

**U.S. Department of Education**  
**Washington, D.C. 20202-5335**

**APPLICATION FOR GRANTS**  
**UNDER THE**

**National Resource Centers and Foreign Language and Area Studies Fellowships**

**CFDA # 84.015A**

**PR/Award # P015A180136**

**Grants.gov Tracking#: GRANT12659996**

OMB No. , Expiration Date:

Closing Date: Jun 25, 2018

PR/Award # P015A180136

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## Application for Federal Assistance SF-424

\* 1. Type of Submission:

- ☐ Preapplication  
☒ Application  
☐ Changed/Corrected Application

\* 2. Type of Application:

- ☒ New  
☐ Continuation  
☐ Revision

\* If Revision, select appropriate letter(s):

\* Other (Specify):

\* 3. Date Received:

06/25/2018

4. Applicant Identifier:

5a. Federal Entity Identifier:

5b. Federal Award Identifier:

State Use Only:

6. Date Received by State:

7. State Application Identifier:

### 8. APPLICANT INFORMATION:

\* a. Legal Name:

New York University

\* b. Employer/Taxpayer Identification Number (EIN/TIN):

135562308

\* c. Organizational DUNS:

041968306

### d. Address:

\* Street1:

665 Broadway

Street2:

Suite 801

\* City:

New York

County/Parish:

New York

\* State:

NY: New York

Province:

\* Country:

USA: UNITED STATES

\* Zip / Postal Code:

10012-2331

### e. Organizational Unit:

Department Name:

CTR FOR NEAR EASTERN STUDIES

Division Name:

FAS

### f. Name and contact information of person to be contacted on matters involving this application:

Prefix:

\* First Name:

Helga

Middle Name:

\* Last Name:

Tawil-Souri

Suffix:

Title:

Director, Kevorkian Center for NES

Organizational Affiliation:

New York University

\* Telephone Number:

2129988875

Fax Number:

\* Email:

ht18@nyu.edu

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## Application for Federal Assistance SF-424

### \* 9. Type of Applicant 1: Select Applicant Type:

O: Private Institution of Higher Education

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

\* Other (specify):

### \* 10. Name of Federal Agency:

Department of Education

### 11. Catalog of Federal Domestic Assistance Number:

84.015

CFDA Title:

National Resource Centers Program for Foreign Language and Area Studies or Foreign Language and International Studies Pr

### \* 12. Funding Opportunity Number:

ED-GRANTS-052518-001

\* Title:

Office of Postsecondary Education (OPE):National Resource Centers Program CFDA Number 84.015A

### 13. Competition Identification Number:

84-015A2018-1

Title:

National Resource Centers and Foreign Language and Area Studies Fellowships 84.015A and 84.015B

### 14. Areas Affected by Project (Cities, Counties, States, etc.):

Add Attachment

Delete Attachment

View Attachment

### \* 15. Descriptive Title of Applicant's Project:

Hagop Kevorkian Center for Near Eastern Studies at NYU

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

**Application for Federal Assistance SF-424****16. Congressional Districts Of:**\* a. Applicant \* b. Program/Project 

Attach an additional list of Program/Project Congressional Districts if needed.

Add Attachment

Delete Attachment

View Attachment

**17. Proposed Project:**\* a. Start Date: \* b. End Date: **18. Estimated Funding (\$):**

* a. Federal	<input type="text" value="3,010,833.00"/>
* b. Applicant	<input type="text" value="0.00"/>
* c. State	<input type="text" value="0.00"/>
* d. Local	<input type="text" value="0.00"/>
* e. Other	<input type="text" value="0.00"/>
* f. Program Income	<input type="text" value="0.00"/>
* g. TOTAL	<input type="text" value="3,010,833.00"/>

**\* 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

- ☐ a. This application was made available to the State under the Executive Order 12372 Process for review on .
- ☐ b. Program is subject to E.O. 12372 but has not been selected by the State for review.
- ☒ c. Program is not covered by E.O. 12372.

**\* 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**☐ Yes ☒ No

If "Yes", provide explanation and attach

Add Attachment

Delete Attachment

View Attachment

**21. \*By signing this application, I certify (1) to the statements contained in the list of certifications\*\* and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances\*\* and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

☒ \*\* I AGREE

\*\* The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

**Authorized Representative:**

Prefix:  \* First Name:

Middle Name:

\* Last Name:

Suffix:

\* Title: \* Telephone Number:  Fax Number: \* Email: \* Signature of Authorized Representative:  \* Date Signed:

**U.S. DEPARTMENT OF EDUCATION  
BUDGET INFORMATION  
NON-CONSTRUCTION PROGRAMS**

OMB Number: 1894-0008  
Expiration Date: 08/31/2020

Name of Institution/Organization

New York University

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY  
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	50,800.00	84,900.00	71,772.00	56,174.00		263,646.00
2. Fringe Benefits	9,394.00	19,795.00	15,790.00	11,033.00		56,012.00
3. Travel	13,300.00	14,800.00	12,550.00	14,800.00		55,450.00
4. Equipment	0.00	0.00	0.00	0.00		0.00
5. Supplies	20,000.00	20,000.00	20,000.00	20,000.00		80,000.00
6. Contractual	46,424.00	46,424.00	46,424.00	46,424.00		185,696.00
7. Construction	0.00	0.00	0.00	0.00		0.00
8. Other	140,850.00	140,700.00	134,550.00	135,400.00		551,500.00
9. Total Direct Costs (lines 1-8)	280,768.00	326,619.00	301,086.00	283,831.00		1,192,304.00
10. Indirect Costs*	21,821.00	23,342.00	20,373.00	18,993.00		84,529.00
11. Training Stipends	433,500.00	433,500.00	433,500.00	433,500.00		1,734,000.00
12. Total Costs (lines 9-11)	736,089.00	783,461.00	754,959.00	736,324.00		3,010,833.00

**\*Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

(1) Do you have an Indirect Cost Rate Agreement approved by the Federal government? ☒ Yes ☐ No

(2) If yes, please provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From: 09/01/2015 To: 08/31/2018 (mm/dd/yyyy)

Approving Federal agency: ☐ ED ☒ Other (please specify): DHHS

The Indirect Cost Rate is 58.50 %.

(3) If this is your first Federal grant, and you do not have an approved indirect cost rate agreement, are not a State, Local government or Indian Tribe, and are not funded under a training rate program or a restricted rate program, do you want to use the de minimis rate of 10% of MTDC? ☐ Yes ☐ No If yes, you must comply with the requirements of 2 CFR § 200.414(f).

(4) If you do not have an approved indirect cost rate agreement, do you want to use the temporary rate of 10% of budgeted salaries and wages?  
☐ Yes ☐ No If yes, you must submit a proposed indirect cost rate agreement within 90 days after the date your grant is awarded, as required by 34 CFR § 75.560.

(5) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:

☐ Is included in your approved Indirect Cost Rate Agreement? Or, ☒ Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is 8.00 %.

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Name of Institution/Organization	Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.
New York University	

**SECTION B - BUDGET SUMMARY  
NON-FEDERAL FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (lines 1-8)						
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (lines 9-11)						

**SECTION C - BUDGET NARRATIVE (see instructions)**

ED 524

## ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503.

**PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.**

**NOTE:** Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

1. Has the legal authority to apply for Federal assistance and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee- 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

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Prescribed by OMB Circular A-102

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9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874), and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§327-333), regarding labor standards for federally-assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clean Air) Implementation Plans under Section 176(c) of the Clean Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended (P.L. 93-523); and, (h) protection of endangered species under the Endangered Species Act of 1973, as amended (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1271 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §§2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, "Audits of States, Local Governments, and Non-Profit Organizations."
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations, and policies governing this program.
19. Will comply with the requirements of Section 106(g) of the Trafficking Victims Protection Act (TVPA) of 2000, as amended (22 U.S.C. 7104) which prohibits grant award recipients or a sub-recipient from (1) Engaging in severe forms of trafficking in persons during the period of time that the award is in effect (2) Procuring a commercial sex act during the period of time that the award is in effect or (3) Using forced labor in the performance of the award or subawards under the award.

<b>SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL</b>	<b>TITLE</b>
Nancy S Daneau	Director
<b>APPLICANT ORGANIZATION</b>	<b>DATE SUBMITTED</b>
New York University	06/25/2018

Standard Form 424B (Rev. 7-97) Back

# DISCLOSURE OF LOBBYING ACTIVITIES

Complete this form to disclose lobbying activities pursuant to 31 U.S.C.1352

Approved by OMB

4040-0013

<b>1. * Type of Federal Action:</b> <input type="checkbox"/> a. contract <input checked="" type="checkbox"/> b. grant <input type="checkbox"/> c. cooperative agreement <input type="checkbox"/> d. loan <input type="checkbox"/> e. loan guarantee <input type="checkbox"/> f. loan insurance	<b>2. * Status of Federal Action:</b> <input checked="" type="checkbox"/> a. bid/offer/application <input type="checkbox"/> b. initial award <input type="checkbox"/> c. post-award	<b>3. * Report Type:</b> <input checked="" type="checkbox"/> a. initial filing <input type="checkbox"/> b. material change
<b>4. Name and Address of Reporting Entity:</b> <input checked="" type="checkbox"/> Prime <input type="checkbox"/> SubAwardee * Name <input type="text" value="New York University"/> * Street 1 <input type="text" value="665 Broadway, Suite 801"/> Street 2 <input type="text"/> * City <input type="text" value="New York"/> State <input type="text" value="NY: New York"/> Zip <input type="text" value="10012"/> Congressional District, if known: <input type="text" value="NY-010"/>		
<b>5. If Reporting Entity in No.4 is Subawardee, Enter Name and Address of Prime:</b>     		
<b>6. * Federal Department/Agency:</b> <input type="text" value="Department of Education"/>	<b>7. * Federal Program Name/Description:</b> <input type="text" value="National Resource Centers Program for Foreign Language and Area Studies or Foreign Language and International Studies Pr"/> CFDA Number, if applicable: <input type="text" value="84.015"/>	
<b>8. Federal Action Number, if known:</b> <input type="text"/>	<b>9. Award Amount, if known:</b> \$ <input type="text"/>	
<b>10. a. Name and Address of Lobbying Registrant:</b> Prefix <input type="text"/> * First Name <input type="text" value="None"/> Middle Name <input type="text"/> * Last Name <input type="text" value="None"/> Suffix <input type="text"/> * Street 1 <input type="text" value="None"/> Street 2 <input type="text"/> * City <input type="text" value="None"/> State <input type="text"/> Zip <input type="text"/>		
<b>b. Individual Performing Services</b> (including address if different from No. 10a) Prefix <input type="text"/> * First Name <input type="text" value="None"/> Middle Name <input type="text"/> * Last Name <input type="text" value="None"/> Suffix <input type="text"/> * Street 1 <input type="text" value="None"/> Street 2 <input type="text"/> * City <input type="text" value="None"/> State <input type="text"/> Zip <input type="text"/>		
<b>11.</b> Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact upon which reliance was placed by the tier above when the transaction was made or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be reported to the Congress semi-annually and will be available for public inspection. Any person who fails to file the required disclosure shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.  * Signature: <input type="text" value="Nancy S Daneau"/> * Name: Prefix <input type="text"/> * First Name <input type="text" value="Nancy"/> Middle Name <input type="text" value="S"/> * Last Name <input type="text" value="Daneau"/> Suffix <input type="text"/> Title: <input type="text" value="Director"/> Telephone No.: <input type="text" value="212-998-2121"/> Date: <input type="text" value="06/25/2018"/>		
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## NOTICE TO ALL APPLICANTS

OMB Number: 1894-0005  
Expiration Date: 04/30/2020

The purpose of this enclosure is to inform you about a new provision in the Department of Education's General Education Provisions Act (GEPA) that applies to applicants for new grant awards under Department programs. This provision is Section 427 of GEPA, enacted as part of the Improving America's Schools Act of 1994 (Public Law (P.L.) 103-382).

### To Whom Does This Provision Apply?

Section 427 of GEPA affects applicants for new grant awards under this program. **ALL APPLICANTS FOR NEW AWARDS MUST INCLUDE INFORMATION IN THEIR APPLICATIONS TO ADDRESS THIS NEW PROVISION IN ORDER TO RECEIVE FUNDING UNDER THIS PROGRAM.**

(If this program is a State-formula grant program, a State needs to provide this description only for projects or activities that it carries out with funds reserved for State-level uses. In addition, local school districts or other eligible applicants that apply to the State for funding need to provide this description in their applications to the State for funding. The State would be responsible for ensuring that the school district or other local entity has submitted a sufficient section 427 statement as described below.)

### What Does This Provision Require?

Section 427 requires each applicant for funds (other than an individual person) to include in its application a description of the steps the applicant proposes to take to ensure equitable access to, and participation in, its Federally-assisted program for students, teachers, and other program beneficiaries with special needs. This provision allows applicants discretion in developing the required description. The statute highlights six types of barriers that can impede equitable access or participation: gender, race, national origin, color, disability, or age. Based on local circumstances, you should determine whether these or other barriers may prevent your students, teachers, etc. from such access or participation in, the Federally-funded project or activity. The description in your application of steps to be taken to overcome these barriers need not be lengthy; you may provide a clear and succinct description of how you plan to address those barriers that are applicable to your circumstances. In addition, the information may be provided in a single narrative, or, if appropriate, may

be discussed in connection with related topics in the application.

Section 427 is not intended to duplicate the requirements of civil rights statutes, but rather to ensure that, in designing their projects, applicants for Federal funds address equity concerns that may affect the ability of certain potential beneficiaries to fully participate in the project and to achieve to high standards. Consistent with program requirements and its approved application, an applicant may use the Federal funds awarded to it to eliminate barriers it identifies.

### What are Examples of How an Applicant Might Satisfy the Requirement of This Provision?

The following examples may help illustrate how an applicant may comply with Section 427.

- (1) An applicant that proposes to carry out an adult literacy project serving, among others, adults with limited English proficiency, might describe in its application how it intends to distribute a brochure about the proposed project to such potential participants in their native language.
- (2) An applicant that proposes to develop instructional materials for classroom use might describe how it will make the materials available on audio tape or in braille for students who are blind.
- (3) An applicant that proposes to carry out a model science program for secondary students and is concerned that girls may be less likely than boys to enroll in the course, might indicate how it intends to conduct "outreach" efforts to girls, to encourage their enrollment.
- (4) An applicant that proposes a project to increase school safety might describe the special efforts it will take to address concern of lesbian, gay, bisexual, and transgender students, and efforts to reach out to and involve the families of LGBT students.

We recognize that many applicants may already be implementing effective steps to ensure equity of access and participation in their grant programs, and we appreciate your cooperation in responding to the requirements of this provision.

### Estimated Burden Statement for GEPA Requirements

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid OMB control number. Public reporting burden for this collection of information is estimated to average 1.5 hours per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. The obligation to respond to this collection is required to obtain or retain benefit (Public Law 103-382). Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Education, 400 Maryland Ave., SW, Washington, DC 20210-4537 or email [ICDocketMgr@ed.gov](mailto:ICDocketMgr@ed.gov) and reference the OMB Control Number 1894-0005.

**Optional - You may attach 1 file to this page.**

GEPA\_Combined1029661007.pdf

Add Attachment

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### **Kevorkian Center Compliance with Section 427 of GEPA**

We abide by NYU's Non-Discrimination policies and Complaint Procedures, and ensure compliance with federal, state and city anti-discrimination laws in the recruitment and selection process, and in all other terms and conditions of employment. We are committed to policies of equal treatment and opportunity in all aspects of employment for faculty and staff, in relation to race, religion, gender, sex, sexual orientation, marital or parental status, national origin, ethnicity, veteran or military status, age, disability and any other legally protected basis. These aspects include, but are not limited to, recruitment, hiring or appointment, selection for training, transfer, layoff, promotion, granting of tenure, rates of pay and other forms of compensation, and participation in University-sponsored educational, social, and recreational programs. These policies and practices result in a diverse faculty and staff.

We maintains a firm commitment to create a campus culture that incorporates diverse peoples and viewpoints. We advance strong policies and procedures designed to ensure equal access for members of traditionally underrepresented groups; both have clearly stated policies for adjudicating grievances in these domains. Designated Offices and Centers on campus work to foster and create an inclusive and diverse community of students, faculty, administrators, and staff. In 2016 NYU created a provostial-level diversity office headed by a new Senior Vice President for Global Inclusion, Diversity, and Strategic Innovation who serves as NYU's inaugural Chief Diversity Officer. Her first initiative was a comprehensive campus-wide climate assessment, the results of which will guide NYU's ongoing efforts to advance equity, diversity, and inclusion. NYU has a designated offices of disability services (the "Moses Center" at NYU) that facilitates equal access for students with physical, learning, sensory, or psychological disabilities by coordinating accommodations and support services, and cultivating a campus culture that is sensitive and responsive to the needs of these students.

The Kevorkian Center abides by all policies set forth by NYU as concerning Compliance with Section 427 of GEPA; these include, but not limited to:

- We follow NYU policies that permit no barriers on the basis of gender, race, national origin, color, disability, age or sexual orientation in the admittance of students; the hiring or promotion of faculty and staff; or in participation by any member of the university community or general public programs of the Kevorkian Center.
- Longstanding and significant efforts are made to recruit faculty, staff, and students from traditionally under-represented groups. The Center continuously has higher than NYU average diversity in terms of staff/faculty and student body.
  - The 2016-17 Center staff and FFs collectively represented a diverse body (70% women; 57% ethnic; 29% LGBTQ; 57% foreign-born)
  - The 2016-17 MA class was 65% female; 40% foreign; 54% self-identified ethnic minority, 19% LGBTQ minority, and 11% as having a form of disability
- We make explicit our commitment to equal employment opportunity in all recruiting announcements, advertisements, and correspondence. The Center is subject to NYU's affirmative action policies, and must gather data for women and minority applicants for each new hire and each new class of students and must enforce NYU's affirmative action policies in full.
- We work closely and coordinate with NYU's Faculty Resource Network (FRN) resources with its 52 member colleges, including 13 historically black colleges and universities (HBCUs) and 14 hispanic-serving institutions (HSIs), as well as numerous community colleges and small universities in the Northeast, South and Southeast.
- We serve as a "safe space" in times of acute need for underrepresented students experiencing discriminatory or threatening practices, and support efforts for a "Sanctuary Campus" by providing space and funds for community meetings.
- We are committed to equality and non-discrimination by incorporating diversity and inclusion in our events and courses.

## GEPA Statement

### 1. NYU's Diversity Statement

In New York and on its campuses and locations throughout the world, NYU is committed to:

- fostering intellectual inquiry, research, and artistic practices that respectfully and rigorously take account of a wide range of opinions, perspectives, and experiences.
- promoting an inclusive community in which diversity is valued and every member feels they have a rightful place, is welcome and respected, and is supported in their endeavors.
- developing and supporting programs and policies that measurably improve NYU's record of attracting and retaining students, as well as hiring and promoting faculty, administrators, and staff from historically underrepresented communities.
- building structures that promote inclusiveness and equity for all members of the NYU community, especially our colleagues from marginalized groups.

### 2. NYU's Equal Opportunity - Affirmative Action Policy

**Non-discrimination.** Federal, state, and local equal employment opportunity laws combine to protect job applicants and employees from discrimination on the basis of a protected status/characteristic in recruiting, hiring, appointment, transfer, promotion, tenure, classification, referral, discharge, layoff, compensation, benefits, job training, tuition assistance, participation in University-sponsored educational, social, and recreational programs, and other aspects of employment. Consistent with applicable law and the University's Non-Discrimination and Anti-Harassment Policy and Complaint Procedures for Employees, this Policy prohibits such discrimination against job applicants and employees based on the following protected statuses/characteristics—age, alienage, caregiver status, childbirth, citizenship status, color, creed, disability, domestic violence victim status, ethnicity, familial status, gender and/or gender identity or expression, marital status, military status, national origin, parental status, partnership status, predisposing genetic characteristics, pregnancy, race, religion, sex, sexual orientation, unemployment status, veteran status, and any other legally protected basis.

**Non-retaliation.** Federal, state, and local equal employment opportunity laws also prohibit retaliation against job applicants and employees for engaging in protected activity. Consistent with applicable law and the University's Non-Discrimination and Anti-Harassment Policy and Complaint Procedures for Employees, this Policy prohibits harassment, intimidation, threats, coercion or discrimination because a job applicant or employee engaged in any of the following protected activities: (i) filed a complaint pursuant to an equal employment opportunity law or applicable University policy; (ii) assisted or participated in an investigation, compliance review, hearing or any other activity related to the administration of an equal employment opportunity law or applicable University policy; (iii) opposed any act or practice prohibited by an equal employment opportunity law or applicable University policy; or (iv) exercised any other right protected by an equal employment opportunity law or applicable University policy.

**Affirmative Action Program.** To further ensure the University's commitment to equal employment opportunity, the University maintains an affirmative action program in accordance with applicable laws, regulations, executive orders, and government directives. The University has taken, and will continue to take, affirmative action to recruit and advance qualified women, racial and ethnic minorities, persons of minority sexual orientation and gender identity, individuals with disabilities, and veterans. Depending on the job opening, these actions may include: widely posting the position with a variety of outlets on general career and/or industry-specific sites, including publications with wide minority readership; attending job fairs and career events; contacting professional associations and community-based organizations; and participating in mentoring programs.

**Affirmative Action Plan.** As part of the University's affirmative action program, the University also prepares an annual affirmative action plan. The plan includes a number of quantitative analyses designed to evaluate the percentage of women, racial and ethnic minorities, individuals with disabilities, and

veterans employed throughout the University, and based on these percentages, to assess specific areas where the University can improve its affirmative action outreach and recruiting efforts.

To gather the data necessary to perform these analyses, in accordance with applicable law, the University invites: (i) job applicants to voluntarily self-identify their race, ethnicity, gender, disability status, and veteran status at the pre- and post-offer stages of the hiring process; and (ii) employees to voluntarily self-identify their disability status at five (5) year intervals thereafter. Employees are also free to update their status in Workday at any time, as applicable. \*Submission of this information is voluntary and refusal to provide it will not subject the job applicant or employee to any adverse treatment. Responses will remain confidential within Human Resources (HR), Office of Academic Appointments (OAA), Office of Equal Opportunity (OEO), and Institutional Research (IR), as applicable, and will be used only for purposes of preparing the University's affirmative action plan and satisfying reporting requirements. When reported, data will not identify any specific individuals.

**Office of Equal Opportunity.** Mary Signor serves as Executive Director of NYU's Office of Equal Opportunity (OEO), which enforces the University's non-discrimination and anti-harassment policies, evaluates requests for workplace accommodations, and maintains the University's affirmative action plan. Ms. Signor also oversees the University's internal audit and reporting system, which requires (i) measuring the effectiveness of the University's affirmative action program; (ii) indicating any need for remedial action; and (iii) determining the degree to which the University has attained its objectives.

If an applicant or employee has any questions about this Policy or about viewing portions of the University's current affirmative action plan, please contact the OEO. Please also remember that employees with disability may update their disability status and/or seek reasonable accommodation by contacting the OEO.

### **3. Steps NYU is taking on inclusion and diversity**

This list neither precludes other future actions nor captures all efforts that take place at the University level or in the schools.

- NYU has created a hotline with specially trained staff to respond to repeated student criticisms that they have nowhere to turn when confronting incidents of intolerance.
- In 2016 NYU created a provostial-level diversity office headed by a new Senior Vice President for Global Inclusion, Diversity, and Strategic Innovation who serves as NYU's inaugural Chief Diversity Officer. Her first initiative was a comprehensive campus-wide climate assessment, the results of which will guide NYU's ongoing efforts to advance equity, diversity, and inclusion.
- NYU is providing effective diversity training for all faculty, staff, and students.
- Full program inclusion is facilitated by NYU's Henry and Lucy Moses Center for Students with Disabilities. Students use barrier-free classrooms and sports and recreation facilities at NYU.
- The NYU Occupational Therapy Department staff and staff at local Independent Living Centers provide technical assistance regarding assistive technology.
- NYU's office of LGBT Student Services exists to create campus environments that are inclusive and supportive of student diversity in the areas of sexual orientation and gender identity/expression.
- The NYU office of Diversity is dedicated to general outreach services as well as increasing enrollment among these minority groups; the office provides educational and cultural programs, student development and leadership training, academic enrichment services, and graduate and professional school outreach. The Office for International Students and Scholars is dedicated to assisting with personal and professional advising, and general outreach services.
- NYU has created a Center for Multicultural Education and Programs which enhances the NYU experience by fostering a more inclusive, aware and socially just community. CMEP accomplishes this by:
  - Fostering dialogue that explores issues of identity, diversity and social justice.
  - Supporting the diverse NYU community in their personal, professional and academic lives.

- Creating educational initiatives and campus-wide programming that engage the NYU community.
  - Cultivating allies and advocates to create and promote positive change.
- In addition to these action items, every dean, director, and global site director is working with their respective communities to address the issues of race, social justice, and diversity. This includes a renewed focus on the recruitment of a diverse faculty, using diversity training for faculty search committees and University “bridge” funds to help departments effectively recruit.

In addition to the steps mentioned above, to ensure equitable access to and participation in all of its federally assisted activities, programs, and services, NYU also makes every effort to comply with equal employment practices dictated through federal standards regarding affirmative action, equal employment opportunity policies, sexual harassment, the Americans with Disabilities Act, and the Family and Medical Leave Act. To demonstrate that compliance is important, Human Resources offer periodic informal training sessions. There is also a plan, which is in compliance with the General Education Provisions Act, in place for employing personnel who have succeeded in overcoming barriers similar to those confronting the project’s target population.

In carrying out its educational mission, New York University will ensure equitable access to and participation in all of its federally-assisted programs and services. NYU does not discriminate on the basis of gender, race, national origin, color, disability, or age in its education and research programs, services, and activities. It provides reasonable and appropriate accommodations to meet the learning and evaluation needs of a diverse group of students, faculty, and other participants.

#### **4. Kevorkian Center Compliance with Section 427 of GEPA**

The Office of Equal Opportunity at NYU enforces each university's Non-Discrimination policies and Complaint Procedures, and ensure compliance with federal, state and city anti-discrimination laws in the recruitment and selection process, and in all other terms and conditions of employment. NYU is committed to policies of equal treatment and opportunity in all aspects of employment for faculty and staff, in relation to race, religion, gender, sex, sexual orientation, marital or parental status, national origin, ethnicity, veteran or military status, age, disability and any other legally protected basis. These aspects include, but are not limited to, recruitment, hiring or appointment, selection for training, transfer, layoff, promotion, granting of tenure, rates of pay and other forms of compensation, and participation in University-sponsored educational, social, and recreational programs. These policies and practices result in a diverse faculty and staff.

NYU maintains a firm commitment to create a campus culture that incorporates diverse peoples and viewpoints. We advance strong policies and procedures designed to ensure equal access for members of traditionally underrepresented groups; both have clearly stated policies for adjudicating grievances in these domains. Designated Offices and Centers on campus work to foster and create an inclusive and diverse community of students, faculty, administrators, and staff. In 2016 NYU created a provostial-level diversity office headed by a new Senior Vice President for Global Inclusion, Diversity, and Strategic Innovation who serves as NYU's inaugural Chief Diversity Officer. Her first initiative was a comprehensive campus-wide climate assessment, the results of which will guide NYU’s ongoing efforts to advance equity, diversity, and inclusion. NYU has a designated offices of disability services (the "Moses Center" at NYU) that facilitates equal access for students with physical, learning, sensory, or psychological disabilities by coordinating accommodations and support services, and cultivating a campus culture that is sensitive and responsive to the needs of these students.

The Kevorkian Center abides by all policies set forth by NYU as concerning Compliance with Section 427 of GEPA. The Center’s Project will be accessible to all students, teachers, and other project beneficiaries with special needs to participate fully in the proposed project. The steps taken by the project to ensure equitable access include, but not limited to:

- The Center’s facilities are 100% wheelchair accessible. The university as a whole is 95% wheelchair accessible and has established the Moses Center for Students with Disabilities, which provides a wide

range of services for students with mobility, hearing and vision impairments, learning disabilities, and chronic medical and psychiatric conditions. The Kevorkian Center works closely with the Moses Center in the event their services are needed for our students, or for attendees or participants in our events. The Moses Center provides funding for students needing readers, note takers and transportation, offers library assistance, advocacy, and counseling on all aspects of university life. It works with departments to provide assistance with registration, housing, and testing and provides a comprehensive support program for students with learning disabilities.

- The Center is accessible to students with disabilities. The office can be reached by elevator. Our facilities (i.e., door widths, office space, classroom space) are designed for accessibility. Modifications, such as wheelchair-accessible bathrooms, have been added to allow students, faculty, staff, and participants with disabilities full access.
- We follow NYU policies that permit no barriers on the basis of gender, race, national origin, color, disability, age or sexual orientation in the admittance of students; the hiring or promotion of faculty and staff; or in participation by any member of the university community or general public programs of the Kevorkian Center.
- Longstanding and significant efforts are made to recruit faculty, staff, and students from traditionally under-represented groups. The Center continuously has higher than NYU average diversity in terms of staff/faculty and student body.
  - The 2016-17 Center staff and FFs collectively represented a diverse body (70% women; 57% ethnic; 29% LGBTQ; 57% foreign-born)
  - The 2016-17 MA class was 65% female; 40% foreign; 54% self-identified ethnic minority, 19% LGBTQ minority, and 11% as having a form of disability
- The Kevorkian Center makes explicit its commitment to equal employment opportunity in all recruiting announcements, advertisements, and correspondence. The Center is subject to NYU's affirmative action policies, and must gather data for women and minority applicants for each new hire and each new class of students and must enforce NYU's affirmative action policies in full.
- As necessary, our programs are provided at different hours, both in the day time and evenings, as well as weekends, so that any nontraditional age participants, who may be unable to attend during the day, have the opportunity to participate.
- The university's Faculty Resource Network (FRN) shares resources with its 52 member colleges, including 13 historically black colleges and universities (HBCUs) and 14 hispanic-serving institutions (HSIs), as well as numerous community colleges and small universities in the Northeast, South and Southeast. The Center coordinates with FRN when planning teacher training activities, and in this cycle proposes to launch a new collaboration with FRN and other Title VI Centers at NYU to support seminar content related to international and area studies. The Center actively recruits minority teachers for its workshops during the academic year by reaching out to schools in all five boroughs and districts.
- The Kevorkian Center has served as a "safe space" in times of acute need for underrepresented students experiencing discriminatory or threatening practices, and has supported efforts for a "Sanctuary Campus" by providing space and funds for community meetings.
- The Center is committed to equality and non-discrimination by incorporating diversity and inclusion in our events: including minorities as speakers; ensuring inclusion of minority writers and range of perspectives in FF courses; rotating gender/ethnicity/status of practitioners, and the like. We hold support meetings for students; mandatory and optional feedback meetings; and request anonymous feedback on courses, events,
- As detailed in this proposal, the Center will take further steps in the next four years to expand the disciplinary and geographic diversity of our Center's programming to ensure that as many perspectives as are possible are represented by Center activities. The Center staff views this as an inclusionary measure that seeks to welcome and reflect the diverse personnel, students, and other constituencies that make up the Center's core audience.



## CERTIFICATION REGARDING LOBBYING

### Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

### Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

#### \* APPLICANT'S ORGANIZATION

New York University

#### \* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE

Prefix:  \* First Name:  Middle Name:   
\* Last Name:  Suffix:   
\* Title:

\* SIGNATURE:

\* DATE:

U.S. DEPARTMENT OF EDUCATION  
SUPPLEMENTAL INFORMATION  
FOR THE SF-424

OMB Number: 1894-0007  
Expiration Date: 09/30/2020

**1. Project Director:**

Prefix:	First Name:	Middle Name:	Last Name:	Suffix:
<input type="text"/>	Helga	<input type="text"/>	Tawil-Souri	<input type="text"/>

Address:

Street1:	225 Sullivan Street, 4th Floor
Street2:	<input type="text"/>
City:	New York
County:	New York
State:	NY: New York
Zip Code:	10012-2331
Country:	USA: UNITED STATES

Phone Number (give area code)	Fax Number (give area code)
<input type="text" value="2129988875"/>	<input type="text"/>

Email Address:

**2. Novice Applicant:**

Are you a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

☐ Yes ☐ No ☒ Not applicable to this program

**3. Human Subjects Research:**

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

☐ Yes ☒ No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

☐ Yes Provide Exemption(s) #: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6

☐ No Provide Assurance #, if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.

Add Attachment

Delete Attachment

View Attachment

## Abstract

The abstract narrative must not exceed one page and should use language that will be understood by a range of audiences. For all projects, include the project title (if applicable), goals, expected outcomes and contributions for research, policy, practice, etc. Include population to be served, as appropriate. For research applications, also include the following:

- Theoretical and conceptual background of the study (i.e., prior research that this investigation builds upon and that provides a compelling rationale for this study)
- Research issues, hypotheses and questions being addressed
- Study design including a brief description of the sample including sample size, methods, principals dependent, independent, and control variables, and the approach to data analysis.

[Note: For a non-electronic submission, include the name and address of your organization and the name, phone number and e-mail address of the contact person for this project.]

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## You may now Close the Form

**You have attached 1 file to this page, no more files may be added. To add a different file, you must first delete the existing file.**

\* Attachment:

**Middle Eastern Studies National Resource Center:  
The Hagop Kevorkian Center for Near Eastern Studies at New York University**

**Abstract**

**Activities and Outcomes** The Kevorkian Center at NYU is an established hub on campus, in NYC, the NY region, and the nation for multidisciplinary and cutting-edge degree programs, events, and outreach concerning the Middle East and North Africa and its links to other world regions, with particularly strength in Central and South Asia. The activities funded by this grant will include world-class international area studies and language education focused on the Middle East at the BA, MA, and PhD levels; a robust series of events connecting a diverse set of academic and professional experts on the region to the public at large; and a multifaceted K16 outreach program focused on exposing students to Middle East Studies and training teachers, with a special focus on underserved communities. The outcomes of this project will reflect the growth in awareness of Middle East issues at every level of our community, and the creation of lasting educational tools that assist educators and interested citizens for years to come.

**Degree Programs** The Middle Eastern and Islamic Studies Department (MEIS) offers BA and PhD degrees, and a joint History-MEIS PhD, as well as minors in MEIS and South Asian Studies (SAS). The Center offers an MA, an accelerated MA, a joint-Journalism MA, and MAs with Museum Studies, International Relations, and Business tracks, and is planning to establish more professional tracks. The Department of Hebrew and Judaic Studies (HJST) offers BA, MA, and PhD degrees and a joint History-HJST PhD. NYU-Abu Dhabi (NYUAD) offers a BA degree and a minor in Arab Crossroads Studies. Undergraduate and graduate students from various departments and schools regularly specialize in Middle East Studies through MEIS, Center, HJST and/or NYUAD courses and faculty advisors, as well as through Middle East focused courses in other departments and schools. The Center tracks graduate placements and alumni for the MA program and ME-language FLAS awards, seeks external funding opportunities, and provides language and professional programs to meet national needs.

**Languages** The Center offers courses to advanced levels in 6 priority languages: Arabic, Hebrew, Hindi, Persian, Turkish, and Urdu; and will add Bengali in 2019-2020. Undergraduate and graduate students can take courses in Arabic and Hebrew at NYU-Tel Aviv; and Arabic at NYUAD, where there is also an Arabic minor. Across NYU, 34 faculty (20% of total ME faculty) provide language training, using performance-based methods and proficiency testing. The Center supports the development of digital curricular materials and regular ACTFL certification, as well as provides funds to LRCs to support summer intensive LCTL courses, and to undergraduate and graduate students pursuing Summer language training through FLAS awards and NYU funds.

**Faculty** 168 faculty in 40 departments, 8 schools, 6 sites provide an interdisciplinary approach to the Middle East and its regional connections. NYUAD, NYU-Tel Aviv, NYU-London, and other sites where ME courses are regularly offered expand our already diverse faculty base (46% female; 20% ethnic), study and research activities. Faculty expertise covers a range of

disciplines, with the largest numbers of their advanced degrees in Anthropology, Arts, Hebrew and Judaic Studies, History, Language and Literature, Middle Eastern and Islamic Studies, and Politics. Many faculty in departments themselves not focused on the region are Middle East experts, regularly teach undergraduate and graduate courses, and participate in Center activities.

**Research** The Center hosts on average two events per week that stimulate public and university discussions, and supports groups including the Iranian Studies Initiative, Program in Ottoman Studies, and the Alliance for Pakistan and Urdu Studies. The Center regularly co-sponsors and collaborates with NYU entities on departmental levels (such as History or International Relations), at the Faculty of Arts and Sciences level (including the Taub Center for Israel Studies, and The Center for Religion and Media), and at the University level (such as Asia/Pacific/America Institute, NYUAD Institute, Skirball Center for the Performing Arts). Programs bring together and disseminate information to faculty, students, K16 teachers, professionals, and the wider public.

**Outreach** Outreach initiatives are offered for K12 teachers, postsecondary educators, the media, and the general public. Through our partnership with City University of New York (CUNY), we reach minority-serving institutions and instructors. Our K16 outreach programs include one-day special topics training, a Teacher Fellowship program, multi-day Summer Seminars, study-abroad tours, and collaboration with the Faculty Resource Network (FRN). An average of 75 annual events include workshops, seminars, conferences, media and cultural events, films, performances, and exhibits. The Center's Practitioners-in-Residence program brings illustrious professionals from the arts, law, politics, journalism and other fields to offer a semester-long workshop, and contributes to both K12 and public programs. We have a growing social media presence and are focusing efforts on digital content creation and dissemination across all programs.

**Library** NYU Libraries hold more than 5 million volumes, with almost 200,000 on the Middle East in all Middle Eastern languages, as well as more than 3,500 Audio/Visual materials in ME languages. The Center works closely with the library, particularly on the creation and maintenance of the Shaheen Archive. NYU and NYUAD invest in the digitization of and access to specialized and unique collections, which are seamlessly available across NYU's campuses, such as the Afghanistan Digital Library and Library of Arabic Literature Project.

**Priorities** The Center's proposal addresses and seeks to achieve each of the Absolute and Competitive Preference Priorities for both the NRC and FLAS programs outlined in the Federal Notice. The Center is committed to non-discriminatory and inclusive practices concerning staff, faculty, students, and is itself comprised of a diverse staff, faculty, and student body. The Center works effortlessly to ensure access in terms of physical, disability and other challenges, as well as provide support for a range of ideas.

## Project Narrative File(s)

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\* **Mandatory Project Narrative File Filename:**

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## ***SECTION H***

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## Acronym List

A/P/A	Asia / Pacific / American Institute at NYU
AATP	American Association of Teachers of Persian
AATTL	American Association of Teachers of Turkic Languages
AATA	Association of American Teachers of Arabic
ACLS	American Council of Learned Societies
ACO	Arabic Collections Online
ACS	Arab Crossroads Studies (at NYU Abu Dhabi)
ACTFL	American Council on the Teaching of Foreign Languages
AD	Associate Director
ADL	Afghanistan Digital Library
Assoc.	Associate
Assoc. Dir	Associate Director
AUB	American University of Beirut
AUC	American University of Cairo
AY	Academic Year
BA	Bachelor of Arts
CAS	College of Arts and Science
CASA	Center for Arabic Study Abroad
CCTV	Closed-circuit television
CLACS	Center for Latin American and Caribbean Studies (NYU NRC Center)
CLS	Critical Language Scholarship
CRL	Center for Research Libraries
CTLE	Continuing Teacher and Leader Education
CUNY	City University of New York
CUNY GC	The Graduate Center at CUNY
DC	Washington DC
DGS	Director of Graduate Studies
Dir.	Director
DUGS	Director of Undergraduate Studies
ED	US Department of Education
EdTech	Educational Technology
FAFSA	Free Application for Federal Student Aid
FAS	Faculty of Arts and Science
FF	Faculty Fellow (3-year Post-Doctoral position at NYU)
FLAS	Foreign Language and Area Studies
FLTA	Fulbright Language Teaching Assistant
FRN	Faculty Resource Network
FT	Full Time

Gallatin	The Gallatin School for Individualized Study at NYU
GNU	Global Network University
Grad	Graduate / Graduate Students
GSAS	Graduate School of Arts and Science
HBCU	Historically Black Colleges and Universities
HRW	Human Rights Watch
HJST	Department of Hebrew and Judaic Studies
ILL	Inter Library Loan
ILR	Interagency Language Roundtable
IR	International Relations
IRIS	International Resource Information System, Department of Education
ISI	Iranian Studies Initiative at NYU
JAWS	Job Access With Speech
K12	Kindergarten to 12th Grade
K16	Kindergarten to Post-Secondary Education
LCTL	Less Commonly Taught Languages
LGBTQ	Lesbian, Gay, Bisexual, Transgender, Queer
LRC	Language Resource Center
MA	Master of Arts
ME	Middle East
MEIS	Department of Middle Eastern and Islamic Studies at NYU
MEMEAC	Middle East and Middle Eastern American Center, at Graduate Center, CUNY
MEMP	Middle East Materials Project
MEOC	Manhattan Educational Opportunity Center
MES	Middle East Studies
MESA	Middle East Studies Association of North America
MSI	Minority Serving Institution
NCOLTCL	National Council of Less Commonly Taught Languages
NGO	Non-Governmental Organization
NEH	National Endowment for the Humanities
NES	Near Eastern Studies
NRC	National Resource Center
NYU	New York University
NYU-TLV	New York University Tel Aviv
NYUAD	New York University Abu Dhabi
OA	Outreach Assistant (Graduate Student-Assistant)
OC	Outreach Coordinator
OPI	Oral Proficiency Interview
OS	Outreach Supervisor (Graduate Student-Assistant)
PCC	Program and Communications Coordinator
PhD	Doctorate of Philosophy

PMF	Performance Measure Form
PNES	Program in Near Eastern Studies (Kevorkian Center's Course Code)
PT	Part Time
SAS	South Asian Studies
SCOLA	Language training material website
SPS	School of Professional Studies <i>(formerly known as SCPS, School of Continuing and Professional Studies, course codes still use SCPS)</i>
SSRC	Social Science Research Council
STARTALK	STARTALK language education program at the University of Maryland
Steinhardt	Steinhardt School of Culture, Education, and Human Development at NYU <i>(sometimes STH course code is used)</i>
Stern	NYU Stern School of Business
SLW	Summer Language Workshop at Indiana University
TA	Teaching Assistant
TLV	Tel Aviv
TT	Tenure-track
UAE	United Arab Emirates
UC	University of California
UG	Undergraduate / Undergraduate Students
UN	United Nations
UNDP	United Nations Development Programme
UNICEF	United Nations Children's Fund
USAID	United State Agency for International Development
Wagner	NYU Wagner Graduate School of Public Service

**PLEASE READ:  
KEY TO CROSS-REFERENCES AND PAGE NUMBERING**

Throughout the project narrative and other documents, reviewers will find a variety of cross-references that direct readers to other pages in the proposal.

**Section B: Budget**

Example: (10b:21)= Budget section, page 10b, line item 21.

**Section C: Narrative**

Example: (34c) = references a page within the narrative that also describes the activity.

Example: Fig. 2 = see Figure 2 within the narrative that also describes the activity.

**Appendix 1: Faculty and Staff**

Usually, a page number for a biography will immediately follow a name or title:

Example: (Ryan 91d) or James Ryan (91d) or Associate Director (91d)

**Appendix 2: Courses**

Courses references from the narrative direct readers to a page number in the Appendix

Example: (10d-11d)= refers the reader to a two-page section of Appendix 2

Example: (8d, 12d)= refers the reader to two separate pages of Appendix 2

**Appendix 3: PMF**

PMF (Performance Measure Forms)

Example: (PMF2A) = references an activity listed as part of our overall project goals, found in PMF Appendix

**PLEASE NOTE: Frequently, multiple references will appear together, as follows:**

Example: (9b:26, 32c, PMF 2A) = See budget page 9b, line item 26. See ALSO page 32c in the narrative for further detail, and see ALSO PMF 2A in the appendices for a reference to a project specific goal/activity.

## **Section A: Program Planning and Budget**

**1. *Quality and Purpose of Funds*** Our activities are designed to be integrated and complementary, build on existing strengths while establishing new ones, and continue synthesizing our programs (e.g. courses, training, K12 outreach, and public programming). Our funding requests match our goals and we leverage NYU money wherever possible. Specific to this cycle, we have four project goals. Goal 1 satisfies Absolute Priority 1: increase overall breadth of our language education resources: introduce Bengali as a new language; offer new Arabic courses; create curriculum materials through training and Center-supported development of an Educational Technology initiative (PMF 1A-D). Goal 2 is to grow our K12 Outreach program: produce content through a new EdTech initiative, launch a K12 Speakers and Site Visit Program, and increase engagement over social media (PMF 2A-D). Goal 3, aligned with Absolute Priority 2 and Competitive Preference Priority 1, targets and expands programming for underserved and underrepresented communities. We plan a 25% increase in funds to collaborations with CUNY and Hunter College (both MSIs); and increase involving Title III/V/ MSI/ HBCU teachers in our Teacher Fellows and post-secondary training programs (PMF 3A-C). Goal 4 aligns with Absolute Priority 2 in measuring and expanding disciplinary and geographic diversity across all Center programming and curriculum, including a greater focus on diverse student career paths through professionalization workshops; increase co-sponsorship of events with a wider array of centers, departments, and schools on- and off-campus (PMF 4A-D).

**2. *Development Plan and Timeline*** Grant activities will be phased to build strength and increase commitment of NYU support over four years. The table below details our plans (Fig.1). These include: building support in Y1 and launching Bengali language in Y2, with increased enrollment through Y4 (1b:1; 93d; PMF 1A); supporting in-house ACTFL training for MEIS language faculty (3b:37); diversifying FLAS applicants and fellows by expanding advertising

and committing 1 annual FLAS Summer award for a Hunter College student (18b). On K16 Outreach, we plan to hire 2 part-time grad student-assistants: a PhD as K16 Outreach Supervisor (1b:2) supported by a second (MA) student as K16 Outreach Assistant (1b:3; PMF 4B; 93d); both managed by our Associate Director to implement services such as local school visits (1b:7) and Speakers Visits (2b:22); our increased CUNY and Hunter subawards (2b:16-17; 15b-18b; PMF 3A-B); increased efforts to bring faculty from HBCUs to our on-site programs; and launching an EdTech program with a freelance consultant in Y1, and increasing in-house production to be self-sufficient by Y4 (2b:25-27; PMF 1C). Other new goals include social media/outreach growth (1b:14; PMF 2A); diversification of events and programs, extended professionalization programs for students (2b:28-33), and professionalization in K12/K16 outreach work (1b:2-3; PMF 4A-D).

**Figure 1: Goals, Outcomes and Timeline, 2018-21**

Goals / Descriptions	Projected Outcomes	Timeline
Introduce new LCTLs: Bengali with FT Adjunct hire	Production of scholars with another LCTL proficiency; growth of LCTL language faculty and enrollments; expand South Asia minor	Build interest in Y1; Introduce language courses in Y2; increase Levels & Enrollment over 4 years
Required certification of all FT MEIS language faculty	Hold annual ACTFL training on campus and/or travel for annual training for FT instructor.	Rotate 1 and 4-day programs annually; require certification of Arabic and Persian Y1 and Y2, others in Y3 and Y4
Diversify FLAS fellowships	Increase/diversify applicants; support 1 UG Summer FLAS for Hunter; improve career and placements; greater LCTL training and proficiency; support language travel to ME	Advertise in specific departments, Schools in Y1; promote through online and social media in Y1 through Y4
Create online and digital platforms for language training	With NYU EdTech team support LCTL professionals and language trainers; widen dissemination of materials	Y1 consultant to assess and plan needs; support faculty training and grants; digital videos tools in Y2; increase reliance on trained faculty through Y4
Hire 2 student-workers run Outreach program under mgmt of AD	Launch new Outreach programs (K12 Speakers, Site Visits; EdTech); coordinate position with CLACS for world/global studies K12 teachers	Hire 2 grad-assistants in Y1; 3 Speaker/Site Visits in Y1; 6 in Y2; 8 in Y3; 10 in Y4; train grad students and reach out to new schools year to year
Introduce K12 Speakers Program & Outreach Site Visits	Expand Outreach Programming; Target new schools/teachers; Create potential Teaching Fellows and Outreach Events Attendees; Student Professionalization	Plan outreach with CLACS in Y1; add area studies and School of Ed starting Y2; reach out to more local schools and increase fellows applications
Create online and	Use NYU EdTech team to support training of	Y1 consultant to assess and plan needs;

digital platforms for outreach training	Outreach Coordinator, K12 Teacher Fellows, teachers	support staff + grad training; digital videos tools in Y2; increase reliance on trained staff + grads through Y4
Social Media and Digital Tools Growth	Increase reliance on digital and social media tools; reach larger and diverse audiences; increase applications and attendance; disseminate to wider and more diverse audiences	Social media plan in Y1; digitize increase ratio of content in Y1; use EdTech to create/ disseminate videos, curriculum training packets, and other materials
Increase Collaborations and Co-Sponsorships	Diversify outreach and public events; establish long-term relationships with NYU and non-NYU institutions; increase professionalization programming; procure new resources and funds; disseminate to wider media and public audiences	Seek new partnerships, collaborations, and co-sponsorships across campus, NY city, HBCU's, MSI's, and others Y1 through Y4; seek external funding from new relationships in Y2-Y4
Student Professionalization	Support students pursuing non-academic careers; provide training; create active alumni network; involve alumni and professionals in Center programming; improve placement and tracking	Complete digitization of alumni info in Y1; increase professional sessions in Y1; establish regular (annual) alumni and diverse areas events in Y2/Y3

**3. Costs and Objectives** Costs of proposed activities are reasonable. We leverage university and external funds wherever possible. NRC funds constitute a small percentage of overall NYU expenditures for study of the ME (Fig. 2) but make us more effective in influencing ME Studies across campus and beyond, particularly in K12/16 training, outreach, curriculum improvements and professionalization, support for faculty and student research and professionalization. FLAS funding is indispensable for recruiting and producing graduates with ME expertise and LCTL proficiency (15c; 45c-46c). NRC support leverages greater institutional support: FLAS funds are doubled by NYU; NYU contributes 50%+ of adjuncts/practitioners salary, student-workers, and matches library expenditures and events programming (Fig. 9).

**4. Long-term impact** Our goals have long-term impact across the board. A new Bengali instructor will increase our LCTL priority languages to 10% of all ED Priority Languages (29c-33c). Training and annually renewed/extended certification for language instructors will update pedagogical methods and proficiency testing, and with new EdTech curricular materials will reach a wider audience for years. New K12 programs outlined above combined with our collaborations for CUNY, Hunter, and FRN will allow greater impact over a wider and more



diverse set of future scholars and professionals (40c-44c). Increased career development programs drawing on NYU, alumni, and other resources, enhances long-term placements for Center graduates (Fig. 7). Our existing activities also continue to have impact: practitioners provide varied training and student opportunities and create new content, drawing a wider and more diverse audience. Public/media outreach programs expose students and faculty to expansive expertise on the ME across academic and professional fields and inform their research, and, with increase in social media, reach a wider public (40c-44c).

**Figure 2. Center and Title VI Operating Budget, 2018-21**

<b>Category</b>	<b>2016-17 Center</b>	<b>2018-19 Request</b>	<b>2019-20 Request</b>	<b>2020-21 Request</b>	<b>2021-22 Request</b>	<b>%NRC Budget</b>
<i>Language Instruction</i>	\$0	\$0	\$34,100	\$20,972	\$5,374	<b>6%</b>
<i>Area Studies Instruction</i>	\$167,120	\$0	\$0	\$0	\$0	<b>0%</b>
<i>Administrative Personnel</i>	\$259,810	\$0	\$0	\$0	\$0	<b>0%</b>
<i>Outreach Personnel</i>	\$37,390	\$30,800	\$30,800	\$30,800	\$30,800	<b>11%</b>
<i>K12 Teacher Training</i>	\$0	\$33,100	\$33,450	\$33,800	\$34,150	<b>13%</b>
<i>Post-Secondary Outreach (MSIs)</i>	\$0	\$56,424	\$56,424	\$56,424	\$56,424	<b>21%</b>
<i>Business, Media, Public</i>	\$70,088	\$51,750	\$51,750	\$51,750	\$51,750	<b>20%</b>
<i>Practitioner-in-Residence</i>	\$0	\$20,000	\$20,000	\$20,000	\$20,000	<b>8%</b>
<i>LRC/NRC/LCTL Consortia/Memberships</i>	\$0	\$7,000	\$7,000	\$7,000	\$7,000	<b>3%</b>
<i>Library</i>	\$60,974	\$3,000	\$3,000	\$3,000	\$3,000	<b>1%</b>
<i>Evaluation/Training</i>	\$0	\$4,500	\$10,000	\$3,000	\$4,500	<b>2%</b>
<i>Educational Technology</i>	\$0	\$14,500	\$8,500	\$9,000	\$8,000	<b>4%</b>
<i>Supplies/Materials Development</i>	\$19,945	\$17,000	\$17,000	\$17,000	\$17,000	<b>6%</b>
<i>Center Faculty/Staff Travel</i>	\$19,945	\$13,300	\$14,800	\$12,550	\$14,800	<b>5%</b>
<b>Total Funds</b>	<b>\$635,272</b>	<b>\$251,374</b>	<b>\$286,824</b>	<b>\$265,296</b>	<b>\$252,798</b>	<b>100%</b>

## **Section B: Quality of Staff Resources**

**1. Faculty and Staff Qualifications** The Center serves as a hub across 8 NYU schools: Arts and Science; Steinhardt School of Ed; Law; Gallatin School of Individualized Study; School of Professional Studies; Wagner School of Public Policy; Tisch School of Arts; and NYU Abu Dhabi. 134 FT and 34 PT faculty represent more than 20 disciplines and 6 modern ME languages

across 40 departments (Appendix 1). Between 2014 and 2018, our faculty obtained grants from MacArthur and Mellon Foundation, ACLS, USAID, US Institute of Peace, NEH, and others; published 100+ books, 280+ refereed journal articles, hundreds of op-ed and news pieces, directed a handful of feature films and held international art or photography exhibits (Fig. 6). More than half speak at least 3 languages at an advanced level, and many part-time faculty are illustrious professionals: literature (Khoury 55d), law (Beinisch 22d), government / diplomacy (Rabinovich 71d), filmmaking (Fox 35d), to name a few. Two-thirds of FT MEIS and HJST language faculty have PhDs (Alizadeh 15d, Erol 32d, Ferhadi 34d, Ilieva 47d, Kamelhar 50d, Uthman 84d), sit on boards of various ME language associations, ACTFL, MESA, STARTALK, and others; and regularly consult with LRCs, higher ed institutions, governments and NGOs.

The Center has an administrative staff of 4 and 2 FT Faculty Fellows (FF). The Director, Associate Professor in Media, Culture, and Communication and MEIS, Helga Tawil-Souri (83d), provides strategic oversight of academic, research, and outreach programs. Since taking on the Directorship in 2014, she has expanded interdisciplinarity and professionalization of the MA program (28c), formalized faculty relations across NYU and increased collaborations across and off campus (8c-9c), restructured staff positions (93d), re-allocated our PT adjunct budget into 2 permanent FF lines and the Practitioner program, and expanded K16 and public outreach programs (15c-16c). The Center's staff is highly trained: our new Associate Director holds a PhD in History (Ryan 91d), is an expert on political and intellectual history in Turkey, and previously worked at a ME NRC, where he was heavily involved in the Center's K16 Outreach Program, and developed a Site and Speakers Visit program similar to the one we seek to implement (41c; PMF2B). Two FT faculty fellows (FF) are dedicated to the Center's MA program, one of whom serves as Director of Graduate Studies. The DGS (Michael 62d) provides

academic and career advising, oversees internships, and, together with the FF (Adalet 12d, McCormick 62d) annually teaches a total of 6 graduate seminars, including a thesis/professional writing workshop. The 2016-17 Center staff and FFs collectively represented a diverse body (70% women; 57% ethnic; 29% LGBTQ; 57% foreign-born); with research and/or professional expertise across the ME in Bahrain, Egypt, Israel/Palestine, Lebanon, Oman, Turkey, Qatar, UAE, Yemen; higher degrees in 6 fields; advanced in Arabic, French, German, Italian, Korean, and Turkish. Budget reallocations now support a bi-annual practitioner-in-residence program, providing professional training; these have included journalist Adam Shatz; novelist Nancy Kricorian; human rights lawyer Sarah Leah Whitson; musical band Mashrou' Leila; art benefactor Sultan al-Qassemi (8h); foreign policy lawyer Trita Parsi, and others; NRC funds support the Practitioners' honoraria (2b:24).

*Professional Development and Overseas Experience* The majority of faculty have conducted research, taught, received language and/or academic training from, and/or had professional experience internationally. All tenured, tenure-track, and some clinical faculty, are eligible for sabbaticals and leaves funded by external grants with departmental permission, and many conduct research during school breaks. In 2016-17, faculty conducted research in Israel, Egypt, Kuwait, Lebanon, Yemen, Malaysia, Iran, Iraq, amongst others; supported by grants and fellowships (Fig. 6). Departmental, School, and University-wide research funds and competitions support conference attendance, research, professional development (Fig. 9). The Center supports professional development of MEIS language faculty with NRC funds with conference travel (1b:9); ACTFL training at the Center (2b:37); EdTech tools and workshops (2b:25-27; PMF 1B). NRC funds support Center faculty and staff to present/participate in annual MESA meetings (1b:6) and Title VI technical assistance workshops (1b:8). Staff receive NYU tuition remission

and supported by NRC funds to develop ME education tours and outreach/public programs (1b:10). Membership in research and/or language organizations contribute to international opportunities and the impact of MES for all faculty and students (3b:34-35).

Participation in Student Teaching, Supervising, Advising All PT and FT faculty are eligible to teach, advise, and supervise according to departmental standards, and serve on UG honors theses, MA and PhD committees. Between 2014-18 our faculty have collectively read/advised more than 900 UG and Grad theses at NYU and elsewhere. A Director of Undergraduate Studies (DUGS) and Director of Graduate Studies (DGS) exist on departmental levels. UG majors and minors in MEIS are advised by the MEIS DUGS (Halim 43d); MA students by the Center DGS (Michael 62d); and PhD students by the MEIS DGS (Keshavarzian 52d); the same protocol is followed in HJST (Fleming DUGS 34d; Jassen DGS 49d). MA students select two faculty to supervise their thesis/project; and overall progress is tracked by required cohort- and individual-meetings with the DGS and Program Coordinator; and further optional advising/support sessions. PhD students in MES are assigned an advisor in addition to the DGS; and by their second year, choose 4+ dissertation advisors/committee members. UGs receive further academic advisement and career services (tutorials, internships, job fairs, workshops) at the College Advising Center and Center for Career Development. Graduate students receive academic, grant-writing, and career advisement through Student Affairs offices across NYU, departmental workshops, and constant faculty guidance. The Center provides career training and opportunities through an internship (for credit) program, alumni and professionalization events, and the practitioners program, open to PhD students if space allows. All students have physical, mental health, safety and diversity support on campus (9c-10c, 16c-18c, 37c-38c).

**2. *Staffing and Oversight*** The Center falls under the Faculty of Arts and Science (FAS), and its MA program under the Graduate School of Arts and Science (GSAS). The Director regularly attends FAS Chairs and Directors meetings, and along with the AD works with Deans on recruitment, admissions, diversity, outreach, public dissemination, technology upgrades, budget, and other matters. The Center DGS regularly attends GSAS-wide DGS meetings. Formalized relationships with faculty across FT/PT, tenure status, and school/department affiliations strengthens center oversight: Associated Faculty serve as advisory council, and serve on committees (e.g. faculty review and hires; admissions; FLAS; tuition awards); every Center committee now includes at least 1 language faculty, 1 non MEIS faculty, and, when permitted by NYU policy, the DGS. All faculty are invited to propose and participate in outreach events, give public/outreach lectures at the Center, and compete for funds for special workshops/conferences, some of which are supported by NRC (2b:31; 12b) -- the same is true for students.

*Outreach and Administration* The Associate Director (Ryan 91d) provides overall Center management, oversees the K12/16 program and its grad students worker staff, MA academic and professionalization development, and public outreach. The Program and Communications Coordinator (PCC) oversees administration of the MA program and all Center public outreach and communications (social media, recruitment, advertising); she holds an MA in ME Studies, has a background in communications, social media, and marketing in the ME, and is a native Arabic speaker (Harfouche 91d). The Outreach Coordinator (Shin 92d) who oversaw teacher training, summer institutes, collaborations/sub-grants with CUNY and Hunter, will be replaced by two grad student workers: Outreach Supervisor (OS) and Outreach Assistant (OA) (1b:2-3; 40c; 93d) who will continue and expand new program and oversee our new EdTech programs (40c-44c; PMF1C). The OS and OA will also work with Center for Latin American and

Caribbean Studies (CLACS, our sister NRC) and international centers at NYU to provide ME *and* international/world studies curricular training for K12 teachers (PMF 2A-B). The Center is further supported by a FT Administrative Aide (Budhram-Singh, 90d) and a team of 5-7 PT graduate student-workers (unfunded students are prioritized) assisting with academic and outreach activities, digital and social media campaigns, library collections, grant-writing and financial reporting, among other responsibilities. All staff assist in assuring compliance with fiscal policies for government grants, non-discrimination policies, handling federal financial aid, matching and distributing FLAS fellowships, and support for international students and scholars. Center staff have mid-year and annual reviews; the Director and FFs, annual faculty reviews.

*Faculty from Departments, Schools, Libraries* The Center is as an intellectual hub representing and serving 168 faculty across 8 schools and 40 departments, including NYUAD and NYU sites in London, Madrid, Prague, Tel Aviv, and Washington DC. Center MA students are required to take at least one course outside of MEIS/Center and encouraged to reach out to faculty across the university (as thesis advisors/readers). MEIS PhD students take courses outside the department and regularly have external faculty as dissertation advisors/readers. The Center holds events with the full range of faculty listed in Appendix 1; rotates faculty involvement in events that encourage student-faculty connection, such as Research Off the Record (2b:28; 12b), and collaborations across NYU departments, centers, and institutes (2b:33; PMF 4C).

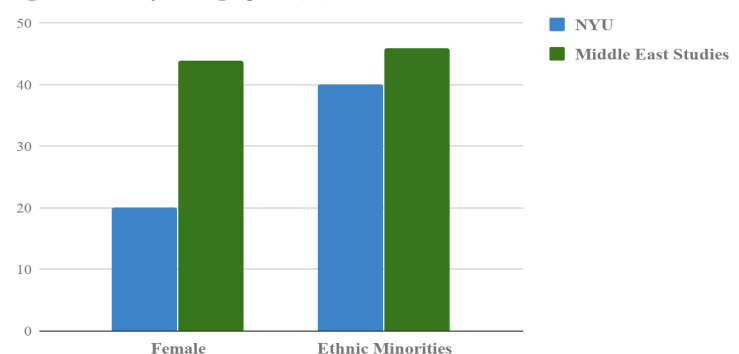
NYU Libraries has a FT dedicated ME librarian Guy Burak (90d) with a PhD in MES who holds workshops at the Center on library and archival training and participates in K16 and public events. At the institutional level, NYU Libraries supports our projects, such as the Shaheen Archive, and serves as the lending arm of the Center's reference collection (1b:11-12).

**3. Non-Discriminatory Practices** NYU is committed to equal treatment and opportunity in every respect of relations with faculty, staff, and students. NYU's new president has expanded non-discriminatory practices, along with diversity and affordability; and ensures campus-wide equal access and treatment of all students, staff, and faculty. NYU complies with Title IX and enforces University policies prohibiting discrimination on the basis of sex. The NYU Wellness Exchange provides support and resources for Sexual Assault Prevention and Response; the Moses Center for Students with Disabilities provides equal educational opportunity and participation for students with disabilities. NYU is an Affirmative Action and Equal Employment Opportunity employer. Discrimination is prohibited on any of the following statuses: age, alienage, caregiver status, childbirth, citizenship status, color, creed, disability, domestic violence victim status, ethnicity, familial status, gender and/or gender identity or expression, marital status, military status, national origin, parental status, partnership status, predisposing genetic characteristics, pregnancy, race, religion, sex, sexual orientation, unemployment status, veteran status, and any other legally protected basis. This includes, but is not limited to admissions, recruitment, hiring or appointment, selection for training, transfer, layoff, promotion, granting of tenure, rates of pay and forms of compensation, participation in NYU educational, social, and

recreational programs.

The Center widely advertises open staff and faculty positions and follows NYU non-discriminatory employment policies and encourages applications from women, minority,

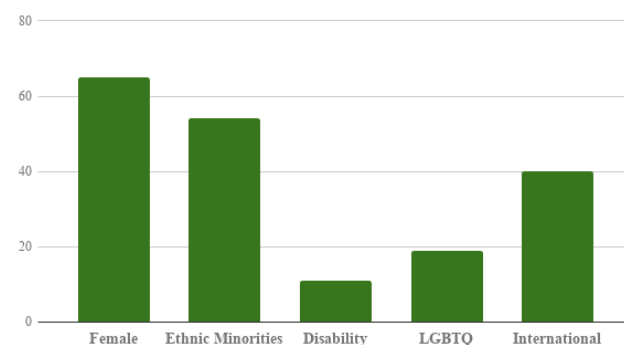
Figure 3: Faculty Demographics (%) at all NYU vs. Middle East Studies, 2016-17



and the disabled. The Center is further committed to equality and non-discrimination by incorporating diversity and inclusion in our events: including minorities as speakers; ensuring inclusion of minority writers and range of perspectives in FF courses; rotating gender/ethnicity/status of practitioners, and the like. We hold support meetings for students; mandatory and optional feedback meetings; and request anonymous feedback on courses, events, and operations as a whole, helping us address further needs. The Center serves as a “safe space” (for students, staff, faculty and our community at large), especially important during moments of violence against minority/foreign individuals and communities. The Center categorically refuses to abide by any discriminatory policies against any people, institutions, governments, or nations. MES collectively has better than NYU average rates on diversity (Fig. 3): of 168 MES faculty, 47% are women, 42% are ethnic minorities and/or of ME ethnicity. 59% of students in ME-related degrees are female. Of students who took ME-related courses, 27% were minorities. Diversity in our 2016-17 MA class was

65% female; 40% foreign; 54% self-identified ethnic minority, 19% LGBTQ minority, and 11% as having a form of disability (Fig. 4; 9c-10c, 16c-18c, 37c-38c).

Figure 4: Student Diversity (%) at the Kevorkian Center, 2016-17



## Section C: Impact and Evaluation

### 1. Impact

University Evidence of the Center’s consistent impact on the university is seen in the continued success of our MA program, which admits an average of 20 students per year, selected from an applicant pool consistently above 75. Depending on class-size,  $\approx 2/3$  students receive assistance from GSAS: in our incoming class 16% have full funding and stipends, 33% have full tuition



coverage, 16% have half or more tuition coverage (these increase when we have FLAS awards). AY FLAS scholarships, which are more than doubled by university matching (Fig. 9), allow us to fund the majority of students, along with University and NRC funds providing work-study opportunities (1b:2-4). PhD Programs in MEIS and HJST annually enroll  $\approx 9$  students awarded 5-year funding and stipend under the MacCracken Fellowship, which can be extended when students are awarded FLAS or other grants. Such support and resources places NYU competitively in training students in language and area studies crucial to our shared worlds.

Language Instruction In 2014-18, 1,100+ students were annually enrolled in critical ME LCTLs across NYU's global network; enrolling a total 5,234 students across ME languages in 332 unique language courses (1e). Arabic, Hebrew, and Persian enrollments account for over 900 students annually; enrollments in Hindi, Turkish, and Urdu, while smaller, have been consistent. Our language instructors provide proficiency testing across all 6 FLAS-eligible languages. Our graduate students regularly receive prestigious fellowships that require proficiency in an LCTL (SSRC, Fulbright-Hays, Mellon). Language enrollments dipped between 2015-2017, reflecting a national trend and, we believe, a response to political upheaval and inaccessibility to countries across the ME; enrollment in Arabic and Persian rebounded in 2017-18. With renewed outreach and pedagogical tools, we plan on upward trends across all languages; we anticipate the addition Bengali in 2019-2020 will improve figures (1b:1; 93d; PMF 1A).

Area Studies Instruction In 2014-18, a total of 32,976 students enrolled in Area Studies courses, with 2016-17 enrollment seeing a 5% increase over 2014-16 (Fig. 5). We offer an average of 450+ unique courses in area studies per year; as well as 36% of the courses that satisfy the "Cultures and Contexts" requirement in NYU's Core Curriculum. The expansion of area studies teaching in Shanghai, London, and Sydney, and continued growth of ME curriculum in

NYUAD, NYU-TLV, and New York are strong indicators that MES interest, and by extension, in curricular and other programs offered by our Center, is expanding steadily.

Figure 5: Total ME Areas Studies Enrollment Across NYU, 2014-18

NYU Site	2014-2015 ENROLL	2015-2016 ENROLL	2016-2017 ENROLL	2017-2018 ENROLL	Grand Total
Abu Dhabi	380	361	416	489	1,646
Berlin	0	0	10	6	16
Florence	25	104	22	24	175
London	102	107	98	172	479
Madrid	17	38	32	47	134
Paris	14	3	9	26	52
Prague	22	13	37	29	101
Shanghai	0	0	23	36	59
Sydney	0	0	0	32	32
Tel Aviv	38	36	64	57	195
Washington					
D.C.	19	23	32	27	101
New York	7,456	7,397	7,683	7,450	29,986

Professional Schools Our Center supports and represents faculty who teach in the professional schools of Law, Education, Public Policy (Wagner), Arts, and Professional Studies (SPS); our Director is tenured in Steinhardt. The Gallatin School offers an individualized course of liberal arts study. Across these schools, we work with departments such as Media, Culture, and Communication; International Education; Urban Studies; and Global Affairs. Some professional programs are available through FAS (Arts and Science), such as Journalism and Museum Studies, with whom we offer joint-MAs and host many events. We offer an MA with a Business track (Stern School of Business) and are working to launch joint-MAs with Wagner and Steinhardt.

Research NYU faculty in MES are world-leaders in their discipline, as recognized in fellowships, awards, prizes, consulting and service experience (Fig. 6). Our faculty serve in leadership roles for academic and professional associations, journals, research institutes, across more than a dozen disciplines. In the last cycle, 5 ME-faculty won NYU for Teaching Excellence awards (Altier 16d, B. Grant 42d, Trahan 84d), which are awarded to 10-12 faculty across NYU per year, including two of our Arabic language faculty (Hassan 45d, Uthman 84d) - it is exceedingly rare for language faculty to win.

**Figure 6: NYU Faculty Impact, Selections, 2014-18**

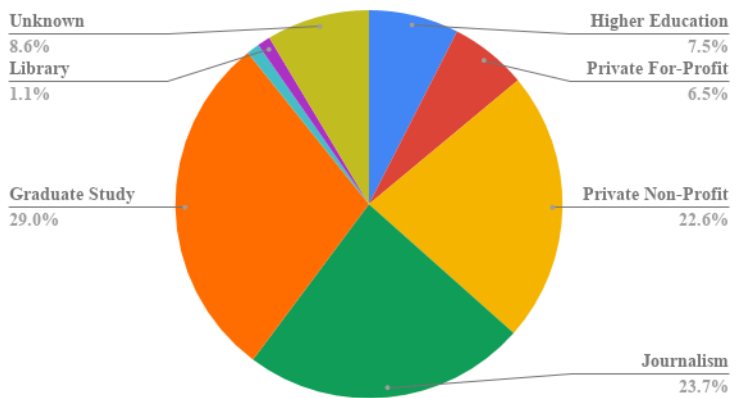
<p><b>Awards</b>            Academy Award Nominee (film) * American Academy for Jewish Research * American Arab Anti-Discrimination Rose Nader Award * American Political Science Association Best Paper * Brookings Institution * Bruno Award (Rothschild Foundation) * Foreign Policy Leading 100 Global Thinkers of 2016 * Grawemeyer Award for Ideas Improving the World Order * Goren Goldstein Award * Jacobs Foundation * Journal of Middle East Women's Studies Book Award * National Security Studies Book Prize * Phi Beta Kappa Society's Ralph Waldo Emerson Award * PEN John Kenneth Galbraith Award for Non-Fiction * Prix de Littérature de Arabe * PROSE Award * Pulitzer Prize in International Reporting * Young Global Leader (World Economic Forum)</p> <p><b>Consulting and Public Service</b>            Afghanistan Interim Government * American Foreign Service Association * Association of American Teachers of Arabic * American Association of Teachers of Turkic Languages * ACTFL * Artibus Asiae * Carnegie Corporation * Council on Foreign Relations * Department of the Treasury * Foreign Ministry of the Republic of Turkey * German Archaeological Institute * Getty Research Institute * Google Translate * Institute for Counter-Terror (Israel) * Israel Institute * London Middle East Institute * Max Planck Institute for Social Anthropology * Metropolitan Museum of Art * Network of Arab-American Professionals * New York Public Library * Palestinian American Research Council * Peres Center for Peace * Qatar National Museum * Royal Historical Society * Scholars at Risk * STARTALK * Transnational Institute of Amsterdam * UNDP * UN Special Representative of the Secretary General for Afghanistan</p> <p><b>Fellowships and Grants</b>            ACLS * American Institute for Iraqi Studies * American Institute for Maghrib Studies * American Institute for Yemeni Studies * Arab Council for Social Studies * Archeological Institute of America * British Academy * CAORC * Carnegie Corporation of New York * Center for Advanced Study of the Behavioral Sciences (Stanford) * Ford Foundation, Fulbright-Hays * Gerda Henkel Foundation * Institute for Advanced Study * Institute for Turkish Studies * MacArthur Foundation * Mellon Foundation * NEH * NYU Humanities Fellowship * Qatar Foundation Grant * Spencer Foundation * SSRC * US Department of Education * USAID * US Institute of Peace * Wissenschaftskolleg zu Berlin * Yad Vashem Fellowship</p> <p><b>Media</b>            Al-Jazeera (Arabic) * Al-Jazeera (English) * The Atlantic * Bidoun * BBC Arabic * BBC (English) * Chronicle of Higher Education * CNN * Democracy Now * Die Welt des Islams (Germany) * Dublin Informer (UK) * The Economist * Foreign Affairs * FOX News * The Guardian (UK) * Gulf News (UAE) * Ha'aretz (Hebrew) * Huffington Post * Jacobin * Jadaliyya * Le Monde Diplomatique (French) * Maftaakh (Hebrew) * MBC (Middle East Broadcast Corp) * The Nation * The New York Times * New Yorker * PBS * Russia Today * Time * The Times of India * TRT Turk (Turkish) * US News and World Report * Vice * Xinhua News Agency</p>	<p><u>Media</u> NYU ME</p> <p>faculty and students actively share their expertise through a variety of media outlets by offering more than 200 interviews a year, making appearances, or writing op-eds for major outlets including <i>New York Times</i>, <i>Atlantic</i>, CNN, <i>Chronicle of Higher Education</i>, PBS, and BBC; as well as in ME languages and foreign outlets (Fig. 6).</p>
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Our ME Journalism faculty (Bazzi 21d, Butters 25d, Linfield 58d) actively publish and train our joint-degree students, with recent grads obtaining prestigious positions such as *Time* magazine ME Bureau Chief, *Wall Street Journal* ME correspondent, Editor-in-Chief at *Beirut Report*, ME reporter at *PBS NewsHour* and *Cairo Review*, and successful freelancers.

Public Service Our faculty consult with a wide range of governmental, NGO and public service organizations in the US and the world, averaging 150+ such engagements annually (Fig. 6).

Placement Our MAs and PhDs consistently place into high-impact fields. In 2014-18, 73% of FLAS recipients, 76% of our MA, and 90% MEIS PhD graduates pursued careers in nonprofit, journalism, higher ed, and/or further graduate study (Fig.

Figure 7: Center and MEIS Graduate Placement, 2014-18



7). Many of our MA students conduct internships (available for credit) at organizations including Human Rights Watch, International Rescue Committee, Council on Foreign Relations, Guggenheim Museum, Amnesty International, the UN, UNDP, and UNICEF; across media/journalism outlets such as Google, *The New York Times* and *The Nation*; and publishing houses including Verso and NYU Press. On average, 30% of our MA students pursue PhD degrees, including, in 2014-18, at Harvard, Cornell, Columbia, NYU, Georgetown, U of Chicago, UT-Austin, Northwestern, New School, and Stanford. 2014-18 PhD graduates from MEIS and HJST landed  $\approx 70\%$  TT positions at elite institutions (Brown, Northeastern, Jewish Theological Seminary of America, Swarthmore, Brandeis, UC Berkeley, U of Toronto, Hebrew University Jerusalem, Forum Transregionale Studien-Berlin, among others). Recent PhD graduates have also pursued careers in teaching (History and Arabic Program Head at Friends Seminary High School in NY), NGOs (Director of Public Programs at Jewish Historical Society of New York), and as researchers at renowned institutions (NEH, The British Museum).

Public Programming In 2014-18, we held 281 public events (averaging 70 per year), with a total attendance of almost 17,000 people (Fig .8). In 2014-18 we partnered with 100+

organizations, centers, programs, area colleges, NGOs, publications, community groups, museums and libraries for approximately 1/3 of our events (PMF 4C; Appendix 5).

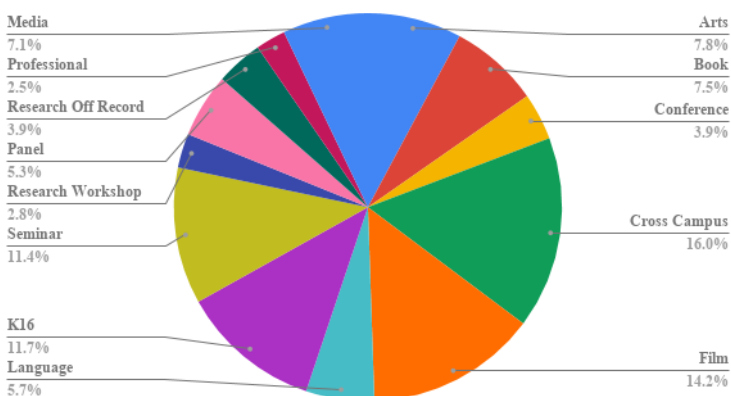
### Equal Access and Treatment

The Center widely advertises its

open positions for hiring, recruitment, and events, and follows NYU non-discriminatory policies. Center facilities are fully accessible to those with physical disabilities. We incorporate diversity and inclusion by ensuring minority speakers at each event, inclusion of minority writers in our courses and workshops. The Center serves as a “safe space” on campus for staff, faculty, students, and other members of the NYU community, particularly important during moments of violence/aggression against Jews, Muslims, foreigners, immigrants, and others. The Center enforces non-discrimination towards all institutions, governments, or nations. At faculty, staff, and student levels, we have better than NYU-average diversity ratios (11c; Figs. 3, 4).

**2. Evaluation Plan** The Center has a robust plan to evaluate continuing and new activities to produce quantifiable outcome-measure-oriented data to ensure a high standard of academic quality, adherence to NYU’s educational mission, and compliance with ED regulations and goals. Data produced in these evaluations will populate IRIS and the NRC Web Portal. We are conducting an external review in September 2018, and a second full external review in Y2, led by Dr. Cynthia Miller-Idriss, Professor of Education and Sociology at American U, who conducted external reviews for our Center and CLACS in the past (3b:36). These, along with our various means of collecting feedback (surveys, course evaluations, mandatory and optional

Figure 8: Center Outreach Events, 2014-18



meetings for students; anonymous feedback on courses, events, and operations as a whole) will ensure continued high standards and diversity of operation and activities.

Specific to this grant cycle, we have 4 project goals that will help us quantifiably measure new project aims and priorities outlined in this grant. Goal 1 (Absolute Priority 1, 46c-48c) will increase overall breadth of our language education resources: we will measure enrollment in our new Bengali course (PMF 1A), and production of new, shareable language tools created in the course of renewed ACTFL training and our EdTech initiative (PMF 1C). We are planning new courses (PMF 1B) and increasing events conducted in a ME language (PMF 1D). Our second goal -expanding K12 Outreach program- will improve analytical tools and measurables tracking subscription and engagement with materials sent by email (PMF 2A); and expand our online library of materials produced through our EdTech initiative, Teacher Fellowships, and Speakers and Site Visit (48c; Competitive Preference Priority 2; PMF 2B-2D). We plan on growing our popular teacher workshop listhost (980 subscribers) by 100 subscribers a year (PMF 2A). We will keep track of the (now complete) digital Shaheen Archive (PMF 2D), and plan to see steady growth in our Speakers and Site Visit Program (PMF 2B). Our third goal, matching Absolute Priority 2 (48c), targets and grows programming directly engaging underserved and underrepresented communities. We will commit a significant increase in funds to our collaborations with CUNY GC and Hunter College (both MSIs) and provide targeted measurements of participation in public events and enrollments in courses funded by our subaward programs (48c; Competitive Preference Priority 1; Fig. 2; PMF 3A-B). We are committing to better involving teachers from minority-serving schools in our Teacher Fellows program, and faculty and students from Title III/V schools, particularly HBCU's, in our postsecondary training programs such as FRN (PMF 3C). Our fourth goal, also aligning with

Absolute Priority 2 (48c), is to measure and grow overall disciplinary and geographic diversity of all our programs and curricula and include greater focus on diverse career paths for our MA students through professionalization workshops (PMF 4A); a measure of new programs, centers, and organizations with which we co-sponsor events each year (PMF 4C), and an assurance that our Center's educational activities reflect the broadest possible array of disciplinary and geographic perspectives (PMF 4D).

**3. *National Needs*** Supporting and disseminating new and diverse scholarship - whether produced by our faculty, students, or from scholars and experts around the world- is a central facet of our activities. In 2014-18, our faculty published 100+ books, 280+ refereed academic journal articles, 300+ op-ed and magazine articles, 3 feature films, and 3 major solo art/photo exhibits (Fig. 6). Many of our enrolled students (and of course alumni) also contribute through publications, op-eds, documentary films, etc. Our academic events highlight new scholarship and works-in-progress, providing crucial experience for faculty and students from around the world to strengthen and share their expertise (Fig. 8). Nearly 17,000 people have attended our events over the last four years and have significantly grown engagement with the public through web, email and social media platforms, advertising and broadcasting events to 3,500+ unique subscribers. Going forward, all our events will be recorded, and made available for viewing on social media with speaker permission. Our teacher training programs (e.g. FRN, K12 Summer Institute, Fellowships, Saturday Seminars) are effective for disseminating new information to the public which we will capitalize on through our EdTech initiative which will expand the reach and accessibility of all educational materials produced (PMF 2D).

**4. *Post-Graduate Employment*** The Center, MEIS, HJST offer excellent programs for language training in 6 ME languages (Arabic, Hebrew, Hindi, Persian, Turkish, Urdu), to which we plan to

add Bengali. 30% of our MA graduates between 2014-17 pursued doctoral study at top-tier institutions. Our MAs and PhDs' strong ME training, combined with LCTL upper-intermediate or above proficiency, makes them excellent candidates in fields, areas, and languages of national need identified by ED (Absolute Priority 1, 46c-48c; Fig. 7). Over the next cycle, we will initiate measures aimed at increasing job placement in government sectors: offer an annual workshop with alumni and NYU placement officers on preparing for government jobs and select a current or former government official as practitioner for one semester.

#### **Section D: Commitment to Subject Area**

*Institutional Support* As NYU increasingly garners world-renowned global status, the Center continues to be a model of interdisciplinary, cutting-edge scholarship and programming. In 2016-17, we marked our 50th anniversary. FAS offers us substantial financial support, and we draw on external funders. In 2016-17, the majority of our FAS direct support (63% of our annual FAS budget) came in fellowships and tuition support for our MAs; and 28% for salaries for 3 FT staff, 2 FT Faculty Fellows, PT graduate student workers, and half of Outreach salary. Staff are supported with resources, training, and professional development; and the FFs with annual research funds (Fig. 9). Much support comes in non-material ways too as with outreach collaborations with NYU and non-NYU entities, resulting in the Center having a bigger footprint than its relatively small staff, faculty, and student body, and serving as a well-recognized hub for ME-related events and outreach across campus, NY city, and beyond.

*Teaching Staff* 168 faculty are affiliated with our Center, supported by NYU in 2016-17 with +\$14million in salaries alone (Fig. 9), not including research and professional development funds. NYU growth in ME studies continues as in the expansion of ME faculty: 2 TT faculty are joining MEIS in 2018-19, with plans for 2 more TT faculty by 2022; 2 TT ME-faculty in Gallatin and 1 Visiting Faculty in Liberal Arts will join in Fall 2018. NYU support is also



evidenced through course offerings: combined, in 2016-18, 134 area studies and 34 language faculty taught 910 and 260 unique area studies and language courses, respectively, across departments, schools, and global sites representing dozens of disciplines (Appendix 2).

**Figure 9: NYU Financial Commitment, 2016-17**

<b>NYU &amp; Title VI Commitment to Middle Eastern Studies 2016-17</b>	<b>Kevorkian Center (NES Funds)</b>	<b>NYU (Non-Title VI funds)</b>	<b>Title VI funds</b>	<b>Total</b>
<b>SALARIES &amp; FRINGE</b>				
Language Faculty (NY only)		\$1,109,130	\$14,973	\$1,109,130
Language TAs (NY only)		\$45,097 *		\$45,097
Language Faculty (NYUAD)		\$615,375		\$615,375
Language Faculty (NYU-TLV)		\$81,192		
<b>Sub-total Language Personnel</b>		\$1,850,794	<b>\$14,973</b>	\$1,850,794
International / Area Studies Faculty (NY campus only)	\$176,120	\$9,404,481		\$9,580,601
International / Area Studies Faculty (NYU AD campus only)		\$1,959,322		\$1,959,322
International / Area Studies Faculty (TLV, Madrid, London, DC)		\$124,127		
<b>Sub-total International / Area Studies Personnel</b>	<b>\$176,120</b>	<b>\$11,664,051</b>		\$11,664,051
ME Studies Library Personnel (NY only)	\$59,570	\$375,000		\$434,570
ME Studies Library Personnel (NYUAD)		\$277,000		
<b>Sub-total Area Studies and Library Personnel</b>	<b>\$59,570</b>	<b>\$652,000</b>		\$711,570
Administrative Personnel	\$259,810	\$121,995 *		\$381,805
Outreach personnel	\$37,390		\$37,390	\$37,390
<b>Subtotal Salaries &amp; Fringe</b>	<b>\$356,770</b>	<b>\$14,288,840</b>	<b>\$52,363</b>	<b>\$14,645,610</b>
<b>NON SALARY SUPPORT</b>				
Library Acquisitions (NY only)	\$1,404	\$344,000	\$702	\$345,404
Visiting Lecturers & Outreach Events	\$70,088	\$67,298 *	\$76,582	\$127,386
Other (faculty, research, travel, computers, supplies, etc.)	\$39,890	\$267,280 *		\$307,170
Capital Expenditures	\$7,000	\$7,000 *		\$14,000
Library of Arabic Literature Project (NYUAD)		\$1,528,648		\$1,528,648
NYUAD Library Akkasah Center for Photography Collection		\$426,500		\$426,500
<b>Subtotal Non-Salary Support</b>	<b>\$118,382</b>	<b>\$3,390,726</b>	<b>\$77,284</b>	<b>\$3,499,108</b>
<b>GRADUATE STUDENT SUPPORT</b>				
NON-FLAS Graduate Student Annual Fellowships (MEIS, NES, HJST)	\$802,241	\$4,801,612		\$5,603,853
NON-FLAS Graduate Student Summer Fellowships (MEIS, NES, HJST)	\$10,000	\$114,377		
<b>Subtotal Graduate Student Support</b>	<b>\$803,241</b>	<b>\$4,915,989</b>		<b>\$5,718,230</b>
<b>Grant Total Middle East Studies Support</b>	<b>\$1,278,393</b>	<b>\$21,845,555</b>	<b>\$129,647</b>	<b>\$23,112,948</b>

\* MEIS Department funds only

Library Resources NYU supports NY-based ME library staff and acquisitions (\$719k in 16-17, +30% since 2013). NYUAD Library supports 2 full-time ME staff and establishment of special collections, e.g. Arabic Literature Project and Akkasah Photography Center (combined +\$2.2million in 2016-17) (Fig. 9). Borrowing between the two libraries is seamless (22c-24c). The Shaheen Collection received sustained material, technical, and financial support from NYU Libraries; with the digital archive component now complete and residing in our Center's library, we request minimal funds to maintain it (1b:12) and will measure its use (PMF2D).

Linkages Abroad NYU has rebranded itself a Global Network University (GNU), overseeing the Washington Square (NY) campus, 11 global sites, 1 in Washington DC, and degree-granting sites in Shanghai and Abu Dhabi. NYU's goal is for every UG and Grad student to spend at least 1 semester abroad by 2031. The GNU provides students easy and affordable international access, such as Global Research Initiative (GRI) funds for housing, office space, and per diem when conducting research (MEIS students have received these for TLV, AD, Florence, London, Paris, and Berlin in 2014-18). Many Faculty take advantage of the GNU in teaching/researching and GRI's in AD, TLV and other sites; Shanghai began offering ME courses regularly in 2016-17. Conversely, NYUAD students are required to spend 2 semesters away, 1 must be NY, completing some of their MES course requirements in NY. Faculty and students also rely on institutions beyond the GNU, particularly in language training and national/regional research outside Israel and the UAE, in Turkey, Iran, the Levant, North Africa, India, Pakistan, and beyond. As NYU prepares students for a global existence, so too has the Center expanded beyond traditional geographic boundaries of the "Middle East": we support scholarship interlinking ME with South Asia, Central Asia, and the Far East; and collaborative efforts with CLACS allows us unique K16 and public outreach on transnational connections between the ME

and Latin America (6h-7h). NRC funds support Center staff travel (1b:10) to strengthen relations with entities such as NYUAD and NYU-London, as well as study-abroad and/or language training programs.

Outreach Activities NYU has supported our outreach programming with 50% of our Outreach Coordinator's salary and +\$70,000 annually for events and public programming (not including our T6 funds and MEIS's \$60,000 annual budget for outreach) (Fig. 9). In the coming cycle, we will replace the previous Outreach position with two graduate student workers managed by the new Associate Director (Ryan 91d) who has a strong background in NRC ME outreach and for whom NYU covers 100% of his salary. This will help diversify our outreach plans, increase student professionalization, as well as bring down overall direct and indirect costs (1b:2-3; Fig. 2; 93d). NYU also supports Outreach through CLACS, the School of Ed, and many others whom we partner with. As we increasingly rely on social media for recruitment, training, and advertising, NYU supports these through technology training (for free), materials, and dedicated offices such as FAS Communications and FAS Ed Tech (41c, 44c).

Qualified Students ME studies at NYU (through MEIS, HJST, NYUAD, and the Center) are competitive at UG and Grad levels; allowing us to set high standards for admissions. NYU's financial support for ME studies (+\$5.7million in 2016-17 for Center and MEIS alone; Fig. 9) and FLAS competitions means we compete with universities who enjoy substantially larger budgets and endowments in recruiting and matriculating students at all levels.

## **Section E: Library**

**1. Holdings** NYU Libraries hold +4.6 million volumes, +1.2 million electronic books, and +190,000 titles in Arabic, Turkish, Persian, Hebrew, Hindi and Urdu (65,000 purchased since 2013), and +3,500 movies and sound recordings in those languages (Fig. 10). Unicode catalogues are searchable in Arabic, Persian, Hebrew and other non-Latin scripts. NYU Libraries

purchase works on ME, Muslim, and Jewish world in European languages from all prominent academic publishers. The collection's strengths are history of Middle East and North Africa, literature, Islamic Law, and Turkish and Ottoman Studies. The Library subscribes to many electronic databases and resources, e.g. *Index Islamicus*, *Oxford Islamic Studies Online* and Brill's e-

**Figure 10: Library Holdings, 2018**

Language	Titles	Journals
Arabic	118,098	294
Hebrew	28,363	60
Hindi & Urdu	2,076	26
Persian	17,831	45
Turkish	27,968	120
Total ME Languages	194,336	545
European Languages	ca. 152,170	1,254

collection of Islamic manuscripts. NYU Library's collection reflects a wide range of views and perspectives on and from the Middle East. NYU is involved in major digitization projects, e.g. *Afghanistan Digital Library* (ADL) contains approx. 600 titles printed in Afghanistan in 1870-1930 offering this rare material to readers worldwide. NYU contributes to and coordinates the *Arabic Collections Online* (ACO), an open-access digital collection of approximately 25,000 volumes of Arabic titles from Columbia, Cornell, AUB, AUC, and UAE National Archives collections. Other special collections include 19<sup>th</sup> century books from the Ottoman Empire, Persian lithographs, and a new collection of Middle Eastern photographs. The Tamiment Library holds the physical collection of Jack Shaheen (the Center houses the digital archive). NYU Libraries contributes rare materials to the MEMP program of the Center for Research Libraries, expanding access to rare materials from the ME. The libraries of the Institute of Fine Arts, Institute for the Study of the Ancient World, Law, and NYUAD also have considerable ME Collections, and special ones such as Akkasah Center for Photography Collections and Library of Arabic Literature.

*Financial Support* In 2016-17, NYU Libraries spent \$344,000 on materials about and from the ME in ME and European languages in NY; and +\$2million for ME-related special holdings in

NYUAD (Fig. 9). In 2016-2017, NYU Libraries devoted \$421,000 in direct salaries to staff who focus on the ME, including the main MES Librarian (Burak 90d), and 9 faculty, staff, and students who work in Technical Services, Acquisitions, and Digital Library Technology Services. NYUAD Library has its own ME Librarian, Justin Parrot; and its Director, Virginia Danielson, is an ethnomusicologist of modern Egypt.

**2. Access to Collections** NYU has reciprocal consortium agreements with Columbia, New School, Cooper Union, Hebrew Union, Parsons, and Brooklyn Historical Society. NYU provides a comprehensive Interlibrary Loan (ILL) program, and is part of the EZBorrow consortium.

Access to NYU Resources for Other Institutions and Individuals NYU's Digital Resources provide global access to NYU and other Libraries' materials (ADL, ACO and CRL). Local access for non-NYU scholars, researchers, NY residents and others is granted through NY Metropolitan Reference & Research Library Agency and the Manhattan Research Library Initiative, a partnership with the NY Public Library and Columbia University libraries, allowing anyone part of these to borrow materials from NYU. NYU Libraries also allows public access through means such as *Friends of Bobst Library* and as guests of NYU students and faculty, and department-sponsored researchers and alumni. NYU Libraries are part of the OCLC SHARES member libraries, whose members have reading privileges and access to collections.

Access to NYU Resources by Persons with Disabilities NYU Libraries provides equitable access of information and resources, building and sustaining a diverse, inclusive, and equitable organization which supports the communities it serves. Bobst Library is wheelchair-accessible, and computers all have Special Information Technology, including but not limited to Kurzweil 1000, CCTV, JAWS, ZoomText and Dragon Naturally Speaking (9c-10c, 16c-18c, 37c-38c).

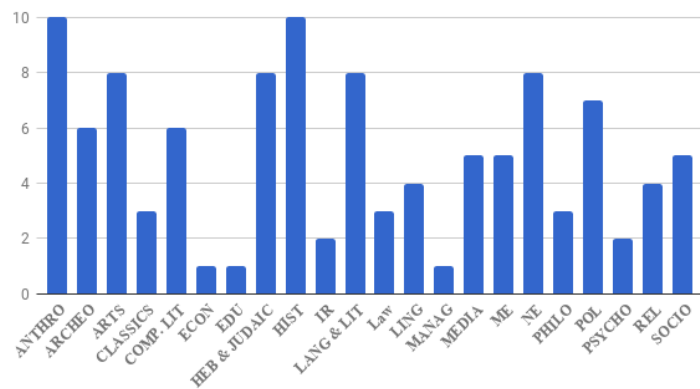
## **Section F: Quality of the Non-Language Instructional Program**

**1. *Variety of Disciplines*** NYU offers ME area studies and language UG and Grad courses drawing on many disciplines in at least 3 ways. First, MEIS, HJST and the Center who support the core of ME area studies programs at NYU are multidisciplinary in their theoretical and methodological approach; visiting scholars, and the practitioners program further augment course offerings (Fig. 11). Second, ME courses are available across other FAS departments and Schools. Third, NYUAD's multidisciplinary Arab Crossroads program expands our faculty base as NYUAD faculty spend 1 semester every 3 years in NY, offering courses to NY-based students. The 168 faculty teach in Schools' various core programs; offer freshman, sophomore, junior and senior seminars; oversee 1-on-1 independent and specialized studies; and teach departmental ME-related grad courses in various fields, reflecting NYU's interdisciplinary and global commitment. The faculty conduct research and teach on the full range of Arab world, Afghanistan, Iran, Israel, Pakistan, Turkey, as well as the region's connection to South Asia (Alatas 14d, Gilsenan 38d, Ludden 59d), Central/East Asia (Burde 24d, B. Grant 42d, Kirasirova 56d, Rubin 76d, Stark 81d, Wright 87d), Europe (Chazan 26d, Fleming 34d, Igsiz 46d, Pearce 67d, Stearns 82d, Zweig 88d), China and the Far East (Ben-Dor 22d, Koyagi 57d), Africa (Azeb 19d, Gomez 39d, Pettigrew 68d), and the US (Adalet 12d, Ali 15d, Gottlieb 41d, Khan 54d, Lockman 59d). Courses are a reflection of faculty training in a variety of disciplines: anthropology, archeology and classics, art and architecture, cultural studies, education, Islamic studies, Judaic studies, literature, performing arts and music, politics, religion, sociology; collectively offering classes on human rights, Islamic texts, Ancient and Modern Israel, economics and international development, war and conflict resolution, comparative politics, national security, migration, mythology, state formation, urban studies, gender and sexuality, popular culture, and more.

In addition, NYU regularly offers ME-courses across the humanities and social sciences. In FAS, courses which include +50% ME content are offered in, for example, Anthropology (*Human Rights and Culture*), History (*Seaborne Terrorism in the Early Modern World; War and Cinema from WWI to the Arab Spring*), IR (*National Security in the MidEast, US Foreign Policy*), Religion (*Judaism, Christianity and Islam*), and include Core courses such as *Orientalism, Cultural Representation, and the Middle East*. Courses with 100% content offered in Gallatin include *Arab Cinema(s), Kings and*

*Kingship in the Ancient Near East, Sociology of Religion: Islam and The Modern World, and The Afro-Arabic World* (49e-56e). The Gallatin School also hosts the Iranian Studies Initiative, our partner on all Iranian programs.

Figure 11: Full Time Faculty by PhD/JD Degree, 2016-17



Courses in the Professional Schools Courses with 100% ME content are offered in Steinhardt, SPS, and Tisch. Tisch trains students for careers in film, broadcasting, performance, and arts, and has faculty (Atrach 18d, Bilal 24d, Kapchan 50d, Shohat 79d, Ziter 88d) who teach and/or research 50%+ on ME content, offering *Postcolonial Displacement, Arab Theater and Film, and Iran Arts Activism*, among others. Steinhardt's courses with 50%+ ME content include *Middle East Media* and *Media and Migration* in its media department, and others in Applied Statistics and Applied Psychology (75e-77e, 24e). SPS offers area studies courses such as *National Security Decision Making Processes, Modern Middle East in International History* with 100% ME content (114e-115e, 118e). Courses with 25%+ ME content are offered in Law, especially through the Global Law program which brings visiting scholars of Islamic Law (Mir-Hosseini

63d) and Judaic Law (Halbertal 43d), supplementing ME-related Law faculty (Beinisch 22d, Schulhofer 77d). Wagner ME-faculty (Iskander 48d, Khalid 53d, Manji 61d) provide training in public administration and urban studies. The Center also supports professional training through degree programs with Business, Museum Studies and Journalism, and the Practitioners program.

**2. *Depth of Specialized Courses*** The greatest depth of specialized courses is offered through MEIS, HJST, the Center and NYUAD, covering historical eras from early Judaism through the rise of Islam into the contemporary moment. Our strengths in this realm, underscored by enrollment, evaluations and publications record, are modern history, anthropology, politics/political theory, Islamic studies, Jewish studies, Iranian Studies, literature and cultural studies, gender studies, and more (79e-88e). At the UG level, the Core Curriculum offers broad training with many courses having ME content (35e-40e), as well as substantive requirements for majors and minors offering depth and specialization especially in “special topics” courses. At the Graduate level, ME programs require at least 1 core class and a history or series of historical / disciplinary courses. On the whole, ME studies at NYU supports depth and language training, and does so with a purposeful eye towards interdisciplinarity (Fig. 11).

**3. *Number of Faculty*** Faculty who spend 100% of their research and/or teaching on the ME make up 63% of 2016-17 total ME-related faculty: 78 in NY, 15 at NYUAD, 13 at other sites (TLV, London, Madrid, etc.). 64 are tenured and 11 tenure-track (TT), and 35 are FT language faculty. Since 2014, MEIS, the Center, and HJST have hired FT faculty specializing in History and Gender Studies (Pursley 71d), Anthropology of Islam (Alatas 14d), Asia, the Islamic World and Iran (Koyagi, 57d), Political Theory (Adalet 12d), Economic Sociology (Michael 62d), medieval philosophy and Jewish law (Russ-Fishbane 77d) and Persian language (Alizadeh 15d). More FT area studies faculty are joining in 2018-19 including an FF at the Center (McCormick



62d); Baltacioglu-Brammer (20d) who works on Ottoman History, and Balbale (19d) on pre-modern Islamic history (in MEIS); two TTs in Gallatin and 1 Visiting Faculty in Liberal Arts (FAS), augmenting ME studies across campus. HJST's Israel Studies program hosts scholars on multi-year cycles (Rabinovich 71d, Radai 72d, Lehrs 58d), bolstering modern history and politics offerings. More than 10 ME area studies tenured/tenure-track faculty joined NYUAD since 2014: some into Arab Crossroads (Barakat 20d, Fuccaro 37d, Kesrouany 52d, Kidd 55d); others in art history (Mikdadi 63d), visual arts (Al-Ghoussein 14d), film (Copti 27d), sociology (Ozgen 66d). Pomerantz (69d) received tenure in 2018. Several others work on the ME (Derluguian 30d, Peutz 69d, Teece 83d). All NYUAD TT hires spend 1 semester every 3 years teaching in NY, expanding our research relationships, outreach, and TA training. NYUAD also employs senior ME scholars as short-term Professors (e.g. novelist Amitav Ghosh, legal scholar John Coughlin), some of whom also spend a semester at the NY campus (e.g. Khoury 55d).

The Center's two full time Faculty Fellows are solely dedicated to teaching MA courses. A rotation of FFs allows variety in offerings and establishes the Center as producing cutting-edge scholars, as recent FFs now hold TT jobs at Cornell, Rutgers, Pomona College and AUB. Our 2016-17 FF (Adalet 12d) is trained in political theory and is a specialist on Turkey, US-Mid East relations, and development and modernization; our DGS (Michael 62d) is an economic sociologist with expertise across Middle East, North Africa, and beyond; our incoming FF (McCormick 62d) is a social anthropologist of sexuality and mobility in Lebanon and the Persian Gulf and digital humanities expert. Our successful practitioners program responds to students' professional interest in journalism, arts, writing, music, NGOs, law, and foreign policy. NRC funds cover 50% of this program through honoraria (2b:24) contributing two seminars annually, wide-reaching events to diverse publics, and creation of new outreach/media materials.

*TA Training* Across NYU, courses with 40+ students are supported by graduate TAs who hold mandatory discussion sessions and office/tutoring hours. MEIS assigns TA-ships to PhD students for area studies classes and advanced Arabic. TAs are required to participate in comprehensive training through GSAS (or parallel schools), a 4-day orientation and skill development program with follow-up sessions and have opportunity for certification through the Teaching Training Program. Departments including MEIS and HJST hold in-house workshops and tutorials for TAs, and faculty hold regular sessions reviewing pedagogy.

**4. Interdisciplinary Courses** In MEIS, HJST, the Center, NYUAD, and across the Core, FAS, and non-FAS courses, the majority of ME-related courses are interdisciplinary, drawing on various methods and theoretical approaches to train UG/Grad students (Fig. 11). Even within specific departments, as the 4 above, faculty teach interdisciplinary courses that combine, for example, anthropology, history, and development (Adalet 12d, Pursley 71d, Peutz 69d); law, Islamic studies and gender (Alatas 14d, Katz 50d, Kennedy 51d, Rowson 75d); Jewish studies and archeology (Fleming 34d, Roth 74d); political economy, history, and sociology (Keshavarzian 52d, Lockman 59d, Michael 62d, Fuccaro 37d, Zweig 88d); media, cultural and literary studies (Feldman 33d, Halim 43d, Igsiz 46d, Tawil-Souri 83d). Our non-ME departments and Schools' faculty teach across levels: UG core courses (e.g. Chakravartty 25d, Gomez 39d) and specialized Grad courses (e.g. Antoon 17d, Bazzi 21d, Peker 68d) that include ME content, particularly in Journalism, which, between 2014-18, offered courses by renowned ME-writers Salman Rushdie, Amira Haas, and Sayed Kashua. Cross-listing is discouraged by NYU, so as to push students to make connections across courses, faculty, and geographic sites.

## **Section G: Quality of Language Instructional Program**

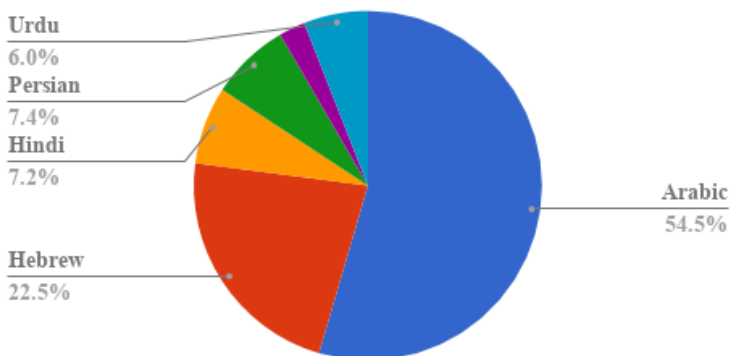
**1. Extent of Offerings** NYU's commitment to ME languages is substantiated by hiring professionally trained language instructors, enlarging and updating course offerings, and

improving instructional facilities. NYU's NY campus offers Arabic, Hebrew, Hindi, Persian, Turkish and Urdu to advanced levels (MEIS has a South Asian languages minor, Fig. 14). Upper-intermediate proficiency in a foreign language is required of all NYU UGs, including in professional schools. 6 of 23 (25%) languages in the Core are LCTLs we teach. Thanks to NRC funds, we have specialized Arabic courses including Levantine, Egyptian, and Gulf dialect.

Enrollments From 2014-2018, NYU offered 332 ME LCTL classes with a total enrollment of 5,234 (1e). Arabic enrollments in NY are consistently around 300 students annually; multiple sections keep student-teacher ratio small. Arabic at NYU-TLV and NYUAD increased enrollment by 1,035 in 2014-2018.

Across Arabic, the retention rate was 54%, and  $\approx 30\%$  towards advanced. Hebrew retention rate was 92% and 13% towards advanced. In, Urdu 92% of students went from elementary to intermediate. Across all languages, the retention rate was  $\approx 70\%$ .

**Figure 12: Enrollment (%) in Modern Middle Eastern Languages Across NYU, 2016-17**



**2. Language Levels** NYU maintains language offerings of 4 Arabic and Hebrew levels, and 3 Persian, Hindi, Turkish, and Urdu levels. Supplemental courses are offered at advanced/4th and 5th level Arabic, Hebrew, Persian, and Turkish literature and texts. Students take further advanced levels in Persian, Turkish, Hindi, and Urdu through independent studies. In the coming cycle, we will add 1+ specialized Arabic course (e.g. Journalism/News Writing), and a modest Bengali language program (partially supported with NRC funds) (1b:1; PMF 1A, PMF 1B). SPS

offers up to advanced levels in Arabic, Persian, Arabic-English translation, Arabic calligraphy (11e-12e), teacher training for Hindi, Urdu, Arabic, Persian, and Hebrew, with proficiency testing in all. NYUAD offers 4 levels of Arabic and various dialects (2e-4e); NYU-TLV offers 3 Arabic and Hebrew levels (12e-13e). We support other language programs, including ME, South and Central Asian languages summer programs at Indiana University, among others (3b:33-34).

Non-Language Courses that include LCTL usage NYU is committed to enhancing the instruction of LCTLs in non-language courses. Faculty who teach literature, history, Islamic law, Judaic law, religious studies, art history, and gender studies, for example, offer courses based almost entirely on Arabic, Persian, Turkish, and/or Hebrew texts; *Modern Arabic Lit: North Africa* (in Comp Lit); *Historical Grammar of the Hebrew Language* (HJST), *The Modern Arabic Novel* (Gallatin), *South Asian Literature* and *Classical Islamic Literature of Ethics and Advice* (MEIS). Faculty supervise students using LCTL primary and secondary materials and/or fieldwork, particularly at Grad levels. The Center also runs an LCTL series (film, conversation, poetry, literature, etc.) extending language learning beyond classrooms (1b:32; PMF 1D).

**3. Number of Language Faculty** There are 34 ME LCTL faculty university-wide: Arabic faculty accounting for 58%, Hebrew for 18%. Hindi, Urdu and Turkish are supported by MEIS, and Persian by MEIS and SPS. MEIS is home to 11 FT language faculty (two of which have won Excellence in Teaching Awards: Uthman (84d) in 2016, Hassan (45d) in 2017); given to  $\approx 10$  faculty across NYU per year) and 4 Fulbright Language Teaching Assistants (FLTAs) (Fig.13).

Language Pedagogy Training for Faculty and Instructors Pedagogical training is a significant criterion of faculty annual reviews and renewals. Our language instructors are leaders in developing performance-based benchmarks and standards-based measurements of proficiency, and regularly train at K12 and university-level through Summer NYU STARTALK sessions;

present at conferences; publish books, articles, translations; and consult schools, universities, federal and foreign language programs. The Center directly supports MEIS language faculty development with NRC funds which we will expand upon through hosting, on a rotating annual basis, 1-day and 4-day ACTFL/ILR certification workshops (3b:37), and conference support. These all enhance our in-house ability to evaluate student progress and FLAS fellows. We will also use NRC funds to build an in-house EdTech and digital curriculum (2b:25-27; 11b, PMF 1C, PMF 2C). The NY-based directors of Arabic, Hindi/Urdu, Persian, Turkish and Hebrew programs are all full Clinical Professors, the highest rank NYU bestows on language faculty (5-year renewals are awarded after Clinical Associate level; and *all* language instructors receive research funds). All directors are leaders in their fields, hold PhDs, and have active research agendas related to literature, linguistics, and language pedagogy (Erol 32d, Ferhadi 34d, Ilieva 47d, Kamelhar 50d, Khorrami 54d).

Figure 13: NYU ME Language Faculty, 2016-17

MEIS & HJST, NY					
Arabic (5)	Hebrew (3)	Hindi (2*)	Persian (2)	Turkish (1*)	Urdu (1*)
Alnaemi	Ben-Moshe	Bindeshwari	Alizadeh	Erol	Moghees (FLTA)
Badawi	Kamelhar	Dangaich (FLTA)	Khorrami	Batu (FLTA)	Naqvi
Ferhadi	Marom	Ilieva			
Hassan					
Uthman					
NYU-TLV		NYUAD		SPS, NY	
Arabic (4)	Hebrew (2)	Arabic (9)		Arabic (4)	Persian (2)
Guggenheimer	Livne	Al Khalil	Familiar	Arabi (PT)	Ghahremani (PT)
Kablan (PT)	Rozen	Al Marzooqi	Isleem	Eissawi (PT)	Gooran (PT)
Khamis (PT)		Al Musfi	Kittaneh	Haak (PT)	
Sadan		El Araby	Soulaimani Stokes	Wurtzel (PT)	
*All faculty are Full-Time unless otherwise listed (PT=Part Time; FLTA = Foreign Language Training Assistant)					

**4. Performance-Based Instruction** Language faculty teach with performance-based methods and materials developed through consistent training and work with LCTL experts nationally and internationally. Instruction focuses on developing all 4 language skills (speaking, listening, reading, writing) through use of authentic texts and media. Classroom teaching allows for performance-based assessments in products (stories, poetry, essays), performance (oral reports, skits, role play), and process-oriented assessments (learning logs, student thinking strategies). Our elementary and intermediate level contact hours (5hrs/ week) is higher than peer institutions.

Resources for Teaching and Practice In addition to support for student fellowships and instructor training, NYU offers technologically equipped classrooms for language teaching and computer-based proficiency tests. The Center's film library, Bobst library film and AV holdings and SCOLA are frequently used by language instructors. In the coming cycle, a new EdTech curriculum in partnership with FAS EdTech will bolster language pedagogy and training, which NRC funds will partially support (2b:25-27; 11b). This will include faculty training, software license, and initial assistance of a professional EdTech consultant (PMF 1C, PMF 2C).

Proficiency Requirements Proficiency (measured by combination of testing and course performance) is a requirement at BA, MA, and PhD levels. Our language faculty participate in programs developing Standards-Based Assessment and Measurement of Proficiency and ACTFL OPI methods to assess performance in ME LCTLs, including for FLAS fellows prior and following training. Further ACTFL training will deepen the pool of faculty administering tests to FLAS fellows and other students.

#### **Section H: Quality of Curriculum Design**

MES is available to UG students through various majors (and minors) which all have language requirements. At graduate levels various degrees are available as well as a certificate through the Center. From 2014-2017, 236 students graduated with UG, MA and/or PhD degrees directly

related to ME studies. In 2016-2018, NYU offered a total of 910 (23e-101e) unique ME area studies and 260 unique ME language classes (2e-13e). Center's events, combined with those by other departments and Schools (IR, HJST, Gallatin, Steinhardt, etc.), cater to and involve UG and Graduate students, and encourage further study and expertise.

**1. Undergraduate Training and Degree Requirements** MES is incorporated into the UG curriculum in 3 principal ways. First, courses on the ME are a required part of NYU's Core Curriculum for liberal arts majors and students in Business, Education, Gallatin, and Tisch (Arts). Four components of the Core offer ME courses: *Cultures and Contexts*, *Texts and Ideas*, *Expressive Culture*, *Foreign Languages*, the latter requires proficiency at the intermediate level; 6 of the 23 (25%) languages are offered by our Center. ME faculty and PhD candidates teach almost 2/3 of all *Cultures and Contexts* courses annually, including *Egypt of the Pharaohs*; *Ancient Israel; Empire and The Political Imagination*; *Iran*, taken by 3,003 UGs in 2016-2017 (35e-40e). UG ME-courses are also offered through other departments in FAS (e.g. history, politics, IR, anthropology, comp lit) and other Schools (Tisch, Steinhardt, Gallatin, Law, SPS). Second, MEIS offers UG majors and minors (Fig. 14). From 2014-2017, NYU graduated 107 UG students with minor/major degrees in MEIS. A South Asian Studies (SAS) minor in Language and Literature is available through MEIS, requiring 4 Hindi or Urdu courses; which has graduated 10 UGs in 2014-17. NYU offers UG majors and minors in Hebrew and Judaic Studies (HJST), which includes Hebrew language and requires one semester abroad. In 2014-17, 73 HJST degrees have been conferred at the UG level. Third, NYUAD offers an Arab Crossroads Studies interdisciplinary major and minor, and a minor in Arabic language. 2014-18 enrollments in Arab Crossroads and Arabic had more than 1,150 students. NYUAD students spend 2 semesters abroad, one of which must be in NY, so that many complete parts of their

coursework with our faculty in NY. In 2014-2017, 39 Arab Crossroads majors and minors graduated from NYUAD, comprising 9% of NYUAD graduates.

**Figure 14: BA, MA, PhD Degrees in ME and Requirements Across NYU**

<i>Undergraduate</i>	<b>Name</b>	<b>Major (Required Courses)</b>	<b>Minimum Language Requirement</b>	<b>Honor's Program</b>	<b>Minor</b>		
	<i>Middle Eastern and Islamic Studies</i>	10: 2 Core + 1 ME History, 1 ME Lit, 1 ME Religion, 1 Special Topics	Arabic, Persian, Turkish: Upper intermediate	GPA + Honor's Paper	4 courses (area studies or language)		
	<i>Hebrew and Judaic Studies</i>	9: 1 Biblical, 1 Ancient/Rabbinic, 1 Medieval, 1 Modern	Hebrew: Upper intermediate	GPA + Honor's Seminar or 2 Grad Courses	4 courses (Hebrew or area studies)		
	<i>Arab Crossroads</i>	10: 4 Core + 1 History/ Religion, 1 Society/ Politics, 1 Arts / Lit	Arabic: 4 semesters	all students take 2-semester capstone class and complete capstone project	4 courses (Arabic or Arab Crossroads)		
	<i>South Asia Studies Minor</i>				4 courses (Urdu or Hindi)		
<i>Masters</i>	<b>Name</b>	<b>Minimum Required Courses</b>	<b>Minimum Language Requirement</b>	<b>Joint Degrees</b>	<b>Extra Concentration</b>	<b>Non-Majors Certificate (minimum courses)</b>	<b>Thesis</b>
	<i>Near Eastern Studies (Kevorkian Center)</i>	8: 1 Core, 1 History	Arabic, Hindi, Persian, Turkish, Urdu: Advanced	Global Journalism, Museum Studies	Business, International Relations (Public Policy 2019)	3	Thesis, Journalistic Writing, Approved Project
	<i>Hebrew and Judaic Studies</i>	8: 1 Core	Hebrew: Advanced + one other language of choice	Ancient Near Eastern and Egyptian Studies, Public Administration	Museum Studies	No	Comps Exam, Research Paper in Grad Seminar
<i>PhD</i>	<b>Name</b>	<b>Required Credits &amp; Courses</b>	<b>Minimum Language Requirements</b>	<b>Joint Degrees</b>	<b>Tracks</b>		
	<i>Middle Eastern and Islamic Studies</i>	72: 1 Core	Advanced: 1 ME language: Arabic, Persian, Turkish + 2nd ME or European (incl. Hindi and Urdu) language	History Joint Degree	Culture and Representation, Iran and Persianate Studies, Islamic Studies, Literature		
	<i>Hebrew and Judaic Studies</i>	72: 1 Core	Hebrew: Advanced + reading knowledge of 2 others	History Joint Degree	-		

**2. Graduate Training and Degree Requirements** Graduate training is offered through the Center MA, MEIS PhD, and HJST MA and PhD programs. ME graduate courses are also offered through other departments and Schools. The Center offers an MA in modern MES, an accelerated MA for students advanced in a ME language (since 2017); a joint-MA with Journalism, a concentration in Museum Studies, a concentration in IR (since 2018), and a track with the Business School; new programs with the Wagner School and the School of Ed are underway. Students must take 1 course outside Center/MEIS to strengthen interdisciplinarity;



and complete a thesis or capstone project. 56 Center MAs have graduated between 2014-17. HJST offers MAs in Hebrew and Judaic Studies, Ancient Near East and Egyptian Studies, and dual MA in Judaic Studies and Public Administration, conferring 35 MAs in 2014-17. The Center offers Certificates for grad students at least 3 Center/MEIS courses. MEIS offers PhDs in 4 tracks (*Culture and Representation, Islamic Studies, Iran and Persianate Studies, Literature*), and a joint-History PhD. The majority of PhD students take at least 1 course outside the department/school and/or through the consortium (Princeton, Columbia, CUNY New School) (Fig. 14). 18 PhDs graduated from MEIS in 2014-17. HJST offers PhDs in Hebrew and Judaic Studies and joint-History; graduating 9 PhDs in 2014-17.

*Variety of Disciplines and Professional Fields* With  $\frac{3}{4}$  of all NYU ME faculty appointed outside MEIS/HJST, the ME is offered as a regional specialization in many UG, MA and PhD programs such as Ancient World Studies, Anthropology, Politics, IR, and professional fields including Media Studies (in Steinhardt), Drama or Film (in Tisch), and Urban Studies (in Gallatin). Of the courses offered in 2016-17, many from MEIS and the Center are explicitly interdisciplinary (e.g. *Arab Jews and the Writing of Memory; Technology, Culture, and Society in the Muslim World; Topics in Political Economy: Neoliberal Conquests*); as well as the majority of courses offered through other disciplines (e.g. *Comparative Politics of the Middle East; Ancient Near Eastern Mythology, Legal Approaches to Islam*). Across NYU, in 2016-17, 42% of courses contained 100% ME content, 31% contained 50% ME content, and 21% contained 25% ME content. Students from the Schools of Business, Education, Law, Gallatin, and Wagner regularly take courses and for-credit workshops offered at the Center and/or MEIS and include Center/MEIS faculty on UG and/or MA thesis/ PhD dissertation committees; while students in our ME programs take courses in these other departments and schools. Cross-department/school relations

are further strengthened through collaboration with us, particularly workshops, public and outreach events, and involvement of faculty and students in Center committees and activities.

### ***3. Academic and Career Advising; Research and Study Abroad; Other Institutional Access***

Advising All students receive extensive academic, professional, and health advising. All departments follow similar protocols. UGs receive advising from a departmental Director of Undergraduate Studies (DUS) who tracks academic programs and helps with career decisions, and from the pre-professional academic advisors at School levels. NYU's Wasserman Center for Career Development serves *all* NYU students and alumni, providing recruitment fairs, resume writing workshops, individualized career counseling, and departmental workshops. MA advising begins with prospective applicants receiving information about programs (through emails, open houses, webinars, fairs, campus visits), and, once matriculated, all students are required to meet the DGS and PCC *every* semester to chart their courses towards their professional or academic careers; attend required cohort meetings approx. once per semester; and one end-year with the Director and/or DGS to obtain feedback on the program. MA students regularly reach out for advisement from all Center faculty and staff and enlist 2 faculty members (one of whom can be from any part of the institution) to supervise MA thesis/capstone projects. The Center holds career-oriented and professionalization events, e.g. networking events, alumni panels, resume writing workshops, 1+ Wasserman Center workshop, 1+ library information session annually open to all students. The Practitioners program benefits students interested in arts, film, law, human rights, NGOs, music, international policy, journalism and writing. In the coming cycle, we will expand disciplinary and geographic range of practitioners and hold more focused career workshops, including information on government careers (2b:30; PMF 4A). Optional for-credit internships provide practical training and professional contacts in public and non-governmental

organizations, policy research, media and journalism, cultural affairs, and business; with internships in the past cycle at the UN, UNDP, HRW, Guggenheim Museum, *New York Times*, *Muftah*, *MERIP*, *Al Jazeera*, among others. Upon graduation, many of our MA students pursue PhDs (Columbia, Stanford, Harvard, Cornell, U of Chicago, among others, for 2014-18); and a large number pursue careers in media/journalism (jobs recently held at *Time* magazine, *New York Times*, *Wall Street Journal*, *New Yorker*, *Huffington Post*, among others) and NGOs (Human Rights Watch, United Nations, International Rescue Committee, Council on Foreign Relations, Guggenheim Museum, Amnesty International). Further graduate study, media/journalism, and NGOs, account for 85% of our MA student profiles (Fig. 7).

In MEIS, PhD students are advised by the DGS, 1+ faculty advisors, and their chosen prospectus/dissertation committees. Workshops on academic writing and publishing, preparing grant proposals, presenting academic talks, academic and non-academic career paths are offered by MEIS and FAS Deans. Most PhD graduates pursue academic careers: those who graduated in 2014-2018 have landed tenure-track jobs at Brown, Northeastern, UC Berkeley, Swarthmore, Bard, Dartmouth, NYUAD, Birzeit University, AUB. Other recent graduates have pursued professional careers in NGOs, research institutions, and high-school teaching, (Fig. 7). ME MA and PhD students contribute to K16 and public outreach as student-workers; in the coming cycle, we plan to make K16 training more accessible and comprehensive for 1 MA and 1 PhD student as Outreach Supervisor and Outreach Assistant (1b:2-3; 93d; PMF 4B). Students further contribute to programming by being moderators, speakers, presenters; translators; and in events/conference planning and organizing, publishing, media support, and more (1b:4); and with our expanded Outreach programs, more will partake in K12 Speakers Series (PMF 2B). The

Center encourages student participation in all outreach events, and requests UG and Grad input university-wide for programming through online surveys and other formats.

Research and Study Abroad with NYU As a Global Network University (GNU) with 14 sites beyond New York, as well as others available through NYU International Exchange Program, there are ample opportunities for study and research abroad for *all* NYU students. ME content is central to NYUAD and NYU-TLV's UG curricula, and ME courses are consistently available in London, Madrid, Prague, DC, and since 2016-17 in Shanghai. TLV is ideal for students pursuing Arabic or Hebrew and those interested in media, archeology, pre-med, and law. Through NYUAD's Arab Crossroads and Arabic programs, students train in Arabic, ME religion, history, and culture. From 2014-2018, 2,990 students enrolled in ME-related classes at all NYU global sites, of which 1,646 were at NYUAD and 195 at NYU-TLV. Many of our faculty and MEIS PhD students have won fellowships at NYUAD, TLV, Florence, London, Berlin, and Paris. NY-based faculty regularly teach across global sites, establishing research relationships with faculty which use and benefit graduate students as TAs/RAs and/or fellows.

Research and Study Abroad at Other Institutions, Summer Language Programs More than half of MEIS UG majors and minors participate in semester abroad and/or summer programs, including language study, and/or intersession courses offered in January, May, or Summer. In 2014-2018, 100% of MEIS PhD students and at least 80% of our MA students spent time abroad in language programs, conducting research, and/or in academic-year or semester programs at ME universities including AUB, AUC, Boğaziçi, and Istanbul Bilgi. MEIS provides summer PhD grants (+\$90K annually), and further grants for research/travel are available through GSAS. The Center advises UG, MA and PhD students on FLAS-eligible institutions and programs that provide language study-abroad funding. We further support study/research abroad and

conference attendance for MAs with small grants (\$10K annually). PhD students and a small number of MA students received fellowships for international research and/or language training in 2014-18 from CLS, Mellon, Fulbright-Hays, SSRC, Wenner-Grenn, Palestinian American Research Council, Israel Institute, American Research Center in Egypt, ACLS, CASA, QASID, and others. We awarded 19 Summer FLAS (1 BA, 12 MA, 5 PhD) in 2014-18 (4b; 45c-46c; Fig. 16), through which students have attended language programs in Turkey, Jordan, and Morocco.

### **Section I. Outreach Activities**

In the coming cycle, and with the hiring of our new Associate Director (AD), we will complete Center staff restructuring by increasing PT grad-student positions, including over the Summer, to supervise outreach (2b:2-3; 93d; PMF 4B). This will allow us to provide greater diversity of K12/16 programming at a reasonable cost, draw on our AD's decades-long experience, and integrate student professionalization and future impact more closely with our K12/16 programming.

**1. Elementary and Secondary Schools** In the coming cycle, our K12 teacher training programs will offer in-depth coverage of ME curricula in local and regional schools, and geographic reach to the national level. We will continue our three main teacher-education programs: Saturday Seminars, usually held 4 times a year, are day-long workshops offering CTLE credit, featuring NYU faculty and grad students, industry professionals, and invited academics to present on current events. Between Spring 2016 and Spring 2017 (3 semesters), we offered 11 workshops with an average attendance of 36 teachers per session, on topics including the Cold War, Refugee Stories, Kurdish Nationalism, Contemporary Iranian Art, and the Persian/Arabian Gulf (2b:20). Summer Institutes which are 1-2 week-long, offer CTLE credit, built around major themes in MES, often run in partnerships with other Centers on campus. This year's with CLACS is *Caffè con Azucar: Commodity Production, Trade, and Power in the Middle East*. Past

themes include *Identity, Colonialisms, Nationalisms, and Islamisms in the Middle East* (2017), *The US and the Middle East* (2016), *Islam and the Americas* (2015) (2b:21). The average enrollment per session during this cycle is 33. The K12 Curriculum Development Fellowship awards 4+ teachers per year a stipend, regular meetings with a chosen NYU Faculty “advisor”, and access to NYU Libraries to create curricular tools for K12 teaching (2b:19). When possible, those materials are shared on our website and promoted through social media. We are initiating two new K12 Outreach programs. The Site and Speakers Visit Program will bring NYU faculty, our AD and Outreach Supervisor (OS), and grad students to local classrooms for presentations / lectures on topics requested by local teachers (2b:22; PMF 2B). To date, our K12 efforts have brought teachers to us for training, this initiative will bring our ME Studies resources directly to K12 classrooms. In Y1, we will identify new schools interested in expanding their ME curricula and work to organize repeat visits; and build collaboration with our Saturday Seminars and Summer Institutes in future years. Our AD and OS will regularly attend conferences and visit local schools (PMF 2B) and support student professionalization by encouraging participation in the program as speakers. Our second new initiative is an investment in EdTech interfacing with all our K12 and postsecondary programming. By making these tools available to Teacher Fellows, Seminar and Institute participants, students, and faculty, new educational materials on ME topics will be developed and made accessible on our website for free to teachers and the public nationally and internationally (2b:25-27; PMF 1C, PMF 2C, 2D).

*Abroad Trips* K12 study-tours are crucial for igniting and sustaining interest in MES and provide invaluable training for our staff and teacher-attendees. NRC funds (1b:10) only support our staff to develop programs (and coordinate with curricular/outreach possibilities in addition to K12). We organize the tuition-based tours -for up to 15 teachers from across the country- with

the Global Exploration for Educators Organization, and when possible, another ME NRC Center. In 2014, we ran a program for 15 teachers in Uzbekistan tracing history, religion, and culture along the Silk Road. Political events in Turkey in Summer 2016 forced us to cancel our planned study tour, and conduct another in Uzbekistan with 9 attendees in collaboration with The Center for Middle Eastern Studies at UC Berkeley. In April 2018, we organized a tour in Morocco, in collaboration with The Center for Middle Eastern Studies at UT Austin, led by an MES Outreach professional from University of Illinois, which was filled at capacity with 15 attendants. We plan two tours in the next cycle, including one in the Arabian Gulf drawing on the expertise and networks of our NYUAD faculty. Tours align thematically with Summer Institutes.

**2. *Postsecondary Institutions*** In the next 4 years we are dramatically expanding our partnership with Hunter College and CUNY Grad Center (+25% increase in funds), providing access to programming, training, and resources to Title III/V MSI's in the NY area (1b:16-17; 15b-18b; Competitive Preference Priority 1, 48c; PMF 3A-C). Our subawards will fund professional development assistance, lectures series and workshops on their campuses. With CUNY, we will collaborate on 4 curriculum development workshops targeted at students and faculty at Title III/V institutions to develop curricular modules for courses across their curriculum (these will be: *In and Out of Archives*, *Violence and Reconciliation*, *Mapping Disease and Trauma*, and *Cultural Productions*) (PMF3C). Many CUNY PhDs go on to teach at MSIs, for whom we co-sponsor teacher-training seminars. Finally, we support CUNY's Dissections Seminar featuring cutting-edge, in-progress research presentations in MES topics on their campus (PMF 3A), and bi-annual manuscript review workshop exclusively for faculty at Bronx Community, Brooklyn, City, Hunter, Lehman and Queens Colleges. Our partnership with Hunter College (2 focuses on improving their Arabic language program (PMF 3B), offering their faculty 6 annual teacher-

training workshops, creating a mentorship program for new teachers, and committing one summer FLAS Award for a Hunter student. In addition, we will continue our annual participation in the FRN, which brings community college, HBCU, and MSI faculty to NYU for a week-long workshop (2b:22). Participants are afforded housing and a small per diem, and in future years we will explicitly target HBCU faculty (PMF 3C). Building on our K12 tours, in January 2016, we ran our first FRN session abroad, in Greece, *Refugees and Migrants in the 21st Century*, attended by 19 faculty, 10 from MSIs qualifying for Title III/V (Competitive Preference Priority 1, 48c).

**3. Business, Media, and the General Public** The vast majority of our events are open to the public, and we make a concerted effort to reach out to professionals in media and business.

Business Our Center's business outreach has organically grown out of alumni who pursued the MA with a Business concentration. We offer at least one professionalization workshop for our students each year focused on opportunities in the for-profit world, often featuring alumni. In the next cycle (1b:30), we will expand such programming by hosting events with alternating professionals; strengthening ties with Stern to co-sponsors event; and drawing on our faculty's business networks that they consult and/or are involved in, especially politics, finance, and economics in the ME (Fig. 6). Many of our students are interested in arts, museums, film, and publishing, leading us to draw from NYC's impressive networks and organizations in those fields; and interested in non-profit careers, regularly interning with immigrant rights centers, and the like.

Media Our Center's 10-year partnership with Journalism (offering joint-degrees) has yielded a robust network of connections to the world of media. We have established pipelines for student internship at a number of publications, news organizations, and broadcasting/social media firms, and many of our graduates land top jobs in the field (Fig. 7). Our public events regularly feature



journalists and/or media professionals (1b:28-33), our practitioners-in-residence have drawn on journalism, media and adjacent fields and often provide media/tech training within the workshop (1b:15). Our faculty consistently provide interviews, write op-eds for local, national, and international publications, and make media appearances (Fig. 6). We increasingly rely on new media in programming, events, and otherwise such as hosting world-renowned bloggers, sharing content online, making programming accessible digitally. Our growth in social media will further contribute to expanded media outreach (1b:4, 1b:14; PMF 2A).

General Public Our Center maintains an email listhost of 2,400+ unique subscribers and a growing social media profile which we will expand on. When permitted by speakers, our events are live-streamed on Facebook, uploaded to our Vimeo account and shared over other social media (1b:14). NRC funds support one student-worker supporting these media efforts, providing important post-graduation employment skill (2b:13-14).

#### **Section J: FLAS**

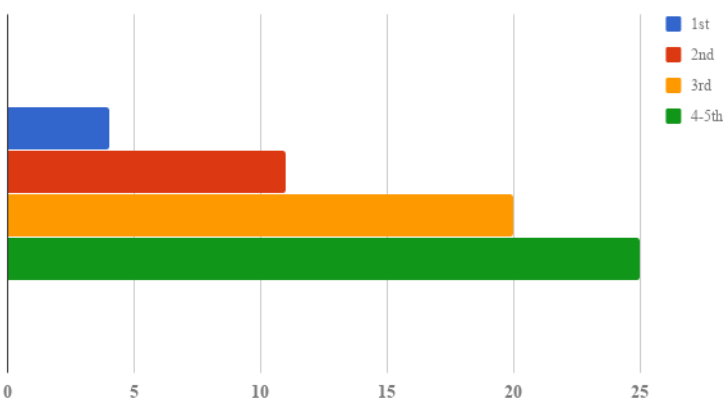
General Program Applications for FLAS are solicited across NYU through admissions offices, departments and schools, university clubs, advisors, faculty and students. Information on FLAS application procedures are included in a school bulletin and provided at recruiting events in which Center faculty or staff participate. A full description of the FLAS program is always available on our, MEIS's, and HJST's websites. During application season, links are distributed through email and social media, and flyers distributed to offices and advisors across NYU.

Schedule The competition is announced in mid-November with a mid-January deadline and announcements made around March 1. Awardees are given one month to accept or decline, and alternate candidates are notified immediately. A selection committee is formed in November and meets once before applications to be briefed on ED guidelines and assessment rubrics, sets a date by which to rank candidates, and holds another meeting to finalize rankings.

Application Applications require a statement of purpose describing academic interests, career goals, research and language study needs and background; the student’s transcripts; two letters of recommendation (at least 1 from a language instructor); and any supplementary information the student wishes to provide. Group information sessions and walk-in advising are available to assist applicants in submitting high-quality applications, and for any applicant with special needs.

FLAS Priorities In each year, FLAS applicants through the Center must file a FAFSA for NYU’s financial aid office to assess need. Well-qualified candidates who demonstrate financial need are given

Figure 15: FLAS Annual and Summer Awards by Language Levels, 2014-18



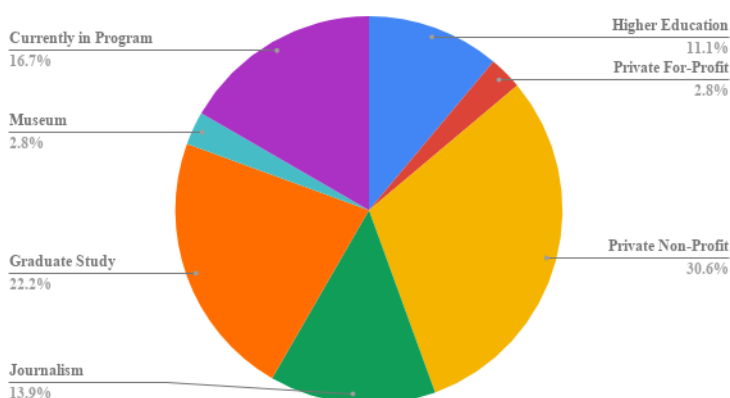
a competitive preference (FLAS Competitive Priority 1, 49c). All of our FLAS-eligible languages and awards are LCTLs (FLAS Competitive Priority 2, 49c).

Selection Plan Applicants are evaluated according to a clear point system which includes: financial need, national needs for ME specialists in government areas, as well as in education, business, and other sectors (46c-48c), academic performance/GPA, strength of statement, potential contributions to academic or professional fields, letters of recommendation, 1st/2nd ME language, and level. Applicants for upper-intermediate or higher level are given preference, except for 2nd ME language acquisition or applicants from professional schools (Fig. 15). In the coming cycle, we will reserve 1 Summer FLAS for Hunter College students (18b).

Committee The Center Director acts as chair of the committee, and 4 other rotating faculty are invited to serve: Center’s DGS, and 1 from FAS, professional schools, and ME language faculty;

the committee requests information from other ME language faculty when necessary. Committee members are briefed on ED guidelines and priorities again and work together to ensure a reasonable ratio between languages, new and returning students, gender and ethnic diversity, and UGs/MAs/PhDs (Fig. 16). UGs are eligible (2 FLAS scholarships to were awarded to UGs in last cycle), although are generally not as competitive as NYU's deep pool of graduate students. Over the last cycle, we have received an average of 20 applications for AY FLAS awards and 14 Summer FLAS awards per year. To support as many of these worthwhile applications for funding as possible, we request 12 AY fellowships and 5 summer fellowships (4b).

Figure 16: FLAS Annual and Summer Awardees Graduate Placement, 2014-18



## Section K: Priorities

### *Absolute Priority 1*

Diverse Perspectives With 168 faculty in 40 departments as the faculty body that make up the Center, and 32,976 students collectively enrolled in our courses in 2014-18, we have relationships with, represent, and serve a large and diverse population with wide-ranging interests. The Center hosts on average 70 events per year, many of which we co-sponsor (1b:28-33; Fig.8; PMF 4C). We use a comprehensive rubric to internally assess diversity of perspectives across our activities, and especially outreach/public events over which we have the most control (PMF 4D): historical period, geography, methodology, theoretical approach, topic/theme/discipline, gender and minority balance/voices, quantity of total and similar events, and student and faculty input based on surveys, enrollment and attendance. In 2017-18 alone we

supported events on critical political issues in Algeria, Bahrain, Egypt, India, Indonesia, Iran, Iraq, Israel/Palestine, Jordan, Lebanon, Morocco, Pakistan, Syria, Turkey, UAE, Western Sahara, and Yemen; across the fields of comparative literature, film (documentary and feature), politics, history, anthropology, religion, and many others. We often purposefully co-sponsor events with a goal of fostering productive conversation among divided groups. For example, in our collaboration with Taub Center for Israel Studies, in 2017-18, we co-sponsored a conference on the politics of archives featuring an array of political views; a lecture series featuring one Palestinian, one Israeli, and one Jewish-American scholar; and other programs. Nevertheless, we do not abide by the trap that diverse perspective on the Middle East can be reduced to “sides” in the Arab-Israeli conflict, as that ignores other serious issues in the political realities in the Middle East, from Afghanistan to Western Sahara. The Kevorkian Center is a major actor in cultivating global competencies across campus, New York City, the nation, and beyond, and we approach the Middle East as a variegated terrain whose many complex issues we cover across our programs.

*Areas of National Need* We teach 6 of 78 priority LCT languages: Arabic (all dialects), Hebrew (modern), Hindi, Persian (Farsi), Turkish and Urdu; with the addition of Bengali (1b:1) we will offer  $\approx 10\%$  of *all* priority languages (PMF 1A). We cover 50% of the world regions listed, and most often more through our classes and events which include Central/Inner Asia (Caucuses, Afghanistan, Pakistan), East Asia (China, Japan), and South Asia (India, Bangladesh). We already teach 5 out of 30 languages listed by USAID; 1 of 6 by the Department of Agriculture;  $\approx 15\%$  by Department of Defense;  $\approx 20\%$  by Department of Health and Human Services; 25% by the Department of Justice and Department of State. Our regional focus covers the entirety of North Africa/Maghreb, Middle East, Persian Gulf/Arabian Peninsula, Caucas and Levant

Regions, representing *at least* 1 in each of listed needs. We encourage students to pursue these fields by our diverse course offerings (in area studies *and* languages), events we host and co-sponsor covering various areas of national need such as cyber security, diplomacy, transportation infrastructure, energy resources, and migration. We also provide training for our students to be the future leaders in arts, education, journalism, media, nonprofit and for-profit sector through our internship, practitioners, and professionalization programs.

***Absolute Priority 2*** In 2014-18 thanks to NRC funding, we provided 18 Saturday seminars (many with P-credit and CTLE-credit) and increased our outreach attendance in K12 programs. In the new cycle, we will directly reach schools through our Speakers and Site Visits; and create an EdTech platform (See Competitive Preference Priority 1; PMF 2C). We also support training of our LCTL faculty, through annual ACTFL certification, the new EdTech initiative, and conference support. New Arabic courses will be introduced in Y1, and Bengali language in Y2.

***Competitive Preference Priority 1*** Our FRN provides Summer courses and special programs for faculty from MSIs and HBCUs. Our CUNY and Hunter College programs (which we will increase by 25%) support faculty and curriculum development at Queens, Hunter, City, and Lehman Colleges, all eligible for Title III/V aid (PMF 3A-C).

***Competitive Preference Priority 2*** We are undertaking 2 new activities with teacher education programs: sending our outreach staff to local meetings/conferences, and initiating a Speakers program whereby grad students, faculty, staff, and invited speakers visit local schools. Our efforts in digital curriculum tools and dissemination will provide a long-lasting curriculum archive and reach a broader audience of teachers and K12 students (PMF 2C).

***FLAS Competitive Priority 1*** All Center FLAS applications must submit FAFSA to NYU's Financial Aid Office. Rigorous committee review ensures that awards are granted to students who demonstrate financial aid, along with the matrix of language proficiency, ED needs.

***FLAS Competitive Priority 2*** 100% of the 6 LCTLs eligible for FLAS awards are deemed priority languages by the ED and other Federal departments. The addition of Bengali will make that 7 LCTL priority languages.

## Other Attachment File(s)

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\* **Mandatory Other Attachment Filename:**

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## Appendix 1 —

### NYU Middle Eastern Studies and ME Modern Languages Faculty 2016-17

PG#	Name Title	SCHOOL Department	SITE / Area Studies or Language (Language)	*
12d	<b>Adalet, Begum</b> Faculty Fellow	FAS Kevorkian Center	NY Area Studies	*
12d	<b>Aggarwal, Bindeshwari</b> Language Lecturer	FAS Middle Eastern and Islamic Studies Hindi	NY Language (Hindi)	*
13d	<b>Al Khalil, Muhamed Osman</b> Clinical Assistant Professor, Director of Arabic Studies	NYUAD Arabic	AD Language (Arabic)	*
13d	<b>Al Marzooqi, Manal</b> Technical Instructor	NYUAD Arabic	AD Language (Arabic)	*
13d	<b>Al Musfi, Bassel</b> Technical Instructor	NYUAD Arabic	AD Language (Arabic)	*
13d	<b>Al-Dabbagh, May</b> Assistant Professor	NYUAD Social Research and Public Policy Arab Crossroads	AD Area Studies	* ^
14d	<b>Al-Ghoussein, Tarek</b> Associate Professor	NYUAD Visual Arts	AD Area Studies	
14d	<b>Alatas, Ismail Fajrie</b> Assistant Professor	FAS Middle Eastern and Islamic Studies	NY Area Studies	
15d	<b>Ali, Isra</b> Clinical Assistant Professor	STEINHARDT Media, Culture, and Communication	NY Area Studies	
15d	<b>Alizadeh, Yass</b> Language Lecturer	FAS Middle Eastern and Islamic Studies	NY Language (Persian)	*
16d	<b>Alnaemi, Ali Adeeb</b> Language Lecturer	FAS Middle Eastern and Islamic Studies	NY Language (Arabic)	*
16d	<b>Altier, Mary Beth</b> Clinical Assistant Professor	SPS Global Affairs	NY Area Studies	
17d	<b>Antoon, Sinan</b> Associate Professor	GALLATIN FAS, Middle Eastern and Islamic Studies	NY Area Studies	* ^
17d	<b>Arabi, Rasha</b> Language Lecturer	SPS Arabic	NY Language (Arabic)	*
17d	<b>Ariza, Almudena</b> Lecturer	NYU-Madrid	Madrid Area Studies	
18d	<b>Atrach, Naila</b> Adjunct Professor	TISCH Performance Studies FAS Middle Eastern and Islamic Studies	NY Area Studies	* ^
19d	<b>Azeb, Sophia</b>	GALLATIN	NY Area Studies	



	Faculty Fellow			
19d	<b>Badawi, Ghada</b> Language Lecturer	FAS Middle Eastern and Islamic Studies	NY Language (Arabic)	
19d	<b>Balbale, Abigail</b> Assistant Professor <i>[starting Fall 2018]</i>	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
20d	<b>Baltacioglu-Brammer, Ayse</b> Assistant Professor <i>[starting Fall 2018]</i>	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
20d	<b>Barakat, Nora</b> Assistant Professor	NYUAD Arab Crossroads History	AD Area Studies	^
21d	<b>Bazzi, Mohamad</b> Associate Professor	FAS Journalism	NY Area Studies	
21d	<b>Becker, Adam</b> Professor	FAS Religious Studies Classics	NY Area Studies	* ^
22d	<b>Beinisch, Dorit</b> Distinguished Fellow	LAW Center on Law and Security	NY Area Studies	*
22d	<b>Ben-Dor, Zvi Benite</b> Professor, Associate Vice Chancellor for Global Network Faculty Planning	FAS History Middle Eastern and Islamic Studies	NY Area Studies	* ^
23d	<b>Ben-Meir, Alon</b> Senior Fellow	SPS World Policy Institute	NY Area Studies	
23d	<b>Ben-Moshe, Ilona</b> Senior Lecturer	FAS Hebrew and Judaic Studies	NY Language (Hebrew)	*
24d	<b>Benaim, Daniel</b> Visiting Assistant Professor	FAS International Relations	NY Area Studies	
24d	<b>Bilal, Wafaa</b> Associate Professor	TISCH Photography and Imaging	NY Area Studies	
24d	<b>Burde, Dana</b> Associate Professor, Director of International Education	STEINHARDT Applied Statistics, Social Science, and Humanities	NY Area Studies	
25d	<b>Butters, Andrew</b> Adjunct	FAS Journalism	NY Area Studies	
25d	<b>Chakravartty, Paula</b> Associate Professor	GALLATIN STEINHARDT Media, Culture, and Communication	NY Area Studies	^
26d	<b>Chazan, Robert</b> Scheuer Professor, Co-Director Program in Education and Jewish Studies	FAS Hebrew and Judaic Studies	NY Area Studies	*
26d	<b>Cole, Emily</b> Visiting Associate Professor	FAS Institute for the Study of the Ancient	NY Area Studies	*

		World		
27d	<b>Connelly, Joan</b> Professor	FAS Classics	NY Area Studies	*
27d	<b>Copti, Scandar</b> Assistant Professor, Head of Film Program	NYUAD Film	AD Area Studies	
28d	<b>Crabtree, Pamela</b> Professor	FAS Anthropology	NY Area Studies	*
28d	<b>D'Alfonso, Lorenzo</b> Associate Professor	FAS Institute for the Study of the Ancient World	NY Area Studies	*
29d	<b>Dallal, Ziad</b> Lecturer	GALLATIN	NY Area Studies	
29d	<b>Daughtry, Martin</b> Associate Professor	FAS Music	NY Area Studies	
30d	<b>Derluigan, Georgi</b> Professor	NYUAD Social Research and Public Policy	AD Area Studies	
30d	<b>Dry, Robert William</b> Adjunct	FAS International Relations	NY Area Studies	
31d	<b>Eissawi, Ahmed</b> Adjunct Instructor	SPS Arabic	NY Language (Arabic)	*
31d	<b>El-Araby, Omima</b> Lecturer, Assistant Director of Arabic Studies	NYUAD Arabic	AD Language (Arabic)	*
31d	<b>El-Ghobashy, Mona</b> Clinical Associate Professor	FAS Liberal Studies	NY Area Studies	*
32d	<b>Engel, David</b> Greenberg Professor of Holocaust Studies, Chair Hebrew and Judaic Studies	FAS Hebrew and Judaic Studies	NY Area Studies	*
32d	<b>Erol, Ayse Sibel</b> Clinical Professor	FAS Middle Eastern and Islamic Studies	NY Language (Turkish)	*
33d	<b>Familiar, Laila</b> Language Lecturer	NYUAD Arabic	AD Language	*
33d	<b>Feldman, Yael</b> Abraham I. Katsh Professor	FAS Hebrew and Judaic Studies	NY Area Studies	*
34d	<b>Ferhadi, Ahmed</b> Clinical Professor, Head of Arabic Program MEIS	FAS Middle Eastern and Islamic Studies	NY Language (Arabic)	*
34d	<b>Fleming, Daniel</b> Edelman Professor, Director of Undergraduate Studies DUGS	FAS Hebrew and Judaic Studies	NY Area Studies	*
35d	<b>Flood, Finbarr Barry</b> Kenan Jr Professor of the Humanities	FAS Institute of Fine Arts Art History	NY Area Studies	*

35d	<b>Fox, Eytan</b> Lecturer	NYUTLV	TLV Area Studies	*
36d	<b>Franks, Hallie</b> Associate Professor	GALLATIN	NY Area Studies	
36d	<b>Freilich, Charles</b> Adjunct Professor	FAS International Relations	NY Area Studies	*
37d	<b>Friedland, Roger</b> Visiting Faculty	STEINHARDT Media, Culture, and Communication NYUAD Social Research and Public Policy	NY Area Studies	^
37d	<b>Fuccaro, Nelida</b> Professor	NYUAD Arab Crossroads	AD Area Studies	*
38d	<b>Ghahremani Ghadjar, Fathali</b> Adjunct	SPS Persian	NY Language (Persian)	*
38d	<b>Gilsenan, Michael</b> David B. Kriser Professor	FAS Anthropology Middle Eastern and Islamic Studies	NY Area Studies	* ^
38d	<b>Goelet, Ogden</b> Clinical Professor	FAS Institute for the Study of the Ancient World	NY Area Studies	*
39d	<b>Goldman, Zachary</b> Adjunct Professor	LAW	NY Area Studies	
39d	<b>Gomez, Michael</b> Silver Professor	FAS History	NY Area Studies	*
40d	<b>Goodwin, Jeff</b> Professor	FAS Sociology	NY Area Studies	
40d	<b>Gooran-Savadkoohi, Fahimeh</b> Adjunct Language Instructor	SPS Persian	NY Language (Persian)	*
41d	<b>Gottlieb, Michah</b> Associate Professor	FAS Hebrew and Judaic Studies	NY Area Studies	*
41d	<b>Gottlieb, Stuart</b> Adjunct	FAS International Relations	NY Area Studies	
42d	<b>Grant, Audra</b> Lecturer	NYUDC Politics	DC Area Studies	*
42d	<b>Grant, Bruce</b> Professor, Director Center of Experimental Humanities	FAS Anthropology	NY Area Studies	
42d	<b>Guggenheimer, Michael</b> Language Lecturer	TLV Arabic	TLV Language (Arabic)	*
43d	<b>Haak, Abe</b> Adjunct Instructor	SPS Arabic	NY Language (Arabic)	*
43d	<b>Halbertal, Moshe</b> Gruss Professor of Law	LAW	NY Area Studies	

43d	<b>Halim, Hala Yousef</b> Associate Professor, Director of Undergraduate Studies Middle Eastern and Islamic Studies	FAS Comparative Literature Middle Eastern and Islamic Studies	NY Area Studies	^
44d	<b>Hamid, Rahul</b> Associate Faculty, Director of Student Affairs	GALLATIN	NY Area Studies	
44d	<b>Hary, Benjamin</b> Professor, Director NYUTLV	NYUTLV FAS Hebrew and Judaic Studies	TLV Area Studies	* ^
45d	<b>Hassan, Amani</b> Senior Language Lecturer	FAS Middle Eastern and Islamic Studies	NY Language (Arabic)	*
45d	<b>Helman, Joseph</b> Adjunct	FAS International Relations	NY Area Studies	
46d	<b>Hoyland, Robert</b> Professor	FAS Institute for the Study of the Ancient World	NY Area Studies	
46d	<b>Igsiz Matos Martin, Zehra</b> Assistant Professor	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
47d	<b>Ilani, Ofri</b> Adjunct Lecturer	NYUTLV	TLV Area Studies	
47d	<b>Ilieva, Gabriela Nik</b> Clinical Professor, Director of Hindi/Urdu Language Programs	FAS Middle Eastern and Islamic Studies	NY Language (Hindi)	*
48d	<b>Iskander, Natasha</b> Associate Professor	WAGNER Urban Planning and Public Service	NY Area Studies	*
48d	<b>Isleem, Nasser</b> Senior Language Lecturer	NYUAD Arabic	AD Language	*
49d	<b>Jassen, Alex</b> Associate Professor, Hebrew and Judaic Studies Director of Graduate Studies	FAS Hebrew and Judaic Studies	NY Area Studies	*
49d	<b>Kablan, Madi</b> Language Lecturer	NYUTLV Arabic	TLV Language (Arabic)	*
50d	<b>Kamelhar, Rosalie</b> Senior Language Lecturer, Director of Hebrew Language Program	FAS Hebrew and Judaic Studies	NY Language (Hebrew)	*
50d	<b>Kapchan, Deborah</b> Associate Professor	TISCH Performance Studies	NY Area Studies	*
50d	<b>Katz, Marion Holmes</b> Professor, Chair Middle Eastern and Islamic Studies	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
51d	<b>Kedar, Nir</b> Adjunct	FAS Hebrew and Judaic Studies	NY Area Studies	*

51d	<b>Kennedy, Philip</b> Professor, Program Head Arab Crossroad; Vice Provost, NYU Abu Dhabi Institute	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
52d	<b>Keshavarzian, Arang</b> Associate Professor, Director of Graduate Studies Middle Eastern and Islamic Studies	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
52d	<b>Kesrouany, Maya</b> Assistant Professor	NYUAD Literature Arab Crossroads	AD Area Studies	* ^
53d	<b>Khalid, Latif</b> Adjunct Assistant Professor, Executive Director for Islamic Center	WAGNER	NY Area Studies	*
53d	<b>Khamis, Elias</b> Lecturer	NYUTLV Arabic	TLV Language (Arabic)	*
54d	<b>Khan, Aisha</b> Associate Professor	FAS Anthropology	NY Area Studies	
54d	<b>Khorrami, Mohammed Mehdi</b> Clinical Professor, Director of Persian Language Program	FAS Middle Eastern and Islamic Studies	NY Language (Persian)	*
55d	<b>Khoury, Elias</b> Global Distinguished Professor	NYUAD Arab Crossroads & Literature FAS Middle Eastern and Islamic Studies	AD Area Studies	* ^
55d	<b>Kidd, Fiona</b> Assistant Professor	NYUAD Arab Crossroads	AD Area Studies	*
56d	<b>Kirasirova, Masha</b> Assistant Professor	NYUAD History Arab Crossroads	AD Area Studies	^
56d	<b>Kittaneh, Khulood</b> Language Instructor	NYUAD Arabic	AD Language	*
57d	<b>Koyagi, Mikiya</b> Assistant Professor	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
57d	<b>Kundnani, Arun</b> Visiting Assistant Professor	STEINHARDT Media, Culture, and Communication	NY Area Studies	
58d	<b>Larsen, David</b> Clinical Associate Professor	FAS Liberal Studies	NY Area Studies	
58d	<b>Lehrs, Lior</b> Visiting Scholar	FAS Taub Center for Israel Studies, Hebrew and Judaic Studies	NY Area Studies	*
58d	<b>Linfield, Susie</b> Associate Professor	FAS Journalism	NY Area Studies	
59d	<b>Livne, Ruth</b> Lecturer	NYUTLV Hebrew	TLV Language (Hebrew)	*

59d	<b>Lockman, Zachary</b> Professor	FAS Middle Eastern and Islamic Studies History	NY Area Studies	* ^
59d	<b>Ludden, David</b> Professor, Chair History	FAS History	NY Area Studies	
60d	<b>Lutmar, Carmela</b> Adjunct Lecturer	NYUTLV	TLV Area Studies	
61d	<b>Maier, Sylvia</b> Clinical Associate Professor	SPS Global Affairs	NY Area Studies	
61d	<b>Manji, Irshad</b> Founder & Director, Moral Courage Project	WAGNER	NY Area Studies	
61d	<b>Marom, Adina</b> Senior Language Lecturer	FAS Hebrew and Judaic Studies	NY Language (Hebrew)	*
62d	<b>McCormick, Jared</b> Faculty Fellow / Director of Graduate Studies, Kevorkian <i>[starting Fall 2018]</i>	FAS Kevorkian Center	NY Area Studies	*
62d	<b>Michael, Marc</b> Faculty Fellow / Director of Graduate Studies, Kevorkian <i>[DGS until Fall 2018]</i>	FAS Kevorkian Center	NY Area Studies	*
63d	<b>Mikdadi, Salwa</b> Associate Professor	NYUAD Art History	AD Area Studies	*
63d	<b>Mir-Hosseini, Ziba</b> Global Professor	LAW Human Rights	NY Area Studies	*
64d	<b>Mirsepasi, Ali</b> Professor	GALLATIN FAS Middle Eastern and Islamic Studies	NY Area Studies	* ^
64d	<b>Moaveni, Azadeh</b> Lecturer	NYU-London	London Area Studies	*
64d	<b>Nadiri, M. Ishaq</b> Jay Gould Professor	FAS Economics	NY Area Studies	
65d	<b>Naqvi, Tahira</b> Senior Language Lecturer	FAS Middle Eastern and Islamic Studies	NY Language (Urdu)	*
65d	<b>Newman, Michael</b> Adjunct Professor	NYU-London	London Area Studies	
66d	<b>O'Connor, David</b> Wallace Professor of Ancient Egyptian Art, Director Abydos Excavation Project	FAS Institute for the Study of the Ancient World	NY Area Studies	*
66d	<b>Odeh, Sana</b> Clinical Professor, Faculty Liaison for Global Programs of Computer Science	FAS Computer Science NYUAD Compute Science	NY Area Studies	^

66d	<b>Ozgen, Zeynep</b> Assistant Professor	NYUAD Social Research and Public Policy	AD Area Studies	*
67d	<b>Pearce, Sarah</b> Associate Professor	FAS Spanish & Portuguese Language and Literature	NY Area Studies	*
67d	<b>Pierce, Leslie</b> Silver Professor	FAS History Middle Eastern and Islamic Studies	NY Area Studies	* ^
68d	<b>Peker, Asli</b> Clinical Associate Professor	FAS Politics	NY Area Studies	*
68d	<b>Pettigrew, Erin</b> Assistant Professor	NYUAD History Arab Crossroads	AD Area Studies	^
69d	<b>Peutz, Nathalie</b> Assistant Professor	NYUAD Arab Crossroads Anthropology	AD Area Studies	*
69d	<b>Pomerantz, Maurice</b> Associate Professor	NYUAD Literature Arab Crossroads	AD Area Studies	* ^
70d	<b>Pongratz-Leisten, Beate</b> Professor	FAS Institute for the Study of the Ancient World	NY Area Studies	*
70d	<b>Potts, Daniel</b> Professor	FAS Institute for the Study of the Ancient World History	NY Area Studies	*
71d	<b>Pursley, Sara</b> Assistant Professor	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
71d	<b>Quinn, Maureen</b> Adjunct Professor	SPS Global Affairs	NY Area Studies	
71d	<b>Rabinovich, Itamar</b> Global Professor	FAS Taub Center for Israel Studies, Hebrew and Judaic Studies	NY Area Studies	*
72d	<b>Radai, Itamar</b> Visiting Research Fellow	FAS Taub Center for Israel Studies, Hebrew and Judaic Studies	NY Area Studies	*
72d	<b>Rahimiyan, Orly</b> Lecturer	NYUTLV	TLV Area Studies	*
73d	<b>Rastegar, Mitra Ellen</b> Clinical Assistant Professor	FAS Liberal studies	NY Area Studies	
73d	<b>Raviv, Edan David</b> Associate Director of Academics	NYUTLV	TLV Area Studies	
74d	<b>Reed, Annette Yoshiko</b> Professor	FAS Hebrew and Judaic Studies	NY Area Studies	*

74d	<b>Reimer, Jordan</b> Adjunct Instructor	SPS Global Affairs	NY Area Studies	*
74d	<b>Roth, Ann Macy</b> Clinical Associate Professor	FAS Hebrew and Judaic Studies Art History	NY Area Studies	*
75d	<b>Rowson, Everett</b> Professor	FAS Middle Eastern and Islamic Studies	NY Area Studies	*
75d	<b>Rozen, Tali</b> Language Lecturer	NYUTLV Hebrew	TLV Language (Hebrew)	*
76d	<b>Rubenstein, Jeffrey</b> Skirball Professor of Jewish Thought and Literature	FAS Hebrew and Judaic Studies	NY Area Studies	*
76d	<b>Rubin, Barnett</b> Associate Director, Senior Fellow	FAS International Relations	NY Area Studies	*
77d	<b>Russ-Fishbane, Elisha</b> Associate Professor	FAS Hebrew and Judaic Studies	NY Area Studies	
77d	<b>Sadan, Arik</b> Language Lecturer	NYUTLV Arabic	TLV Language (Arabic)	*
77d	<b>Schulhofer, Stephen</b> Robert B. McKay Professor of Law	LAW	NY Area Studies	
78d	<b>Segal, Hagai</b> Lecturer	NYU-London	London Area Studies	*
78d	<b>Schiffman, Lawrence</b> Judge Abraham Lieberman Professor, Director Global Network for Advanced Research in Jewish Studies	FAS Hebrew and Judaic Studies	NY Area Studies	*
79d	<b>Shohat, Ella</b> Professor, Global Professor, NYU Abu Dhabi	TISCH Art & Public Policy FAS Middle Eastern and Islamic Studies	NY Area Studies	*
79d	<b>Sirin, Selcuk</b> Professor	STEINHARDT Applied Psychology	NY Area Studies	
80d	<b>Smyrlis, Kostis</b> Associate Professor	FAS History Hellenic Studies	NY Area Studies	^
80d	<b>Soucek, Priscilla</b> Hagop Kevorkian Professor of Islamic Art	FAS Institute of Fine Arts	NY Area Studies	*
81d	<b>Soulaimani, Dris</b> Clinical Assistant Professor	NYUAD Arabic	AD Language	*
81d	<b>Stark, Soren</b> Associate Professor, Director of Graduate Studies ISAW	FAS Institute for the Study of the Ancient World	NY Area Studies	*



82d	<b>Stearns, Justin</b> Associate Professor	NYUAD Arab Crossroads	AD Area Studies	*
82d	<b>Stokes, Corrine</b> Language Lecturer	NYUAD Arabic	AD Language	*
83d	<b>Tawil-Souri, Helga</b> Associate Professor, Director Kevorkian Center	STEINHARDT Media, Culture, and Communication FAS Middle Eastern and Islamic Studies	NY Area Studies	^
83d	<b>Teece, Denise-Marie</b> Assistant Professor	NYUAD Art History	AD Area Studies	
84d	<b>Thareani, Yifat</b> Lecturer	NYUTLV	TLV Area Studies	*
84d	<b>Trahan, Jennifer</b> Clinical Associate Professor	SPS Global Affairs	NY Area Studies	
84d	<b>Uthman, Nader</b> Clinical Associate Professor	FAS Middle Eastern and Islamic Studies	NY Language (Arabic)	*
85d	<b>Valenti, Peter</b> Clinical Assistant Professor	FAS Liberal Studies	NY Area Studies	
85d	<b>Vatanabadi, Shouleh</b> Clinical Professor	FAS Global Liberal Studies	NY Area Studies	
86d	<b>Wirtz, Philip Christian</b> Lecturer	NYU-London	London Area Studies	*
87d	<b>Wright, Rita</b> Professor	FAS Anthropology	NY Area Studies	*
87d	<b>Wurtzel, Carl</b> Adjunct Assistant Professor	SPS Arabic	NY Language (Arabic)	*
87d	<b>Yetim, Muserref</b> Clinical Associate Professor	FAS International Relations	NY Area Studies	
88d	<b>Ziter, Edward</b> Professor of Theatre History	TISCH Drama	NY Area Studies	
88d	<b>Zweig, Ronald</b> Taub Professor of Israeli Studies, Director Taub Center for Israel Studies	FAS Taub Center for Israel Studies, Hebrew and Judaic Studies	NY Area Studies	*

*FAS Faculty of Arts and Science*

*SPS School for Professional Studies*

*\* 100% of research and/or teaching on ME*

*^ Faculty appointed in more than one department*

- Language Proficiency Scale for Reading, Writing, and Speaking:  
1 Beginner; 2 Intermediate; 3 Advanced / Native
- Theses # refer to those read and/or advised at UG, MA, and PhD levels between 2014-18
- Publications, Courses, Distinctions are only selected, recent entries

**Kevorkian Center & NYU Library Staff 2016-18**

<b>pg#</b>	<b>Name</b> <i>Title</i> Highest Degree
90d	<b>Anderson, Joshua</b> <i>Program Coordinator [until March 2018]</i> MA Liberal Arts & Journalism, Harvard University
90d	<b>Budhram-Singh, Vitandi</b> <i>Administrative Aide</i> AB, University of Sussex, UK
90d	<b>Burak, Guy</b> <i>Middle East Librarian</i> PhD Middle Eastern and Islamic Studies, New York University
---	<b>Danielson, Virginia</b> <i>Director of NYUAD Libraries</i> PhD Ethnomusicology, University of Illinois
91d	<b>Harfouche, Fidele</b> <i>Program and Communications Coordinator [since April 2018]</i> MA Middle East Studies, School for Oriental and African Studies, University of London, UK
---	<b>Parrott, Justin</b> <i>Librarian for Acquisitions and Middle East Studies, NYUAD Libraries</i> MLIS Kent State University; MRes Islamic Studies, University of Wales, UK
91d	<b>Ryan, James</b> <i>Associate Director [since June 2018]</i> PhD History, University of Pennsylvania
91d	<b>Scharnweber, Greta</b> <i>Associate Director [until April 2018]</i> MA Arab Studies, Georgetown University; MA Religious & Islamic Studies, University of Colorado Boulder
92d	<b>Shin, Diana</b> <i>Outreach and Communications Coordinator [until December 2017]</i> MA Arab Studies, Georgetown University; MA Anthropology, Columbia University

- Language Proficiency Scale for Reading, Writing, and Speaking:  
1 Beginner; 2 Intermediate; 3 Advanced / Native

### ***Adalet, Begum***

**Title:** Faculty Fellow (not tenured, full time) Kevorkian Center for Near Eastern Studies, FAS  
[until Fall 2017]

**Education:** 2014 PhD University of Pennsylvania; 2008 MA University of Massachusetts Amherst; 2005 BA Swarthmore College

**Academic Experience:** 2017-present Assistant Professor, Cornell University; 2014-2015 Visiting Assistant Professor, Ithaca College

**Overseas Experience:** Turkey, Canada

**Language Experience:** Turkish (3) French (1)

**Researching and Teaching Specialization:** Turkey, Development, Infrastructure, Critical Theory, Middle East Politics, Political Theory, US-Middle East

**Courses Taught:** Technopolitics of the Middle East; Technologies of Development in the Middle East; US and the Middle East; MA Thesis Writing Workshop

**Publications:**

- *Hotels and Highways: The Construction of Modernization Theory in Cold War Turkey*, Stanford UP 2018
- “Tensions, terrors, tenderness: James Baldwin’s Politics of Comparison,” *Comparative Studies of South Asia, Africa and the Middle East* 38 (3), 2018
- “It’s not yours if you can’t get there: Mobility and State-making in Turkey.” *Funambulist* 17, May-June 2018.

**Distinctions:** 2017 Recipient of Rockefeller Archive Center Research Stipend Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 8

### ***Aggarwal, Bindeshwari***

**Title:** Language Lecturer, Hindi (not tenured, full time) Department of Middle Eastern and Islamic Studies, FAS

**Education:** 1999 MS C.W. Post Long Island University; 1984 PhD Kanpur University (India); 1976 BLib Sc Banaras Hindu University (India); 1973 MA Kanpur University (India); 1969 BA Kanpur University (India)

**Academic Experience:** 2010–present Hindi Lecturer, NYU; 2003-2010 Adjunct Hindi Instructor, NYU; 2008-2010 Adjunct Instructor, St. John’s University; 2005-2010 Associate Adjunct Professor, City College

**Overseas Experience:** India

**Language Experience:** Hindi (3) Bengali (3) Urdu (2) Sanskrit (1) Pali (1)

**Researching and Teaching Specialization:** Hindi Language

**Courses Taught:** Elementary and Intermediate Hindi

**Publications:**

- “Major S.B.Singh New York ke paryaye” Meerut, U.P. India, 2015
- “Vaishvik” Hindi magazine “Yah kaisaa Amrica hai” Kanpur, UP. India. Feb- 20, 2013
- “Samvedna ke Swar.” *Suvarn Champa*, Jaipur, Rajasthan, India, April 2013.

**Distinctions:** 2015 Recipient of Sahityashree Samman Honor Awarded; 2014 Prasasti Patra Honor, International; Regional Hindi Conference; Services as a Teacher Award STARTALK; Certificate of Appreciation; Honor Award YHS STARTALK; Services to Hindi Literature in Honor of Outstanding Contribution Award; Hindi Sewa Samman; 2013 Recipient of Saraswat Sammaan Honor Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** None

***Al Khalil, Muhamed Osman***

**Title:** Director of Arabic Studies, Clinical Associate Professor of Arabic (not tenured, full time) NYU Abu Dhabi

**Education:** 2005 PhD Modern Arabic Literature, University of Arizona; 1998 MA Applied Linguistics, Indiana University of Pennsylvania; 1993 BA English, Literature University of Damascus

**Academic Experience:** 2010-present Clinical Associate Professor and Director of Arabic Studies, NYU Abu Dhabi; 2008-2010 Associate Professor, Coordinator WRAC Program & Director of the Writing Center, Department of Writing, Rhetoric and American Cultures. Michigan State University Dubai, UAE.

**Overseas Experience:** Syria, Jordan, United Arab Emirates

**Language Experience:** Arabic (3) Russian (1)

**Researching and Teaching Specialization:** Rhetoric and Composition; Arabic as a Foreign Language; Dialectology; Language Policy and Program Design; Arabic Literature; Arab Culture and Civilization

**Courses Taught:** Arabic Cultural Explorations; Elementary Arabic; Advanced Arabic; Gulf Arabic

**Publications:**

- “Celebrating the Arabic Language.” *Shawati Journal*, issue 26, vol. 8. 2014.
- “Arab Thought Foundation: An Example of Arab Civic Work for Societal Development.” *Shawati Journal*, issue 19, vol. 7. 2013.
- “The Arabic-Medium University: Education, Language, and Identity.” *Shawati Journal*, 2012.

**Distinctions:** Founder of the Arabic Studies Program at NYU Abu Dhabi

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Al Marzooqi, Manal***

**Title:** Technical Instructor of Arabic, Arts and Immersion (not tenured, full time) NYU Abu Dhabi

**Education:** [in progress] PhD College of Arabic and Islamic Studies; 2015 MA Linguistics and Syntax, College of Arabic and Islamic Studies; 2007 BA Arabic Literature College of Arabic and Islamic Studies

**Overseas Experience:** United Arab Emirates

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Linguistics and Syntax; Applied Linguistics; Sociolinguistics

**Courses Taught:** Vernacular Emirati Arabic

**Publications:**

- *Multilingualism in Emirati Society: Lingual Social and Educational Study*. 2015

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Al Musfi, Bassel***

**Title:** Technical Instructor of Arabic, (not tenured, full time) NYU Abu Dhabi

**Education:** 2003 BA English Literature, University of Damascus (Syria)

**Academic/Professional Experience:** 2015-present Technical Instructor Arabic, NYU Abu Dhabi; Executive Editor of Shawati’ Magazine

**Overseas Experience:** United Arab Emirates

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Language, Journalism, Arab Events

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Al-Dabbagh, May***

**Title:** Assistant Professor of Social Research and Public Policy (tenure-track, full time), NYU Abu Dhabi; Global Network Assistant Professor, NYU Wagner School

**Education:** 2005 DPhil Experimental Psychology, Oxford University; 1999 BA Psychology, Harvard University

**Academic Experience:** 2013-present Assistant Professor, NYU Abu Dhabi

**Overseas Experience:** United Arab Emirates, Saudi Arabia

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Gender, Property, Economic Development, Health, Youth, Labor, Feminism, Globalization

**Courses Taught:** Introduction to Public Policy; Gender and Globalization; Women and Work in the Gulf

**Publications:**

- H. Riley Bowles., and B. Thomason (co-author). "Status Reinforcement in Emerging Economies: The Psychological Experience of Local Candidates Striving for Global Employment." *Organization Science* 27.6, 2016, 1453-1471.
- "Saudi Arabian Women and Group Activism." *Journal of Middle East Women's Studies* 11.2, 2015, 235.
- S. Gray (co-author). "Negotiating Globalization's Cultural Consequences in the UAE: Women, Gender, and the State." *Journal of Middle East Women's Studies*, 2014.

**Distinctions:** 2013-2014 Families in the Arab World Project, Doha International Family Institute; 2010 DSG Teaching Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### ***Al-Ghoussein, Tarek***

**Title:** Professor of Visual Arts (tenured, full time), NYU Abu Dhabi

**Education:** MFA University of New Mexico; BA Photography, New York University

**Academic Experience:** Professor, American University of Sharjah (United Arab Emirates)

**Overseas Experience:** United Arab Emirates, Kuwait, Morocco, Japan, Jordan, Qatar

**Language Experience:** Arabic (3) Japanese (1)

**Researching and Teaching Specialization:** Photography, Self-portraiture, Landscape, Performance Art

**Courses Taught:** Contemporary Photography from the Middle East, South Asia, and the Far East; Foundations of Photography; Photography as Art and Practice; Interdisciplinary Projects in the Visual Arts; Visual Arts Capstone

**Exhibitions:**

- 2014 K Files, Taymour Grahne Gallery, New York, USA
- 2013 National Pavilion of Kuwait, 55th Venice Biennale, Venice, Italy
- 2011 Emirati Expressions, Manarat Al Saadiyat, Abu Dhabi, UAE

**Percentage of time devoted teaching/research on the Middle East:** 75%

#### ***Alatas, Ismail Fajrie***

**Title:** Assistant Professor (tenure-track, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** PhD Anthropology and History, University of Michigan-Ann Arbor; MA History, National University of Singapore; BA (Hons.) History, University of Melbourne,

**Overseas Experience:** Yemen, Indonesia, Singapore, Malaysia

**Language Experience:** Indonesian (3) Arabic (3)

**Researching and Teaching Specialization:** History and Anthropology of Islam; Islamic Law; Sufism; Mobility; Pilgrimage; Indian Ocean; Southeast Asia; South Arabia; Modernity and Secularism; Semiotics; Politics of Space; Temporality

**Courses Taught:** Anthropology of Islam; Islamic Societies; Islamic Ethics, Power, and Society; Sufis: Mystics of Islam; Islam and Politics

**Publications:**

- "‘Abdallah b. ‘Umar ibn Yahya and the Dissemination of the ariqa ‘Alawiyya in Early Nineteenth Century Indonesian Archipelago." In *Buddhist and Islamic Networks in Southern Asia: Comparative Perspectives.*, edited by Michael Feener & Ann Blackburn. University of Hawaii Press (Forthcoming)
- "The Poetics of Pilgrimage: Assembling Contemporary Indonesian Pilgrimage to Hadramawt, Yemen." *Comparative Studies in Society and History*, vol. 58, no. 3, 2016.
- "The Pangeran and the Saints: The Historical inflection of a mid-nineteenth century Hadrami Mausoleum in East Java." *Indonesia and the Malay World*, vol. 130, 2016.

**Distinctions:** 2017 Comparative Research in Ethics & Religion Grant, Theology of Joy and the Good Life Project, Yale Center for Faith and Culture & John Templeton Foundation; 2016- Honorary Fellow, The Shī‘a Institute, London; 2014-2015 Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 1

### *Ali, Isra*

**Title:** Clinical Assistant Professor (not tenured, full time), Department of Media, Culture, and Communication; Steinhardt School

**Education:** 2014 PhD Media Studies, Rutgers University; 2004 MA Media Studies, New School University; 2000 BA English Literature and Communications University of Kansas,

**Academic Experience:** 2014-2016 Visiting Assistant Professor, Department of Media, Culture, and Communication, NYU; 2012-2014 Program Assistant, Journalism and Media Studies, Rutgers University; 2011-2012 Graduate Assistant, Rutgers University

**Overseas Experience:** United Arab Emirates, Qatar, United Kingdom

**Language Experience:** Arabic (1)

**Researching and Teaching Specialization:** Transnational/Cross-cultural Feminist Alliances; War on Terror Era Militarism

**Courses Taught:** War as Media; History of Media and Communication; Social Media Networking; Senior Media Seminar

**Publications:**

- "Feminism, Advocacy, the Military and Online Discourse in the War on Terror," *Democratic Communique*, vol.86 no.2, 2014.
- Review of *Islam, Security and Television News* by Stephen Hutchings, Galina Miazhevich and Henri Nickels. *International Journal of Communication*.
- "Newsrooms," *Encyclopedia of Gender and Media*. Sage Publishing, CA, 2012.

**Distinctions:** 2011 National Communication Association Doctoral Honors Seminar; 2009 Louis Bevier Dissertation Fellowship, Rutgers University; 2007 Top Paper Panel, Feminist & Women’s Studies Division, National Communication Association

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 5

### *Alizadeh, Yass*

**Title:** Persian Language Lecturer (not tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2005 PhD Comparative Literary and Cultural Studies, University of Connecticut; 1998 MA English Literature, University of Toronto (Canada); 1997 MA English Literature, Tehran University (Iran); 1992 BA English Literature, Ferdowsi University of Mashhad (Iran)

**Academic Experience:** Practitioner in Residence, The University of New Haven; Professor English Literature, Middlesex Community College; Persian Instructor, The University of Connecticut.

**Overseas Experience:** Canada, Iran

**Language Experience:** Persian (3) French (1) Arabic (1)

**Researching and Teaching Specialization:** Persian Language and Literature; Folktales in Modern Iran; Politics and Fiction

**Courses Taught:** Persian

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Alnaemi, Ali Adeeb***

**Title:** Arabic Language Lecturer (not tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2010 MA Journalism, New York University

**Academic Experience:** 2014-present Arabic Instructor, MEIS, NYU; 2012-2014 Arabic Instructor, School of Professional Studies, NYU; 2010-2014 Arabic Instructor, John Jay College; 2010-2014 Arabic Instructor, Queens College

**Overseas Experience:** Iraq

**Language Experience:** Arabic (3)

**Research and Teaching Specialization:** Foreign Languages and Translation, Middle East Politics, Media, and Methods of Teaching Arabic Language

**Courses Taught:** Modern Standard Arabic; Colloquial Egyptian; Intro to Spoken Levantine Arabic

**Distinctions:** 2007-2008 Knight-Wallace Journalism Fellow, University of Michigan-Ann Arbor; 2004-2007 News editor for the New York Times Baghdad Bureau

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Altier, Mary Beth***

**Title:** Clinical Assistant Professor (not tenured, full time) Center for Global Affairs, SPS

**Education:** 2011 PhD Political Science, Princeton University; 2006 MA Political Science, Princeton University; 2001 BA Mathematics and History, Drew University

**Academic Experience:** 2014-present Clinical Assistant Professor, SPS; 2014-2016 Associate Member, Nuffield College; 2011-2013 Postdoctoral Researcher, Pennsylvania State University

**Overseas Experience:** United Kingdom

**Language Experience:** French (3) Spanish (1)

**Researching and Teaching Specialization:** Terrorism, Transnational Security, Transnational Terrorism, Terrorism Disengagement

**Courses Taught:** Transnational Security; Transnational Terrorism; Analytic Skills for Global Affairs; Security Sector Governance and Rule of Law: Theory, Norms, and Practices; Graduate Thesis or Capstone Project

**Publications:**

- “Why they leave: an analysis of terrorist disengagement events from eighty-seven autobiographical accounts,” *Security Studies*, 2017.
- “Turning away from terrorism: Lessons from psychology, sociology, and criminology,” *Journal of Peace Research*, 2014.
- “Violence, Elections, and Party Politics,” *Terrorism & Political Violence*, 2013.

**Distinctions:** 2017 NYU SPS Excellence in Teaching Award; 2015 Recipient of the American Political Science Association’s Organized Section on European Politics and Society Best Paper Award; 2013 American Political Science Association’s Ernst B. Haas Award

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 60

### ***Antoon, Sinan***

**Title:** Associate Professor (tenured, full time), Gallatin School

**Education:** 2006 PhD Arabic and Islamic Studies, Harvard University; 1995 MA Contemporary Arab Studies, Georgetown University; 1990 BA English and Arabic and Translation, Baghdad University (Iraq)

**Academic Experience:** 2012-present Associate Professor; 2005-2012 Assistant Professor, NYU; 2003-2005 Assistant Professor, Dartmouth University

**Overseas Experience:** Egypt, Iraq, Kuwait

**Language Experience:** Arabic (3)

**Research and Teaching Specializations:** Arabo-Islamic Culture; Classical and Modern Arabic Poetry, the Modern Arabic Novel, the Arabic Prose-Poem, Iraqi Politics, Gender and Sexuality, Post-Colonial Theory

**Courses Taught:** Arabic Poetry; The Body in Arabic Tradition; The Qur'an; The Postcolonial Arabic Novel; Arabian Nights; Orientalism; Narrating Iraq; The Modern Arabic Novel

**Publications:**

- *The Baghdad Eucharist: A Novel*. Oxford University Press, 2017.
- *The Poetics of the Obscene: Ibn al-Hajjaj and Sukhf*. Palgrave Macmillan, 2014.
- Before the Ruins: When Mahmoud Darwish Met Walter Benjamin” *Journal of Arabic Literature*. 2014.
- *The Corpse Washer*. Yale University Press, 2013
- *Ija'am: An Iraqi Rhapsody*. City Lights, 2007

**Distinctions:** 2017 Prix de la Littérature Arabe; "Fihris"(Index) longlisted for the International Prize for Arabic Fiction; 2016-2017 Fellow, Institute for Advanced Study, Berlin; 2014 Distinguished Visiting Creative Writer at the American University in Cairo; Saif Ghobash Prize for Literary Translation; 2013 Anna-Maria Kellen Fellow, American Academy in Berlin; 2012 “Humanities Team-Teaching Grant” from The Humanities Initiative at NYU; 2010 Co-founder, contributor, co-editor of Culture Page, Jadaliyya E-zine; 2009 Postdoctoral Fellow, EUME Program at the Wissenschaftskolleg zu Berlin

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 7

### ***Arabi, Rasha***

**Title:** Arabic Language Lecturer (not tenured, part time), School of Professional Studies

**Education:** MA Middle Eastern Studies, City University of New York

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Language; Levantine Arabic; Arabic Poetry

**Courses Taught:** Culture and Language Bootcamp for Work and Study Abroad: Arabic

**Distinctions:** Fulbright Scholar

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Ariza, Almudena***

**Title:** Lecturer (not tenured, full time) Global Studies, NYU Madrid

**Education:** 2010 PhD Arabic and Islamic Studies, Complutense University of Madrid; 1995 Certificate of Research Proficiency, Complutense University of Madrid; 1989 Licenciatura in Geography and History (focus on Medieval History), Complutense University of Madrid (Spain).

**Academic Experience:** 2016-present Professor, Universidad Pontificia De Comillas; 2011-present Stanford University Lecturer; 2005-present Visiting Professor, University of San Diego; 2015-2016 Davidson College; 2000-2013 Adjunct Professor, Syracuse University; 1993-1996 Research Fellow, Universidad Complutense De Madrid



**Overseas Experience:** Spain, Portugal, France, Italy, Great Britain, Tunis, Morocco, Egypt, United Arab Emirates

**Language Experience:** Spanish (3) French (3) Portuguese (3) Catalan (3) Arabic (2)

**Researching and Teaching Specialization:** Medieval History, Numismatics, History of Islam in Spain; International Relations between Spain and the Mediterranean Islamic Countries, History of Sefarad, History, Politics, and Literature of Spain

**Courses Taught:** History of Islam in Spain; International Relations between Spain and the Mediterranean Islamic Countries; History of Sefarad; History, Politics and Literature of Spain

**Publications:**

- “De Barcelona a Orán. Las emisiones monetales a nombre de los califas Hammūdīes de al-Andalus, Editorial OMNI”, Grenoble, 2015. 574 pp. Prize “Javier Conde Garriga 2015”
- “The Hammūdīd Caliphate. An updated outlook through the lens of Numismatics.” *Al-‘Usur al-Wusta: The Journal of Middle East Medievalists*, 26 2018.
- “The Coinage of Al-Andalus.” *SHEDET*, 4 2017, pp. 68-90.

**Distinctions:** 2017 Award from the Center for the Humanities Advisory Board, New York University, New York. Center for the Humanities Team-Teaching Stipend for Islamic Spain in a Global Context, for three linked courses in New York, Madrid, and Abu Dhabi; Global Faculty Fund (GFF) Grant, by New York University, New York, Spring 2017; 2016 Jury Prize “Javier Conde Garriga 2015” (Best numismatic book of the year) by Spanish Numismatic Association; 2015 Global Faculty Fund (GFF) Grant, by New York University.

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 3

**Atrach, Naila**

**Title:** Adjunct Professor (not tenured, full time), Department of Performance Studies, Tisch School; Department of Middle Eastern Studies, FAS

**Education:** 1978 MFA Directing and Acting, National Academy of Theatre and Film (Bulgaria)

**Academic Experience:** 2014-2015 Visiting Professor and Director, Department of Drama, NYU; 2013-2014 Visiting Professor, Dramatic Arts, University of Connecticut; 2012-2013 Visiting Professor, Department of Visual Arts and Dramatic Arts, Agder University, Kristiansand (Norway); 2011 Visiting Professor, Drama Department, University of Cape Town (South Africa); 2009-2011 Visiting Professor, Theatre Department University of North Carolina; 2005-2009 Artistic Director, Ornina School of the Arts (Syria); 2004 Visiting Director, Department of Drama, NYU; 2004 Visiting Artist, Department of Theatre Ohio State University; 1989-1991

**Overseas Experience:** Norway, Syria, South Africa, UAE, Morocco, Egypt, Lebanon, Jordan, Scotland, Norway, Bulgaria, France

**Language Experience:** Arabic (3) Bulgarian (3) French (2)

**Researching and Teaching Specialization:** Syrian Theatre; Arab Theatre and Film; History of Arab Performance; Activism; Human Rights

**Courses Taught:** Arab Theatre & Film: Contemporary Arab Theatre; Topics in Modern Middle Eastern Culture Rethinking Forced Migration; Arabic Theatre and Film: 1960s to Present; Topics: Politics and Drama in Syria

**Performances:**

- The Princess Is Waiting
- House of Wives
- Sultan Dilemma

**Distinctions:** The Phoenix Award, In Recognition of Courage and Leadership on Behalf of Refugees, 2017; Vivian G Prins Scholar, 2014-15; Scholar at Risk 2009-present.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Azeb, Sophia**

**Title:** Faculty Fellow (not tenured, full time), Gallatin School

**Education:** 2016 PhD American Studies, University of Southern California; 2011 MA American Studies, SUNY Buffalo; 2008 BA African American Studies & History, SUNY Buffalo

**Academic Experience:** 2016-2018 Provost's Postdoctoral Fellow, NYU; 2012-2014 Teaching Assistant, University of Southern California, Department of American Studies & Ethnicity, Department of Thematic Options; 2009-2011 USC, Department of African & African American Studies, Teaching Assistant/Instructor, SUNY Buffalo

**Overseas Experience:** Morocco, Egypt, Algeria, Libya, Ethiopia, Israel/Palestine, Senegal

**Language Experience:** Arabic (3) French (3) Swahili (3) Berber/Amazigh (2)

**Researching and Teaching Specialization:** Black Cultural Studies; Diaspora Theory; African and African Diasporic Literature and Film in French, Arabic, and in translation; Race and Sport; the Black Radical Imagination; Global Islam; Third Worldism.

**Courses Taught:** War and Memory in the Graphic Novel and Film; "Third World" Women's Writing; Islam and Race in the United States

**Publications:**

- Review of *A Shadow over Palestine: The Imperial Life of Race in America*, by Keith P. Feldman. *Journal of Palestine Studies* vol.46 no.2 2017, pp.93-95.
- Review of *Frantz Fanon and the Future of Cultural Politics: Finding Something Different*, by Anthony C. Alessandrini. *Arab Studies Journal* vol.25 no.2 2017. 197-201.
- "The Pharaoh's New Clothes" *Chimurenga Chronic* 6 [or Muzmin, Arabic edition of the Chronic] May 2015

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Badawi, Ghada**

**Title:** Arabic Language Lecturer (not tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2013 MA Applied Linguistics, Teachers College at Columbia University; 1996 MA Written Translation (Arabic/English), Ain Shams University (Egypt)

**Academic Experience:** 2007-2015 Arabic Language Lecturer, Columbia University; 2006 Arabic Language Lecturer, Harvard University; 2005-2006 Arabic Language Lecturer, Tufts University

**Overseas Experience:** Egypt

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Language; Egyptian Arabic; Foreign Language Assessment; Foreign Language Testing and Using Technology in Teaching Languages

**Courses Taught:** Elementary Arabic; Intermediate Arabic

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Balbale, Abigail Krasner**

**Title:** Assistant Professor (tenure track, fulltime) MEIS, NYU

**Education:** 2012 PhD History and Middle Eastern Studies, Harvard University; 2007 MA History, Harvard University; 2003 BA Humanities and Near Eastern Language and Civilization, Yale University

**Academic Experience:** 2015-2018 Assistant Professor, Cultural History of the Islamic World Bard Graduate Center: Decorative Arts, Design History, Material Culture; 2015, 2017 Unbesoldete Lehrbeauftragte (Unpaid Lecturer), Abteilung für Geschichte und Kultur des Vorderen Orients (Dept. of History and Culture of the Middle East) Universität Hamburg, Asien-Afrika-Institut; 2014-2015 Assistant Professor, Medieval Mediterranean History Department of History, University of Massachusetts, Boston

**Language Experience:** French (3) Spanish (3) Classical Arabic (3) Latin (3)

**Researching and Teaching Specialization:** Material Culture and Art of the Islamic world; Medieval Iberia and the Maghrib; Islamic Rulership and the Caliphate; Coexistence and Violence among Muslims, Christians and Jews in the Mediterranean

**Publications:**

- “Magical words: Arabic amulets in Christian Spain.” In *Religious Materiality in the Early Modern World*, edited by Suzanna Ivanic, Mary Laven and Andrew Morrall. Amsterdam: Amsterdam University Press, forthcoming.
- “Bridging Seas of Sand and Water: The Berber Dynasties of the Islamic Far West.” In *The Companion to Islamic Art and Architecture*, edited by Finbarr Barry Flood and Gülru Necipoğlu. Hoboken: Wiley-Blackwell, 2017.
- Jerrilynn D. Dodds, María Rosa Menocal. *The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture*. New Haven: Yale University Press, 2008, Paperback, 2009.

**Distinctions:** 2016 Olivia Remie Constable Award, Medieval Academy of America; 2011-2012 ACLS/Mellon Early Career Dissertation Completion Fellowship; 2010 National Endowment for the Humanities Summer Institute, “Cultural Hybridities in the Medieval Mediterranean,” Barcelona, Spain

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Baltacioglu-Brammer, Ayse**

**Title:** Assistant Professor (full time, tenure track), Middle Eastern and Islamic Studies, NYU

**Education:** 2016 PhD Ohio State University; 2012 MA Ohio State University; 2009 BA Koç University (Turkey); 2003 BA Ankara University (Turkey)

**Academic Experience:** 2016-present, Assistant Professor of Early Modern Ottoman and Middle Eastern History, Department of History Binghamton University

**Overseas Experience:** Turkey, Iran,

**Language Experience:** Turkish (3) Persian (3) Ottoman Turkish (3) Italian (2)

**Researching and Teaching Specialization:** Early Ottoman Empire, Sunni-Shi’ite conflict during the early modern period, and its political, religious, and fiscal legitimacy in inter-confessional and inter-imperial contact zones.

**Publications:**

- “One Word, Many Implications: The Term “Kızılbaş” in the Early Modern Ottoman Context,” in *Beyond Orthodoxy and Heterodoxy: New Perspectives on Ottoman Sunnism*, Vefa Erginbaş (ed.). Edinburgh: Edinburgh University Press, forthcoming 2019.
- “The Emergence of the Safavids as a Mystical Order and Their Subsequent Rise to Power in the Fourteenth and Fifteenth Centuries,” in *The Safavids*, ed. Rudi Matthee. London: Routledge, forthcoming 2018.
- “Those Heretics Gathering Secretly....” Qizilbash Rituals and Ceremonies according to Early Modern Ottoman Sources,” *Journal of Ottoman and Turkish Studies Association*, Special Volume, Spring 2019 (first draft submitted for peer review on January 31, 2018).

**Distinctions:** 2015-2016 Presidential Fellowship at Ohio State University; 2015 Ruth Higgins Research Grant; 2014 The Ohio State University Summer Research Award; 2014 Retrieving the American Past Award; 2013 Mershon Center Graduate Student Research Grant; 2013-2014 Bradley Foundation Grant.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Barakat, Nora**

**Title:** Assistant Professor (tenure track, full time), Departments of History and Arab Crossroads, NYU Abu Dhabi

**Education:** PhD University of California, Berkeley; MA Columbia University; BA Brandeis University

**Academic Experience:** Assistant Professor, Qatar University

**Overseas Experience:** Egypt

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Ottoman Empire; Modern Middle East

**Courses Taught:** History and the Environment: The Middle East; Arab Crossroads Studies Senior Capstone Seminar; Introduction to Islamic Law; Ottoman Crossroads; Emergence of the Modern Middle East

**Publications:**

- "Marginal Actors? The Role of Bedouin in the Ottoman Administration of Animals as Property in the District of Salt, 1870-1912." *Journal of the Economic and Social History of the Orient*, vol.58 no.1-2, 2015.
- "Regulating Land Rights in Late Nineteenth-Century Salt: The Limits of Legal Pluralism in Ottoman Property Law." *Journal of the Ottoman and Turkish Studies Association* vol.2 no.1, 2015.

**Distinctions:** 2012 Mellon Foundation, Center for Library and Information Resources (CLIR) Fellowship; 2013 Fulbright Hays, Doctoral Dissertation Research Abroad Grant; 2012 The Council of Overseas American Research Centers, Multi-Country Research Fellowship; 2007-8, Fulbright, IIE Student Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 95%

**Thesis Reader:** 1

### ***Bazzi, Mohamad***

**Title:** Associate Professor (tenured, full time), Arthur L. Carter Journalism Institute, FAS

**Education:** 1997 BA City University of New York

**Academic Experience:** 2007–2013 Assistant Professor, Journalism, New York University

**Overseas Experience:** Lebanon, Iraq, Iran, Syria, Egypt, Saudi Arabia, Palestine, Pakistan, Afghanistan, United Arab Emirates

**Language Experience:** Arabic (3)

**Research and Teaching Specialization:** Modern Middle East politics, with focus on Lebanon, Iraq, Syria

**Courses Taught:** Journalism Issues and Ideas: Covering the Middle East; Specialized Reporting: Writing News Analysis

**Publications:**

- "The Reinvention of Iraq's Muqtada al-Sadr." *Foreign Affairs*, May, 2018
- "Half a Cheer for Democracy in Lebanon." *The New York Times*
- "Saudi Arabia Comes for Hezbollah." *The New York Times*, Nov. 2017.

**Distinctions:** 2016 Third Place, Excellence in Religion News Analysis, Religion News Association, For *Middle East Columns at Reuters*; 2016 First Place, Online Columns, For *Middle East Columns at Reuters*; 2009-2012 Adjunct Senior Fellow for Middle East Studies at the Council on Foreign Relations

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 12

### ***Becker, Adam H.***

**Title:** Professor (tenured, full time), Departments of Religious Studies Program and Classics, FAS

**Education:** 2004 PhD Religion, Princeton University; 2001 MS Syriac Studies, Oxford University (Distinction); 1997 MA Classics, New York University; 1994 BA Classics, Columbia College, Columbia University

**Academic Experience:** 2010-2016 Associate Professor of Classics and Religious Studies, NYU; 2005-2010 Assistant Professor of Classics and Religious Studies, NYU

**Overseas Experience:** Turkey, United Kingdom, Israel

**Language Experience:** Ancient Greek (3) Syriac (3) Neo-Aramaic (2) Turkish (2) Hebrew (2) Persian (2) Arabic (1)

**Research and Teaching Specialization:** Jewish-Christian relations in Late Antiquity; Critical Theories of Religion; Syriac Language and Literature; Western Missionaries in the Modern Middle East.

**Courses Taught:** Directed Studies in Judaism; Topics in Political Theology and the Secular; Secularism and Christianity; Missions Christianization and Secularization; Jews and Christians in the Ancient World, Syria

**Publications:**

- “The ‘Evil Inclination’ of the Jews: The Syriac Yatsra in Narsai’s Metrical Homilies for Lent,” *Jewish Quarterly Review* 106. 2016.
- “L’antijudaïsme syriaque: entre polémique et critique interne,” in *Les controverses religieuses en syriaque*, ed. Flavia Ruani, Paris: Geuthner, 2016.
- *Revival and Awakening: American Evangelical Missionaries in Iran and the Origins of Assyrian Nationalism (1834-1918)*. University of Chicago Press, 2015.

**Distinctions:** 2011-2012 Fellow at the Straus Institute, NYU Law School; 2010-2011 Stewart Fellow, Princeton University

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 3

**Beinisch, Dorit**

**Title:** Distinguished Fellow (part-time) Center on Law and Security (CLS), New York University

**Education:** 1969 LLM Law, Hebrew University of Jerusalem; 1967 LLB Law, Hebrew University of Jerusalem.

**Academic/Professional Experience:** 2006-2012 President of the Supreme Court of Israel; 1995-2005 Justice of Israel’s Supreme Court (Chair Elections Commission); 1989 Attorney General (Israel); 1976-1982 Director of the Department of Constitutional and Administrative Law

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Researching and Teaching Specialization:** Law (Israel)

**Courses Taught:** Seminar on National Security with Samuel Rascoff and Andrew Weissmann

**Distinctions:** Weinstein Family Distinguished Fellow at the Center on Law and Security, NYU; 2013 “Honorary Citizen of Jerusalem”; 2013 “Honorary Fellowship”, Tel Aviv-Yaffo Academic College; 2013 Honorary Award, The Holon Technological Institute; 2012 Honorary Doctor of Philosophy, Ben-Gurion University (Israel)

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Ben-Dor, Zvi Benite**

**Title:** Professor (tenured, full time), Departments of History and Middle Eastern and Islamic Studies, FAS; Associate Vice Chancellor for Global Network Faculty Planning

**Education:** 2000 PhD History, University of California Los Angeles; 1997 MA University of California Los Angeles; 1992 Certificate, Shandong University (China); 1991 BA East Asian Studies, Hebrew University (Jerusalem)

**Academic Experience:** Professor, Departments of History and Middle Eastern and Islamic Studies, NYU; Associate Vice Chancellor for Global Network Faculty Planning; Assistant Professor, New York University; 2001-2003 Assistant Professor, Boston University;

**Overseas Experience:** Israel, China, Egypt, France, Japan.

**Language Experience:** Hebrew (3) Chinese (3) Arabic (3) Japanese (2) Spanish (2) French (2) Latin (1) Italian (1)

**Research and Teaching Specialization:** Global History; Chinese History; Islamic World; Religious Minorities in World History; Comparative Human Rights, Arab-Jewish and Mizrahi history

**Courses Taught:** Arab Crossroads in China; Directed Study in Jewish History; World History

**Publications:**

- *The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept.* Columbia University Press, 2017.
- *Modern Middle Eastern Jewish Thought: Writings on Identity, Politics, and Culture 1893-1958.* Edited by Moshe Behar and Zvi Ben-Dor Benite. Brandeis, 2013.
- *The Ten Lost Tribes: A World History.* Oxford, 2009.

**Distinctions:** 2011-2012 Gerda Henkel Foundation Research Award; 2006-2008 Carnegie Scholar, Carnegie Corporation of New York

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 12

### ***Ben-Meir, Alon***

**Title:** Senior Fellow (not tenured, part time) World Policy Institute, School of Professional Studies

**Education:** PhD International Relations, Queen's College at Oxford University; MA Philosophy, Queen's College at Oxford University; BA Journalism, Tel Aviv University

**Academic Experience:** 1989-present, Senior Fellow and Professor at NYU SPS; 2007-present Lecturer International Visitor Leadership Program, United States Department of State; 1990-2007, Professor at New School University

**Overseas Experience:** Israel, West Bank, Syria,

**Jordan,** Egypt, Morocco, Turkey, Qatar, Bahrain, United Arab Emirates, Malta, United Kingdom, France

**Language Experience:** Hebrew (3), Arabic (3)

**Researching and Teaching Specialization:** Israel; Turkey; Middle East Affairs; International Negotiations; Conflict Resolution

**Courses Taught:** The Raging Conflicts of the Middle East; The Art of Negotiation: From Global to Local

**Publications:**

- *A Strategy for Implementing the Reconciliation Process: Between Israel and the Palestinians.* Westphalia Press, 2017.
- *Toward the Abyss: Israel and the Palestinians.* Westphalia Press, 2015.
- *Spring or Cruel Winter? The Evolution of the Arab Revolutions.* Westphalia Press, 2014.

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Ben-Moshe, Ilona***

**Title:** Senior Lecturer (not tenured, full time) Department of Hebrew and Judaic Studies, FAS

**Education:** 1991 Certificate in teaching Hebrew as a Second Language, Hebrew University (Jerusalem); 1990 MA Hebrew University (Jerusalem); BA Tel Aviv University (Israel)

**Academic Experience:** 2017 Senior Lecturer, Hebrew and Judaic Studies, New York University; 2011 Hebrew Language Lecturer, New York University; 2001 Lecturer, Hebrew, Department of Asian and Middle Eastern Languages and Literatures, Dartmouth University; 1992 Hebrew University Jerusalem, Israel, University of Lucerne (Switzerland); Hebrew College, Newton, MA, Smith College

**Overseas Experience:** Israel, Switzerland

**Language Experience:** Hebrew (3) German (2) French (1)

**Researching and Teaching Specialization:** SLA Curriculum Design and Implementation; Language Education Policies and Planning; Student and Program Evaluation; Culture Studies in Language Teaching

**Courses Taught:** Elementary Hebrew; Intermediate Hebrew; Hebrew Language Through Film: Cultural Encounters with Israeli Society

**Percentage of time devoted teaching/research on the Middle East: 100%**

***Benaim, Daniel***

**Title:** Visiting Assistant Professor (not tenured, part time), Department of International Relations, FAS

**Education:** 2006 MA Law and Diplomacy, Tufts University Fletcher School; 2001 BA English Literature, Yale University,

**Overseas Experience:** Morocco, Egypt, Israel & Territories, Syria, Jordan, Iraq, Saudi Arabia, United Arab Emirates, Qatar

**Language Experience:** French (2) Arabic (1)

**Researching and Teaching Specialization:** Speechwriting; Diplomacy; Middle East; Policy

**Courses Taught:** Speechwriting and Diplomacy; America and The Arab Uprisings; US Foreign Policy

**Publications:**

- “Trump’s Passive-Aggressive Syria Policy Risks Creating More Mayhem in the Middle East.” *Foreign Policy*, April, 2018.
- “The Passive Foreign Policy President.” *The New Republic*, March, 2018.
- “Trump’s Middle East Policy: The Good(ish), the Bad, and the Ugly.” *The New Republic*, Jan., 2018.

**Distinctions:** Senior Fellow, Center for American Progress; Council on Foreign Relations International Affairs Fellow

**Percentage of time devoted teaching/research on the Middle East: 50%**

**Thesis Reader:** 6

***Bilal, Wafaa***

**Title:** Associate Professor (tenured, fulltime), TISCH, Department of Photography and Imaging

**Education:** 1990 BA Geography and Geology, University of Baghdad (Iraq); 1999 BFA University of New Mexico; 2003 MFA Art and Technology, School of the Art Institute of Chicago,

**Academic Experience:** 2013-present Associate Arts Professor, Photography, Tisch School of the Arts, New York University; 2008-2013 Assistant Arts Professor, Photography, Tisch School of the Arts, New York University; 2004-08 Adjunct Assistant Professor, Photography, Art and Technology, The School of the Art Institute of Chicago; 2003-05 Instructor, Photography, Advanced Video, Harold Washington College, Chicago, IL

**Overseas Experience:** Iraq, Qatar, United Arab Emirates

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** On-line Performative and Interactive works; Dialogue on International politics and internal dynamics, war on terror; surveillance; Iraq

**Courses Taught:** Photography & Imaging: Digital; Photography & Imaging: Analog; Digital, Senior Directed Projects; Multimedia

**Publications/Exhibitions:**

- 2016 Wafaa Bilal: 168:01, Art Gallery of Windsor, Windsor, Canada
- 2015 Canto III: the New York Armory Show
- 2014 The Ashes Series, Driscoll Babcock Galleries, New York, NY, USA

**Distinctions:** 2014 Art Matters Grant, New York; 2014 Humanities Initiatives Faculty Research Fellowship, New York University, New York; 2014 Dean’s Technology Grant, New York University, New York; 2013 Sony Electronic Faculty Award, New York,

**Percentage of time devoted teaching/research on the Middle East: 50%**

***Burde, Dana***

**Title:** Associate Professor (tenured) and Director of International Education, Steinhardt



**Education:** PhD Comparative Education and Political Science, Columbia University; EdM International Education, Harvard University; BA English Literature, Oberlin College

**Academic Experience:** Associate Research Scholar/Post-Doctoral Fellow at Columbia University's Saltzman Institute of War and Peace Studies (SIWPS), Teachers College

**Overseas Experience:** Afghanistan, Pakistan, Kenya

**Researching and Teaching Specialization:** Effects of Conflict on Education; Efforts of Humanitarian Organizations to Mitigate these Effects; Relationship Between Education and Political Violence or Peace; How Research Can be Used to Inform Policy

**Courses Taught:** Qualitative Research Methods; International Peacebuilding and the Role of Education; Politics, Education, and Conflict; Contemporary International Relations: Peace, Security, and Education, Comparative and International Education; International Development and Education, International Educational and Cultural Relations; Women's Studies

**Publications:**

- Middleton, J., and Wahl, R (co-author). "Islamic studies and early childhood education: The role of mosque schools in remote Afghan villages." *International Journal of Educational Development*. 41 (2), 2015, 70-79.
- "Schools for Conflict or for Peace in Afghanistan". New York, NY: Columbia University Press, 2014.
- Linden, L (co-author). Bringing Education to Afghan Girls: A Randomized Controlled Trial of Village-Based Schools. *American Economic Journal-Applied*. 2013.

**Distinctions:** 2017 Grawemeyer Award for Ideas Improving World Order

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Butters, Andrew**

**Title:** Adjunct Faculty (not tenured, part time), Arthur L. Carter Journalism Institute, FAS

**Education:** 2003 MS Journalism, Columbia University; 2000 MPhil History, Cambridge University; 1996 AB History, Brown University

**Academic/Professional Experience:** 2017-present Journalism Instructor NYU; 2011-present Journalist Fellow, Reuters Institute for the Study of Journalism; 2004-2011 Correspondent TIME Magazine; 2008-2010 Middle East Correspondent and Beirut Bureau Chief

**Overseas Experience:** Lebanon, Saudi Arabia, Iraq, Iran, Israel

**Researching and Teaching Specialization:** Middle East Journalism, Conflict in the Middle East

**Courses Taught:** Graduate Specialized Reporting Laboratory

**Publications:**

- *How to Be a Middle East Correspondent and Not Die Trying* (Forthcoming)
- "Douri's dark arts: Explaining the durability of a Saddam general." *Aljazeera*, April 2015.
- "Opinion: Detention of journalists in Iran a bellwether of internal politics." *Aljazeera*, August, 2014.

**Distinctions:** Journalist Fellow, Reuters Institute for the Study of Journalism at Oxford

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Chakravartty, Paula**

**Title:** Associate Professor (tenured, full time) Department of Media, Culture and Communication; Gallatin School, NYU

**Education:** 1999 PhD Communication, UW Madison; 1994 MA Communications, UW Madison; 1991 BA Political Science and Economics, McGill University

**Academic Experience:** 2008-2013 Associate Professor Department of Communication, UMass Amherst; 2003-2007 Assistant Professor Department of Communication

**Overseas Experience:** India, China, United Arab Emirates, Germany

**Language Experience:** Bengali (3) French (2) Hindi (2) Portuguese (1) Spanish (1)

**Researching and Teaching Specialization:** Political Economy, Migration and Labor, Social



Movements, Race and Empire, Media and Democracy

**Courses Taught:** Media, Democracy and the New Political; Media and Migration; Media and Social Movements; Media and the Empire; Digital Media and Politics; Labor, Technology and the 21<sup>st</sup> Century Capitalism; US Empire and the Global South; Communications and International Development

**Publications:**

- “#CommSoWhite,” co-authors Victoria Grubbs, Rachel Kuo and Charlton Mcllwain. *Journal of Communication*, April 2018.
- “Mediatized Populisms: Inter-Asian Lineages”, Co-Editor Srirupa Roy. *International Journal of Communication* (IJOC), Vol.11, 2017.
- “Media Infrastructures and Empire”, Co-Editor Miriyam Aouragh. *Media, Culture and Society*, Vol.38, no.4, 2016.

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 25

**Chazan, Robert**

**Title:** S. H. and Helen R. Scheuer Professor of Hebrew and Judaic Studies (tenured, full time), Skirball Department of Hebrew and Judaic Studies; Co-Director of the Programs in Education and Jewish Studies at Steinhardt School

**Education:** 1967 PhD Columbia University; 1963 MA Columbia University; 1962 MHL Jewish Theological Seminary; 1958 BA Columbia College; 1958 BHL Jewish Theological Seminary,

**Academic Experience:** Professor of Hebrew and Judaic Studies

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Researching and Teaching Specialization:** Medieval Jewish History; the Church and the Jews

**Courses Taught:** Texts and Ideas: Antiquity and The Enlightenment; The Jewish Community: Classical Institutions; Directed Study in Jewish History; Recent Developments in Hebrew and Judaic Studies; History of Jewish Education

**Publications:**

- *Reassessing Jewish Life in Medieval Europe*. Cambridge University Press, 2010.
- *From Anti-Judaism to Anti-Semitism: Ancient and Medieval Christian Constructions of Jewish History*. Cambridge University Press, 2016.
- *The Jews of Medieval Western Christendom*. Cambridge University Press, 2006.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Cole, Emily**

**Title:** Visiting Assistant Professor (not tenured, full time), Institute for the Study of the Ancient World

**Education:** 2015 PhD Near Eastern Languages and Cultures, University of California Los Angeles; 2010 MA Near Eastern Languages and Cultures, University of California Los Angeles; 2007 BA Oriental Studies, University of Oxford

**Academic Experience:** 2016-2018 Visiting Assistant Professor, NYU; 2015-2016 Lecturer, Near Eastern Languages and Cultures, University of California Los Angeles

**Overseas Experience:** United Kingdom, Egypt, Greece, Germany

**Language Experience:** 3: French, German, Arabic, Ancient Greek, Attic/Koine, Egyptian: Old, Middle, Late and Ptolemaic, Hieratic, Abnormal Hieratic, Demotic 2: Coptic Sahidic, Bohairic, Akhmimic, Subakhmimic

**Researching and Teaching Specialization:** Social and Cultural Theory of Greek and Roman-Period Egypt; Religious, Political, Demographic, and Linguistic History of Egypt;

**Courses Taught:** Egyptomania! Past and Present; Special Topics in Ancient History: Alexander's Conquest of Iran and its Aftermath Historiographies of Egypt; The World of Babel: Translation Before

the Modern Age

**Publications:**

- Review of "Ägyptologische Binsen"-Weisheiten I-II. Neue Forschungen und Methoden der Hieratistik, edited by Ursula Verhoeven. *Die Welt des Orients*. vol.46 no.1, 2016, pp. 115-118.
- "Picking up the Pieces – The Hood-Hearst Papyrus." *Bancroftiana: Newsletter of the Friends of the Bancroft Library*. 145: 10-11, 2013.
- "The Gendered Individual in Funerary Papyri of the Graeco-Roman Period," *Journal of the American Research Center in Egypt* 49: 201-214. 2013.

**Distinctions:** 2014-15 The Rosenfield-Abrams Dissertation Year Fellowship, Graduate Division; 2013-14 Bancroft Library Study Award; 2013 Deutscher Akademischer Austausch Dienst (DAAD) Research Grant

**Connelly, Joan**

**Title:** Professor of Classics (full time), FAS

**Education:** 1984 PhD Bryn Mawr College; 1979 MA Bryn Mawr College; 1976 BA Princeton University

**Academic/Professional Experience:** 1998-present Professor, New York University; 1991-98 Associate Professor, New York University; 1990-91 Assistant Professor, Princeton University, 1983-1987 Assistant Professor, Williams College; 1990 NYU Yeronisos Island Expedition Director; 2003-2011 Cultural Property Advisory Committee, Bureau of Educational and Cultural Affairs, US Department of State

**Overseas Experience:** Greece, Cyprus, Kuwait, France, United Kingdom, Egypt

**Language Experience:** Greek (3) Latin (3) German (2)

**Research and Teaching Specialization:** Classical Archaeology; Myth and Religion; Performance; Landscape; Maritime World; Greek Architecture, Sculpture, and Painting; Women in Antiquity; Cypriot Archaeology; the Hellenistic East.

**Courses Taught:** Archaeologies of the Greek Landscape; Archaeologies of Performance: Procession, Dance, and Footrace in Greek Sanctuaries; Archaeologies of Greek Cult: Myths, Tombs, and Temples; Cleopatra Between East and West; Archaeology of the Twilight of the Ptolemies

**Publications:**

- *The Parthenon Enigma*. Knopf, 2014.
- *Portrait of a Priestess: Women and Ritual in Ancient Greece*. Princeton University Press, 2007.
- "The Parthenon Frieze and Periklen Athens: Democracy, Self-Sacrifice, and the Common Good," *AJA* 100, 1996.

**Distinctions:** Honorary Citizen Pyiia Municipality, Cyprus; MacArthur Foundation Fellowship; Phi Beta Kappa Society's Ralph Waldo Emerson Award 2015; Archaeological Institute of America's Excellence in Undergraduate Teaching Award; NYU's Lillian Vernon Chair for Teaching Excellence; NYU's Golden Dozen Teaching Award.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Copti, Scandar**

**Title:** Program Head of Film and Assistant Professor (tenure track, full time), NYU Abu Dhabi

**Education:** BSc Technion, Israel Institute of Technology

**Academic/Professional Experience:** 2013–present Program Head of Film and Assistant Professor, NYU Abu Dhabi; 2011-2012 Doha Film Institute (Qatar)

**Overseas Experience:** Israel/Palestine, Qatar, Egypt, United Arab Emirates

**Language Experience:** Arabic (3) Hebrew (3)

**Researching and Teaching Specialization:** Filmmaking; Documentary; Short Films; Film and New Media; Middle East; Palestine-Israel

**Courses Taught:** Lies and Lying; Concepts of Film and New Media; Forms of Writing for Film and New

Media; Frames of World Cinema: 1960 to present; Directed Study Capstone Seminar Developing and Producing; Sound, Image, and Story; Advanced Filmmaking; Directing the Non-actor: Singular Drama

**Films:**

- 2017 Johnnie Mashi (Video short)
- 2015 Dam: Who You Are (Video short)
- 2009 Ajami

**Distinctions:** 2010 *Ajami* Best Foreign Language Film, Academy Award nominee; Camera d'Or Special Mention

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 13

***Crabtree, Pamela***

**Title:** Professor (tenured, full time), Anthropology, FAS

**Education:** 1982 PhD University of Pennsylvania; 1975 MA University of Pennsylvania; 1972 BA Barnard College, Columbia University

**Academic Experience:** 2017-present Professor, Anthropology, NYU; 1993-2017 Associate Professor, Anthropology, NYU; 1985-1990 Assistant Professor, Anthropology, Princeton University; 1989-1990 Charles G. Osgood Preceptor, Princeton University; 1984-1985 Visiting Lecturer, Anthropology, Princeton University

**Overseas Experience:** Great Britain, Ukraine, Egypt

**Language Experience:** French (3) Latin (2) German (2)

**Researching and Teaching Specialization:** Archaeology, Ancient Near East, Zooarchaeology

**Courses Taught:** Archaeology: Early Societies and Culture; Last Hunters-First Farmers; Archaeology and the Environment; Faunal Analysis for Archaeology

**Publications**

- “Agricultural Innovation and Socio-economic Change in Early Medieval Europe: Evidence from Britain and France.” *World Archaeology*, 2010.
- Archaeology and Prehistory. Pam J. Crabtree and Douglas V. Campana, New York: McGraw-Hill, 2001.

**Distinctions:** 2015 ISAW Faculty Fellowship, NYU; 2014 American Research Institute in Turkey (ARIT) Grant; Archaeological Institute of America Grant; 2013 University Research Challenge Fund Grant; 2012 Golden Dozen Teaching Award, NYU

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 10

***D'Alfonso, Lorenzo***

**Title:** Associate Professor (tenured, full time) Western Asian Archaeology and History, Institute for the Study of the Ancient World

**Education:** 2006 Advanced Master, Graduate School for Ancient Law CEDANT (IUSS Pavia); 2002 PhD Ancient Anatolian and Aegean Studies, University of Florence; 1997 MA Ancient Civilizations, University of Pavia (Italy)

**Academic Experience:** 2011-present Associate Professor, Institute for the Studies of the Ancient World, NYU

**Overseas Experience:** Germany, Turkey, Spain, Italy

**Language Experience:** Italian (3) German (2) Spanish (1) Arabic (1) Turkish (1)

**Research and Teaching Specialization:** Late Ottoman history; Mediterranean History; Balkans history; Jewish history; nationalism; religion; historiography

**Courses Taught:** LBA in North Mesopotamia; The Ancient World at the End of the Bronze Age (c.1250-1050 BCE); Archaeology of Anatolia; Archaeological Research: Hellenistic Anatolia; Advanced Luwian.

**Publications:**

- “Blossoming before the Empire: Syria and the Levant 1200-750 BCE,” in Joan Aruz, Sarah B. Graff, and Yelena Rakic (eds.), *From Assyria to Iberia: Crossing Continents at the Dawn of the Classical Age*, MET 2014 Exhibition Catalogue, forthcoming.
- Excavations at Kınık Höyük: A Preliminary Report on the First Campaign (Aug.-Oct. 2011), *Kazı Sonuçları Toplantısı*, vol.34, 2013, pp. 387-397.
- “Seeking a political space. Some Thoughts on the Formative Stage of the Hittite Administration in Syria.” *Altorientalische Forschungen*, vol.38 no.2, 2012, pp. 167-185.

**Distinctions:** 2014 Organizer: Borders in the Archaeology of Pre-Classical Anatolia and the South Caucasus, ISAW; 2011-Present Director of the archaeological excavations at Kınık Höyük (Turkey).

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 10

**Dallal, Ziad**

**Title:** Lecturer (not tenured, part time), Gallatin School

**Education:** 2017 PhD Comparative Literature, New York University; 2011 BA English Literature & TEFL, American University of Beirut (Lebanon)

**Academic Experience:** 2015-present Adjunct Instructor, Gallatin School, NYU; 2012-2014 Summer Session Arabic Instructor, Center for Arab and Middle Eastern Studies (CAMES), AUB (Lebanon)

**Overseas Experience:** Lebanon

**Language Experience:** Arabic (3) French (3) German (3)

**Researching and Teaching Specialization:** Modern Arabic Literature; Arabic Intellectual History; World Literature; Critical Theory; Philology; Political Philosophy; Film; Marxism, Finance

**Courses Taught:** Islamic Societies; On Liberation; Antiquity and The 19th Century; Animal-Humans; First-Year Research Seminar: What is World Literature?; Film as Text: Representation of Colonialism on Film

**Publications:**

- “The Past and Futures of Mahdi ‘Amel”, ACLA paper presentation 2015.
- “Time Travel and the Recouping of the Nahdah” ACLA paper presentation, 2014.
- “A Prolonged Insult,” in *Rusted Radishes*, AUB Literary Journal, 2012.

**Distinctions:** Penfield Fellowship for Scholarly Excellence 2017

**Percentage of time devoted teaching/research on the Middle East:** 90%

**Daughtry, Martin**

**Title:** Associate Professor of Music (tenured) Department of Music, FAS

**Education:** 2006 PhD University of California LA; 2001 MA University of California LA; 1994 BA New College of Florida

**Academic Experience:** 2014-present Associate Professor, New York University; 2007-2014 Assistant Professor, New York University

**Overseas Experience:** UAE, Iraq, Jordan

**Language Experience:** Russian (3)

**Researching and Teaching Specialization:** Music and Politics; Listening Practices in Conflict Zones

**Courses Taught:** Translation as Practice and Metaphor; Music in the Post 9/11 World; The Politics of Listening

**Publications:**

- Vox Libris: A Review Essay." In *20th Century Music*, vol.13, no.1, 2016, pp. 153-165.
- *Listening to War: Sound, Music, Trauma, and Survival in Wartime Iraq*. New York: Oxford University Press, 2016.

- "Aural Armor: Charting the Militarization of the iPod in Operation Iraqi Freedom." In *Oxford Handbook of Mobile Music Studies*, ed. Jason Stanyek and Sumanth Gopinath. Oxford, 2014.
- Distinctions:** 2016 PROSE award; 2012 Golden Dozen Award for excellence in undergraduate teaching, NYU, 2012 NYU Humanities Initiative Working Research Group Grant, 2009-2010 NYU Humanities Initiative Fellow
- Percentage of time devoted teaching/research on the Middle East:** 25%
- Thesis Reader:** 1

### ***Derluguian, Georgi***

**Title:** Professor (tenured, full time), Social Research and Public Policy, NYU Abu Dhabi

**Education:** 1995 PhD State University of New York at Binghamton; 1990 PhD Modern Political History, USSR Academy of Sciences, Moscow (Former Soviet Union); 1985 MA African History, Moscow State University (Former Soviet Union)

**Academic Experience:** 2012-present Professor of Social Research and Public Policy, NYU Abu Dhabi; 1997-2011 Assistant/Associate Professor, Northwestern University

**Overseas Experience:** Armenia, Russia, Mozambique, Estonia, France, Ukraine, Georgia, Hungary, Austria, Japan

**Language Experience:** Russian (3) Portuguese (3) French (2) Spanish (2), Ukrainian (1) Armenian (1) Swahili (1)

**Researching and Teaching Specialization:** Soviet Union; Ethnic Violence; Revolution; Modern Middle East History; Imperialism; Revolution, Imperialism, States and State Formation

**Courses Taught:** Social Science Analysis of Global News; State Formation: The Case of the UAE; Ethnographic Field Research; Revolutions and Social Change, State Formation in the Middle East, 1500-2015; Social Analysis of Global News

**Publications:**

- *Armenia: Analiz Vozmozhnostei* (Armenia: An Analysis of Possibilities), Moscow: Dmitry Pozharsky University Press, 2017 (in Russian and Armenian).
- "Sotsialni Ta Politchni Konfiguratsii Modernu: Dinamika Vlady V Ukraini Ta Sviti" (The social and political configurations of modernity: the dynamics of power in Ukraine and the world). The Fourth International Sociological Conference. Co- edited with Pavlo Kutuev. Kyiv: Polytechnic Institute, 2015 (in Ukrainian, Russian, and English)

**Distinctions:** Keynote speaker at Aleksanteri Institute annual conference, University of Helsinki, Finland; Keynote speaker, Dialogue of Civilization Forum, Berlin, Germany; Honorary Research Professor, Russo-Armenian University, Yerevan, Republic of Armenia

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 9

### ***Dry, Robert William***

**Title:** Adjunct Professor (not tenured, part time), Department of International Relations, FAS

**Education:** 1981 JD George Washington University; 1974 MA Arabic and Islamic Studies/British Legal History, University of Glasgow

**Academic Experience:** 2010-present Adjunct Faculty, NYU; 2011-2013 Adjunct Professor Columbia University; 2008-2010 Diplomat in Residence, City College of New York

**Overseas Experience:** Iraq, Saudi Arabia, Oman, Yemen, Qatar, United Arab Emirates

**Language Experience:** Arabic (3) Indonesian (3) French (3) Chinese (2) Vietnamese (1)

**Researching and Teaching Specialization:** Diplomacy; The Persian Gulf and U.S. Foreign Policy; International Environmental Law

**Courses Taught:** U.S. Foreign Policy in the Persian Gulf

**Publications:**

- “The publication of books on diplomacy as a distinct discipline has increased recently. Hopefully, it is a trend that will continue.” *Foreign Service Journal*, January/February 2015.

**Distinctions:** 2014 NYU Funding Research in Qatar and United Arab Emirates

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 1

***Eissawi, Ahmed***

**Title:** Adjunct Instructor (not tenured, part time), School for Professional Studies

**Education:** 2006 PhD American Islamic University in Virginia; 1993 MA Ain Shams University (Egypt); 1979 BA Ain Shams University (Egypt)

**Academic Experience:** 2002-present Language Instructor, New York University; 1991-present Language Instructor, United Nations Language Program

**Overseas Experience:** Palestine, Egypt

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Language, Literature, Comparative Literature

**Courses Taught:** Arabic Modern Standard 1; Conversational Arabic

**Publications:**

- “Arabic Conversation with Ahmed *Eissawi*.” With Donald Rudikoff. Yaska Media, 2012.

**Distinctions:** 2000 Founder and Editor-in-Chief of Al-Shorouq

**Percentage of time devoted teaching/research on the Middle East:** 100%

***El-Araby, Omima***

**Title:** Arabic Language Lecturer and Assistant Director of Arabic Studies (not tenured, full time), NYU Abu Dhabi

**Education:** MATFL, Teaching Foreign Languages, Monterey Institute of Institutional Studies (MII); BA Arabic Language and Literature, Ain Shams University (Egypt)

**Academic Experience:** 2015-present Assistant Director of Arabic Studies, NYU Abu Dhabi; 2010-present Arabic Language Lecturer, NYU Abu Dhabi; Middlebury Arabic Summer Language School; 2005 Language Instructor, University of Virginia; Language Instructor, Defense Language Institute in Monterey

**Overseas Experience:** United Arab Emirates

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Language and Literature

**Courses Taught:** Elementary, Intermediate and Advanced Arabic; Egyptian Colloquial Arabic; Arabic Language and Heritage

**Percentage of time devoted teaching/research on the Middle East:** 100%

***El-Ghobashy, Mona***

**Title:** Clinical Associate Professor (not tenured, full time), Liberal Studies Program, FAS

**Education:** 2006 PhD Political Science, Columbia University; 1996 MA Columbia University; 1995 BA Columbia University

**Academic Experience:** 2017-present Clinical Assistant Professor, Liberal Studies Program, NYU; 2006-2014 Assistant Professor of Political Science, Barnard College

**Overseas Experience:** Egypt

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Social Movements in Comparative Perspective; Law and Politics in Authoritarian Regimes; Conceptualizing Revolution and other Forms of Political Change; Social and Political Thought

**Courses Taught:** Social Foundations III; Senior Colloquium: Politics, Rights, & Development; Four Faces of Democracy

**Publications:**

- “Sisi's Plebiscitary Election.” *Middle East Report Online*, March, 2018.
- El-Ghobashy, Mona. “Dissidence and Deference Among Egyptian Judges.” *Middle East Report* 279 Summer, 2016.
- “Governments and Oppositions” in Michele Penner Angrist, Ed., *Politics and Society in the Contemporary Middle East*. Lynne Rienner Publishers: 2013.

**Distinctions:** 2009-2011 Carnegie Scholar, Carnegie Corporation of New York

**Percentage of time devoted teaching/research on the Middle East:** 70%

**Thesis Reader:** 2

**Engel, David**

**Title:** Maurice R. and Corinne P. Greenberg Professor of Holocaust Studies (tenured, full time), Chair, Department of Hebrew and Judaic Studies Department, FAS

**Education:** 1979 PhD University of California Los Angeles

**Academic Experience:** 1986-1989 Senior Lecturer in Jewish History, Tel Aviv University; 1983-1985 Research Fellow in History, Russian State University of the Humanities (Russia)

**Overseas Experience:** Israel, Poland, Russia

**Language Experience:** Hebrew (3) Polish (3) Russian (3) German (3)

**Researching and Teaching Specialization:** Modern Jewish Political History; History of the Jews in Eastern Europe; The Holocaust

**Courses Taught:** The Holocaust: The Third Reich and the Jews; Problems and Methods in Hebrew and Judaic Studies; Topics in Holocaust Studies: Recent Historical Writing on the Holocaust; Major Issues and Problems: Traitors or Saviors? Judas, Josephus, and Betrayal; Modern Jewish History; Directed Study in Jewish History

**Publications:**

- *The Holocaust: The Third Reich and the Jews (Seminar Studies)*. Routledge, 2012.
- *Zionism (A Short History of a Big Idea)*. Pearson Longman, 2009.
- *Between Liberation and Flight: Holocaust Survivors in Poland and the Struggle for Leadership. 1944-1946*, in Hebrew. Am Oved Publishers. 1996.

**Distinctions:** 1985-present Fellow of Diaspora Research Institute, Tel Aviv University; 1995-1996 Golden Dozen Award for Excellence in Undergraduate Teaching, NYU; 1986-1987 Outstanding Lecturer, Faculty of Humanities, Tel Aviv University

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 6

**Erol, Ayse Sibel**

**Title:** Clinical Professor of Turkish (not tenured, full time); Department of Middle Eastern and Islamic Studies, FAS

**Education:** 1993 PhD University of California; 1982 MA University of California, Berkeley; 1979 BA Bogazici University (Turkey)

**Academic Experience:** 1998-present Language Coordinator, New York University; 1993-1997 Visiting Assistant Professor of Turkish Washington University Saint Louis; 1985-1990 Instructor in Comparative Literature, University of California Berkeley

**Overseas Experience:** Turkey

**Language Experience:** Turkish (3) French (2) Spanish Latin (1)

**Researching and Teaching Specialization:** Turkish Language; Role of Writing in Teaching Language; Uses of Literature in Language Teaching; The Novel; Nationalism; Women Authors; Postmodernism;

Masculinities; Film

**Courses Taught:** Elementary, Intermediate and Advanced Turkish; Advanced Modern Turkish Literature

**Publications:**

- “Turkish Literature” in *Oxford Encyclopedia of Women and Islam*, edited by Natana J. Delong-Bas, Oxford University Press, October, 2013, pp. 365-373.
- “Does Turkish Literature Exist: An Attempt to Answer through the Works of Leyla Erbil, Savkar Altınel and Ataol Behramoglu,” in *Journal of Levantine Studies*, v. 4, no. 1 Summer 2014, pp. 131-149.
- “Literature” in *Oxford Encyclopedia of Women and Islam*, edited by Natana J. Delong-Bas, Oxford University Press, October 2013, pp. 365-373.

**Distinctions:** 2007 Summer Research Fellowship, American Institute for Yemeni Studies

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

### ***Familiar, Laila***

**Title:** Arabic Language Lecturer (not tenured, full time), NYU Abu Dhabi

**Education:** PhD Universidad Autónoma de Madrid (Spain); MA American University in Cairo (Egypt)

**Academic Experience:** 2014-present Arabic Language Lecturer, NYU Abu Dhabi; 2008-2014 Arabic Language Lecturer, University of Texas at Austin; 2012-2013 Director of the Arabic Summer Institute, University of Texas at Austin; 2011 Academic Director of the Critical Language Study Abroad Program in Fes-Morocco; Arabic Instructor, American University in Cairo

**Overseas Experience:** Egypt

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Design and Development of Instructional Materials for Arabic as a Foreign Language and in Corpus Linguistics

**Courses Taught:** Elementary, Intermediate and Advanced Arabic

**Publications:**

- *Contemporary Arabic Fiction: A Frequency Dictionary*. Routledge, Spring 2019.
- (co-editor) Saud al-Sanousi's *Saaq al-Bamboo: The Authorized Abridged Edition for Students of Arabic*, Georgetown UP, 2016.
- (editor) Hoda Barakat's *Sayyidi wa Habibi: The Authorized Abridged Edition for Students of Arabic*, Georgetown UP, 2013.

**Distinctions:** 2014 Texas Foreign Language Teaching Excellence Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Feldman, Yael***

**Title:** Abraham I. Katsh Professor (tenured, full time), Department of Hebrew and Judaic Studies, FAS

**Education:** 1981 PhD Middle East Languages and Cultures, Columbia University; 1976 MA Hebrew Literature, Hebrew College; 1967 BA Hebrew Literature, Tel Aviv University

**Academic Experience:** 1989-1995 Associate Professor, New York University; 1988-1989 Associate Professor, Columbia University; 1981-1988 Assistant Professor, Columbia University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Research and Teaching Specialization:** Hebrew and Comparative Literature and History of Ideas; Bible to Modern; Literary Theory; Gender and Cultural Studies; Psychoanalytic Criticism; Secularism and Nationalism

**Courses Taught:** Reading in Hebrew Literature: Traitors or Saviors; Classical Islamic Literature of Ethics and Advice; Topics in Jewish Literature and Culture; Violence, Sex, and Culture in Biblical Israel;



Topics in International Cinema: Israeli Cinema; Topics in Film and Literature: Israel Sport & Film in American History; Israel: Fact Through Film and Fiction

**Publications:**

- *Glory and Agony: Isaac's Sacrifice and National Narrative*. California: Stanford University Press, 2010.
- "On the Cusp of Christianity: Virgin Sacrifice in Pseudo-Philo and Amos Oz." *JQR*, vol.97, no.3 Summer 2007, pp. 379-415.
- "From Essentialism to Constructivism? The Gender of Peace and War in Gilman, Woolf, Freud." *Partial Answers: A Journal of Literature and History of Ideas*, January 2004, pp. 113-145.

**Distinctions:** 2011 Yad Vashem Fellowship; 2010 Lady Davis Fellowship at Hebrew University of Jerusalem; 2009 Selma Ruben Fellow, Katz Center for Advanced Judaic Studies

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Ferhadi, Ahmed***

**Title:** Clinical Professor Arabic (not tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 1990 PhD Linguistics, University of Michigan; 1988 MA Teaching Arabic as a Foreign Language, University of Michigan; 1979 MS Applied Linguistics, University of Edinburgh (UK); 1970 BA English Language & Literature, University of Baghdad (Iraq)

**Academic Experience:** 2010 American University; 2001-2003 University of the United Arab Emirates in Al-Ain; 2000 Columbia University; 1994 Princeton University; 1991-1992 Summer Instructor, Middlebury College; 1985-89 University of Michigan; 1997 Salahuddin University

**Overseas Experience:** Iraq, Kurdistan, United Kingdom, United Arab Emirates

**Language Experience:** Kurdish (3) Arabic (3) French (1) Turkomani (2)

**Researching and Teaching Specialization:** Arabic Language, Sociolinguistics, Language Testing; Pedagogical Applications of Technology.

**Courses Taught:** Advanced Arabic; Contemporary Media and Literary Arabic

**Publications:**

- "Language Teaching and the Challenges of Globalization", *Journal of the Emirates Center for Strategic Study and Research (ECSSR)*. Abu Dhabi, 2008
- *The Kurdish Liberation Movements 1931-1961*. Palgrave Macmillan, 2003
- *Communication Skills from Theory to Practice*. UAE University Press, 2003
- *Honing Language Skills at the University Level (Books I and II)*. UAE University Press, 2002

**Distinctions:** 2018-2019 President of the Association of American Teachers of Arabic (AATA); 2014 Hilda Silverman Lecture, Harvard University; 2011-2012 Fellow at the Cullman Center for Scholars and Writers, at the New York Public Library; 2007-2011 *London Review of Books* senior editor

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Fleming, Daniel***

**Title:** Ethel and Irvin A. Edelman Professor (tenured, full time), Department of Hebrew and Judaic Studies, FAS

**Education:** 1990 PhD Harvard University; 1985 MDiv Gordon-Conwell Theological Seminary; 1979 BS Stanford University

**Academic Experience:** 2014-present Edelman Chair of Hebrew and Judaic Studies; 2004-present Professor, Skirball Department of Hebrew and Judaic Studies, New York University; 1997-2004 Associate Professor, Hebrew and Judaic Studies; 1990-1997 Assistant Professor, Hebrew and Judaic Studies

**Overseas Experience:** Syria, France

**Language Experience:** French (3) Akkadian (3) Hebrew (3) Sumerian (2) Aramaic (2) Koine Greek (2)

German (1)

**Researching and Teaching Specialization** Ancient Near Eastern History, Religion, Hebrew Bible

**Courses Taught:** Akkadian, Sumerian, Northwest Semitic inscriptions; Near Eastern Mythology; Ancient Israel; Bible Seminars

**Publications:**

- *The Buried Foundation of the Gilgamesh Epic: The Akkadian Huwawa Narrative (Cuneiform Monographs)*. SBL Press, 2014.
- “Seeing and Socializing with Dagan at Emar’s *zuku* Festival,” in Pongratz-Leisten ed., volume on Materiality and the Divine in the Ancient Near East, De Gruyter, 2015.
- *The Legacy of Israel in Judah's Bible*. Cambridge University Press, 2012

**Distinctions:** 2017 Invited Plenary Speaker, Society of Biblical Literature; 2013-2014 Visiting Research Scholar at ISAW.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 21

### ***Flood, Finbarr Barry***

**Title:** William R. Kenan Jr. Professor of the Humanities (tenured, full time), Institute of Fine Arts & Art History, FAS

**Education:** 1993 PhD University of Edinburgh (UK); 1988 BA Classical Archaeology and Philosophy, Trinity College (Ireland)

**Academic Experience:** 2009-present William R. Kenan Jr. Professor of the Humanities, NYU

**Overseas Experience:** Iraq, Syria, Yemen, Egypt, Turkmenistan, Pakistan, Iran, India, Ethiopia

**Language Experience:** Arabic (2) French (2)

**Researching and Teaching Specialization:** Art and Architecture of the Islamic World, Cross-Cultural Dimensions of Islamic Material Culture, Theories and Practices of Image-Making **Courses Taught:** Before the Mongols: Global Blue and White Ceramics; Art in Islamic World I: from Prophet to Mongols; Art in The Islamic World II: Mongols to Modernism; Advanced Art History Seminar: Powerful Pictures; Islam and Image: Beyond the Bilderverbot; Arts of Islamic Pilgrimage

**Publications:**

- *A Companion to Islamic Art and Architecture*, a two-volume survey of Islamic art co-edited with Gülru Necipoğlu, 2017
- "Idol Breaking as Image Making in the 'Islamic State'." *Religion and Society: Advances in Research*, 2016.
- “The Flaw in the Carpet: Disjunctive Continuities and Riegl’s Arabesque,” in Gülru Necipoğlu & Alina Payne, eds., *Histories of Ornament: From Global to Local*, Yale UP, 2016.

**Distinctions:** Founder-Director of *Silsila*: Center for Material Histories, New York University; 2018-19 Slade Professor of Fine Art, University of Oxford; 2015-2016 Fellow, Wissenschaftskolleg zu Berlin; 2015 ACLS Collaborative Research Fellowship with Professor Beate Fricke, University of Bern; 2014 Distinguished Visiting Professor, American University in Cairo

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 13

### ***Fox, Eytan***

**Title:** Lecturer (not tenured, part time) NYU Tel Aviv

**Education:** Tel Aviv University School of Film and Television

**Academic Experience:** Tel Aviv University School of Film and Television

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Researching and Teaching Specialization:** Filmmaking, Israel-Palestine, Gender Studies, Sexuality

**Courses Taught:** Topics in International Cinema: Israeli Cinema

**Feature Films:**

- 2013 *Bananot*
- 2013 *Yossi*
- 2006 *The Bubble*

**Distinctions:** 2006 Washington Jewish Film Festival Decade Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Franks, Hallie***

**Title:** Associate Professor (tenured, full time), Gallatin School

**Education:** 2008 PhD History of Art and Architecture, Harvard University; 2001 BA Art History, Boston University

**Overseas Experience:** Greece, Italy, Turkey, Egypt, Bulgaria

**Language Experience:** French (3) Modern Greek (3) Ancient Greek (3) Latin (1)

**Researching and Teaching Specialization:** Material Cultures (Art and Archaeology) of Ancient Greece, Rome, and the Near East; Cultural Definition through Art; Cultural Exchange and Interaction

**Courses Taught:** Debates: Classical Art and Architecture; Achilles' Shield: Mapping the Ancient Cosmos; Reading The Faces of Ancient Cultures; First-Year Research Seminar: Archaeology and Nationalism; Kings and Kingship in the Ancient Near East

**Publications:**

- *The World Underfoot: Mosaics and Metaphor in the Greek Symposium*. Oxford University Press, 2018.
- *Hunters, Heroes, Kings*. American School of Classical Studies at Athens, 2013.

**Distinctions:** 2015 National Endowment for the Humanities Fellowship; 2012-2013 Visiting Research Fellowship, Institute for the Study of the Ancient World, NYU

**Percentage of time devoted teaching/research on the Middle East:** 50%

### ***Freilich, Charles***

**Title:** Adjunct Professor (not tenured, part time), Department of International Relations, FAS

**Education:** 1992 PhD Columbia University; 1985 MPhil Columbia University; 1983 MS Tel Aviv University (Israel); 1976 BA Hebrew University of Jerusalem (Israel)

**Academic Experience:** 2009-present Adjunct Professor, IDC Herzliya; 2007-present Adjunct Professor, New York University; 2007-present Adjunct Professor, Columbia University; 2006- Present Senior Fellow, Kennedy School of Government, Harvard University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Researching and Teaching Specialization:** Policy US-Middle East Relations, Israeli National Security Policy

**Courses Taught:** Arab-Israeli Conflict; National Security in the Middle East; Strategic Planning & Policy

**Publications:**

- *Israeli National Security Strategy: A New Strategy for a New Era of Change*. Oxford University Press, 2018.
- Breakdown and Possible Restart: Turkish-Israeli Relations under the AKP, vol.8, no.1, January 2014, pp. 39-55, *Israel Journal of Foreign Affairs*, co-authored with Matthew Cohen.
- National Security Decision-Making in Israel: Improving the Process, *Middle East Journal*, vol.67, no.2, Spring 2013, pp. 257-266.

**Distinctions:** 2014 Annual Book Prize Institute for National Security Studies (INSS); 1982-1983

Delegate, Israeli Mission to the United Nations

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 6

### ***Friedland, Roger***

**Title:** Visiting Faculty (Part time) Media, Culture, and Communication; Steinhardt

**Education:** 1977 PhD University of Wisconsin; 1971 MSc University of Wisconsin; 1969 BA, University of California, Berkeley

**Academic Experience:** 2015 Visiting Professor, Copenhagen Business School; 2014-present Visiting Professor Department of Media, Culture and Communication, New York University; 2014 Visiting Professor, HEC Paris; 2011-2013 Visiting Professor, Department of Social Research and Public Policy NYU Abu Dhabi

**Overseas Experience:** United Arab Emirates, Italy, Israel, France, Turkey

**Language Experience:** Hebrew (1)

**Researching and Teaching Specialization:** Material practices in an institution, to mediate between the observable and unobservable, between objects and the metaphysical; Limits of religious sociology; Love, gender, sexuality and religion in Muslim majority countries

**Courses Taught:** Mediating Love, Sex, and God

**Publications:**

- Exhibition: Guilty Objects: Seeing Through Orphan Pamuk's Museum of Innocence in Istanbul, Turkey
- *Amore: An American Father's Roman Holiday*. New York: Harper Perennial, 2014.
- *The Fellowship: The Untold Story of Frank Lloyd Wright and the Taliesin Fellowship*, with New York: Regan Books, 2006; paperback Harper Perennial, 2007.

**Distinctions:** 2004-2005 Fulbright Professorship; 1997 Getty Scholar; 1983-1984 Fulbright Professorship, Hebrew University

**Percentage of time devoted teaching/research on the Middle East:** 25%

### ***Fuccaro, Nelida***

**Title:** Professor (tenured, full time), Department of Arab Crossroads Studies, NYU Abu Dhabi

**Education:** 1995 PhD Modern Middle Eastern History, University of Durham; 1989 Diploma Modern Standard Arabic, Institut Bourguiba des Langues Vivantes, Tunis; 1988 BA/MA Oriental Languages and Civilizations, University of Durham

**Academic Experience:** 2017-present NYU Abu Dhabi; 2003-2017 SOAS; 1999-2003 University of Exeter; 1997-1999 Research Fellow in Arab Gulf Studies, University of Exeter, Institute of Arab and Islamic Studies

**Overseas Experience:** United Kingdom, France, Germany, Bahrain, Kuwait, Abu Dhabi

**Language Experience:** Italian (3) Arabic (2) French (2) Spanish (1)

**Researching and Teaching Specialization:** History of the Modern Middle East with a focus on Iraq; Arab States of the Persian Gulf; Arabian Peninsula; Kurdistan

**Courses Taught:** Emergence of the Modern Middle East; Politics and Cultures of Nationalism in the Modern Middle East; Problems and Methods in Arab Crossroads Studies; Urban Violence: The Middle East

**Publications:**

- Editor of *Violence and the City in the Modern Middle East*, Stanford University Press, 2016.
- Co-editor of *Urban Violence in the Middle East: Changing Cityscapes in the Transition from Empire to Nation State*, Berghahn, 2015.

- Editor of “Histories of Oil and Urban Modernity in the Middle East.” Thematic issue in *Comparative Studies of South Asia, Africa and the Middle East*, 2013.

**Distinctions:** 2003 British Academy Grant; 2002 Leverhulme Trust Grant; 2011-2014 Arts and Humanities Research Council Grant, Deutsche Forschungsgemeinschaft Grant; 2003-2007 Social Science Research Council Grant;

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 46

### ***Ghahremani Ghadjar, Fathali***

**Title:** Adjunct Instructor (not tenured, part time), School of Professional Studies

**Researching and Teaching Specialization:** Iran, Sustainable Energy

**Courses Taught:** A Holistic Look at Iran: Economics, Religion, Politics, and More

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Gilsenan, Michael***

**Title:** David B. Kriser Professor (tenured, full time), Departments of Anthropology & Middle Eastern and Islamic Studies, FAS

**Education:** 1967 PhD Social Anthropology, Oxford University; 1964 Diploma Social Anthropology, Oxford University; 1963 BA Oriental Studies, Oxford University

**Academic Experience:** 1995-present Professor, New York University; 2006-2014 Director, Kevorkian Center for Near Eastern Studies; 1995-present Emeritus Fellow, Magdalen College, Oxford

**Overseas Experience:** Egypt, Lebanon, France, Yemen, Indonesia, Singapore, Penang

**Language Experience:** French (3) Arabic (2)

**Researching and Teaching Specialization:** Anthropology; Islamic Family Law; Urban Studies Arab Diaspora

**Courses Taught:** Anthropological Approaches to the Study of Islam; Cities of the Middle East

**Publications:**

- "Lying, honor, and contradiction." *HAU: Journal of Ethnographic Theory* vol.6, no.2, 2016, pp. 497-525
- "Reflections on a Village in Time of War" MERIP. 2013.
- "Translating Colonial Fortunes: Dilemmas of Inheritance in Muslim and English Laws across a Nineteenth-Century Diaspora." *Comparative Studies of South Asia, Africa and the Middle East* vol.31, no.2, 2011, pp. 355-371

**Distinctions:** Editorial Board: History and Anthropology; Ethnos; Brokered research collaboration with Waseda Univ. Tokyo, University of Malaysia and NYU Abu Dhabi; Emeritus Fellow, Magdalen College

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 4

### ***Goelet, Ogden***

**Title:** Clinical Professor (not tenured, full time), Institute for the Study of the Ancient World

**Education:** 1982 PhD Columbia University; 1975 MA Columbia University; 1966 BA Harvard University

**Academic Experience:** 2006-present Associate Research Professor, NYU; 1982-2006 Assistant Research Professor, NYU

**Overseas Experience:** Egypt

**Language Experience:** Ancient Egyptian (3) Coptic (2)

**Researching and Teaching Specialization:** Religion and History of Ancient Egyptian Culture

**Courses Taught:** Elementary & Advanced Ancient Egyptian

**Publications:**

- “Reflections on the Format and Paleography of the Kemyt: Implications for the Sitz im Leben of Middle Egyptian Literature,” in G. Moers, et al., eds, Dating Egyptian Literary Texts. Lingua Aegyptia Studia Monographica 11, Göttingen, 2014.
- “The Literary Environment of Ramesses III,” Chap. 8 in E. H. Cline and D. O’Connor, eds., Ramesses III. The Life and Times of Egypt’s Last Hero. Ann Arbor 2012.
- Dr. Sameh Iskander (co-author). “The Epigraphic Record in the Temple of Ramesses II at Abydos. Preliminary Report,” JARCE 48, 2012.

**Distinctions:** Board Member, NY Society of the American Institute of Archaeology; Chief Editor, The Bulletin of the Egyptological Seminar; Co-Director: Joint Epigraphical Expedition to the Temple of Ramesses II at Abydos

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 6

**Goldman, Zachary**

**Title:** Adjunct Professor (not tenured, part time), School of Law

**Education:** JD New York University School of Law; MA International Relations, London School of Economics (UK); BA Harvard University

**Academic Experience:** 2012-2018 Executive Director of the Center on Law and Security at NYU School of Law

**Overseas Experience:** UK

**Researching and Teaching Specialization:** Terrorist Financing in the Arabian Peninsula and Iran; Terrorism and Financial Intelligence; Cybersecurity; National Security Law; Financial Sanctions; anti-Money Laundering

**Courses Taught:** Cyber Security

**Distinctions:** Adjunct Senior Fellow, Center for a New American Security

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Gomez, Michael A.**

**Title:** Silver Professor (tenured, full time), Departments of History and Middle Eastern and Islamic Studies, FAS

**Education:** 1985 PhD University of Chicago; 1982 MA University of Chicago; 1981 BA University of Chicago

**Academic Experience:** 1999-present Professor, New York University; 1997-99 Professor, University of Georgia, Athens; 1992-1997 Associate Professor, Spelman College; 1988-92 Assistant Professor, Spelman College; 1985-1988 Assistant Professor, Washington University

**Overseas Experience:** Barbados, Brazil, Colombia, France, Gambia, Ghana, Jamaica, Mali, Mauritania, Morocco, Nigeria, Qatar, Senegal, Tanzania, Trinidad and Tobago, Tunisia, United Kingdom, Venezuela

**Language Experience:** Spanish (3) French (3) Portuguese (3) Arabic (2)

**Researching and Teaching Specialization:** Islam, Slavery, African Diaspora, Social /Religious Transformations

**Courses Taught:** Proseminar in Africana Studies: Methods and Research; Cultures & Contexts: African Diaspora; Black Internationalism; Literature of Field: African Diaspora; Islam and West Africa

**Publications:**

- *African Dominion: A New History of Empire in Early and Medieval West Africa*. Princeton University Press, 2018.
- “Africans, Religion, and African Religion through the Nineteenth Century.” Journal of Africana Religions vol.1, 2013, pp. 78-90.

- “Peregrinations of ‘Blackness’ and Race across Time and Space: The Impulse of Mitigation.” *Diasporas, Cultures of Mobilities, ‘Race’ 3: African Americans and the Black Diaspora/Les Afro-Américains et la Diaspora noire*. Edited by Corinne DuBoin et al. Presses Universitaires de la Méditerranée, 2016.

**Distinctions:** Founder, Association for the Study of the Worldwide African Diaspora (ASWAD); Series Editor, Cambridge University Press Studies on the African Diaspora

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 18

### ***Goodwin, Jeff***

**Title:** Professor of Sociology, (tenured, full time) New York University; Associated Faculty Member, Hagop Kevorkian Center for Near Eastern Studies; Affiliated Faculty Member, Center for Latin American & Caribbean Studies

**Education:** 1988 PhD Sociology, Harvard University; 1983 MA Sociology, Harvard University; 1980 BA Social Studies Harvard University

**Academic Experience:** 2003-present Professor of Sociology, New York University; 2009 Visiting Fellow, European University Institute, Florence; 1997-2003 Associate Professor of Sociology, New York University; 1991-1997 Assistant Professor of Sociology, New York University; 1989-1991 Assistant Professor of Political Science and Sociology, Northwestern University.

**Overseas Experience:** Mexico, Italy, Spain, Russia

**Researching and Teaching Specialization:** Social Movements and Revolutions; Political Violence and Terrorism; Comparative and Historical Sociology; Social Theory.

**Courses Taught:** Revolutions and Social Movements; Music of Protest; Terrorism; Introduction to Sociology; Social Theory; Methodology of the Social Sciences.

**Publications:**

- *The Social Movements Reader*. Wiley Blackwell, 2015
- James. M. Jasper (co-author). *Contention in Context: Political Opportunities and the Emergence of Protest*. Stanford University Press, 2012
- Gregory M. Maney, Rachel V. Kutz-Flamenbaum, Deana Rohlinger. Co-Editors. *Strategies for Social Change*. University of Minnesota Press, 2012.

**Distinctions:** 2010 Golden Dozen Outstanding Teaching Award, New York University, for undergraduate teaching.; 2009-10, 2005-2006, 1997-1998 Voted “Professor of the Year” by the NYU Department of Sociology’s Graduate Student Association (GSA)

**Percentage of time devoted teaching/research on the Middle East:** 25%

### ***Gooran-Savadkoohi, Fahimeh***

**Title:** Adjunct Language Instructor (not tenured, part time), School of Professional Studies  
1979 BA, University of Fine Arts (Iran)

**Academic Experience:** 2002-present Language Instructor, NYU SPS; 1999-present Language Instructor, SARV Professional Linguistic Services; 1996-2002 Language Instructor, Greenwich Village Center; 1988-1996 Instructor, Azad University (Iran)

**Language Experience:** Persian (3)

**Overseas Experience:** Iran

**Researching and Teaching Specialization:** Graphic Design; Persian Language

**Courses Taught:** Elementary Persian; Intermediate Persian; Advanced Reading and Writing in Persian; Persian Reading and Writing for Heritage Speakers

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Gottlieb, Michah**

**Title:** Associate Professor (tenured, full time), Department of Hebrew and Judaic Studies, FAS

**Education:** 2003 PhD Philosophy, University of Indiana-Bloomington; 1997 MA Hebrew and Judaic Studies, New York University; 1995 BA Philosophy, McGill University (Canada)

**Academic Experience:** 2013-present Associate Professor, NYU; 2006-2013 Assistant Professor, NYU; 2002-2006 Hirschfeld Presidential Fellow in Comparative Studies, Brown University

**Overseas Experience:** Israel, Germany

**Language Experience:** Hebrew (3) French (3) German (3) Aramaic (3) Yiddish (3) Latin (3)

**Researching and Teaching Specialization:** Modern Jewish Thought and Philosophy

**Courses Taught:** Living the Good Life: Greek and Jewish Perspectives; Maimonides Guide of The Perplexed; Topics in Jewish Philosophy: Levinas; Directed Study in Hebrew Manuscripts; Directed Study in Jewish Thought; A Book Forged in Hell: Spinoza's Incendiary Treatise and Modern Judaism; Spinoza and Jewish Philosophy

**Publications:**

- *Jewish Protestantism: Translation and The Turn to the Bible in German Judais.* Oxford University Press, Forthcoming.
- *Moses Mendelssohn: Enlightenment, Religion, Politics, Nationalism*, co-editor Charles Manekin. University of Maryland Press, 2016.
- "Oral Letter and Written Trace: Samson Raphael Hirsch's Defense of the Bible and Talmud." *Jewish Quarterly Review*, vol.106 no.3, Fall 2016.

**Distinctions:** 2016 Grant-in-Aid, NYU Center for the Humanities; 2011 Delphi Fellow, ; 2009-2010 Faculty Fellow, Humanities Initiative, NYU; 2006-2007 Yad Hanadiv Fellow, Hebrew University of Jerusalem; 2005 Fellow, Summer Institute for Israel Studies, Brandeis University; 2000-2002 Doctoral Grant, Memorial Foundation;

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 10

**Gottlieb, Stuart**

**Title:** Adjunct Professor (not tenured, part time), Department of International Relations, FAS

**Education:** PhD International Relations, Columbia University; BA Political Science and Journalism, University of Massachusetts, Amherst,

**Academic Experience:** 2004-present Adjunct Professor, NYU

**Researching and Teaching Specialization:** American Foreign Policy, International Security, Terrorism and Counterterrorism

**Courses Taught:** Terrorism and Counterterrorism; International Relations

**Publications:**

- *Experimental Power: The Rise and Role of America in World Affairs.* Yale University Press, forthcoming.
- Eric Lorber (co-author). "The Dark Side of Interdependence." *Foreign Affairs*. August 5, 2014.
- *Debating Terrorism and Counterterrorism: Conflicting Responses on Causes, Contexts, and Responses.* CQ Press, 2013.

**Distinctions:** 2016 Top Five Award, American Foreign Policy Course, Columbia University; 2013 Top Five Award, Terrorism and Counterterrorism, Columbia University; 2009 Best Teacher Award, first runner-up SIPA, Columbia University

**Percentage of time devoted teaching/research on the Middle East:** 20%

**Thesis Reader:** 1



**Grant, Audra**

**Title:** Politics Lecturer (not tenured, part time), NYU Washington D.C.

**Academic Experience:** Lecturer, NYU Washington DC; National Opinion Research Center (NORC), University of Chicago; Associate Professor, Al Akhawayn University (Morocco); 2009-2013 Adjunct Professor, George Washington University

**Overseas Experience:** Morocco, Iraq, Tunisia

**Researching and Teaching Specialization:** Democratization and Reform; Youth Activism; Political Islam; Terrorism and Insurgency; North Africa

**Courses Taught:** Politics of Near and Middle East; Contemporary Politics of the Middle East

**Publications:**

- “Climate Change, Migration and Other Adaptation Strategies in the MENA Region.” the International Organization for Migration, 2013.
- “Political Activism among Jordanian Youth” 2013.
- “The Impact of U.S. Military Drawdown in Iraq on Displaced and Other Vulnerable Populations: Analysis and Recommendations.” Santa Monica, CA: RAND Corporation, 2009.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Grant, Bruce**

**Title:** Professor (tenured, full time), Department of Anthropology; Acting Director for the Center of Experimental Humanities, FAS

**Education:** 1993 Anthropology, PhD Rice University; 1988 MA Anthropology, Rice University; 1985 BA Anthropology, McGill University (Canada)

**Academic Experience:** 2005-present Associate Professor, New York University  
1993-2005, Assistant/Associate Professor, Swarthmore College

**Overseas Experience:** Russia, Azerbaijan, Georgia, France, Japan, Canada

**Language Experience:** Azerbaijani (2) Russian (3) French (2)

**Researching and Teaching Specialization:** Former Soviet Union; Siberia; Caucasus; Cultural History and Politics; Religion

**Courses Taught:** Research in Anthropology; Culture, Power, Society; Political Anthropology; Nationalism

**Publications:**

- “We Are All Eurasian.” *NewsNet: Bulletin of the Association for Slavic, East European, and Eurasian Studies*. Vol.52, no. 1, 2012.
- “The Edifice Complex: Architecture and the Political Life of Surplus in the New Baku.” *Public Culture*, vol.26, no. 3, 2014.
- “Recognizing Soviet Culture” in *Reconstructing the House of Culture*, editors Joachim Otto Habeck and Brian Donahoe, New York: Berghahn Press, 2012

**Distinctions:** 2017 Foreign Visitor Fellowship, Slavic Research Center, Hokkaido University, Japan; 2016-2017 American Council of Learned Societies (ACLS) Fellowship; 2016 NYU Distinguished Teaching Award 2012-2013 John Simon Guggenheim Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 40

**Guggenheimer, Michael**

**Title:** Language Lecturer (not tenured, full time), NYU Tel Aviv

**Education:** MA General Linguistics, Tel Aviv University (Israel); BA Semitic Linguistics and Arabic, Bar-Ilan University (Israel)

**Academic Experience:** 2012-present Lecturer, Tel Aviv University (Israel); 2001-2012 Lecturer, Tel Aviv University (Israel); 1995-1996 Lecturer, Beit Halohem (Israel)

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3) Arabic (3) French (2) German (2) Spanish (2)

**Researching and Teaching Specialization:** Arabic Language, Semitic Languages

**Courses Taught:** Intermediate Arabic

**Publications:**

- Translation of MK Azmi Bishara's *Wajd fi Bilad al-Hawajiz*. Arabic to English.
- Translation of Freiherr Kress von Kressenstein's *Mit den Tuerken zum Suezkanal*. From German.

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Haak, Abe***

**Title:** Adjunct Instructor (not tenured, part time), School of Professional Studies

**Education:** 1999 MLA Linguistics, Harvard University; 1993 BA International Studies, Webster University (Austria),

**Academic Experience:** 2013-present Adjunct Instructor, New York University; 2007-2009 Teacher, The Smith School; 2005-2007 Lecturer, Hosei University (Japan); 2001-2004 Assistant Professor, Senzoku Gakuen Jr. College (Japan)

**Language Experience:** Arabic (3) German (1) Spanish (1) French (1) Japanese (1) Hebrew (1)

**Overseas Experience:** Jordan, Saudi Arabia, Japan, Austria

**Researching and Teaching Specialization:** Arabic, Translation, Journalism

**Courses Taught:** Arabic to English: An Introduction to Translation

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Halbertal, Moshe***

**Title:** Gruss Professor of Law (tenured, full time), NYU School of Law

**Education:** 1989 PhD Hebrew University (Israel); 1984 BA Hebrew University (Israel)

**Academic Experience:** Professor New York University; Professor, Hebrew University of Jerusalem (Israel)

**Overseas Experience:** Israel, Uruguay

**Language Experience:** Hebrew (3) Spanish (3)

**Courses Taught:** What We Owe to Others: Jewish Laws and Ethics of Obligation; Maimonides Mishneh Torah: Jewish Law and Legal Theory Seminar; Law and Politics in the Bible Seminar; Law and the Passions Seminar; Legal Punishment & Repentance.

**Researching and Teaching Specialization:** Jewish Law and Philosophy of Law

**Publications:**

- Homes, Stephen (co-author). *The Beginning of Politics: Power in the Biblical Book of Samuel*. Princeton University Press, 2017.
- Job, the Mourner, in *The Book of Job: Aesthetics, Ethics, Hermeneutics* 37. Leora Batnitzky and Ilana Pardes, eds., De Gruyter, 2015.
- "Israel's Supreme Court and the Transformation of Israeli Society," 11 *Int'l J. Const. L.* 111: 2013.

**Distinctions:** Rothschild Foundation's Bruno Award; Goren Goldstein Award "Best Book in Jewish Thought"

**Percentage of time devoted to teaching/researching the Middle East:** 25%

### ***Halim, Hala Yousef***

**Title:** Associate Professor (tenured, full time), Departments of Comparative Literature & Middle Eastern and Islamic Studies, FAS

**Education:** 2004 PhD Comparative Literature, University of California Los Angeles; 1992 MA English and Comparative Literature, American University in Cairo (Egypt); 1985 BA Alexandria University (Egypt)

**Academic Experience:** 2013-present Associate Professor, New York University; 2007-2013 Assistant Professor, New York University

**Overseas Experience:** Egypt, United Kingdom, France, Lebanon

**Language Experience:** Arabic (3) French (2)

**Researching and Teaching Specialization:** Modern Arabic, English and Anglophone Literatures; Postcolonial Theory; Cosmopolitanism; Mediterraneanism and Levantinism; South-South comparatism; Nahda and Comparative Modernities; Translation Studies; Travel Literature; Globalization; Urban Cultures

**Courses Taught:** Theory and the Arab World; Middle Eastern Anglophone Literature; Comparative Approaches to Literature; Africa; Naguib Mahfouz: Narrative and World Literature; Culture and Critique Mediterraneanism in Literature and Culture Transnational America; Approaches to Teaching Modern Arab Culture

**Publications:**

- *Alexandrian Cosmopolitanism: An Archive*. Fordham University Press, 2013.
- Guest editor's editorial, *Alif: Journal of Comparative Poetics*, Issue.37, 2017; p.8 of English section, p.8 of Arabic section.
- “Ahmed Morsi: Intermediality and Cultural Journalism,” introduction and interview, *Alif: Journal of Comparative Poetics*, special issue on “Literature and Journalism,” no. 37, 2017, pp. 288-312.

**Distinctions:** 2014 Harry Levin Prize for First Book Honorable Mention for *Alexandrian Cosmopolitanism*; 2008-09 Faculty Fellowship, Humanities Initiative

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 18

**Hamid, Rahul**

**Title:** Director of Student Affairs, Associate Faculty (not tenured, full time), Gallatin School

**Education:** 2001 MA Cinema Studies, New York University; 1999 BA Film Studies, Columbia University

**Researching and Teaching Specialization:** Iranian Cinema, Silent and Early Film, Narrative Theory, Politics and Aesthetics, Adaptation, Film Criticism, Modernism and Cinema, Post-Colonial Studies, Genre Theory, Narrative Theory

**Courses Taught:** Pictures at a Revolution: Film as Political Rhetoric; Night and the City: Film Noir and the Noir Imagination; The Coen Brothers: Failure and the American Dream; Transnational Cinema

**Publications:**

- “1969: The Colour of Pomegranates (Sergei Parajanov)”, *Sense of Cinema*, Issue 85, 2017.
- “The Death of Mr. Lazarescu (Cristi Puiu, 2005)”, *Sense of Cinema*, Issue 84, 2017.
- “No Country for Old Men (Joel and Ethan Coen, 2007)”, *Sense of Cinema*, Issue 82, 2017.

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Hary, Benjamin**

**Title:** Professor (tenured, full time), Department of Hebrew and Judaic Studies, FAS; Director of NYU Tel-Aviv

**Education:** 1987 PhD Near Eastern Studies, University of California Berkeley; 1979 MA Near Eastern Studies, University of California Berkeley; 1978 Teaching Credentials in Hebrew and Arabic, Hebrew University (Israel); 1976 BA Hebrew and Arabic, Hebrew University (Israel)

**Academic Experience:** 2015-present Professor, Department of Hebrew and Judaic Studies, New York University and Visiting Professor, Skirball Department of Hebrew and Judaic Studies, New York

University; 2010–2014 Director of Undergraduate Studies, Jewish Studies, Emory University; 2011-2014 Director of the Program in Linguistics, Emory University; 2009-2010 Visiting Associate Professor, Tel Aviv University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3) Arabic (3) French (2) German (2) Spanish (2) Persian (2) Latin (2)

**Researching and Teaching Specialization:** History of Jewish Languages; Jewish Religion, History, Society and Culture in the Islamic world; Judeo-Arabic Language and Linguistics; Corpus Linguistics and Modern Hebrew

**Courses Taught:** Language, Religion and Ethnicity; Topics in the Cultures and Histories of the Jews of Islam: Readings in Judeo-Arabic Texts; Languages of Israel; Major Issues & Problems: Jews and Arabs: A Common Language?

**Publications:**

- Sarah Bunin Benor, (co-eds.) *Languages in Jewish Communities, Past and Present (Contributions to the Sociology of Language)*. De Gruyter Mouton, Forthcoming, 2018.
- *Translating Religion: Linguistic Analysis of Judeo-Arabic Sacred Texts from Egypt. Études sur le judaïsme médiéval*, Tome XXXVIII, Leiden and Boston: Brill. 2009.

**Distinctions:** 2010–13 Winship Distinguished Research Professor in the Humanities, Emory University; 2010–11 Fellow, Frankel Institute for Advanced Jewish Studies, The University of Michigan

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### **Hassan, Amani**

**Title:** Arabic Senior Language Lecturer (not tenured, full time)), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 1994 MA New York University; 1988 Diplome Supérieur D'Etudes Françaises, University of Paris, Sorbonne (France); 1987 BA Ain Shams University (Egypt)

**Academic Experience:** 2003-present Senior Arabic Language Lecturer, New York University; 2001-2003 Language Lecturer, United Nations International School; 1999 New York University Language Instructor; 1994-2003 Language Lecturer, Language Immersion Institute, SUNY

**Overseas Experience:** Egypt, France

**Language Experience:** Arabic (3) French (3)

**Researching and Teaching Specialization:** Arabic Language

**Courses Taught:** Elementary Arabic; Intermediate Arabic; Colloquial Egyptian Arabic

**Research and Teaching Specialization:** Modern Arabic Language, Egyptian Colloquial, Teaching Arabic as a Foreign Language, the Importance of Culture in Language Teaching, Translation, Egyptian Women Authors, Egyptian Cuisine

**Distinctions:** 2017 Excellence in Teaching Award, NYU

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### **Helman, Joseph**

**Title:** Adjunct Professor (not tenured, part time), Department of International Relations, FAS

**Education:** PhD George Washington University; MA George Washington University; M. Philosophy George Washington University; BA University of South Florida

**Academic Experience:** Adjunct Professor, New York University; Adjunct Professor, Elliott School of International Affairs at George Washington University

**Researching and Teaching Specialization:** International Relations; US National Security; International Security; Middle East Politics and Security

**Courses Taught:** US National Security; Middle East and US Foreign Policy; Intelligence and National Security; Intelligence and National Security

**Percentage of time devoted teaching/research on the Middle East: 25%**

**Hoyland, Robert**

**Title:** Professor (tenured, full time), Institute for the Study of the Ancient World

**Education:** 1994 DPhil University of Oxford (UK); 1988 BA Hons (first class) Oxford (UK)

**Academic Experience:** 2009-2012 Professor of Islamic History, University of Oxford  
2004-2009 St. Andrews University

**Overseas Experience:** Israel, Syria, Yemen, Jordan, Egypt, Azerbaijan, Netherlands, Germany, United Kingdom, Iraq, United Arab Emirates

**Language Experience:** French (3) German (3) Arabic (3) Aramaic, (3) Russian (2) Coptic (2) Greek (2) Middle Persian (2) Latin (1) Sabaic (1)

**Courses Taught:** The Impact of the Arab Conquests on the Late Antique Near East; Translation of Greco-Roman texts into Arabic; Muslim Perceptions of the Ancient World

**Researching and Teaching Specialization:** Islamic History; Transmission of Knowledge; Literature, History and Archaeology of the Middle East ca. 300-900 AD, From Late Antiquity to Early Islam in Eurasia 600-800; The Rise of Islamic in its Late Antique Setting; Arabic Historical Texts; Perspectives on the Ancient World in Muslim Histories; Between China and Byzantium 550-750

**Courses Taught:** Transmission of Ancient Science in Arabic; Late Antiquity to Early Islam; Rise of Islam; Late Antique Arabia & the Rise of Islam

**Publications:**

- *In God's Path: the Arab Conquests and the Creation of an Islamic Empire*. Oxford, OUP, 2014.
- *Theophilus of Edessa's Chronicle (590-750) and the circulation of historical knowledge in the Late Antique and Early Islamic Near East*. Translated Texts for Historians; Liverpool, 2011.
- *Two Muslim Authors on the Ancient Persians: Hamza al-Isfahani and al-Mas'udi*. Translated Texts for Historians; Liverpool.

**Distinctions:** 1991-92 Erasmus Scholar, Groningen University, Nizami Ganjavi Medal

**Percentage of time devoted teaching/research on the Middle East: 75%**

**Thesis Reader: 8**

**Igsiz Matos Martin, Zehra**

**Title:** Assistant Professor (tenure track, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** PhD Comparative Literature, University of Michigan; MA Near Eastern Studies, University of Michigan; MA French Literature, Hacettepe University (Turkey); BA Foreign Language Education, Boğaziçi University (Turkey)

**Academic Experience:** 2012-present Assistant Professor, Culture and Representation, MEIS; 2009-2012 Assistant Professor, University of Arizona.

**Overseas Experience:** Turkey, Greece, Canada, Egypt, Lebanon

**Language Experience:** Turkish (3) French (3) Spanish (2) Greek (1)

**Researching and Teaching Specialization:** Cultural policy, interconnected cultural history of the Ottoman State, Turkey, Greece, and Western Europe in the nineteenth and twentieth centuries and its implications for today, visual culture, museum and critical heritage studies

**Courses Taught:** Civilization Humanism; Topics in Modern Middle Eastern Culture: Rethinking Forced Migration; Orientalism, Cultural Representation, and the Middle East; Rethinking Middle Eastern Cultural Analysis; Prisms of Cultural Critique/Modern Middle East; Forced Migration, Eugenics and Humanism; Literature and Society in The Arab World; Literature & Society in the Middle East; Forced Migration, Biopolitics, and the Cult of Memory;

**Publications:**

- *Humanism in Ruins: Entangled Legacies of the Greek-Turkish Population Exchange*. Stanford University Press, 2018.
- "Branding as a Neoliberal Project." *Authoritarianism and Resistance in Turkey*. Springer, Cham, 2019. 51-61.
- "Palimpsests of Multiculturalism and 'Museumization of Culture': The Greek-Turkish Population Exchange Museum as an Istanbul 2010 European Capital of Culture Project." *Comparative Studies in South Asian, African, and Middle Eastern Studies*, August 2015.

**Distinctions:** 2011-2012 Confluence Faculty Grants Award, Center for Creative Inquiry, University of Arizona; 2009-2011 Postdoctoral Fellowship, Brown University (declined)

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 26

### ***Ilany, Ofri***

**Title:** Adjunct Lecturer (not tenured, part time), History, NYU Tel Aviv

**Education:** 2012 PhD Tel Aviv University; 2007 MA Tel Aviv University; 2005 BA Tel Aviv University

**Academic Experience:** 2016-present Adjunct Lecturer; 2013-2015 Minerva Postdoctoral Fellow at Humboldt-Universität zu Berlin; 2013 Postdoctoral research fellow at the Franz Rosenzweig Minerva Research Center, Hebrew University

**Overseas Experience:** Israel, Germany

**Language Experience:** German (3) Hebrew (3) French (3)

**Researching and Teaching Specialization:** Intellectual History, German History, History of Sexuality

**Courses Taught:** Sexualities in the Middle East

**Publications:**

- *In Search of the Hebrew People: The Bible and the Emergence of Modern German Culture*. Indiana UP, 2018.
- "God's Chosen Lands: German Orientalism—from Judea to India". *Tel Aviver Jahrbuch für deutsche Geschichte*, 2018.
- "An Oriental Vice': Homosexuality in the Hebrew Press of the British Mandate Era". *Zmanin* (Hebrew) 2015.

**Distinctions:** 2017 Polonsky Postdoctoral Fellowship, The Van Leer Jerusalem Institute; Am ve-Olam Prize for a Hebrew History Book, The Historical Society of Israel; Postdoctoral Fellowship at the Hebrew University - GIF research group "Jewish Presence in Weimar Gay and Lesbian Culture"; 2016 The Rosenthal Family Award for Outstanding Scholars, Leo Beck Institute; The Gilad Margalit Prize for Outstanding Doctoral Work on European History, Haifa University

2015-2016 Postdoctoral Fellowship at the I-CORE Center for the Study of Conversion and Inter-Religious Encounters, Ben Gurion University

**Percentage of time devoted teaching/research on the Middle East:** 50%

### ***Ilieva, Gabriela Nik***

**Title:** Clinical Professor (not tenured, full time), Department of Middle Eastern Studies; Director Hindi and Urdu Programs, FAS

**Education:** 2000 PhD Indo-Aryan Linguistics, Minnesota; 1990 MA Indology, Bulgarian State University (Bulgaria); 1985 BA Indology, Bulgarian State University (Bulgaria)

**Academic Experience:** 1998-present, Clinical Associate Professor, MEIS

**Overseas Experience:** India, Bulgaria

**Language Experience:** Hindi (3) Russian (3) Bulgarian (3) French (2) Urdu (2) Sanskrit (2)

**Researching and Teaching Specialization:** Foreign Language Pedagogy, Gender and Pragmatics in Hindi and Sanskrit, Indo-Aryan linguistics, Medieval Indian Poetics, Pedagogical Application of Technology.

**Courses Taught:** Intermediate and Advanced Hindi I and II; Ancient Indian Literature; Modern South Asian Literature

**Publications:**

- Beth Clark-Gareca (co-author). "Heritage Language Learner Assessment." *Innovative Strategies for Heritage Language Teaching: A Practical Guide for the Classroom* 2016, pp.214.
- "Hindi Heritage Language Learners' Performance during OPIs: Characteristics and Pedagogical Implications". *Heritage Language Journal*, vol. 9. 2012.
- Hindi and Urdu Language for Health (collaborative project between Hindi Urdu Flagship at University of Texas, Austin and New York University and Columbia University) 2012.

**Distinctions:** 2008-present National Languages Research Center (NLRC), University of Maryland, STARTALK Task Force Member; 2009-present Task Force and Advisory Committee member, STARTALK, National Foreign Language Center, UMD; 2010 Director of the South Asian Languages Database Project, National Heritage Language Resource Center, UCLA; 2014 Executive Committee Member, Partners for Languages in the US (PLUS)

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Iskander, Natasha**

**Title:** Associate Professor of Urban Planning and Public Service (tenured, full time), Wagner School

**Education:** 2006 PhD Management, Massachusetts Institute of Technology; 1999 MA City Planning, Massachusetts Institute of Technology; 1994 BA Cultural Studies, Stanford University

**Academic Experience:** 2012-present Associate Professor of Urban Planning and Public Service, New York University; 2006-2012 Assistant Professor, New York University, Wagner Graduate School of Public Service

**Overseas Experience:** Morocco, Tunisia, Egypt, Lebanon, Qatar, United Arab Emirates

**Language Experience:** French (3) Spanish (3) Arabic (2) Czech (2)

**Researching and Teaching Specialization:** Labor Migration, Economic Development, Workforce Development,

**Courses Taught:** Institutions, Governance, and Economic Development; Qualitative Research Methods: Studies in International Migration; International Public Finance and Planning; Water Sourcing and Delivery in an Era of Climate Change; Immigration Politics and Policy

**Publications:**

- "How normative debates about immigration shape analyses of the assimilation processes of second-generation youth: lessons from Spanish Legacies." *Ethnic and Racial Studies*, vol.41, no.3, 2018, pp. 484-491.
- Lowe (co-author). "Immigration and the Politics of Skill." *The New Oxford Handbook of Economic Geography*. Oxford University Press, 2017.
- Lowe, Nichola, and Natasha Iskander. "Power through problem solving: Latino immigrants and the inconsistencies of economic restructuring." *Population, Space and Place* vol.23, no.7, 2017.

**Distinctions:** 2015-2016 Faculty Fellow, Center for Advanced Study of the Behavioral Sciences. Stanford University. 2013 Qatar National Foundation Grant; MacArthur Foundation Grant

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 1

**Isleem, Nasser**

**Title:** Senior Arabic Language Lecturer (not tenured, full time), NYU Abu Dhabi

**Education:** 2006 Med Strayer University; 1992 BA Bluefield State College

**Academic Experience:** 2012-present Senior Arabic Language Instructor, NYU Abu Dhabi; 2003-2014 Senior Arabic Language Lecturer, UNC Chapel Hill; 2009-20011 Lecturer, Duke University; 2003-2009 Lecturer, Meredith College

**Overseas Experience:** United Arab Emirates, Palestine

**Language Experience:** Arabic (3)

**Courses Taught:** Elementary Arabic; Intermediate Arabic; Advanced Arabic; Arabic Language and Heritage; Colloquial Arabic: Emirati Dialect; Colloquial Arabic: Levantine Dialect

**Researching and Teaching Specialization:** Arabic and Translation

**Publications:**

- *Popular Proverbs: An Entrance to Palestinian Culture*, with DVD. Norwell, MA: Alucen Learning, 2008; revised and reprinted, 2009.
- *Colloquial Palestinian Arabic: An Introduction to the Spoken Dialect*, with DVD. Norwell, MA: Alucen Learning, 2010.

**Distinctions:** 2012 Tanner University Teaching Award, UNC Chapel Hill; 2011 Order of the Golden Fleece, UNC Chapel Hill; 2006 Student Undergraduate Teaching Award, Chancellor's Award at UNC Chapel Hill

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Jassen, Alex**

**Title:** Associate Professor (tenured, full time), Department Hebrew and Judaic Studies, FAS

**Education:** 2006 PhD Hebrew and Judaic Studies, New York University; 2001 B.A University of Washington

**Academic Experience:** 2013-present Associate Professor of Hebrew and Judaic Studies, NYU; 2006–13 Additional affiliations, Center for Ancient Studies, Religious Studies Program; 2006-2013 Associate Professor of Early Judaism, University of Minnesota (promoted 2012) Department of Classical and Near Eastern Studies; 2007 Visiting Lecturer, University of Washington Henry M. Jackson School of International Studies (Comparative Religion Program); 2004-2005 Adjunct Professor (Humanities), New School for General Studies

**Overseas Experience:** Israel

**Language Experience:** Aramaic (3) Greek (3) Ethiopic (Ge'ez) (3) Hebrew (3) French (3) German (3)

**Researching and Teaching Specialization:** Dead Sea Scrolls, Second Temple Judaism, Hebrew Bible, Rabbinic Judaism, Early Christianity, Biblical Interpretation, History of Law, Religion and Violence

**Courses Taught:** Dead Sea Scrolls: Text and Canon of the Hebrew Bible; Midrashic–Talmudic Narratives; Bible Seminar: Apocalyptic Literature and Empire; History of Judaism: Emergence of Classical Judaism; Dead Sea Scrolls: Judaism and Christianity

**Publications:**

- *Scripture and Law in the Dead Sea Scrolls*. Cambridge: Cambridge University Press, 2014.
- *Mediating the Divine: Prophecy and Revelation in the Dead Sea Scrolls and Second Temple Judaism*. Studies on the Texts of the Desert of Judah 68. Leiden: Brill Academic Publishers, 2007.

**Distinctions:** 2014-2015 Faculty Fellowship, Humanities Initiative, NYU

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 8

**Kablan, Madi**

**Title:** Language Lecturer (part time, not tenured) NYU Tel Aviv

**Education:** MA Tel Aviv University (Israel); BA Tel Aviv University (Israel)

**Academic Experience:** Instructor, University of Tel Aviv (Israel); Teacher, Ajyal High School

**Overseas Experience:** Israel

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Classic and Modern Arabic Grammar, Medieval Arab Grammatical Tradition, Arabic Journalism, Philological Commentary of the Qur'an & Classical Poetry.

**Courses Taught:** Elementary Arabic I



**Distinctions:** Linguistic Editor and Translator for Arabynet

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Kamelhar, Rosalie***

**Title:** Hebrew Senior Language Lecturer; Director Hebrew Language Program, Department of Hebrew and Judaic Studies, FAS

**Education:** 1986 PhD New York University; 1984 MA New York University; 1975 MA Hunter College; 1973 BA Queens College

**Academic Experience:** 1980-present Instructor, New York University; 1978-80 Teaching Fellow, New York University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Research and Teaching Specialization:** Hebrew language

**Courses Taught:** Academic Hebrew I and II; Advanced Hebrew

**Publications:**

- "Metaphor and Beyond: Illness in the Works of Agnon," *Halapeed*, ed. contributor, 1986

**Distinctions:** Richard Scheuer Fellowship in Hebrew Culture and Education; Mellon Award

**Percentage of time devoted to teaching/research on the Middle East:** 100%

***Kapchan, Deborah***

**Title:** Associate Professor (tenured, full time), Department of Performance Studies, Tisch School

**Education:** 1992 PhD University of Pennsylvania; 1987 MA Ohio University; 1981 BA New York University

**Academic Experience:** 2003-present Associate Professor, New York University; 1993-2003 Assistant/Associate Professor, University of Texas, Austin

**Overseas Experience:** Morocco, Syria, United Arab Emirates, France

**Language Experience:** Arabic (3) French (3)

**Researching and Teaching Specialization:** Narrative, Poetics, Feminist Theory, Music, Aesthetics, Globalization; North Africa and the Middle East

**Courses Taught:** Performance in the Middle East and North Africa; Memoir in the Middle East and North Africa; Listening to Islam

**Publications:**

- Editor. *Theorizing Sound Writing*. Wesleyan Press, 2017.
- *Intangible Rights: Cultural Heritage in Transit*. University of Pennsylvania Press, 2014.
- "Body." In D.Novak and M.Sakakeeny, *Keywords in sound*, 2015, pp. 33-44.
- "Slow Activism: Listening to the Pain and Praise of Others." *International Journal of Middle East Studies*, vol.48, no.1, 2016, pp. 115-119
- "The Splash of Icarus: Theorizing Sound Writing/Writing Sound Theory." *Theorizing Sound Writing*, 2017, pp. 1

**Distinctions:** 2009-10 Wenner-Gren Fellow

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 15

***Katz, Marion Holmes***

**Title:** Professor & Chair (tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 1997 PhD Near Eastern Languages and Civilizations, University of Chicago; 1989 BA Yale University

**Academic Experience:** 2014-present Professor & Chair, Department of Middle Eastern and Islamic Studies, New York University; 2005-2014 Associate Professor, New York University; 1997-2001 Assistant Professor, Mount Holyoke College

**Overseas Experience:** Yemen, Jordan, Egypt, Syria, Morocco

**Language Experience:** Arabic (3) German (2) Persian (1) Turkish (1) French (1) Biblical Hebrew (1)

**Research and Teaching Specialization:** Islamic Texts, Islamic Law, Gender, Ritual

**Courses taught:** Qur'an and Its Interpretation; Islamic Legal Theories; Women and Islamic Law; Women and Gender in Islam; The Prophet Muhammad; Islam and the Body; Classical Arabic Texts: *Tafsir*, Women in Islamic Law; Islamic Legal Theories

**Publications:**

- "Crones, slaves, and the caliph's daughter: The complexities of gender in pre-modern Muslim legal texts." (2015).
- "Muslim Midwives: The Craft of Birthing in the Premodern Middle East." 2017, pp. 204-207
- *Women in the Mosque: A History of Legal Thought and Social Practice*. Columbia University Press, August 2014

**Distinctions:** 2014-2015 Fellow, Institute for Advanced Study (School of Historical Studies); ACLS Fellowship; 2015 Journal for Middle Eastern Women's Studies book award (for *Women in the Mosque*)

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

#### **Kedar, Nir**

**Title:** Adjunct Professor (not tenured, part-time) Taub Center for Israel Studies, FAS and School of Law

**Education:** 2000 SJD Harvard Law School; 1994 BA Tel-Aviv University (Israel); 1994 LLB Tel-Aviv University (Israel)

**Academic/Professional Experience:** 2000-present Associate Professor of Law and Legal History, Bar-Ilan University (Israel); 2013-2017 Dean, Sapir Academic College School of Law (Israel); 1995-1996 Law Clerk, Israel Supreme Court

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3), French (3) Arabic (1) German (1)

**Research and Teaching Specialization:** Modern Legal History, Israeli History, Comparative Law, Political and Legal Theory

**Courses taught:** Israel Society and Politics; Legal History; Jurisprudence; Introduction to Law; Introduction to Legal Systems

**Publications:**

- *Ben-Gurion and the founding of Israeli Democracy*, Indiana University Press 2017.
- *Blue and White Law: Identity and Law in Israel, A Century-Long Polemic*, Ben-Gurion University Press, The Open University of Israel PRes and Tel Aviv University Press 2017 (Hebrew)
- *Should Jewish Identity be Anchored in Israeli Law?* Jerusalem: The Israel Democracy Institute: 2015 (Hebrew)

**Distinctions:** Winner of Shapiro Prize for Best Book on Israel for 2009 from the International Association for Israel Studies

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 8

#### **Kennedy, Philip**

**Title:** Professor (tenured, full time), Departments of Middle Eastern and Islamic Studies and Comparative Literature, FAS; Program Head Arab Crossroads, NYUAD; Vice Provost, NYU Abu Dhabi Institute

**Education:** 1995 PhD Classical Arabic Poetry, University of Oxford; 1988 MA Middle Eastern Studies, University of Oxford; 1985 BA Oriental Studies, University of Oxford

**Academic Experience:** Associate Professor, NYU; Assistant Professor, NYU

**Overseas Experience:** United Kingdom, France, Spain, Egypt, United Arab Emirates

**Language Experience:** Arabic (3) French (3) Spanish (3) German (1) Hebrew (1)

**Researching and Teaching Specialization:** Medieval Arabic Language and Literature; Classical Poetry and Poetics; *Adab*; Narrative and Fiction; Recognition/Anagnorisis in Literature; Qur'an and Tafsir; UAE History and Culture

**Courses Taught:** Introduction to Islamic Texts; Arabian Nights; Medieval Arabic/Andalusian Literature; Qur'an and *Tafsir*; Recognition/Anagnorisis in Narratives; The UAE: History and Culture

**Publications:**

- *Scheherazade's Children: Global Encounters with the Arabian Nights*, co-ed w/ Marina Warner, New York: NYU Press 2013.
- *Islamic Recognitions: Anagnorisis in the Arabic Narrative Tradition* in Routledge's Studies in Middle Eastern Literatures 2010.
- "The Arab Oedipus: ancient categories, modern fiction." *Middle Eastern Literatures*, vol.20 no.1, 2017, pp. 64-77
- *Recognition in the Arabic Narrative Tradition*. 2016.

**Distinctions:** 2010-2015 General Editor: The Library of Arabic Literature grant awarded by NYU Abu Dhabi Institute

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 4

**Keshavarzian, Arang**

**Title:** Associate Professor (tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2003 PhD Politics, Princeton University; 1996 MA University of Washington; 1994 BA Washington University

**Academic Experience:** 2008-present Associate Professor, New York University; 2006-2008 Assistant Professor, Connecticut College; 2003-06 Assistant Professor, Concordia University, Montreal, CA

**Overseas Experience:** Iran, United Arab Emirates, Egypt, Turkey, Great Britain, Germany, Tunisia

**Language Experience:** Persian (3) Arabic (2) French (1)

**Researching and Teaching Specialization:** Middle East Politics, Political Economy, Modern Iranian History, Persian Gulf and Arabian Peninsula

**Courses Taught:** Politics of the Middle East; Transnationalism and the Middle East; Iranian Politics, Imperialism and Hegemony in the Middle East, and Politics of the Persian Gulf from ARAMCO to NYUAD; Revolutionary Iran; Modern Iran; Political Economy of the Middle East

**Publications:**

- "The Forever Frontier of Urbanism: Historicizing Persian Gulf Cities," (co-authored with Alex Boodrookas) *International Journal of Urban and Regional Research*, 2018.
- "Politics in Iran," (co-authored with Houchang E. Chehabi) in Gabriel Almond, et al (eds.), *Comparative Politics Today*, 12th editions, New York: Pearson-Longman, 2018.
- "From Port Cities to Cities with Ports: Towards a Multiscalar History of Persian Gulf Urbanism in the Twentieth Century," in Mehran Kamrava (ed.), *Gateways to the World: Port Cities in the Persian Gulf*. Oxford University Press, 2016, pp. 19-41.

**Distinctions:** 2018-2019 Faculty Fellowship, Center for the Humanities, NYU; 2008-2009 Fellowship, Niehaus Center for Governance & Globalization, Princeton

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 31

**Kesrouany, Maya**

**Title:** Assistant Professor (tenured track, full time), Literature & Arab Crossroads, NYU Abu Dhabi

**Education:** PhD Emory University; MA American University of Beirut (Lebanon); BA American University of Beirut (Lebanon)

**Academic Experience:** 2011-2015 Assistant Professor of English, American University of Sharjah; 2014-2015 Mellon Postdoctoral Research and Teaching Fellow, American University of Beirut

**Overseas Experience:** United Arab Emirates, Lebanon

**Language Experience:** Arabic (3) French (3)

**Research and Teaching Specialization:** Modern Arabic Literature and Culture, with a specific interest in the Theory, Practice and Impact of translation on 20th century Arab Cultural Thought

**Courses taught:** Introduction to Modern Arabic Literature; Imagination Inspiration and Prophecy; The Hero, State of the Nation

**Publications:**

- *Prophetic Translation: The Promise of European Literature in the Egyptian Imaginary*, manuscript. Edinburgh University Press, Modern Arabic Literature Series, forthcoming December 2018.
- “Between Revision and Return: Emile Habiby’s Pessoptimistic Response to Postcolonial Theory.” *Interventions: Journal of Postcolonial Studies*, Volume 20, Issue 2 [Postcolonial Studies and Arabic Literature], 2018, pp. 210-228.
- Book review, *The Intellectual and the People in Egyptian Literature and Culture: Amāra and the 2011 Revolution* by Ayman A. El-Desouky (New York: Palgrave Macmillan, 2014), forthcoming in *Journal of the Society for Contemporary Thought and the Islamicate World* (SCTIW Review), January 2016.
- “The Joke is on You: Teaching Emile Habiby’s *The Secret Life of Sa’eed, the Pessoptimist* in Translation,” *Teaching Arabic Literature in Translation*. Michelle Hartmen (Modern Language Association), 2018, pp. 118 – 131.

**Distinctions:** 2014-2015 Mellon Postdoctoral Fellowship, Arts and Humanities Initiative, American University of Beirut, Research project: The Emergence of Secular Prophecy in Cultural Translations in Egypt in the 20th Century

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 6

**Khalid, Latif**

**Title:** Adjunct Assistant Professor (not tenured, full time), Executive Director and Imam for Islamic Center & Wagner School

**Education:** 2004 BA New York University

**Academic Experience:** 2007-present Adjunct Assistant Professor, New York University; 2005- Present Imam, New York University

**Overseas Experience:** United Arab Emirates, Pakistan

**Language Experience:** Urdu (3) Arabic (2)

**Researching and Teaching Specialization:** Islamic Law, Cross Faith Communication

**Courses Taught:** Legal & Ethical Approaches to Islam; Multi-Faith Leadership in the 21<sup>st</sup> Century; Contemporary Approaches to Islamic Law

**Distinctions:** Regulator Contributor to “The Blog” at *The Huffington Post*; 2014 Distinguished Service Alumni Award; 2011 One of 100 NYC Luminaries, New York Public Library  
2010 One of 500 Most Influential Muslims in the World, Georgetown University; Global Interfaith Visionary, United Nations Temple of Understanding; 2007 Chaplain of NYPD

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Khamis, Elias**

**Title:** Global Lecturer (not tenured, part time) NYU Tel Aviv

**Education:** 2007 PhD Arabic and Islamic Culture, University of Oxford; 1990 MA Islamic Art and Archeology, Hebrew University; 1987 BA Archaeology and History of Art, Hebrew University

**Academic Experience:** Member of the Sub-Faculty of Archaeology, the University of Oxford; Member of the Centre for Late Antique Archaeology, the University of Kent; Tutor in Arabic, University of

Oxford; 2004 Tutor in Arabic, Art History and Archaeology, Oxford Tutorial College, Cherwell College, and Carfax College in Oxford; 2007 Archaeological Research Associate, the Bet-Shean project, Institute of Archaeology, Hebrew University, Jerusalem

**Overseas Experience:** United Kingdom, Israel

**Language Experience:** Arabic (3) Hebrew (4)

**Courses taught:** Advanced Arabic

**Research and Teaching Specialization:** Islamic Texts, Islamic law, Gender, Ritual

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### ***Khan, Aisha***

**Title:** Associate Professor (tenured, full time), Anthropology, FAS

**Education:** 1995 PhD City University of New York Graduate School; 1986 MA City University of New York Graduate School; 1977 BA San Francisco State University

**Academic Experience:** 2002-2003 Associate Professor, Department of Africana Studies Stony Brook University; 1996-2002 Assistant Professor, Department of Africana Studies Stony Brook University; 1995-1996 Visiting Assistant Professor, Department of Anthropology Pitzer College; 1993-1995 Visiting Instructor, Department of Sociology and Anthropology Swarthmore College,

**Overseas Experience:** Honduras, Trinidad, Guyana, Haiti, England (archival)

**Language Experience:** Spanish (2)

**Research and Teaching Specialization:** Caribbean, Latin America, Race and Ethnicity, Religion (particularly Obeah, Islam, Afro-Atlantic Religions), Theory and Method in Diaspora Studies, Creolization.

**Courses taught:** Islam and the Americas

**Publications:**

- *Islam and the Americas*. University Press of Florida, 2015.
- “Callaloo Nation.” Duke University Press.
- “Women Anthropologists.” University of Illinois Press.

**Distinctions:** 2017 National Endowment for the Humanities Fellowship (for 2018); Grant-in-Aid Award, NYU Humanities Center; 2016-2017 Maury Green Fellow, Radcliffe Institute for Advanced Study Residential Fellowship, Harvard University, Cambridge; 2016-2017 National Humanities Center Residential Fellowship; Dr. Martin Luther King, Jr. Faculty Award, New York University; 2014 National Endowment for the Humanities Summer Stipend Award; Golden Dozen Award for Teaching Excellence, New York University.

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 30

#### ***Khorrami, Mohammed Mehdi***

**Title:** Persian Clinical Professor (not tenured, full time), Director Persian Language, Department of Middle Eastern and Islamic Studies, FAS

**Education:** 1996 PhD Persian and French Literature, University of Texas; 1991 MA French Literature, University of Houston; 1980 BA Tehran University (Iran)

**Academic Experience:** 1997-present Clinical Professor of Persian Language, New York University; 1991-1996: Assistant Instructor, University of Texas

**Overseas Experience:** Iran, Pakistan, Spain, France, Sweden, Germany, Canada

**Language Experience:** Persian (3) French (3) Dari (3) Spanish (1) Arabic (1)

**Researching and Teaching Specialization:** Computer-based Language Training; Modern Persian Literature

**Courses Taught:** Persian Language; Modern and Classical Persian Literature

**Publications:**

- Khakpour, Arta and Shouleh Vatanabadi, co-eds. "Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988." NYU Press, 2016.
- "Narratives of Silence." *Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988* (2016): 217.
- Behrad Aghaei, co-eds. *A Persian Mosaic: Essays on Persian Language, Literature and Film*. Ibex Publishers, Vol. 3., 2015.

**Distinctions:** Founder and co-director of The Association for the Study of Persian Literature; 2013-2015 NEH Grant; 2012-2014 Grants American Institute of Iranian Studies; 2009 The Golden Dozen Teaching Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 15

### ***Khoury, Elias***

**Title:** Global Distinguished Professor (not tenured, part time), Department of Middle Eastern and Islamic Studies, FAS & Arab Crossroads, NYUAD

**Education:** 1973 Diplôme d'Etudes Approfondies Sociology, University of Paris, Sorbonne (France); 1972 Diplôme d'Etudes Approfondies Social History, University of Paris, Sorbonne (France); 1971 Licence d'Enseignement Lebanese University (Lebanon)

**Academic Experience:** 2005-present Global Distinguished Professor, New York University; Professor, Columbia University; Professor, American University of Beirut (Lebanon); Professor, Lebanese American University (Lebanon)

**Overseas Experience:** France, Germany, Lebanon, Jordan

**Language Experience:** Arabic (3) French (2) Syriac (1)

**Researching and Teaching Specialization:** Arabic Literature

**Courses Taught:** Seminar in Modern Arabic Literature, Masterpieces of Arabic Literature in Translation

**Publications:**

- *Children of the Ghetto: My Name is Adam*. Humphrey Davies, 2018
- *Bab al-Shams* (باب الشمس). 1998; English translation: *Gate of the Sun*. Humphrey Davies, 2006.
- *Yalu* (يالو). 2002; English translations: *Yalo*. Peter Theroux, 2008.

**Distinctions:** 2012 UNESCO prize for Arabic Culture; Editorial board of *Mawakif Quarterly*; Managing editor of *Shu'un Falastinia (Palestine Affairs)*; *Managing editor Al Karmel Quarterly*; *Director and Editor-In-Chief of Mulhak*; 2009 Humphrey Davies: short-listed for Best Translated Book Award.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

### ***Kidd, Fiona***

**Title:** Assistant Professor (tenure track, full time), Arts and Humanities Division, NYU Abu Dhabi

**Education:** PhD University of Sydney (Australia); BA University of Melbourne (Australia)

**Academic Experience:** 2012-2014 Assistant Curator in the Department of Ancient Near Eastern Art, Metropolitan Museum of Art; 2011-2012 Visiting Research Scholar at ISAW/NYU; 2008-2011 Australian Research Council Postdoctoral Fellow in the Department of Archaeology, University of Sydney, (Australia)

**Overseas Experience:** Uzbekistan, United Arab Emirates, Australia, Armenia

**Courses taught:** Archeology of the Near East from the Origins of Agriculture to Alexander the Great; Alexander and the East: Central Asia and the Mediterranean from the Achaemenid Period; Identity and Object; Silk Roads Past and Present

**Research and Teaching Specialization:** Identity, Images and the Built Environment, Craft Production, Pre-Islamic Central Asian Visual Art

**Publications:**

- “Kara-tepe, Karakalpakstan: Agropastoralism in a Central Eurasian Oasis in the 4th/5th century A.D. Transition.” *Journal of Field Archeology*, 2017.
- The Akchakhan-kala Wall Paintings: New Perspectives on Kingship and Religion in Ancient Chorasmia. 2012.
- Baker, Elizabeth (co-author). “Ancient Chorasmian Mural Art”. *Bulletin of the Asia Institute*, vol.18, 2004, pp. 69-96.

**Percentage of time devoted teaching/research on the Middle East: 100%**

***Kirasirova, Masha***

**Title:** Assistant Professor (tenure track, full time), History and Arab Crossroads, NYU Abu Dhabi

**Education:** 2014 DPhil New York University; 2011 MPhil New York University; 2005 BA International Relations and English Literature, Brown University

**Academic Experience:** 2017-present Assistant Professor, NYU Abu Dhabi; 2013-2017 Assistant Professor/Faculty Fellow, NYU Abu Dhabi

**Overseas Experience:** Germany, United Arab Emirates, Russia, France,

**Language Experience:** Arabic (3) Russian (3) Persian (2) French (2)

**Researching and Teaching Specialization:** Arab Literature, Middle East Politics

**Courses Taught:** Russia’s Multiethnic Empire; The Global Cold War; Arabian Nights; Politics of the Middle East; World Cultures: Middle East

**Publications:**

- *The Routledge Handbook of the Global Sixties Between Protest and Nation-Building*, co-edited with Jian Chen, Joanna Waley-Cohen, Mary Nolan, Martin Klimke, and Marilyn Young. New York: Routledge Press, January 2018.
- “My Enemy’s Enemy: Consequences of the CIA Operation against Abulqasim Lahuti, 1953-1964.” *Iranian Studies*, vol.50, no.3, 2017, pp. 439-465.
- “The ‘East’ as a Category of Bolshevik Ideology and Comintern Administration: Students of the Arab Section of the Communist University in the 1920’s.” *Kritika: Explorations in Russian and Eurasian History*, vol.18, no.1, 2017, pp. 7-34.

**Distinctions:** 2016-2017 SSRC Inter-Asia Program Transregional Research Junior Scholar Fellowship; 2013 NYU Global Research Initiative Summer Dissertation Program in Berlin, Germany; 2012-2013 Social Science Research Council (SSRC) Eurasia Dissertation Development Award; 2012 CLS Alumni Development Fellowship for Persian language study in Spring 2012.

**Percentage of time devoted teaching/research on the Middle East: 50%**

***Kittaneh, Khulood***

**Title:** Arabic Language Instructor (not tenured, full time), NYU Abu Dhabi

**Education:** 2010 MA School of International Training; 2000 BA Al-Neelain University (Jordan)

**Academic Experience:** 2010-present Language Instructor, NYU Abu Dhabi; 2008-present Language Instructor Qasid Institute (Jordan); 2007-2010 Arabic Language Coordinator, School of International Training (Jordan); 2004-2005 Professor of Arabic, Earlham College, Indiana

**Overseas Experience:** Jordan, United Arab Emirates, Morocco, Egypt

**Language Experience:** Arabic (3), English (3) French (3) Berber (3)

**Researching and Teaching Specialization:** Teaching Arabic as a foreign language MSA, Spoken Arabic

**Courses Taught:** Elementary Arabic; Intermediate Arabic; Advanced Arabic; Levantine Arabic

**Publication:**

- *Yalla Ndardesh*. Amman, The French Cultural Center, 2009.
- “Embodiment in Arabic Storytelling,” 2014.
- “Orthographies & Language Ideologies: The Case of Berber in Morocco.” *Writing Systems Research*. 2014.

**Distinctions:** 2012 American Institute for Maghrib Studies Grant; Applied Linguistics Department Scholarship; 2011-2012 UCLA Dissertation Year Fellowship; 2010-2011 UCLA Distinguished Teaching Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### **Koyagi, Mikiya**

**Title:** Assistant Professor (tenure track, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2015 PhD University of Texas; 2006 MA University of Texas; 2000 BSocSci Hitotsubashi University (Japan)

**Overseas Experience:** Japan, Iran, Denmark, United Kingdom

**Language Experience:** Japanese (3) Persian (3) Arabic (2) German (2) Chinese (2)

**Research and Teaching Specialization:** Modern Iran

**Courses taught:** Iran Past and Present; Transnational Asia; Global Iran The Persianate World; Modern Iran; Middle East History Graduate Seminar

**Publications:**

- “The Vernacular Journey: Railway Travelers in Early Pahlavi Iran, 1925-1950.” *International Journal of Middle East Studies*, vol.47, October, 2015.
- “The Hajj by Japanese Muslims in the Interwar Period: Japan’s Pan-Asianism and Economic Interests in the Islamic World.” *The Journal of World History*, vol. 24, 2013, pp. 849-876
- “Moulding Future Soldiers and Mothers of the Iranian Nation: Gender and Physical Education under Reza Shah, 1921-1941.” *International Journal of the History of Sport* vol.26, 2009, pp.1668-1696

**Distinctions:** 2017-2018 Humanities Initiative Fellow, NYU

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 7

#### **Kundnani, Arun**

**Title:** Visiting Assistant Professor (not tenured, full time), Department of Media, Culture and Communication; Steinhardt School

**Education:** 2011 PhD London Metropolitan University (UK); 2010 MA University of Cambridge (UK); 1992 BA University of Cambridge (UK)

**Academic Experience:** 2017 Schomburg Center for Research in Black Culture; 2013-2016 Adjunct Professor at Queens College and John Jay College; 2012 Visiting Research Fellow, Leiden University (The Netherlands); 2009 Visiting Research Fellow, Department of Applied Social Sciences, London Metropolitan University (UK)

**Overseas Experience:** United Kingdom, Netherlands

**Research and Teaching Specialization:** Social Movements, Islamophobia, Racial Capitalism, Policing, Surveillance

**Courses taught:** Middle East Media

**Publications:**

- *The Muslims are Coming! Islamophobia, extremism, and the domestic War on Terror*. New York: Verso, March 2014.
- *The End of Tolerance: racism in 21st century Britain*. London: Pluto Press. 2007.
- Islamophobia as ideology of empire. In Narzanin Massoumi, et al, eds., *What Is Islamophobia? Racism, Social Movements, and the State*. University of Chicago Press. 2017.

**Distinctions:** 2017 Schomburg Center for Research in Black Culture Scholar-in-Residence Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 4



**Larsen, David**

**Title:** Clinical Associate Professor (not tenured, full time), Liberal Studies, FAS

**Education:** 2007 PhD UC Berkeley; 1993 BA UC Berkeley

**Academic Experience:** 2015-2016 Visiting Assistant Professor at OSU (NELC); 2008-20010 Mellon Postdoctoral Fellow at Yale (Whitney Humanities Center)

**Overseas Experience:** Egypt, Netherlands

**Language Experience:** Arabic (3) Spanish (3) Ancient Greek (3) Latin (3)

**Research and Teaching Specialization:** Classical Arabic Literature; West Asian Antiquity; Arabic to English Translation

**Courses taught:** Cultural Foundations I & II

**Publications:**

- "Meaning and Captivity in Classical Arabic Philology." *Journal of Abbasid studies*, forthcoming.
- "The Crucified Speaks: 'Ali b. al-Jahm on his Day-long Exposure at Nishapur." ed. Lowry and Toorawa, *Arabic Humanities, Islamic Thought: Essays in Honor of Everett Rowson*, Brill, 2017, pp. 67-93
- "Three Versions of a Qasida by Abu Sakhr al-Hudhali," *Cambridge Literary Review*, vol. 10, 2017, pp. 116-33

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 4

**Lehrs, Lior**

**Title:** Visiting Scholar, (not tenured, full time), Taub Center for Israel Studies, Department of Hebrew and Judaic Studies, FAS

**Education:** 2016 PhD Hebrew University; 2003 MA Hebrew University; 2005 BA The Hebrew University

**Academic Experience:** 2016-present Israel Institute Postdoctoral Fellow, Taub Center for Israel Studies; 2016 Teacher, Hebrew University, 2014-2016 Doctoral Fellow Harry S. Truman Research Institute for the Advancement of Peace

**Overseas Experience:** Israel

**Language Experience:** Arabic (3) Hebrew (3)

**Research and Teaching Specialization:** Theory and History of Conflict Resolution, Diplomacy, and Negotiations, Israeli-Arab and Northern Ireland Conflicts, Unofficial Diplomacy, Jerusalem in the Israeli-Palestinian Context

**Courses taught:** Jerusalem: The Contested Inheritance

**Publications:**

- "Private Peace Entrepreneurs in Conflict Resolution Processes," *International Negotiation*, 2016.
- "A City with a Mosque in Its Heart - Conflict Resolution at Holy Places: The Case of the Beer-Sheva Grand Mosque." *The Jerusalem Institute for Israel Studies*, 2013.
- "Egyptian Plague or Spring of Youth? The Israeli Discourse regarding the Arab Spring." *Mitvim, The Israeli Institute for Regional Foreign Policies*, 2013.

**Distinctions:** 2016-2018 Israel Institute Post-Doctoral Fellow

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Linfield, Susie**

**Title:** Associate Professor (tenured, full time), NYU Journalism

**Education:** MA Journalism, NYU; BA American History, Oberlin College

**Academic Experience:** Editor in Chief, American Film; Deputy editor, Village Voice; Arts Editor, Washington Post

**Research and Teaching Specialization:** War photography, Syrian torture, Zionism, Cultural Journalism

**Courses Taught:** Journalism of War Revolution, Genocide, and Human Rights

**Publications:**

- *The Cruel Radiance: Photography and Political Violence*. University of Chicago Press, 2010.

**Distinction:** Holtzbrinck Fellow, American Academy, Berlin; Finalist, National Book Critics Circle Award in Criticism; Editor, *Dissent* and *Photography and Culture*; Member of the New York Institute of the Humanities

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Livne, Ruth**

**Title:** Lecturer of Hebrew (not tenured, full time) NYU Tel Aviv

**Education:** MA Boston University; BA Tel Aviv University (Israel)

**Academic Experience:** Lecturer, NYU Tel Aviv; 1994-present Senior Lecturer, Tel Aviv University (Israel); Lecturer, Jewish Theological Seminary

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Researching and Teaching Specialization:** Hebrew Language, Grammar

**Courses Taught:** Intermediate & Advanced Hebrew

**Publications:**

- *Structures in the Syntax of Hebrew Language*. 2001.
- *The Verb System for Intermediate Levels*, 2007.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Lockman, Zachary**

**Title:** Professor, (tenured, full time) Departments of History and Middle Eastern and Islamic Studies, FAS

**Education:** 1983 PhD History and Middle Eastern Studies, Harvard University; 1977 MA Middle Eastern Studies, Harvard University; 1974 BA Princeton University

**Academic Experience:** 1998-present Professor, New York University; 1995-1998, Associate Professor, New York University; 1994-1995 Associate Professor, Northeastern University; 1984-1993 Assistant/Associate Professor, Harvard University

**Overseas Experience:** Egypt, Israel, Lebanon, Syria, United Kingdom, France, Palestinian Territories

**Language Experience:** Hebrew (3) Arabic (3) French (2)

**Research and Teaching Specialization:** Modern Middle East history; Egypt; Israel/Palestine; Social History

**Courses Taught:** Problems and Methods in Middle Eastern Studies; Palestine, Zionism and Israel; The United States and the Middle East; Religion, Politics and Society in the Modern Middle East; Palestine and the Politics of History

**Publications:**

- *Field Notes: The Making of Middle East Studies in the United States*. Stanford University Press, 2016.
- *Contending Visions of the Middle East: The History and Politics of Orientalism* (Cambridge University Press, 2004; revised second edition, 2009. Arabic edition (Cairo), 2007. Turkish edition (Istanbul), 2011.
- *Workers and Working Classes in the Middle East: Struggles, Histories, Historiographies*. State University of New York Press, 1993. Editor, contributor, and author of introduction.

**Distinctions:** 2014-2015 Fellow, NYU Humanities Initiative; 2011-present reviewer, Guggenheim Fellowship competition; 2007-2008 President, Middle East Studies Association

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 20

**Ludden, David**

**Title:** Professor (tenured, full time), Chair, Department of History, FAS

**Education:** 1978 PhD University of Pennsylvania; 1972 MA University of Pennsylvania; 1970 BA Yale University

**Academic Experience:** 2007-2008 Visiting Professor, History Department, New York University; 2005 Visiting Professor, Development Studies, BRAC University, Dhaka (Ghana); 1999- Professor of History, University of Pennsylvania; 1991-1998 Chair, Graduate Group, South Asia Regional Studies, University of Pennsylvania; 1992-1995 Chair, Department of South Asia Regional Studies, University of Pennsylvania

**Overseas Experience:** India, Bangladesh, United Arab Emirates

**Language Experience:** Tamil (3) Bangla (2)

**Research and Teaching Specialization:** South Asia; Middle East; East Asia; World History; Globalization; Agrarian History; Economic Development

**Courses taught:** Cultures and Contexts: Global Asia; Topics in History Global Asia

**Publications:**

- "Subaltern Studies." *The Encyclopedia of Empire*, 2016.
- "Country Politics and Agrarian Systems: Land grab on Bengal frontiers, 1750–1800." *Modern Asian Studies* vol.51, no.2, 2017, pp. 319-349.
- "Review of: Sanghamitra Misra, *Becoming a Borderland: Space and Identity in Colonial Northeastern India*. London and New Dehli: Routledge, 2011. *IESHR* vol. 7 2017.

**Distinctions:** 2009 Fulbright Research Fellowship; 2003 John Simon Guggenheim Memorial Fund; 2002 American Council of Learned Societies; 1990 National Endowment for the Humanities

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 45

#### **Lutmar, Carmela**

**Title:** Adjunct Lecturer (not tenured, PT) NYU Tel Aviv

**Education:** 2004 PhD New York University; 2000 MA New York University; 1995 MA University of Notre Dame; 1993 BA University of Haifa

**Academic Experience:** 2011-present Adjunct Lecturer, NYU Tel Aviv; 2009-present Lecturer, University of Haifa; 2008-2009 Lecturer, Woodrow Wilson School, Princeton University, 2005-2008 Post-Doctoral Research Associate, Princeton University; 2003-2004 Assistant Professor, American University School of International Service

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3) Romanian (3)

**Research and Teaching Specialization:** Leadership Changes, Causes of War and Peace, Military Occupations, Mediation in Civil Wars, Designs for Conflict Resolution

**Courses taught:** U.S. Foreign Policy; National Security

**Publications:**

- "Belligerent Occupations." ISA Compendium Project for the International Law Section, forthcoming.
- US' Puppets, Domestic Institutions, and Foreign Policy Compliance – Resubmitted after revision to the Journal of Conflict Resolution
- Bercovitch, Jacob (co-author). Beyond Negotiation Deadlocks; The Importance of Mediation and Leadership Change in Breaking the Deadlock for an edited volume *Breaking Deadlocks in Multilateral Settings: An Interdisciplinary Perspective* edited by Amrita Narlikar, 2010

**Distinctions:** Grant from the Niehaus Center for Globalization and Governance, Princeton; 2005-2008 Outstanding Performance as a Post-Doctoral Research Associate; 2005-2008 Post-Doctoral Research Fellowship, Princeton University, Woodrow Wilson School; 2004 Summer Research Award for Faculty, School of International Service, American University

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 12

### **Maier, Sylvia**

**Title:** Clinical Associate Professor (not tenured, full time), Center for Global Affairs, School for Professional Studies

**Education:** 2001 PhD Political Science, University of Southern California; 1999 MA Political Science University of Southern California; 1993 BA Political Science, University of Vienna, Austria.

**Academic Experience:** 2017-present Clinical Associate Professor, Center for Global Affairs, New York University; 2011-2017 Clinical Assistant Professor, New York University; 2016-2017 Visiting Scholar, Center for European Studies, New York University; 2012, 2013 Summer Visiting Assistant Professor, American University in Afghanistan (AUAF); 2003-2007 Assistant Professor, Georgia Institute of Technology

**Overseas Experience:** Afghanistan, United Arab Emirates, Qatar, Pakistan, Peru, Colombia, United Kingdom, Germany

**Language Experience:** French (3) German (3) Arabic (1)

**Researching and Teaching Specialization:** Women's Rights, Empowerment and Education in Afghanistan, Pakistan and the Gulf States; Social and Political Reform Movements in Afghanistan and Pakistan; Honor-based Violence Against Women; Islamic Feminism; Women's Protest Movements.

**Courses Taught:** International Relations; Politics of Central Asia; Politics of Afghanistan and Pakistan; International Law; Gender in International Relations; Gender and the Law; International Human Rights; Women and Gender in the Middle East and South Asia

#### **Publications**

- Rudbeck, Jens (co-author). *Baring it All: Women, Nudity and Social Protest*.
- Rudbeck, Jens (co-author). "Performing the Warrior Princess: The Strategic Symbolism in FEMEN's Feminist Activism." *Global Affairs Review*, 2018.
- "The Shari'a in German and French Courts: Much Ado About Nothing?" *New York Consortium for European Studies Newsletter*. February Issue, 2009.

**Distinctions:** 2010 Award for Excellence in Teaching, SCPS, NYU; 2008 NYU Global Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 40

### **Manji, Irshad**

**Title:** Founder & Director, Moral Courage Project (not tenured, full time), Wagner School

**Education:** 1990 BA University of British Columbia (Canada)

**Academic Experience:** 2008-present Director of Moral Courage Project, New York University; 2007 Senior Fellow, Foundation for Democracy, Brussels (Belgium); 2005-2006 Visiting Fellow, Yale University; 2002 Writer-In-Residence, University of Toronto (Canada)

**Overseas Experience:** Canada, Belgium, Uganda

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Radical Islam, Gender/Queer Studies

**Courses Taught:** Moral Courage and Your Purpose

#### **Publications:**

- *Allah, Liberty and Love*. Free Press. 2011.
- *The Trouble with Islam Today*. St. Martin's Press. 2004.
- *Risking Utopia: On the Edge of a New Democracy*. Vintage Canada. 1997.

**Distinctions:** Global Vision Prize by Immigration Equality; Selected as Young Global Leader by World Economic Forum; Awarded "The Gemini"

**Percentage of time devoted teaching/research on the Middle East:** 50%

### **Marom, Adina**

**Title:** Hebrew Senior Language Lecturer (not tenured, full time), Department of Hebrew and Judaic Studies, FAS

**Education:** 1980 MA Hebrew College; 1977 MA Boston University; 1973 Certificate in Pedagogy, Tel-Aviv University (Israel)

**Academic Experience:** 1999-present Instructor, New York University; 1994-99 Tel-Aviv University (Israel); 1992-94 Lecturer, Columbia University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Courses Taught:** Elementary Hebrew

**Research and Teaching Specialization:** Modern Hebrew language literature and culture, Linguistics

**Distinctions:** Ulpan Director and Supervisor at JCC Ulpan Center

**Percentage of time devoted to teaching/research on the Middle East:** 100%

#### **McCormick, Jared**

**Title:** Faculty Fellow (not tenured, full time), Director of Graduate Studies, Hagop Kevorkian Center for Near Eastern Studies, FAS [starting September 2018]

**Education:** 2016 PhD Social Anthropology, Harvard University; 2016 MA Middle Eastern Studies, American University of Beirut; 2003 BA International Relations, Boston University; 2005, 2007 Arabic Language, University of Damascus (Syria)

**Academic Experience:** 2017-2018 Visiting Assistant Professor of Global Affairs/Anthropology, University of Pittsburgh; 2016-2017 Social Science Fellow, Center for Writing and Communicating Ideas, Harvard University; 2016-2017 Bok Center Department Fellow, Social Anthropology, Harvard University; 2015-2016 Tutor: Harvard University

**Overseas Experience:** Qatar, Egypt, Lebanon, Yemen

**Language Experience:** Lebanese Arabic (3) Standard Arabic (2) Spanish (2)

**Research and Teaching Specialization:** Tourism, Migration & Movement, Gender & Masculinity, Modern Middle East (Levant, Egypt and GCC), Mobility, Digital Humanities,

#### **Publications:**

- "Until Forests Become Abundant in Syria: 1945." *Portal9: Stories and Critical writing about the City*. Online, 2014.
- "The Whispers of WhatsApp: Beyond Facebook and Twitter in the Middle East." *Jadaliyya*. Online, 2013.
- Review of "Gay Fatherhood: Narratives of Family and Citizenship in America" by Ellen Lewin, 2009. *American Ethnologist*, 2012.

**Distinctions:** 2019-2020, Akademie Schloss Solitude Fellowship in the Social Sciences (June - August residency); 2017-2018, Mophradat *Grant for Artists*. Full funding for the *Digital Methodologies* initiative; 2016-2017 Affiliate Researcher, Center for Middle Eastern Studies; Harvard University; Social Science Fellow at the Center for Writing and Communicating Ideas; Harvard University; Bok Writing Fellow, Social Anthropology, Harvard University; 2016, Mellon Foundation Grant, Critical Media Practice: Production Grant supporting *A View from the View*

**Percentage of time devoted to teaching/research on the Middle East:** 100%

**Thesis Reader** 9

#### **Michael, Marc**

**Title:** Faculty Fellow (not tenured, full time), Director of Graduate Studies, Kevorkian Center for Near Eastern Studies, FAS [DGS until August 2018]

**Education:** 2013 PhD Cambridge University (UK); 2008 MPhil Cambridge University (UK); 2006 BA Yale University; 2002 Université de Genève, Faculté de Biochimie (Switzerland)

**Academic Experience:** 2016-present Assistant Professor/Faculty Fellow, New York University; 2014-2016 Saadiyat Assistant Professor of Social Sciences and Humanities, NYU Abu Dhabi; 2013-2014 Visiting Assistant Professor in Social Research and Public Policy, NYU Abu Dhabi; 2008-2009 Instructor, Cambridge University (UK)

**Overseas Experience:** United Kingdom, United Arab Emirates, Egypt, Gabon, Senegal, Brazil

**Language Experience:** Arabic (3) French (3) German (3) Italian (3) Spanish (2) Portuguese (2) Latin (2) Greek (2) Coptic (2) Russian (1)

**Research and Teaching Specialization:** Sociology of Gender, Political Economy, Post-colonial Theory, Public Health, History of Social and Economic Ideas

**Courses taught:** Master's Thesis Research Seminar; (Neo-)Liberal Conquests; Arabs, Sex and Modernity; Conceptions of Health

**Publications:**

- "Biofinance: Biological Foundations of Capital Imaginaries." Public Seminar, 2018.
- Does Liberalism Need Saving? Religion, Politics & Ideology, 17(1):103-6, 2016
- King LP (co-author). No Country for Young Girls: market reforms, gender roles and pre-natal sex selection in post-Soviet Ukraine. Political Economy Research Institute, University of Massachusetts, 2016

**Distinctions:** 2011-2012 Gunn Research Studentship; 2008-2012 Overseas Research Studentship; 2008-2011 Peterhouse Research Studentship; 2007-2008 Cambridge Overseas Trust Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 12

**Mikdadi, Salwa**

**Title:** Associate Professor (not tenured, full time), Art History, NYU Abu Dhabi

**Education:** 2002 MA JFK University; 1971 BS University of Beirut (Lebanon)

**Academic Experience:** 2013-present Visiting Associate Professor, New York University; 2011-present Visiting Associate Professor, Paris-Sorbonne Abu Dhabi (UAE)

**Language Experience:** Arabic (3)

**Overseas Experience:** United Arab Emirates, Palestine, Jordan

**Researching and Teaching Specialization:** Modern and Contemporary Arab Art

**Courses Taught:** Modern Art of the Arab World

**Publications:**

- "How Collaborative Approaches May Help Museums Reach Their Communities." *Reimagining Museum Practice in the Arabian Peninsula*, ed. Pamela Erskine-Loftus, Edinburgh & Boston, 2013.
- "Forward to Re: Orient," Investigating Modernism in the Arab World 1950-1970, Barjeel Art Foundation, 2013.
- "Ayman Y. Daydban," in *I am Anything, I am Nothing*, ed. Robert Kluijver, Jeddah: Athr Gallery, 2012 and "Ayman Y. Daydban," in *Edge of Arabia*, London: Booth-Clibborn Editions, 2012.
- "Art Infrastructure in the Arab World Today," in *Arab Express-The Latest Art from the Arab World*, Mori Museum, 2012.

**Distinctions:** 2011 American Arab Anti-Discrimination Rose Nader Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Mir-Hosseini, Ziba**

**Title:** Global Professor (tenured, full time) School of Law

**Education:** 1980 PhD Social Anthropology, University of Cambridge (UK); 1974 BA Sociology, Tehran University (Iran)

**Academic Experience:** Professorial Research Associate, Centre for Middle Eastern and Islamic Law, University of London (UK); 2002-2008 Hauser Global Law Visiting Professor at New York University

**Overseas Experience:** United Kingdom, Germany

**Research and Teaching Specialization:** Islamic Law, Gender and Development, Islamic Family Law in Iran and Morocco, Iranian clerical discourses on gender, Islamic Reformist Thinkers, the Revival of Zina Laws

**Courses taught:** New Trends in Muslim Legal Thought; Islamic Law and Human Rights

**Distinctions:** 2004-2005 Fellowship at the Wissenschaftskolleg zu Berlin  
**Percentage of time devoted teaching/research on the Middle East:** 100%

***Mirsepasi, Ali***

**Title:** Professor (tenured, full time), Gallatin School & Middle Eastern and Islamic Studies, FAS  
**Education:** 1985 PhD Sociology, American University; 1980 MA International Relations, American University; 1975 BA Tehran University (Iran)  
**Academic Experience:** Fall 2014 Interim Director, Hagop Kevorkian Center; 2002-present Professor, New York University; 2000-2002 Professor, Hampshire College; 1995-2000 Associate Professor, Hampshire College; 1991-1995 Assistant Professor, Five Colleges  
**Overseas Experience:** Iran, Turkey, India, United Kingdom  
**Language Experience:** Persian (3) Arabic (1)  
**Researching and Teaching Specialization:** Islam and Democracy, Iranian Intellectual History  
**Courses Taught:** Sociology of Islam; Political Islam; Intellectual History of Iran  
**Publications:**  
 ○ *Transnationalism in Iranian Political Thought: The Life and Times of Ahmad Fardid*. Vol. 1. Cambridge University Press, 2017  
 ○ Mehdi Faraji (co-author). "Iranian Cinema's 'Quiet Revolution,' 1960–1978." *Middle East Critique*, vol.26, no.4, 2017, pp. 397-415.  
 ○ Mehdi Faraji (co-author). "De-politicizing Westoxification: The Case of Bonyad Monthly."  
**Distinctions:** 1999-2002 Carnegie Fellow, Ford Foundation, Alternative Modernities Project Grant, National Endowment for the Humanities  
**Percentage of time devoted teaching/research on the Middle East:** 100%  
**Thesis Reader:** 11

***Moaveni, Azadeh***

**Title:** Lecturer Journalism (not tenured, part time), NYU London  
**Education:** 1998 BA University of California, Santa Cruz; 1999 Arabic Language Certificates, American University in Cairo (Egypt); 1998 Fulbright Research Fellow  
**Academic/Professional Experience:** 2014-present Senior Lecturer, Kingston University, Department of Journalism; 2007-present, Freelance Reporter, The New York Times, The Financial Times, The Guardian, Foreign Policy, TIME, BBC World Service; 2012-2014 Editor, IronWire.com; 2005-2007 Correspondent, TIME.  
**Overseas Experience:** Iran, Afghanistan, Iraq, Syria, Jordan, Lebanon, Qatar, Egypt, Tunis  
**Language Experience:** Arabic (2) Persian (3) French (2)  
**Courses taught:** Journalism & Society  
**Research and Teaching Specialization:** Middle East Youth Culture, Islamism, Women's Rights in the Middle East, Political Instability and Conflict  
**Publications:**  
 ○ *ISIS Bridges*. Random House, forthcoming, Spring 2018.  
 ○ "News analysis on Tunisia's truth and reconciliation hearing." *The New Yorker*, December 2016.  
 ○ *Honeymoon in Tehran*. Random House, 2009.  
**Distinctions:** 2016 Finalist, Pulitzer Prize in International Report; 2015 Judge, PEN John Kenneth Galbraith Award for Nonfiction;  
**Percentage of time devoted teaching/research on the Middle East:** 100%

***Nadiri, M. Ishaq***

**Title:** Jay Gould Professor (tenured, full time), Department of Economics, FAS  
**Education:** 1965 PhD University of California, Berkeley; 1961 MA University of California, Berkeley; 1958 BS University of Nebraska

**Academic Experience:** 1970-present Jay Gould Professor, New York University; 1968-1970 Associate Professor, Columbia University; 1966-1967 Assistant Professor, University of Chicago; 1964-1966 Assistant Professor, Northwestern University

**Overseas Experience:** Afghanistan, Saudi Arabia, Iran, Iraq

**Language Experience:** Persian (3) Urdu (1) Arabic (1) Spanish (1)

**Research and Teaching Specialization:** Technological Change and Productivity Growth, Monetary Economics, Applied Econometrics, Economic Responses to Terrorism, Economies of Failed States

**Courses Taught:** Investment in R and D; Productivity Analysis and Spillover in Public Sector Capital I

### Publications:

- *Temporary Equilibrium and Cost of Adjustment* (co-editor), in press.
- "An Evaluation of the Effects of Commodity Price Indexation on Developed and Developing Economies: An Application of the Rempis Model," with Carl B. Weinberg and J. Choi, *Global International Economic Models*, Bert G. Hickman, ed. 1982.

**Distinctions:** Consultant, Afghanistan Interim Government of Hamid Karzai; Consultant, United Nations Conference on Trade and Development

**Percentage of time devoted teaching/research on the Middle East: 25%**

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*Nagvi, Tahira*

**Title:** Urdu Senior Language Lecturer (not tenured, full time), Department of Middle East and Islamic Studies, FAS

**Education:** 2009 PhD Columbia University; 2005 MPhil Columbia University; 2001 MA Emory University; 1996 BA University at Albany, SUNY

**Academic Experience:** 2002-present, Lecturer, NYU

### Overseas Experience: Pakistan

**Language Experience:** Urdu (3) Punjabi (3)

**Researching and Teaching Specialization:** Urdu, South Asian Literature

**Courses Taught:** Urdu (Elementary, Intermediate, Advanced); Modern South Asian Literature

### Publications:

- The Chughtai Quartet: Four Novellas. *Women Unlimited*, 2014
- Vintage Chughtai: The Best of Her Stories. *Women Unlimited*, 2012.
- *The Crooked Line* (translation). The Feminist Press, 2007.
- *A Very Strange Man* (translation). *Women Unlimited*, 2007.

**Distinctions:** Citation for Community Service Excellence from the Brooklyn Borough President, New York City, 2014 & 2015

**Percentage of time devoted teaching/research on the Middle East: 100%**

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*Newman, Michael*

**Title:** Adjunct Professor (not tenured, part time), Politics, NYU-London

**Education:** 1972 DPhil Oxford University; 1967 BA Exeter College, Oxford University

**Academic Experience:** Emeritus Professor, Institute for the Study of European Transformations, London Metropolitan University; Personal Jean Monnet Chair in European Integration; Part-time lecturer in “War, Peace and International Order”, NYU (London); Adviser to International Alert Team on International Institutions.

**Overseas Experience:** United Kingdom, Denmark, USA, Norway, Japan, Czech Republic, Belgium, Italy

**Research and Teaching Specialization:** Politics, International Relations

**Courses taught:** War, Peace and World Order

### Publications:

- *Six Authors in Search of Justice: Engaging with Political Transitions*. Hurst and Oxford University Press, 2016.



- *Humanitarian Intervention: Confronting the Contradictions*. Hurst and Columbia University Press, 2009.
- Newman, Michael. *Socialism -A Very Short Introduction*. Oxford University Press, 2005.

**Percentage of time devoted teaching/research on the Middle East: 25%**

#### ***O'Connor, David***

**Title:** Lila Acheson Wallace Professor of Ancient Egyptian Art (tenured, full time), Institute of Fine Arts, FAS; Director, Abydos Excavation Project

**Education:** 1969 PhD Egyptology, University of Cambridge (UK); 1962 Post-Graduate Diploma, Egyptology, University of London (UK); 1958 BA University of Sydney (Australia)

**Academic Experience:** 1995-present Professor, New York University; 1990-1995 Professor, Univ. of Pennsylvania; 1974-1990, Associate Professor, University of Pennsylvania; 1964-1970, Assistant Professor, University of Pennsylvania

**Overseas Experience:** Egypt, Sudan

**Language Experience:** Arabic (2)

**Researching and Teaching Specialization:** Ancient Egyptian Art History and Archaeology

**Courses Taught:** Sexuality in Ancient Egyptian Art; Art of Middle Kingdom Egypt, Portrait in Ancient Egypt; Women in Ancient Egyptian Art

**Publications:**

- “Topography to Cosmos: Ancient Egypt's Multiple Maps” in Richard Talbert (ed.), *Ancient Perspectives Maps and Their Place in Mesopotamia, Egypt, Greece and Rome*. University of Chicago Press, 2012, 47-80
- *Abydos: Egypt's Earliest Pharaohs and the Cult of Osiris*. Thames & Hudson, 2011.
- *Mysterious Lands*. Edited with S. Quirke. UCL Press, 2003.

**Distinctions:** 2000-2002 Board of Governors and Oversight Committee of the Egyptian Antiquities Project; 1987-1990 President, American Research Center in Egypt

**Percentage of time devoted teaching/research on the Middle East: 100%**

**Thesis Reader:** 6

#### ***Odeh, Sana***

**Title:** Clinical Professor (not tenured, full time), Computer Science, FAS and Global Professor, NYU Abu Dhabi

**Overseas Experience:** United Arab Emirates, Egypt, Israel/Palestine

**Language Experience:** Arabic (3)

**Research and Teaching Specialization:** Programming Languages, Development, Implementation, and Evaluation of E-learning Center, Arab Women in Computing

**Courses taught:** Language of Computers; Introduction to Computer Science; Research Seminar in Computer Science; Web Development and Programming; The Language of Computers: Introduction to Programming Using Python

**Distinctions:** Recognition Award on 2018, 2017, 2016, 2015, and 2014 from the Grace Hopper Celebration of Women in Computing (GHC); 2016 Selected by Facebook for her work on Arab Women in Technology (ArabWIC); Fall 2010 Google Special Award; 2008-2009 NYU's Presidential Service Award

**Percentage of time devoted teaching/research on the Middle East: 50%**

#### ***Ozgen, Zeynep***

**Title:** Assistant Professor (tenure track, full time), Social Research and Public Policy, NYU Abu Dhabi

**Education:** 2014 PhD University of California Los Angeles; 2008 MA Sociology, University of California Los Angeles; 2005 MA in Political Science, Bogazici University (Turkey); 2003 BA in Political Science, Bogazici University (Turkey)

**Academic Experience:** 2016-present Assistant Professor, Social Research and Public Policy NYU Abu Dhabi; 2014-2016 Postdoctoral Fellow, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)

**Overseas Experience:** Turkey

**Language Experience:** Turkish (3) Arabic (1)

**Research and Teaching Specialization:** Social Movements, Culture, Social Theory

**Courses taught:** Islamist Social Movements in the Middle East

**Publications:**

- “Ethnic boundaries in ‘non-ethnic’ contexts: Constructivist theory and the sexual reproduction of diversity.” *Theory and Society*, vol.44, no.1, 2015, pp. 33-64.

**Distinctions:** American Council of Learned Societies, Mellon/ACLS Dissertation Completion Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

### **Pearce, Sarah**

**Title:** Associate Professor (tenured, full time), Department of Spanish and Portuguese, FAS

**Education:** 2011 PhD Cornell University; 2009 MA Cornell University; 2005 BA Yale College

**Academic Experience:** 2011-present Associate Professor, New York University

**Overseas Experience:** Spain, United Kingdom, Israel

**Language Experience:** Spanish (3) Hebrew (3) Arabic (2) Italian (1) French (1) German (1) Portuguese (1)

**Researching and Teaching Specialization:** Hebrew and Arabic Literature of Iberia; Mester de clerecía; 12<sup>th</sup> & 13<sup>th</sup> century Castile; Translation Movement; History and Literature of the "tres culturas"; Literary Representations of Alexander the Great; History of Literature; Historical Readings of Literature; Codicology

**Courses Taught:** Islamic Spain: Literature and Society; Topics: Jews, Christians and Muslims in al-Andalus; Faith and Text: The Spanish Middle Ages; The Invention of the Arabic Translator

**Publications:**

- ‘No Achievement But Through Arabic’: *A Biography of Andalusí Arabic in Exile*. Forthcoming.
- ‘The Types of Wisdom are Two in Number’: Judah ibn Tibbon’s Quotation from the Iḥyā’ ‘ulūm al-dīn.” *Medieval Encounters*, vol.19, no.1, 2013, pp. 137-66.
- “Alexander and the Almohads: Telling the Stories of Antiquity Before and After Las Navas.” *Journal of Medieval Iberian Studies*, vol.4, no., March, 2012, pp. 107-11.

**Distinctions:** 2012-2013 Louis Apfelbaum and Hortense Braustein Apfelbaum Research Fellowship

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 3

### **Peirce, Leslie**

**Title:** Silver Professor (tenured, full time), Departments of History and Middle Eastern and Islamic Studies, FAS

**Education:** 1988 PhD Princeton University; 1968 MA Harvard University; 1964 BA Harvard-Radcliffe College

**Academic Experience:** 2008-present Associate Professor, New York University; 2006-2008 Assistant Professor, Connecticut College; 2003-06 Assistant Professor, Concordia University (Canada)

**Overseas Experience:** Turkey

**Language Experience:** Turkish (4) French (3) Italian (2)

**Researching and Teaching Specialization:** Ottoman studies (14th-19th centuries); early modern Middle East; law and society, gender and sexuality, comparative empires.

**Courses Taught:** The Ottoman Empire and the World Around It; The Ottoman 17th Century; Gender, Society, and Culture; Captivity, Displacement, and Migration; Truth or Fiction: The Middle East in

Novels, Autobiography and Historical Scholarship; Harems and Court Cultures; Mongols, Turks, and Their Empires

**Publications:**

- *Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire*. Basic Books, Sep. 2017.
- “Abduction with (dis)honor: Sovereigns, bandits, and heroes in the Ottoman world.” *Journal of Early Modern History* 15, 2011.
- *Morality Tales: Law and Gender in the Ottoman Court of Aintab*. University of California Press, 2003.
- *The Imperial Harem: Women and Sovereignty in the Ottoman Empire*. Oxford University Press, 1993.

**Distinctions:** 2009-2010 John Simon Guggenheim Fellow

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 8

**Peker, Asli**

**Title:** Clinical Associate Professor (not tenured, full time), Department of Politics, FAS

**Education:** 2007 PhD New York University; 1998 MA Bilkent University (Turkey); 1997 BA Middle East Technical University (Turkey)

**Academic Experience:** 2013-present Clinical Associate Professor, New York University; 2007-2013 Clinical Assistant Professor, New York University

**Overseas Experience:** Turkey

**Language Experience:** Turkish (3) Persian (1)

**Research and Teaching Specialization:** Middle Eastern and Turkish politics, state theory, civil-military relations, nationalism.

**Courses Taught:** Comparative Politics; Politics of Islam and Secularism; Government and Politics of the Middle East; MA Thesis Seminar; Turkish Politics; State and Society in Comparative Perspective

**Publications:**

- “The soldier and the civilian: Conscription and military power in Turkey.” *Dissertation Abstracts International* 69-01A. New York University, 2007.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 20

**Pettigrew, Erin**

**Title:** Assistant Professor (tenure track, full time), Departments of History and Arab Crossroads, NYU Abu Dhabi

**Education:** 2014 PhD Stanford; 2008 MA UCLA; 2003 BA Hollins University

**Academic Experience:** Assistant Professor of History and Arab Crossroads Studies, NYU Abu Dhabi

**Overseas Experience:** Mauritania, Senegal, France

**Language Experience:** French (3) Arabic (3)

**Research and Teaching Specialization:** History of Modern Africa, History of Muslim Societies in Africa, Colonialism, Gender, Race, Slavery

**Courses taught:** Arab Crossroads Studies Senior Capstone Seminar; Muslim Societies in African History

**Publications:**

- “Histories of Race and Slavery in the Middle East,” *Mediterranean Politics* (forthcoming).
- “Politics and Affiliations of Enchantment among the Ahel Guennar of Southern Mauritania,” in *Politiques de la culture et cultures du politique dans l’ouest saharien*, eds. Sébastien Boulay et al. *Editions de l’Etrave*, 2017, pp. 293-318.
- “The Heart of the Matter: Interpreting Bloodsucking Accusations in Mauritania.” *The Journal of African History* vol.57, n.3, November 2016, pp. 417-435.

**Distinctions:** 2019 Resident Researcher, IMéRA Institut d'études avancées, Aix-Marseille, (France) Declined; 2018-2019 Fulbright, 'EHESS US Scholars Grant, Ecole des Hautes Etudes en Sciences Sociales (France); 2017 Residency, Universität Bayreuth, Graduate School of African Studies (Germany); 2015 Erasmus Mundus Scholar Grant, University of Strasbourg, France

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader** 6

#### **Peutz, Nathalie**

**Title:** Assistant Professor (tenure track, full time), Anthropology and Arab Crossroads, NYU Abu Dhabi

**Education:** 2009 PhD Princeton University; 1994 BA University of Pennsylvania

**Academic Experience:** 2010-present Assistant Professor of Anthropology, NYU Abu Dhabi; 2009-2010 Assistant Professor, Wayne State University; 2008-2009 Visiting Instructor, International Studies, Middlebury College

**Overseas Experience:** Netherlands, Yemen, Egypt, Djibouti, United Arab Emirates

**Language Experience:** Dutch (3) German (3) Arabic (3) French (2)

**Researching and Teaching Specialization:** Forced Migration, (im)mobility, Deportation, Environmental Conservation, Extinction, Development, Modernization, Cultural Heritage,

**Courses Taught:** Arab Crossroads Studies Senior Capstone Seminar; Migration and Displacement across the Red Sea; Anthropology and the Arab World; Heritage, History, and Memory in the Modern Middle East

#### **Publications:**

- *Islands of Heritage: Conservation and Transformation in Yemen*. Stanford, Calif.: Stanford University Press, forthcoming, November.
- Heritage in (the) Ruins. Roundtable Contribution and Curator, Special Issue: Heritage in Crisis. *International Journal of Middle East Studies*, vol.49, no.4, 2017, pp. 721–728.
- “Targeted Women and Barred Development in Socotra, Yemen.” *Arabian Humanities. International Journal of Archaeology and Social Sciences in the Arabian Peninsula*, 2013.

**Distinctions:** In 2019, Academic Writing Fellowship, Bellagio Center of the Rockefeller Foundation Residency; 2017 NYUAD Grant for Publication Support; 2016-2017 NYUAD Pathways Award: “In Dire Straits: Yemen’s Humanitarian Crisis and the Mixed Migration Flows of Refugees, Migrants and Returnees Crossing the Red Sea and the Gulf of Aden”

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 12

#### **Pomerantz, Maurice**

**Title:** Associate Professor (tenured, full time), Literature and Arab Crossroads, NYU Abu Dhabi

**Education:** 2010 PhD University of Chicago; 1995 BA University of Chicago

**Academic Experience:** 2019-present Associate Professor of Literature, NYU Abu Dhabi; 2013-2018 Assistant Professor of Literature, NYU Abu Dhabi

**Overseas Experience:** Egypt, Yemen, Lebanon, Jordan, United Arab Emirates, United Kingdom

**Language Experience:** Arabic (3) Persian (2) Attic (1) Greek (1) French (1) German (1) Spanish (1)

**Researching and Teaching Specialization:** Classical Arabic Literature; Arabic Picaresque Tales (Maqāmāt) Performance and Narrative Theory; Arabic as a World Literature; History of Emotions

**Courses Taught:** Islam and Politics; Self and Society in Classical Arabic Literature; Islamic Ethics; Arabian Nights; Travel and Imagination in Arabic Literature; Memory and Identity in Arabic Literature

#### **Publications**

- Birge Vitz (co-author). Evelyn. *In the Presence of Power: Court and Performance in the Pre-Modern Middle East*. NYU Press, 2017.
- *Licit Magic: The Life and Letters of al-Ṣāhib b. ‘Abbād*. Brill, 2017.

- Pomerantz, Maurice and Shahin, Aram A. *The Heritage of Arabo-Islamic Learning: Studies Presented to Wadad Kadi*. Brill, 2015.

**Distinctions:** 2013 American Institute for Iraqi Studies Research Grant; 2012 Fulbright Scholar, Lebanon

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 6

#### **Pongratz-Leisten, Beate**

**Title:** Professor (tenured, full time) Ancient Near Eastern Studies, Institute for the Study of the Ancient World, FAS

**Education:** 1988 PhD Tübingen University (Germany); 1982 MA French and Spanish, University of Mainz (Germany)

**Academic Experience:** 2005-present Ancient Near Eastern Studies, NYU; 2004 Lecturer in Ancient Near Eastern Studies, Princeton Theological Seminary; 1989-1999 Assistant Professor, Tübingen University (Germany)

**Overseas Experience:** Germany, France, Iraq, Spain, Italy, Syria, Turkey, Egypt

**Language Experience:** German (3) French (2) Italian (2)

**Researching and Teaching Specialization:** Development of cultural strategies and key metaphors to sustain political structures as well as the scholars and textual communities involved in construing, transmitting and transforming the cultural discourse under ever-changing historical circumstances

**Courses Taught:** Globalization of Knowledge in the Ancient Near East; Shaping the Divine in the Ancient Near East; Writing, Law, Divination, and Religion in the Ancient Near East; The History of Assyria in Ancient and Modern Historiography; Ancient Near Eastern Literature: Topics, Issues and Approaches

#### **Publications:**

- *Reconsidering the Concept of Revolutionary Monotheism*. 2011.
- Sonik, Karen (co-author). *Materiality of Divine Agency*. In Press.
- *Religion and Ideology in Assyria* (In Press).

**Distinctions:** 2007 National Endowments of the Humanities Grant

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

#### **Potts, Daniel**

**Title:** Professor (tenured, full time), Ancient Near Eastern Archaeology and History, FAS

**Education:** 1980 PhD Harvard; 1975 AB Harvard

**Academic Experience:** 2013-present Professor, New York University; 1991-2012 Professor, University of Sydney (Australia); 1986-1991 Lecturer, University of Copenhagen (Denmark); 1981-1986 Wissenschaftlicher Assistent, Freie Universität Berlin (Germany)

**Overseas Experience:** Germany, Denmark, Australia, Saudi Arabia, United Arab Emirates, Iran, Armenia, Azerbaijan, Kurdistan

**Language Experience:** French (3) German (3) Danish (3)

**Researching and Teaching Specialization:** Iran, Mesopotamia and the Persian Gulf, Archaeology, early history, numismatics, nomadism, Iran from Alexander the Great to the Sasanian period; Assyria, Urartu and Media

**Courses Taught:** Dlimun, Magan & Meluhha; Iranian Archaeology in the 21st Century; Mesopotamia and Iran

#### **Publications:**

- 'Sasanian Iran and its northeastern frontier: Offense, defense, and diplomatic entente,' in N. di Cosmo et al eds., *Empires and Exchanges in Eurasian Late Antiquity: Rome, China, Iran, and the Steppe, ca. 250-750*. Cambridge University Press, 2018, pp. 287-301.

- ‘Ælam regio: Elam in Western scholarship from the Renaissance to the late 19th century’, in Alvarez-Món, J., et al eds. *The Elamite World*. Routledge, 2018, pp. 11-26.
- ‘The sale and lease of vineyards in Media Atropatene’, in Avetisyan, P.S. et al eds., *Bridging times and spaces*. Oxford: Archaeopress, 2017 pp. 353-360.

**Distinctions:** Member of the German Archaeological Institute; Montgomery Fellow, Dartmouth College; Visiting Member, Institute for Advanced Study; 2007 Getty Scholar, Getty Research Institute, Los Angeles

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 4

#### ***Pursley, Sara***

**Title:** Assistant Professor (tenure track, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2012 PhD The Graduate Center, City University of New York; 1991 BA Dartmouth College

**Academic Experience:** 2014-2016 Cotsen Postdoctoral Fellow, Princeton University

**Overseas Experience:** Egypt, Lebanon, France, Germany, UK

**Language Experience:** Arabic (3) French (2) German (2)

**Researching and Teaching Specialization:** Iraq, Gender, Revolution, Education, Nation building, Youth

**Courses Taught:** Literature of The Field: Modern Mideast History

**Publications:**

- *Familiar Futures: Time, Selfhood, and Sovereignty in Iraq, 1932-63*. Stanford UP, under contract.
- "Gender as a Category of Analysis in Development and Environmental History." *International Journal of Middle East Studies* vol.48, no.3, 2016, pp. 555-560.
- “Education for real life”: pragmatist pedagogies and American interwar expansion in Iraq." *The Routledge Handbook of the History of the Middle East Mandates*. Routledge, 2015, pp.110-127.

**Distinctions:** 2012 Carolyn G. Heilbrun Dissertation Prize for Outstanding Feminist Dissertation in the Humanities; 2008 Mellon Dissertation Fellowship, Center for Humanities, The Graduate Center, CUNY; John H. E. Fried Dissertation Fellowship, Ralph Bunche Institute for International Studies

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

#### ***Quinn, Maureen***

**Title:** Adjunct Professor (not tenured, part time), Center for Global Affairs, School for Professional Studies

**Education:** 1980 MSFS Georgetown University; 1977 BA Tulane University

**Academic Experience:** 2007-present Adjunct Professor, School of Diplomacy & International Affairs, Seton Hall University

**Overseas Experience:** Pakistan, Guinea, Panama, Morocco, Qatar, Afghanistan

**Language Experience:** French (3) Spanish (2) Urdu (1)

**Research and Teaching Specialization:** Middle East National Security and Politics, Post Conflict Governance & Development

**Courses taught:** US Role in the Modern Middle East: Persian Gulf in the 21st Century and the Politics of Terrorism in the Middle East at Seton Hall; Middle East National Security, Politics, and Society

**Publications:**

- *Governance & Health in Post Conflict Countries: The Ebola Outbreak in Liberia and Sierra Leone*. June 2016.

**Percentage of time devoted teaching/research on the Middle East:** 25%

#### ***Rabinovich, Itamar***

**Title:** Global Professor (not tenured, part time), Taub Center for Israel Studies, FAS

**Education:** PhD UCLA; MA Tel Aviv University (Israel); BA Hebrew University of Jerusalem (Israel)  
**Professional Experience:** 1971-present Professor Emeritus of Middle Eastern History, Tel Aviv University (Israel); 1999-2007 President of Tel Aviv University (Israel); Director, Moshe Dayan Center for Middle Eastern and African Studies; Dean of the Humanities and Rector, Former Israeli Ambassador to Washington DC; Former Chief Negotiator with Syria; 1997-2002 AD White Professor at Large at Cornell University  
**Overseas Experience:** Israel  
**Language Experience:** Hebrew (3)  
**Research and Teaching Specialization:** Israel, Syria, Lebanon, Diplomacy, Public/Foreign Policy, War and Conflict.  
**Courses taught:** Topics in Israeli Studies  
**Publications:**  
 ○ *Yitzhak Rabin: Soldier, Leader, Statesman (Jewish Lives)*. 2017  
 ○ *The Brink of Peace*. 1999.  
 ○ *The Road Not Taken: Early Arab-Israeli Negotiations*. 1991.  
**Distinctions:** Distinguished Fellow at the Brookings Institution; 2014 Ambassador Rabinovich honored with Scholar-Statesman Award  
**Percentage of time devoted teaching/research on the Middle East:** 100%

#### ***Radai, Itamar***

**Title:** Visiting Research Fellow (not tenured, full time), Taub Center for Israel Studies, FAS  
**Education:** 2010 PhD University of Jerusalem (Israel); 2002 MA Hebrew University (Israel); 1999 BA Hebrew University (Israel)  
**Academic Experience:** 2014-present Academic Director, Adenaur Program for Jewish-Arab Cooperation at the Dayan Center for Middle Eastern and African Studies Tel Aviv University (Israel)  
**Overseas Experience:** Israel, United Kingdom  
**Language Experience:** Hebrew (3), Arabic (3) Romanian (2) French (1)  
**Research and Teaching Specialization:** Modern Middle East, Palestinian Studies, Israel Studies, Arab-Israeli Conflict  
**Courses taught:** Arab-Israeli Conflict; Palestinians under the Mandate; War of 1948, Palestinian Citizens in Israel; Palestinians in 20<sup>th</sup> Century; Issues in Middle East Modern History  
**Publications:**  
 ○ *Palestinians in Jerusalem and Jaffa, 1948: A Tale of Two Cities*. Routledge, 2016.  
 ○ "The Rise and Fall of the Palestinian Arab Middle Class under the Mandate, 1920-1939", *Journal of Contemporary History*, Vol. 51, no. 3, July 2016 (487–506)  
 ○ "Jaffa, 1948: the fall of a City." *Journal of Israeli History*, vol. 30, no. 1, March 2011, pp. 23-43.  
**Distinctions:** 2016 Yad Yitzhak Ben-Zvi Prize for Studies on Jerusalem, for the book *Palestinians in Jerusalem and Jaffa, 1948* (Hebrew edition).  
**Percentage of time devoted teaching/research on the Middle East:** 100%  
**Thesis Reader:** 4

#### ***Rahimiyan, Orly***

**Title:** Lecturer (not tenured, part time), NYU Tel Aviv  
**Education:** PhD Ben Gurion University (Israel); 2003 MA Hebrew University of Jerusalem (Israel); 2001 BA Hebrew University of Jerusalem (Israel)  
**Academic Experience:** 2008-present Adjunct Professor, Ben Gurion University of Eilat (Israel); 2007-present Adjunct Professor, Achva Academic College (Israel)  
**Overseas Experience:** Israel  
**Language Experience:** Persian (3) Arabic (3) Hebrew (3) French (2) German (2)

**Researching and Teaching** Iranian and Middle Eastern History; History of Jews from Arab Countries; Iranian Nationality; History of Iranian Jewry; Religious Minorities in Iran; Muslim-Jews Relationships; Iranian-Israeli relations; Anti-Semitism in Iran and the Middle East

**Courses Taught:** The History of the Jews of Iran, Jews and Muslims Interactions in Iran; History of the Middle East-from Mohammad to the Ottoman Empire; Introduction to Islam; The Middle East in the 20<sup>th</sup> Century; Islam and Arab World; Post-Revolutionary Iran; Iranian Society Through Iranian Cinema

**Publications:**

- "My Homeland, My Diaspora: Iranian Jewish Identity in Modern Times." *Journal of Hate Studies*, vol.8, no.1, 2010, pp.53-86.
- Representations of Jews in Post-Revolutionary Iran," *Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA) Journal*, 2009.
- "Representations of Jews in Twentieth-Century Iranian Culture," *Lights and Shadows – Iran*, edited by Hagai Segev, 2010), pp. 202-203.

**Distinctions:** 2010 Felix Posen Fellowship, The Hebrew University (Israel); 2009 The Zalman Shazar Award for Research in Jewish History; The Ministry of Education and Ben-Zvi Institute award for PhD Thesis

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Rastegar, Mitra Ellen**

**Title:** Clinical Associate Professor (not tenured, part time), Liberal Studies, FAS

**Education:** PhD Sociology, CUNY Graduate Center; Brown University, BA Comparative and Hispanic Studies, Brown University

**Academic Experience:** 2016-present Clinical Assistant Professor, Liberal Studies, NYU; 2012-2016 Master Teacher, Liberal Studies, NYU

**Language Experience:** Farsi (2) Spanish (2)

**Research and Teaching Specialization:** Transnational Feminism; Cultural Studies; Secularism; Racism/Racialization; Affects/Emotions; American Islam

**Courses taught:** Social Foundations III; Approaches Seminar: Identities and Representations; Senior Thesis: Identities and Representations; Junior Independent Research Seminar; Senior Colloquium: Identities and Representations; Global Topics: Gender and Sexuality, The Global and the Intimate; Social Foundations I

**Publications:**

- "Emotional Attachments and Secular Sympathies: Western LGBTQ Activism on Iran." *GLQ: Lesbian and Gay Studies Quarterly*, vol.19, no.1, 2013, pp. 1-29.
- "Managing 'American Islam': Secularism, Patriotism and the Gender Litmus Test." *International Feminist Journal of Politics*, vol.10, no.4, 2008, pp. 455-474.
- "Reading Nafisi in the West: Authenticity, Orientalism and 'Liberating' Iranian Women." *Women's Studies Quarterly*, vol.34, no.1/2, 2006, pp. 108-128.

**Distinctions:** Liberal Studies Summer Stipend Research

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 8

**Raviv, Edan David**

**Title:** Assistant Director of Academics (not tenured, full time), New York University Tel Aviv

**Education:** 2017 PhD Candidate Tel Aviv University (Israel); 2008 MA New York University; 2004 BA University of California Santa Barbara

**Academic Experience:** 2015-present Assistant Director, Academic Programs, NYU Tel Aviv; 2016 Adjunct Lecturer, NYU Tel Aviv; 2010-2015 Director, Business & Environment Department, The Peres Center for Peace, Tel Aviv (Israel); 2005-2006 Research Assistant, Institute for Counter-Terror (ICT) Herzliya, Israel.



**Overseas Experience:** Israel

**Language Experience:** Hebrew (3) Arabic (3)

**Courses taught:** Religion State and Politics in Comparative Perspective; Comparative Radical Politics

**Research and Teaching Specialization:** Arabic Language, Political Sociology, Comparative Politics, the New Institutionalism, International Relations.

**Percentage of time devoted teaching/research on the Middle East:** 50%

#### ***Reed, Annette Yoshiko***

**Title:** Professor (tenured, full time), Department Hebrew & Judaic Studies, FAS

**Education:** 2002 PhD Department of Religion, Princeton University; 2001 MA Department of Religion, Princeton University; 1999 MTS Divinity School, Harvard University; 1997 BA (First Class Honors) McGill University (Canada)

**Research and Teaching Specialization:** Second Temple Judaism, New Testament and Early Christianity, Jews and Christians in Late Antiquity, Biblical Interpretation and Parabiblical Literature

**Courses:** Jews & Christians in The Ancient World

**Publications:**

- *Fallen Angels and the History of Judaism and Christianity* (Cambridge 2005)
- *Heavenly Realms and Earthly Realities in Late Antique Religions* (ed. With R. Boustan; Cambridge 2004)
- *The Ways that Never Parted: Jews and Christians in Late Antiquity and the Early Middle Ages*, ed. With A.H. Becker; Mohr Siebeck 2003; Fortress 2007.

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### ***Reimer, Jordan***

**Title:** Adjunct Instructor (*not tenured, part time*), Center for Global Affairs, School of Professional Studies

**Education:** 2012 MPA International Relations, Princeton University; 2008 BA Politics, Princeton University; 2008 BSN Arabic, Yemen College of Middle Eastern Studies (Yemen); 2007 BSN in Political Science, Arabia, American University in Cairo (Egypt)

**Academic Experience:** 2013-present International Affairs Analyst, City of New York; 2012 Consultant, Synergos Institute; 2012 Teaching Assistant, Princeton University; 2010 Policymaker, Department of Defense

**Overseas Experience:** Yemen, Egypt

**Language Experience:** Arabic (2)

**Research and Teaching Specialization:** Syrian Civil War, Foreign Fighter Threat, Terrorism, ISIS, conflict and insurgency in the post-Arab Spring Middle East, Sectarianism, Radicalization, Political Islam.

**Courses taught:** The Rise of ISIS: Cause and Effect in a Changing Middle East

**Publications:**

- "Moving Forward, Together." *Journal of International Policy Solutions*, 2012.

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### ***Roth, Ann Macy***

**Title:** Clinical Associate Professor (not tenured, full time), Departments of Hebrew and Judaic Studies and Art History, FAS

**Education:** 1985 PhD University of Chicago; 1975 BA University of Chicago

**Academic Experience:** 2004-present Clinical Associate Professor, New York University; 1999-2004 Associate Professor, Howard University; 1993-1999 Assistant Professor, Howard University

**Overseas Experience:** Egypt

**Language Experience:** Arabic (2) French (2) German (2) Egyptian (2) Demotic (2) Coptic (2)

**Researching and Teaching Specialization:** Social History, Archaeology, Art, Gender, and Religion in Ancient Egypt, Particularly in the Old Kingdom Period; Giza Cemeteries

**Courses Taught:** Ancient Egyptian Art; Ancient Egyptian Mortuary Traditions; Religion and Culture of the Amarna Period; Ancient Egyptian Conceptions of Gender

**Publications:**

- *A Cemetery of Palace Attendants: G 2084 - G 2099, G 2230+1 and G 2240.* Giza Mastabas 6. Boston: Museum of Fine Arts, 1995.
- *Hieroglyphs without Mystery.* Translation and adaptation of *Hieroglyphen ohne Geheimnis*, by K.-Th. Zauzich. Austin: University of Texas Press, 1992; Published concurrently by Thames & Hudson under the title *Discovering Egyptian Hieroglyphs: A Practical Guide.*
- *Egyptian Phyles in the Old Kingdom of Social Organization.* SAOC 48. Chicago: The Oriental Institute, 1991.

**Distinctions:** NEH Grant to Howard University, “Giza Cemetery Excavation,” Project Director

NEH Grant to Museum of Fine Arts, Boston, “Giza Mastabas Project,” Field Director

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Rowson, Everett**

**Title:** Professor (tenured, full time), Department of Middle East and Islamic Studies, FAS

**Education:** 1982 PhD Yale University; 1973 MPhil Yale University; 1968 BA Princeton University

**Academic Experience:** 2010-2013 Chair, Middle Eastern and Islamic Studies; 2003-2010 Associate Professor, New York University; 1990-2003 Associate Professor, University of Pennsylvania; 1982-1990 Associate Professor, Harvard University

**Overseas Experience:** Egypt

**Language Experience:** Arabic (3) French (3) German (3) Persian (2) Turkish (2) Spanish (2) Italian (2) Classic Greek (2) Latin (2) Dutch (1) Syriac (1) Biblical Hebrew (1) Russian (1)

**Research and Teaching Specialization:** Islamic philosophy and theology; classical Arabic literature; medieval Islamic social history, Classical Arabic Literature of Ethics and Advice, Gender and Sexuality in Medieval Islamic Societies

**Courses taught:** Gender and Sexuality in Medieval Islamic Societies; Topics in Islamic Studies: Islamic Theology and Philosophy; Classical Islamic Texts

**Publications:**

- Fleet, Kate, et al., co-eds. *The Encyclopedia of Islam Three*. Brill, 2017.
- “The Traffic in Boys: Slavery and Homoerotic Liaisons in Elite ‘Abbāsid Society,” *Middle Eastern Literatures* 11.2 (2008) (special issue in honor of Roger Allen), 193-204
- “al-Ṣafadī,” in *Essays in Arabic Literary Biography, 1350-1830*, ed. Joseph E. Lowry and Devin J. Stewart. Wiesbaden: Harrassowitz, 2009, pp. 341-357

**Distinctions:** *Festschrift: Arabic Humanities, Islamic Thought: Essays in Honor of Everett K. Rowson*, edited by Joseph E. Lowry and Shawkat M. Toorawa, Leiden: Brill, 2017

2017 R. Stephen Humphreys Distinguished Visiting Scholar, Center for Middle East Studies, University of California, Santa Barbara

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 9

**Rozen, Tali**

**Title:** Language Lecturer (not tenured, full time), NYU Tel Aviv

**Education:** 1996 LLB University of Tel Aviv (Israel); 1992 BA University of Tel Aviv (Israel)

**Academic Experience:** 2006-2009 Lecturer of Hebrew, George Washington University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Research and Teaching Specialization:** Hebrew

**Courses taught:** Beginner Hebrew; Intermediate Hebrew; Advanced Hebrew

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Rubenstein, Jeffrey***

**Title:** Skirball Professor of Jewish Thought & Literature (tenured, full time), Department of Hebrew and Judaic Studies, FAS

**Education:** 1992 PhD Department of Religion, Columbia University; 1991 Ordination, Jewish Theological Seminary; 1990 Visiting Doctoral Student, Hebrew University (Israel); 1990 MPhil Department of Religion, Columbia University; 1987 MA Talmud and Rabbinics, Jewish Theological Seminary; 1985 BA Religion, Oberlin College

**Academic Experience:** 2007 Skirball Professor of Talmud, Department of Hebrew and Judaic Studies, NYU; 2003 Professor, Department of Hebrew and Judaic Studies, NYU; 1999 Associate Professor, Department of Hebrew and Judaic Studies, NYU; 1993 Assistant Professor, Department of Hebrew and Judaic Studies, NYU; 1996 Visiting Professor, Jewish Theological Seminary; 1993 Lecturer, University of Pennsylvania, History Department; 1992 Lecturer, Graetz College, Philadelphia, Jewish Philosophy ; 1990-2 Scholar in Residence, Har Zion Synagogue, Philadelphia; 1990 Lecturer, Columbia University, Religion Department

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Research and Teaching Specialization:** Rabbinic Stories; Talmud; Jewish Law; Jewish Liturgy; Ethics; Second Temple literature

**Publications:**

- *The Land of Truh: Talmudic Readings*. Nebraska: Jewish Publication Society, forthcoming 2017.
- *The Formation of the Babylonian Talmud*. By David Weiss Halivni. Translated, Edited and Introduced by Jeffrey L. Rubenstein. Oxford University Press, forthcoming.
- *Stories of the Babylonian Talmud*. Johns Hopkins University Press, 2010.

**Distinctions:** 2013 Fellow, American Academy for Jewish Research; 2013 Tikvah Fellow, Tikvah Center for Law and Jewish Civilization, NYU Law School 2004-2005 National Endowment of the Humanities Fellowship; 1999 Finalist, American Jewish Book Awards, Scholarship division

**Percentage of time devoted teaching/research on the Middle East:** 100%

***Rubin, Barnett***

**Title:** Associate Director (not tenured, full time), Senior Fellow, International Relations, FAS

**Education:** 1982 PhD University of Chicago; 1976 MA University of Chicago; 1972 BA Yale College

**Academic Experience:** 2000-present Director of Studies/Senior Fellow, New York University; 1990-1996 Associate Professor, Columbia University; 1982-1989 Assistant Professor, Yale University, 2001 Special Advisor to the UN Special Representative of the Secretary General for Afghanistan; 1996-1998 Served on the Secretary of State's Advisory Committee on Religious Freedom.

**Overseas Experience:** Afghanistan

**Language Experience:** French (3) Spanish (3) Hebrew (3) Hindu (2) Urdu (2) German (2) Persian/Dari/Tajik (2) Arabic (1) Russian (1) Latin (1) Italian (1)

**Research and Teaching Specialization:** Conflict and Peace; South and Central Asia; International Relations and Institutions; Peacebuilding and State building; Conflict Prevention

**Publications:**

- *Afghanistan in the Post-Cold War Era*. Oxford University Press, 2013.
- *Afghanistan from the Cold War through the War on Terror*. Oxford University Press, 2013.
- "Afghan Dilemmas: Defining Commitments." *The American Interest*, 2008.

**Distinctions:** Senior Advisor to the UN Special Representative of the Secretary General for Afghanistan, UN talks on Afghanistan, New York and Bonn, 2001.

**Percentage of time devoted to teaching/research on the Middle East:** 100%

**Russ-Fishbane, Elisha**

**Title:** Associate Professor (tenured, full time), Department of Hebrew and Judaic Studies, FAS

**Education:** 2009 PhD Harvard University; 2001 BA University of Chicago

**Academic Experience:** 2012-2015 Assistant Professor of Religion, Wesleyan University

**Overseas Experience:** Israel, Egypt, France, Germany

**Language Experience:** Arabic (3), Aramaic (3), French (3), German (3), Greek (3), Hebrew (3), Italian (3), Latin (3), Persian (2), Yiddish (3)

**Courses taught:** Jews and Muslims: Perceptions and Polemics; Christianity and Islam in Medieval Jewish Culture

**Research and Teaching Specialization:** Medieval Jewish History, Literature, and Culture of Islamic World

**Publications:**

- “Jews and Judaism in Classical Sufi Literature.” 2017.
- “Earthquake, Famine, and Plague in Early Thirteenth-Century Egypt: Muslim and Jewish Sources.” 2017.
- “The Legacy of the Prophets and the Prophetic Path in Medieval Sufism and Egyptian Jewish Pietism.” Hebrew, 2017.

**Distinctions:** 2016-2017 Center for the Humanities Faculty Fellowship, New York University; 2016 Salo Baron Book Prize, American Academy of Jewish Research; 2015-2016 Harry Starr Fellowship in Judaica, Harvard University

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 3

**Sadan, Arik**

**Title:** Language Lecturer (not tenured, full time), NYU Tel Aviv

**Education:** 2010 PhD Hebrew University of Jerusalem (Israel); 2004 MA Hebrew University of Jerusalem (Israel); 2001 BA Hebrew University of Jerusalem (Israel)

**Overseas Experience:** Israel, France

**Language Experience:** Arabic (3)

**Researching and Teaching Specialization:** Arabic Grammatical Thought, Verbal Systems of Classic Arabic, Arab grammarians, Classical, Modern and Colloquial Arabic linguistics, manuscripts in Arabic grammar

**Courses Taught:** Arabic

**Publications:**

- *A Critical Edition of the Grammatical Treatise Tadkirat jawami al-adwat.* Harrassowitz Verlag, Wiesbaden, 2012.
- *The Subjunctive Mood in Arabic Grammatical Thought.* Brill, 2012.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Schulhofer, Stephen**

**Title:** Robert B. McKay Professor of Law (tenured, full time), Law School

**Education:** 1967 LLB Harvard University; 1964 BA Princeton University

**Academic Experience:** 2001-present Professor of Law, New York University; 1986-2001 Professor of Law, University of Chicago Law School; 1972-1986 Professor of Law at the University of Pennsylvania

**Overseas Experience:** France

**Language Experience:** French (2)

**Researching and Teaching Specialization:** Criminal Justice Policy, Law and Terrorism, Law and Gender, Human Rights, War on Terror, Sentencing; research on impact of counterterrorism policing on Muslim diaspora communities in the West

**Courses Taught:** Criminal Law; Criminal Procedure; Intelligence Gathering and Law Enforcement Post-9/11

**Publications:**

- *More Essential Than Ever: The Fourth Amendment in the Twenty-First Century*. Oxford UP, 2012.
- “Mechanisms for Eliciting Cooperation in Counterterrorism Policing: Evidence from the United Kingdom.” *Journal of Empirical Legal Studies*, vol. 8, No. 4, 2011.
- T. Tyler & A. Huq. (co-author). “Legitimacy and Deterrence Effects in Counterterrorism Policing: A Study of Muslim Americans.” *Law and Society Review*, vol. 44, 2012, pp. 365-402.

**Distinctions:** Developments and Supreme Court editor, *Harvard Law Review*

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Segal, Hagai M.**

**Title:** Lecturer (not tenured, part time), NYU London

**Education:** 1999 PhD London School of Economics; 1996 MA University of Leeds; 1995 BA Oxford Brookes University

**Academic Experience:** 2012-present Visiting Lecturer in International Relations: Webster Graduate School London, Regent’s College London; 2004-present Lecturer/Professor, New York University (London); 2004 Visiting Lecturer, School of Oriental and African Studies (SOAS), University of London; 2002 Lecturer/Course Director, London Jewish Cultural Centre (LJCC); 2002-3 Seminar Tutor/Lecturer, London School of Economics;

**Overseas Experience:** Israel, Egypt, Hong Kong, Singapore, China, Malaysia, Belgium, South Africa, Australia, New Zealand, UK, Netherlands, Sweden, Denmark, Bulgaria, Thailand, USA, Canada, Japan, etc.

**Language Experience:** Hebrew (2)

**Researching and Teaching Specialization:** Middle East Affairs, Geo-strategic Risk, Modern Terrorism and Extremism.

**Courses Taught:** Near and Middle-Eastern Politics; International Security; Terrorism and Counter-Terrorism, Comparative Politics.

**Publications:**

- “An Iran intent on nuclear war is not what its opponents fear.” *The Guardian*, 19, December 2011.
- “Will the Arab revolutionary fever spread to Asia?” *South China Morning Post*, 24 February 2011.
- “Egypt’s Revolution Is Good for Israel. And Bibi Needs to Acknowledge It.” *Jerusalem Post*, 15 February 2011.

**Distinctions:** Recipient of NYU In London 'Annual Teaching Award'; London First Security & Resilience Advisory Board member; Global Risk Network Executive Advisory Committee member; UN Alliance of Civilizations 'Global Expert'

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Shiffman, Lawrence**

**Title:** Judge Abraham Lieberman Professor (tenured, full time), Department of Hebrew and Judaic Studies, FAS; Director of the Global Network for Advanced Research in Jewish Studies

**Education:** 1974 PhD Near Eastern and Judaic Studies, Brandeis University; 1970 MA & BA Near Eastern and Judaic Studies, Brandeis University.

**Academic Experience:** Chair of the Skirball Department of Hebrew and Judaic Studies, New York University; Ethel and Irvin A. Edelman Professor of Hebrew and Judaic Studies; 2011-2014 Vice Provost for Undergraduate Education/Professor of Judaic Studies, Yeshiva University

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Research and Teaching Specialization:** Dead Sea Scrolls; Jewish Religious, Political and social History in Late Antiquity; History of Jewish Law and Talmudic Literature.

**Publications:**

- From Text to Tradition, A History of Judaism in Second Temple and Rabbinic Times. Hoboken: Ktav. 1989.
- Who Was a Jew? Rabbinic and Halakhic Perspectives on the Jewish-Christian Schism. Hoboken: Ktav. 1985.
- Sectarian Law in the Dead Sea Scrolls, Courts, Testimony, and the Penal Code. California: Scholars Press. 1983.

**Distinctions:** 1996 Visiting Crane Professor, Johns Hopkins University; 1996 Shoshana Shier Distinguished Visiting Professor, University of Toronto; Fellow, Annenberg Research Institute (now Center for Judaic Studies of the University of Pennsylvania), 1992-1993

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Shohat, Ella**

**Title:** Professor (tenured, full time), Department of Art & Public Policy, Tisch School; Department of Middle Eastern and Islamic Studies, FAS; Global Professor, NYU Abu Dhabi

**Education:** 1986 PhD Cinema Studies, New York University; 1982 MA Cinema Studies, New York University; 1981 BA Bar Ilan University (Israel)

**Academic Experience:** 2002-present Professor, New York University; 1992-2001 Professor, Film Studies, Women's Studies, CUNY Graduate Center; 1988-2001 Professor, Media Culture, CUNY College of Staten Island

**Overseas Experience:** Israel, Iraq, United Arab Emirates, Brazil, Palestine, Germany, Spain, France, United Kingdom

**Language Experience:** Hebrew (3) Arabic (3) Portuguese (3) French (2)

**Research and Teaching Specialization:** Cultural and Media Studies; Postcolonial Theory; Visual Culture

**Courses taught:** Arab-Jew and the Writing of Memory; Imaging Palestine & Israel; The Media of Displacement: Postcolonial Culture; Representing the Middle East; Middle Eastern Popular Culture; The Politics of Representation; Performing the Middle East; Representing the Middle East, Narrating Iraq

**Publications:**

- *On the Arab Jew, Palestine and Other Displacements*. London: Pluto Press, 2017.
- "The Invention of Judeo-Arabic: Nation, Partition and the Linguistic Imaginary." *Interventions* vol.19, no.2, 2017, pp.153-200.
- Robert Stam (co-author). "Genealogies of Orientalism and Occidentalism: Sephardi Jews, Muslims, and the Americas." *Studies in American Jewish Literature*, vol.35, no.1, 2016, pp.13-32.

**Distinctions:** 2012-2013 Transnational Cinema/Media Studies Grant; NYU-Abu Dhabi Institute 2011 Humanities Initiative Grant-in-Aid

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 24

**Sirin, Selcuk**

**Title:** Professor of Applied Psychology (Tenured), Steinhardt

**Education:** 2003 PhD Boston College; 1998 MS University of Albany SUNY; Diploma Banking and Finance, Ziraat Banking School, Turkey; BS Middle East Technical University, Turkey.

**Academic/Professional Experience:** 2016-present Jacob K. Javits Professor, New York University; 2011-present Associate Professor, Department of Applied Psychology, New York University; 2005-2011 Assistant Professor, Department of Applied Psychology, New York University; 2003-2005 Assistant Professor, Department of Psychology, Montclair State University; 2000-2003 Graduate Statistical Assistant, Boston College; 2001-2002 Data Analyst, The Comprehensive Child Development Project. Boston.

**Overseas Experience:** Turkey

**Language Experience:** Turkish (3)

**Researching and Teaching Specialization:** Empirical research understanding the needs of children and families and to address needs of most vulnerable, marginalized children, New York immigrant children, Muslim youth in the US, refugees in Turkey and Norway, Students at risk in US schools

**Courses Taught:** Research Methods in Applied Psychology II; Cross-Cultural Research Methods: An Introduction; The Development of Immigrant Origin Youth

**Publications:**

- *Turkey at crossroad: Freedom or misery.* (Yol Ayrimindaki Türkiye: Ya Özgürlük Ya Sefalet), 10<sup>th</sup> Ed. Istanbul, Turkey: Dogan Kitap, 2015 (Turkish).
- *School Readiness Set* (Bahcesehir Okula Hazırlanıyorum Seti). Istanbul, Turkey: Bahcesehir, 2013, (Turkish).
- Fine, M (co-author). *Muslim American youth: Understanding hyphenated identities through multiple methods.* New York University Press, 2008.

**Distinctions:** 2014-present Member of National Academics of Sciences, Engineering, Medicine/Institute of Medicine; 2013 Teaching Excellence Award NYU; 2013 Outstanding Faculty Mentor Award, Cross-Cultural Collaborative Mentoring Conference; 2009 Scholar Award, Jacobs Foundation; 2007 Griffiths Research Award, American Educational Research Association; 2005 Summer Grant Development Award

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 30

#### ***Smyrlis, Kostis***

**Title:** Associate Professor (tenured, full time); Departments of History and Hellenic Studies, FAS

**Education:** 2002 PhD University of Paris I, Sorbonne (France); 1995 MA Birmingham University; 1992 JD Athens University Law School (Greece)

**Academic Experience:** 2002-2006 Assistant Professor, Bogaziçi University (Turkey)

**Overseas Experience:** Turkey, Greece, France

**Language Experience:** Turkish (3) French (3) Greek (3)

**Researching and Teaching Specialization:** Byzantine Empire, 9th to 15th century; economic history; emperor and subjects; state finances; law and land ownership; Diplomats

**Publications:**

- “Wooing the Petty Elite: Privilege and Imperial Authority in Byzantium, 13th-mid 14th Century” in *Mélanges Michel Kaplan*, ed. O. Delouis, S. Métivier, P. Pagès (forthcoming).
- “Priesthood and Empire. Ecclesiastical Wealth and Privilege under the Early Palaiologoi, in The Patriarchate of Constantinople in Comparison and Context,” ed. C. Gastgeber, E. Mitsiou, J. Preisser-Kapeller (forthcoming).
- *The Fortune of the Great Byzantine Monasteries, End of the 10th - Middle of the 14th Centuries.* Paris, 2006

**Distinctions:** 2011-2012 Dumbarton Oaks Research Library and Collection Washington D.C., Byzantine Studies Fellow

**Percentage of time devoted teaching/research on the Middle East:** 50%

#### ***Soucek, Priscilla***

**Title:** Hagop Kevorkian Professor of Islamic Art (tenured, full time), Institute of Fine Arts, FAS

**Education:** 1971 PhD Fine Arts, New York University; 1963 MA Art History, University of Wisconsin; 1960 BA American University of Beirut (Lebanon)

**Academic Experience:** 1981-present Hagop Kevorkian Professor, New York University; 1975-81, Associate Professor, University of Michigan; 1971-75 Assistant Professor, University of Michigan

**Overseas Experience:** Jordan, Lebanon, Turkey, Egypt, Syria

**Language Experience:** French (3) Turkish (2) Persian (2) Arabic (2) German (1) Italian (1) Russian (1)

**Research and Teaching Specialization:** Islamic Art and Architecture, Persian and Arabic Manuscripts

**Courses Taught:** Text and Image in Persian Manuscripts; The Qur'an and Material Culture; The Islamic Mediterranean in the Time of the Crusades

**Publications:**

- "Later Qur'an Manuscripts." *A Companion to Islamic Art and Architecture*, 2017, pp. 691-711.
- *Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art*, Editor with Sheila Canby, Maryam Ekhtiar, Navina Haidar. The Metropolitan Museum of Art, 2011.
- *Content and context of the Visual Arts in the Islamic World*. ACLS History E-Book Project, 2009.

**Distinctions:** 1981-1992 Member, Editorial Board, *Artibus Asiae*

**Percentage of time devoted to teaching/research on the Middle East:** 100%

**Thesis Reader:** 50

**Soulaimani, Dris**

**Title:** Clinical Assistant Professor (not tenured, full time), Arabic, NYU Abu Dhabi

**Education:** 2012 PhD Applied Linguistics, University of California LA; 2004 MA Linguistics, Wayne State University; 1997 BA English Language and Literature, Hassan II University (Morocco)

**Academic Experience:** 2013-2014 Clinical Assistant Professor of Arabic, NYU Abu Dhabi; 2012-2013 Lecturer of Arabic, UCLA; 2010-2011 Coordinator Arabic Language Program, UCLA; 2008-2011 Teaching Associate and Fellow, UCLA; 2006-2008 Lecturer in Arabic, Brown University; 2005-2006 Visiting Instructor of Arabic, Middlebury College

**Overseas Experience:** Morocco

**Language Experience:** Arabic (3) Amazigh (3) French (2)

**Research and Teaching Specialization:** Arabic language teaching and testing, discourse analysis, language ideologies, sociolinguistics of writing systems

**Courses Taught:** Elementary Arabic 1; Elementary Arabic 2; Intermediate Arabic 2; Arabic Language and Heritage 2; Advanced Arabic 1; Arabic Cultural Explorations

**Publications:**

- "Writing and rewriting Amazigh/Berber identity: Orthographies and language ideologies" *Writing Systems Research*, 2015.
- "Becoming Amazigh: Standardization, Purity and Questions of Identity." *The Journal of North African Studies*, Forthcoming.

**Percentage of time devoted to teaching/research on the Middle East:** 100%

**Stark, Soren**

**Title:** Associate Professor of Central Asian Art and Archaeology, (tenured) Director of Graduate Studies, Institute for the Study of the Ancient World

**Education:** 2005 PhD Martin-Luther-Universität Halle-Wittenberg

**Academic Experience:** Junior Fellow at the Excellence Cluster TOPOI, Instructor, Freie Universität in Berlin, 2013 field work: ISAW's project studying the 'long wall' of Bukhārā; 2005-2008 Archeological surveys and excavations in Northern Tajikistan

**Overseas Experience:** Uzbekistan, Germany

**Language Experience:** German (3) Tajik, Russian (3) Uzbek (3) Persian (2) Mandarin (1)

**Researching and Teaching Specialization:** Political and cultural interrelations between pastoral nomads in Central and Inner Asia and their sedentary

**Courses Taught:** Special Topics: Central Asia

**Publications:**

- Co-editor, *A Handbook of Central Asian Archaeology and Art*. Oxford University Press, 2016.
- *Nomads and Networks: Elites and Their Connections to the Outside World*. Princeton University Press, 2012.



- “Approaching the Periphery: Highland Ustrūshana in the pre-Mongol period.” *Abstracta Iranica*, 2008.

**Distinctions:** 2014 Grant awarded by the Society for the Exploration of EurAsia; 2004-2008 Grant of the German Research Foundation for a project in the Collaborative Research Center

**Percentage of time devoted teaching/research on the Middle East:** 100%

#### ***Stearns, Justin***

**Title:** Associate Professor (tenured, full time), Arab Crossroads, NYU Abu Dhabi

**Education:** 2007 PhD Near Eastern Studies, Princeton University; 1998 BA History & English, Dartmouth College

**Academic Experience:** 2014-2016 Assistant Professor, Arab Crossroads, NYUAD; 2010-2014 Assistant Professor, Religion Department, Middlebury College; 2007-2010 Visiting Instructor, Religion Department, Middlebury College

**Overseas Experience:** United Arab Emirates, Morocco, Spain, Turkey, New Zealand, Congo, France

**Language Experience:** German (3) Arabic (3) French (3) Spanish (3)

**Researching and Teaching Specialization:** Islamic Civilization, Islamic Theology and Law, Science and Medicine in the Muslim World, Early/Modern Morocco, Medieval Iberia,

**Courses Taught:** Faith in Science; Reason in Revelation; The Making of the Muslim Middle East 600-1800; Paradise Lost: Muslims, Jews, and Christians in al-Andalus; Shared Worlds: The Interwoven Pasts of Spain and Morocco; Problems and Methods in Arab Crossroads Studies

#### **Publications**

- "Islamic Intellectual History in the Seventeenth Century: Scholarly Currents in the Ottoman Empire and the Maghreb." 2017, pp. 437-440.
- *Infectious Ideas: Contagion in Premodern Islamic and Christian Thought in the Western Mediterranean*. Johns Hopkins Press, 2011.
- “Public Health, the State, and Religious Scholarship: Considering sovereignty in Idrīs al-Bidlīsī’s (d.1520) arguments for fleeing the plague,” in Ben-Dor Benite et al (eds.) *The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept*. Columbia University Press, 2017, pp.163-85.

**Distinctions:** 2017-2018 ACLS Research Fellowship; 2015-2017 NYUAD Research Enhancement Fund; 2015 American Institute for Maghrebi Studies

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 10

#### ***Stokes, Corinne***

**Title:** Arabic Language Lecturer (not tenured, full time), New York University Abu Dhabi

**Education:** 2016 PhD University of Texas Austin; 2012 MA University of Texas Austin; 2009 MA Berklee College of Music, Boston; 2004-2008 BA University of Miami, FL; 2007 Study Abroad in Middle Eastern Studies, The American University in Cairo (Egypt)

#### **Academic Experience:**

Summers 2012- 2015 Instructor, Arabic, University of Texas; 2010-2012 Teaching Assistant, Arabic, University of Texas

**Overseas Experience:** United Arab Emirates; Egypt

**Language Experience:** Arabic

**Research and Teaching Specialization:** Sung Languages, Ethnomusicology and Urban music, Sociolinguistics of Performance, Stylization and Dialect Crossing, Language Contact and Multilingualism, Language Ideologies

**Courses taught:** Elementary Arabic 1; Elementary Arabic 2; Intermediate Arabic

**Distinctions:** 2014-2015 Recipient, Fulbright-MTVU Fellowship for Music Research (UAE); 2013-2014 Recipient, GAANN Fellowship, U.S. Department of Education

**Percentage of time devoted teaching/research on the Middle East: 100%**

**Tawil- Souri, Helga**

**Title:** Associate Professor (tenured, full time), Department of Media, Culture, and Communication; Steinhardt School; Middle Eastern and Islamic Studies, FAS; Director, Hagop Kevorkian Center for Near Eastern Studies

**Education:** 2005 PhD Media Studies and Communications, University of Colorado, Boulder; 1994 MA Communications Management, University of Southern California; 1992 BA Economics and English Literature, McGill University (Canada)

**Academic Experience:** 2012-present Associate Professor, Department of Media, Culture, and Communication, NYU; 2005-2012 Assistant Professor, Department of Media, Culture, and Communication, NYU; 2008-present Affiliate Faculty, NYU Abu Dhabi

**Overseas Experience:** Palestine, Israel, Lebanon, United Arab Emirates, Oman, France, Germany, Netherlands, Canada

**Language Experience:** French (3) Arabic (3) German (3) Dutch (2) Italian (2), Hebrew (1)

**Researching and Teaching Specialization:** Palestinian contemporary culture, media, and politics; Israel/Palestine; Borders, spatiality and critical geography; Arab media, technology and cultural politics; Media and technology infrastructures and materiality; Globalization; Development; Ethnographic film-making

**Courses Taught:** Borders, Barriers, and Buffers; Cultural Geography and Media of Commodities; Mediating Israel/Palestine; Communication and International Development; Middle East Media, Media and Globalization; War and Media in the Middle East; Middle East Media and Cultural Politics; Middle East Media and Cultural Politics: Israel/Palestine; Topics in Globalization: International Development; Islam Media and the West

**Publications**

- *Gaza as Metaphor*. Ed. with Dina Matar. London: Hurst Publishers & Oxford University Press. 2016.
- "Spectrum." *Cultural Anthropology*, 2017.
- "Checkpoint Time." *Qui Parle*, vol.26, no.2, 2017, pp. 383-422.
- Surveillance Sublime. *Jerusalem Quarterly* vol. 68, 2017, pp. 6-65.
- Exopolis: Between Jerusalem and Ramallah. In Deen Sharp and Claire Panetta, eds., *Beyond the Square: Urbanism and the Arab Uprisings*. New York: Urban Research, 2016

**Distinctions:** 2018-2019 NYU Humanities Initiative Fellow; 2013-2015 Grant, Arab Council for Social Studies; 2013-2014 NYU Distinguished Teaching Award Nominee; 2008-2009 NYU Distinguished Teaching Award Nominee

**Percentage of time devoted teaching/research on the Middle East: 50%**

**Thesis Reader:** 49

**Teece, Denise- Marie**

**Title:** Assistant Professor (tenured, full time) Art History, NYU Abu Dhabi

**Education:** 2013 PhD Institute of Fine Arts NYU; BA Art History NYU

**Overseas Experience:** Italy, United Arab Emirates

**Research and Teaching Specialization:** Art and Architecture in the Islamic World

**Courses taught:** Foundations of Art History 1; Islamic Art and Architecture; Silk Roads, Sea Routs and Shared Heritage; Collecting, Silk Roads Past and Present

**Publications:**

- "Through the Renaissance Frame: Carpets and the Beginnings of "Islamic Art" in Nineteenth-Century Vienna and Berlin." *The Textile Museum Journal* vol. 44, no.1, 2017, pp. 46-69.
- "Arabic Inscriptions in the Service of the Church: An Italian Textile Evoking an Early Christian Past?" *The Nomadic Object: The Challenge of World for Early Modern Religious Art*, 2017, pp. 74.

**Percentage of time devoted teaching/research on the Middle East: 75%**

**Thareani, Yifat**

**Title:** Lecturer (not tenured, full time), NYU Tel Aviv

**Education:** PhD Tel Aviv University (Israel); MA Tel Aviv University (Israel); BA Tel Aviv University (Israel)

**Academic Experience:** Research Archaeologist, Hebrew Union College

**Overseas Experience:** Israel

**Language Experience:** Hebrew (3)

**Researching and Teaching Specialization:** Archaeology, Urbanity, Desert Urbanism, Imperial Control Strategies, Local Identity

**Courses Taught:** Ancient Israel: History and Archaeology

**Publications:**

- "The Spirit of Clay: 'Edomite Pottery' and Social Awareness in the Late Iron Age". *Bulletin of the American Schools of Oriental Research* 359 (2010) 35-55.
- "The Empire and the "Upper Sea": Assyrian Control Strategies along the Southern Levantine Coast." *Bulletin of the American Schools of Oriental Research* 375 (2016): 77-102.
- "Imperializing the province: A residence of a Neo-Assyrian city governor at Tel Dan." *Levant* 48.3 (2016): 254-283.

**Distinctions:** Supervised excavation at Beth-Shemesh and Tel Dan (Israel)

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Trahan, Jennifer**

**Title:** Clinical Associate Professor (not tenured, full time), Center for Global Affairs, School of Professional Studies

**Education:** 2002 LLM International Law, Columbia Law School; 1990 JD Law, NYU School of Law; 1985 BA in Music Amherst College

**Academic Experience:** 2006-1999 Adjunct, Columbia University; 2006-1999 Adjunct, Brooklyn Law School; 2005-1999 Adjunct, Fordham Law School

**Overseas Experience:** USA, Austria, Netherlands

**Language Experience:** French (1) German (1)

**Research and Teaching Specialization:** War on Terror, International Law, Transnational Justice

**Courses taught:** International Law; US use of Force and the "Global War on Terror"; International Criminal Law and Tribunals; Transitional Justice in Theory and Practice; War Crimes Prosecutions in the Former Yugoslavia: The Pitfalls and Promise of International Justice

**Publications:**

- "Genocide, War Crimes and Crimes Against Humanity: Case Law of the International Criminal Tribunal for the former Yugoslavia." *Human Rights Watch*, 2006.
- "Genocide, War Crimes and Crimes Against Humanity: Case Law of the International Criminal Tribunal for Rwanda and the International Criminal Tribunal for the former Yugoslavia." *Human Rights Watch*, 2004.

**Distinctions:** 2014 NYU-SPS, Curricular Challenge Grant; 2016 Longer Service Recognition Award; 2016 Dean's Faculty Development Fund Award; 2018 Teaching Excellence Award

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 18

**Uthman, Nader K.**

**Title:** Clinical Associate Professor of Arabic (not tenured, full time), Department of Middle Eastern and Islamic Studies, FAS

**Education:** 2009 PhD Columbia University; 2005 MPhil Columbia University; 2001 MA Emory University; 1996 BA University at Albany, SUNY

**Academic Experience:** 2016-present Clinical Associate Professor; 2010-2016 Clinical Assistant Professor, New York University; 2008-2009 Arabic Lecturer, New York University

**Overseas Experience:** Egypt, Jordan, Palestine, Lebanon

**Language Experience:** Arabic (3) Hebrew (3) French (2) Italian (1)

**Researching and Teaching Specialization:** Arabic Language, Literature and Culture; Comparative Literature; Poetics of Displacement and Exile, Translation

**Courses Taught:** Elementary Arabic I and II; Intermediate Arabic I & II; Landmarks of Arabic Lit; Intensive Intermediate Arabic II; Intensive Advanced Arabic II

**Publications:**

- Translations in "Beirut 39." *Journal of Arabic Literature*, 2010. (Editor)
- Two translations of contemporary Arabic literature in Beirut 39. Bloomsbury Qatar Foundation Publishing, 2010.
- Review of English translation of Almond Blossoms and Beyond by Mahmoud Darwish, trans. Muhammad Shaheen, *Journal of Arabic Literature* 2010.

**Distinctions:** 2016 Golden Dozen Teaching Award; Technology in Language Teaching Grant

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

**Valenti, Peter**

**Title:** Clinical Assistant Professor (not tenured, full time) Liberal Studies Program, FAS

**Education:** MA University of Arizona, Middle Eastern & Islamic Studies; BA English, History and Middle Eastern Studies, Rutgers University,

**Academic Experience:** 2008-present Master Teacher, Liberal Studies Program, New York University

**Overseas Experience:** Egypt, Turkey, Saudi Arabia, Arabian Peninsula, Jordan, Morocco

**Language Experience:** Arabic (3) Spanish (3) Turkish (3) Ottoman (2) German (1)

**Research and Teaching Specialization:** Modern Middle Eastern history; 19th century European political & intellectual history

**Courses Taught:** Global Cultures-Middle Eastern Cultures; Social Foundations III

**Publications:**

- "'The Children Internalize the Meaning of the Occupation': Growing Up under Israeli Occupation, Generational Legacies, and a Culture of Resistance in Joe Sacco's Palestine," in *Cultures of War in Graphic Novels*; Tatiana Prorokova and Nimrod Tall, eds. Rutgers UP, 2017.
- "In the Shadows of Prison: Sayyid Qutb's Visions of a Perfect World." in *Great Books Written in Prison*. Edited by J. Ward Regan. McFarland & Company, 2015.
- "Creating a New Historiography of the Persian Gulf: The Case of Qatar," in *New Middle Eastern Studies* Vol. 1, 2011.

**Distinctions:** 2009-2010, Humanities Initiative Graduate Fellow; 2008-2009 Multi-Country Research Fellowship from the Council of American Overseas Research Centers (CAORC); 2007-2008 Research Abroad-Foreign Language & Area Studies Fellowship (FLAS)

**Percentage of time devoted to teaching/research on the Middle East:** 50%

**Thesis Reader:** 17

**Vatanabadi, Shouleh**

**Title:** Clinical Professor (not tenured, full time), Global Liberal Studies Program, FAS

**Education:** 1993 PhD State University of New York, Binghamton; 1982 MA State University of New York, Binghamton; 1977 BA College Translation (Iran)

**Academic Experience:** 1995-present Clinical Professor, New York University

**Overseas Experience:** United Arab Emirates, Turkey, Azerbaijan, France

**Language Experience:** Turkish (3) Persian (3) French (3) Arabic (2)

**Researching and Teaching Specialization:** Global/Transnational Cultural Studies; Comparative Literature; Cultural Theory; Translation Studies; Diaspora Studies; Middle East Studies; Women and Gender Studies; Cinema Studies; Postcolonial Studies.

**Courses Taught:** Middle East Cultures; Middle East Textual and Visual Cultures; Culture, Identity, Immigration, Women and Gender across Cultures; European Global Cities; Middle Eastern Europeans, Cultural Foundations: Traveling Cultures, Journeys, Explorations, Encounters, Cultural Contact Zones

**Publications:**

- *Moments of Silence: Cultural Expressions of Iran-Iraq War*. Co-Edited with A.Khakpour and M.Khorrami, NYU Press 2016.
- *Another Sea another Shore: Persian Stories of Migration*, Co-Edited with M. Khorrami. Interlink Publishing Group, 2004.
- *A Feast in the Mirror: Stories by Contemporary Iranian Women* Co Edited with M. Khorrami, Lynn Rienner Publishers, 2000.

**Distinctions:** 2011-2012 Semi-Finalist NYU Distinguished Teaching Excellence Award; 2012 Recipient of LSP Semester Equivalency Grant

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 10

<b>Wirtz, Philip Christian</b>
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**Title:** Lecturer (not tenured, part time), NYU London

**Education:** 2013 PhD SOAS University of London; 2007 MA SOAS University of London; 2002-2007 *Magister Artium* J. W. Goethe University, Frankfurt a. Main and Otto-Friedrich University, Bamberg (Germany); 2007 Farsi Diploma, University of Tehran (Iran), Dekhoda International Centre for Iranian Studies.

**Academic Experience:** 2013-Present, Lecturer in the History of the Modern Middle East, SOAS, University of London; 2011-2013 Teaching Assistant and Administrative Assistant, SOAS, University of London; 2013-2016 Senior Teaching Fellow, SOAS, University of London; 2015-2017 Teaching Fellow, University of Warwick.

**Overseas Experience:** Germany, Iran, Turkey, United Kingdom, France

**Language Experience:** German (3) Modern Turkish (3) French (3) Spanish (3) Arabic (3) Farsi (3) Ottoman Turkish (2) Lan (2)

**Research and Teaching Specialization:** Early Modern and Modern History of the Middle East, Ottoman Empire

**Courses taught:** History of the Middle East, 16th to 20th century; Ottoman History; Arab History; Global History; Cultural Histories of Greater Eurasia

**Publications:**

- *Depicting the Late Ottoman Empire in Turkish Autobiographies: Images of a Past World*. Abingdon; New York: Routledge, 2017.
- “Presenting Ottoman Childhoods in post-Ottoman Autobiographies.” Benjamin Fortna (ed.): *Childhood in the Late Ottoman Empire and After*. Leiden, 2016, pp. 223- 249.
- “Perceptions of the First World War in Turkish Autobiographies.” Alisa Miller et. al. (eds.): *Other Combatants, Other Fronts: Competing Histories of the First World War*. Newcastle upon Tyne, 2011, pp. 275- 292.

**Distinctions:** 2010-2011 German Middle East Research Institute (Deutsches Orient-Institut), Istanbul, Research fellowship; 2010 British Institute at Ankara, Doctoral fellowship; 2009 Foreign Ministry of the Republic of Turkey, Türk Tanıtma Fonu Fellowship for participation in the Harvard University Intensive Ottoman Summer School in Ayvalik, Turkey

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 12

### **Wright, Rita**

**Title:** Professor (tenured, full time), Department of Anthropology, FAS

**Education:** 1984 PhD Harvard University; 1978 MA Harvard University; 1975 BA Wellesley College

**Academic Experience:** 2011-present Professor New York University; 1989-2011 Associate Professor, New York University; 1989 Associate Professor, College of William and Mary; 1985-1989 Assistant Professor, College of William and Mary

**Overseas Experience:** Pakistan, Iran, Afghanistan, United Arab Emirates

**Language Experience:** Spanish (2) French (2) Urdu (1)

**Research and Teaching Specialization:** Asian History, Urbanism, Culture, Gender

**Courses Taught:** Prehistory of South Asia; World Cultures: Ancient Near East and Egypt Research

**Publications:**

- *Power Systems in the Indus and Near Eastern States: Testing the Limits of Corporate Political Strategies*. With Lars Fargher, Gary Feinman, Timothy Earl eds. Forthcoming.
- “Commodities and Things – The Kulli in Context,” in *Connections and Complexities: New Approaches to the Archaeology of South and Central Asia*, S. Abraham et al, eds. Left Coast Press, 2013.
- “Gender in Southwest Asian Prehistory,” with Diane Bolger in *Companion to Gender Prehistory*, Diane Bolger, ed. Wiley-Blackwell, 2013

**Distinctions:** 2011 The Fred Wendorf Distinguished Lecture; 2011 United State Embassy Cultural Heritage Fund, Kabul

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 5

### **Wurtzel, Carl**

**Title:** Adjunct Assistant Professor of Arabic (not tenured, full time), School of Professional Studies

**Education:** 1977 PhD Yale University, Near Eastern Languages and Literatures; 1973 Certificate in Arabic Language, American University in Cairo (Egypt); 1970 BA Classics and Linguistics, The City College of New York

**Academic Experience:** 1982-present Adjunct Assistant Professor, New York University; 1982-1987 Adjunct Instructor of Information Systems, Baruch College

**Language Experience:** Arabic (3) Tagalog (2) Spanish (1) German (1) Hebrew (1) Aramaic (1) Latin (1)

**Overseas Experience:** Egypt

**Researching and Teaching Specialization:** Arabic Language

**Courses Taught:** Arabic to English: Translation of Governmental and International Documents; Medical Translation; Legal Translation

**Publications:**

- “The Coinage of the Revolutionaries in the Late Umayyad Period” in *American Numismatic Society Museum Notes*, Number 23, 1978.
- “Some Difficulties in Translating Modern Arabic” in *The American Translators Association Chronicle*, volume 26, number 5, May 1997.

**Distinctions:** American Translators Association Certified, Arabic to English

**Percentage of time devoted teaching/research on the Middle East:** 100%

### **Yetim, Muserref**

**Title:** Clinical Associate Professor (not tenured, full time), International Relations, FAS

**Education:** 2006 PhD University of Texas at Austin; 1998 MA Bogacizi University (Turkey); 1994 BA Istanbul University (Turkey)

**Academic Experience:** 2016-present Clinical Associate Professor, Program in International Relations, NYU; 2014-2016 Clinical Assistant Professor Program in International Relations, NYU; 2010-2014 Clinical Assistant Professor, Department of Politics NYU; 2007-2010 Adjunct Professor, Department of

Politics NYU; 2007-2008 Adjunct Assistant Professor, Department of Political Science, The City University of New York, Queens College

**Overseas Experience:** Turkey

**Language Experience:** Turkish (3) Arabic (2)

**Researching and Teaching Specialization:** International Relations, Political Economy of Developing Countries, Middle Eastern Politics and Societies, Democratization, Resource Scarcity and Conflicts

**Courses Taught:** Political Economy of Institutions; Natural Resource Conflict; The World Economy; International Economic Development; Inequality & Conflict

**Publications:**

- Negotiating International Water Rights: Natural Resource Conflict in Turkey, Syria and Iraq. London: I.B. Tauris Co Ltd.
- "Determining the Outcome of Crises in International Watercourses: The Case of the Euphrates/Tigris Conflict," *The Middle East Journal*. (under review).
- "The Thin Blue Line: Impending Water Rights Conflicts and the United States," *British Journal of Middle Eastern Studies*. (under review).

**Distinctions:** 2002 Patterson Professional Development Fellowship, University of Texas at Austin

**Percentage of time devoted teaching/research on the Middle East:** 25%

**Thesis Reader:** 90

#### **Ziter, Edward**

**Title:** Professor of Theatre History (tenured, full time), Department of Drama, Tisch School

**Education:** 1997 PhD Dramatic Arts, University of California Santa Barbara; 1991 MA Theatre Arts, Brown University; 1989 BA History and Theatre Arts, Brown University

**Academic Experience:** 2004-present Professor of Theatre History, Tisch, NYU; 1997-2004 Associate Professor of Theatre History, Tisch, NYU

**Overseas Experience:** Syria, Morocco, Egypt

**Language Experience:** Arabic (3) French (3)

**Research and Teaching Specialization:** 19th-century British theatre and popular entertainment, Romantic drama, the history of acting, Arab theatre

**Courses Taught:** Performance and Politics in the Middle East; Religion and Sexuality in Arab Theatre and Film; Art and the World; Contemporary Arab Theatre and Cinema, Syrian Theatre, The Piyut, The Performing Body

**Publications:**

- Ziter, Edward. "Naomi Wallace and Ismail Khalidi, eds., Inside/Outside: Six Plays from Palestine and the Diaspora, with an introduction by Nathalie Handal, New York: Theatre Communication Group, 2015, *International Journal of Middle East Studies* vol.49, no.2 2017, pp. 357-359.
- Ziter, Edward. "Writing the History of the British Stage, 1660–1900 by Richard Schoch." *Theatre Journal* vol.69, no.3, 2017, pp. 441-443.
- Ziter, Edward. "Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present. By Michael Malek Najjar. Jefferson, NC: McFarland, 2016, pp. 167-169.

**Distinctions:** 2011 Humanities Research Fellowship, Humanities Initiative, New York University

**Percentage of time devoted teaching/research on the Middle East:** 75%

**Thesis Reader:** 5

#### **Zweig, Ronald**

**Title:** Taub Professor of Israeli Studies (tenured, full time), Department of Hebrew & Judaic Studies; Director, Taub Center for Israel Studies, FAS

**Education:** 1978 PhD Cambridge University (UK); 1971 BA University of Sydney (Australia)

**Academic Experience:** 2004-present Professor, New York University; 1983-2004 Assistant/Associate, Professor, Tel Aviv University (Israel)

**Overseas Experience:** Australia, Germany, Israel, UK

**Language Experience:** Hebrew (2)

**Researching and Teaching Specialization:** Israeli foreign policy; Israel-Diaspora Relations, refugee studies, Palestine Mandate, Jewish organizations after 1945

**Courses Taught:** Mandate System in the Middle East; History of the Yishuv and Israel: the 1948 War; World Cultures: Modern Israel; The State of Israel from 1948-2002; courses in Modern Jewish History

**Publications:**

- *German Reparations and The Jewish World: A History of The Claims Conference*. Routledge, 2014.
- *David Ben-Gurion: politics and leadership in Israel*. Routledge, 2013.
- Raider, Mark A., Jonathan D. Sarna (co-author). *Abba Hillel Silver and American Zionism*. Routledge, 2012.

**Distinctions:** 2004 Herbert Katzki Prize for Archival Research; 2000 Research Fellowship, International Center for Advanced Holocaust Studies member of the Historical Advisory Panel to the National Archives in Washington, D.C.

**Percentage of time devoted teaching/research on the Middle East:** 100%

**Thesis Reader:** 11



## Kevorkian Center & NYU Library Staff 2016-18

### **Anderson, Joshua**

**Title:** Program Administrator (full time), Kevorkian Center for Near Eastern Studies, FAS [until March 2018]

**Education:** 2016 Professional Certificate in Web Technologies, Harvard University; 2016 MLA Journalism, Harvard University; 2011 BA (Honors) Political Science and International Studies, University of Iowa

**Academic Experience:** 2013-2016 Program Coordinator, Harvard Kennedy School of Government; 2011-2012 Administrative Coordinator, University of Iowa

**Overseas Experience:** India

**Language Experience:** Spanish (1) French (1) Japanese (1) Russian (1)

**Researching and Teaching Specialization:** Journalism, Communications

**Percentage of time devoted teaching/research on the Middle East:** 25%

### **Budhram-Singh, Vitandi**

**Title:** Administrative Aide (full time), Kevorkian Center for Near Eastern Studies, FAS

**Education:** 1997 Associates Degree, University of Sussex (UK)

**Overseas Experience:** United Kingdom

### **Burak, Guy**

**Title:** Middle Eastern and Islamic Studies Librarian (not tenured, full time), Bobst Library

**Education:** 2012 PhD MEIS, New York University; 2009 MA New York University; 2004 BA Tel Aviv University

**Academic Experience:** 2012-present, Middle Eastern and Islamic Studies Librarian and Adjunct, MEIS, NYU; 2011-2012 Coordinator of the Program in Ottoman Studies, NYU

**Overseas Experience:** Turkey, Israel, Palestine, Bosnia, Germany

**Language Experience:** Hebrew (3) Spanish (3) Arabic (3) Turkish (3) French (3) Ottoman (2) Italian (2) Portuguese (2) Persian (2)

**Researching and Teaching Specialization:** Medieval Islamic History, Ottoman History, Islamic Law, The Arab Middle East under the Ottomans,

**Courses Taught:** Islam and the West; The Ottoman Empire and the World Around it (TA); World Cultures: Islamic Societies (TA); Sufism (TA)

**Publications:**

- Burak, Guy. "Between Istanbul and Gujarat: Descriptions of Mecca in the Sixteenth-Century Indian Ocean," *Muqarnas* 34 (2017) 288-320.
- Burak, Guy. "Evidentiary truth claims, imperial registers, and the Ottoman archive: contending legal views of archival and record-keeping practices in Ottoman Greater Syria (seventeenth–nineteenth centuries)," *BSOAS* 79(2) (2016): 233-254.
- Burak, Guy. "Reliable books: Islamic law, canonization, and manuscripts in the Ottoman Empire (sixteenth to eighteenth centuries)," in Anthony Grafton and Glenn Most (eds.), *Canonical Texts and Scholarly Practices: A Global Comparative Approach*. Cambridge University Press, 2016, 14-33.

**Distinctions:** 2018 The Barakat Trust Grant (10,000 pounds); 2017 Honorable Mention, The Fuat Koprulu Prize for the Best Book in Ottoman and Turkish Studies by the Ottoman and Turkish Studies Association; 2012-2013 Postdoctoral visiting fellow: Islamic Legal Studies Program, Harvard Law School

**Percentage of time devoted teaching/research on the Middle East:** 50%

**Thesis Reader:** 3

### ***Harfouche, Fidele***

**Title:** Program and Communications Coordinator (full time), Hagop Kevorkian Center for Near Eastern Studies, FAS

**Education:** 2012 MA Near Eastern Studies, SOAS University of London (UK); 2008 BA Political Science and Middle East Studies, Drew University

**Overseas Experience:** Bahrain, United Kingdom, Syria, Lebanon, Egypt

**Language Experience:** Arabic (3)

**Percentage of time devoted to teaching/research on the Middle East:** 100%

### ***Ryan, James***

**Title:** Associate Director (full time), Hagop Kevorkian Center for Near Eastern Studies [started June 2018]

**Education:** 2017 PhD University of Pennsylvania; 2013 MA University of Pennsylvania; 2008 University of Chicago

**Overseas Experience:** Turkey, Hungary

**Language Experience:** Turkish (3) Ottoman Turkish (3) Arabic (2) Persian (2) French (2)

**Research and Teaching Specialization:** Ottoman and Turkish History, Intellectual History of the Middle East, Political History of the Middle East

**Publications:**

- "'Unveiling' the Tramway: The Intimate Public Sphere in Late Ottoman and Republican Istanbul" *Journal of Urban History* (2016)
- Review of Gruber, Christiane; Haugbolle, Sune, eds. *Visual Culture in the Modern Middle East: Rhetoric of the Image*. H-AMCA, H-Net Reviews. May, 2015, Review.
- Review. Hale Yilmaz, *Becoming Turkish: Nationalist Reforms and Cultural Negotiations in Early Republican Turkey, 1919-1945*. *Middle East Journal* Vol. 68, No. 3, Summer 2014 pp. 480-481.
- "Technology, Modernity and the State: Approaches to the History of Transit in Istanbul." *Mobility in History* Vol. 6, No. 1 January 2015, pp. 113-119

**Distinctions:** 2017 Bradley Foundation Dissertation Completion Grant; 2018 Institute for Turkish Studies Dissertation Writing Award

**Percentage of time devoted teaching/research on the Middle East:** 100%

### ***Scharnweber, Greta***

**Title:** Associate Director (full time), Hagop Kevorkian Center for Near Eastern Studies, FAS [until April 2018]

**Education:** 2001 MA Arab Studies, Georgetown University; 1999 MA Religious Studies/Islamic Studies, University of Colorado, Boulder; 1997 BA Religion/Anthropology, Kenyon College

**Academic Experience:** 2015-2018 Associate Director, Kevorkian Center, NYU; 2008-2015 Associate Director and Outreach Coordinator, Kevorkian Center, NYU; 2004-2008 Outreach Director, Middle East Studies, Yale University

**Overseas Experience:** Egypt, Kenya, Morocco, China, Israel, Jordan, Palestine, Qatar, Turkey, UAE, Uzbekistan and Yemen; Currently developing programs on Iran, Oman, and Tanzania (Zanzibar).

**Language Experience:** Arabic (2) Spanish (2) Persian (2) Kiswahili (1) French (1)

**Research Specialization:** International Education, Middle Eastern Film and Media, Elementary and Secondary School History and Culture Curriculum, Popular Religion and Culture.

**Courses Taught:** Curate Public Outreach events series (lectures, films, conferences); Lead Professional Development Seminars for K-16 educators, consultant on social studies education courses and materials.

**Publications:**

- Editor, *Hagop Kevorkian (HK) Review*, the annual magazine of the Hagop Kevorkian Center at New York University (2009-2018).
- Editor, *Perspectives*, the Newsletter of the Middle East Outreach Council (2009-Present).

**Distinctions:** 2010-2012 Primary Investigator, Coverage in Context Media Outreach Project, SSRC; 2001 Fulbright Program Fellow, Cairo (Egypt); Fellow, Center for Arabic Study Abroad (CASA) (Egypt)

**Percentage of time devoted teaching/research on the Middle East:** 100%

<b><i>Shin, Diana</i></b>
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**Title:** Outreach Coordinator (full time), Kevorkian Center for Near Eastern Studies, FAS [until December 2017]

**Education:** 2012 MA Georgetown University; 2008 MA Columbia University; 2007 MA Duke University; 2007 BS Economics

**Overseas Experience:** Korea, Morocco, Turkey,

**Language Experience:** Turkish (3) Korean (3) Arabic (2)

**Percentage of time devoted teaching/research on the Middle East:** 100%

## **Appendix 1 - Positions Descriptions**

### **Full-Time Bengali Language Adjunct beginning in Y2**

Bengali language build-up will be undertaken in Y1, with advertising and marketing across various departments. The Adjunct will be incorporated into our robust Hindi/Urdu program, partake in Startalk and NCOLTCL programs, and help build a new LFTL program at NYU. Beginning in Year 2, the Adjunct would teach two courses per semester (Introduction, Intermediate) with approximately 62 contact hours each, per year. Our baseline cost is based on rate of \$8,525 per course (plus \$2,600 fringe), as per Faculty of Arts and Science Associate Dean of Faculty Affairs calculation. We plan to use grant funds to cover 100% of salary in Year 2, reduced to 15% by Year 4, and taken up by the Department of Middle Eastern and Islamic Studies, where this faculty would be housed.

### **Outreach Positions:**

Various changes have required restructuring staff, such as NYU upgrades to budgeting systems (cutting down the previous Program Coordinator's workload by +50%), and our increased need for digital communications (website, social media, etc.). To spread workload and responsibility evenly, the previous Program Coordinator position is now a Program and Communications Coordinator (PCC) (Harfouche 91d). The previous Outreach Coordinator (who was also responsible for communications) can be altered to 2 graduate-students managed by the new Associate Director (AD) who has 10 years+ experience in K16 Outreach and study- abroad programs (Ryan 91d). The AD will directly manage CUNY and Hunter subawards and our Fellows Program; the OS and OA will oversee the other programs. These changes help make the Center more efficient, focus staff position competencies, keep costs at a more reasonable level, and, provide extended professionalization training for two graduate students.

### **Student Assistant: K16 Outreach Supervisor ("OS")**

A PhD student will be hired as a PT Outreach Supervisor (20 hours/week for Fall, Spring, and Summer terms). The OS will be responsible for supervising existing K16 Outreach activities (Saturday Seminars, Summer Institute, Study-Aboard Program) and new ones (Site and Speakers Series, EdTech, drawing faculty from HBCUs to our Postsecondary programs). The OS will report directly to the AD who maintains overall management of the entire K16 Outreach program. A PhD Student can keep this position for multiple years.

### **Student Assistant: K16 Outreach Assistant ("OA")**

A second student, from the MA pool, will be hired as a PT Outreach Assistant (10 hours/week for Fall, Spring and Summer terms) as support staff for all the K16 Outreach programs, those overseen by the OS as well as by the AD directly. An MA Student can keep this position for 1 or 2 years.

MIDDLE EAST LANGUAGE ENROLLMENT 2014-2018  
NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

SUBJECT	NO. OF COURSES	2014-15 ENROLLMENT	2015-16 ENROLLMENT	2016-17 ENROLLMENT	2017-18 ENROLLMENT	2014-18 TOTAL ENROLLMENT
Arabic	195	899	772	630	651	2,952
Bengali	1	0	0	1	0	1
Classics	18	35	36	23	6	100
Hebrew	51	216	261	260	209	946
Hindi	11	73	84	83	71	311
Ottoman	6	1	4	1	0	6
Persian	33	177	132	85	134	528
Turkish	9	22	19	28	17	86
Urdu	8	75	116	69	44	304
<b>Grand Total</b>	<b>332</b>	<b>1,498</b>	<b>1,424</b>	<b>1,180</b>	<b>1,132</b>	<b>5,234</b>

MIDDLE EAST LANGUAGE COURSES FALL 2016-SPRING 2018  
NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	INSTRUCTOR	SCHL	ME-RELATED CONTENT (%)	ENROL- LMENT 2016-17	COURSE OFFERED 2017-18
<b>ARABIC</b>		<b>NYUAD</b>							
Arabic	ARABL-AD 101001	Abu Dhabi	4	Elementary Arabic 1	Kittaneh, Khulood	NYUAD	100	20	N
Arabic	ARABL-AD 101001	Abu Dhabi	4	Elementary Arabic 1	Stokes, Corinne Alden	NYUAD	100	21	N
Arabic	ARABL-AD 101002	Abu Dhabi	4	Elementary Arabic 1	Kittaneh, Khulood	NYUAD	100	8	N
Arabic	ARABL-AD 101003	Abu Dhabi	4	Elementary Arabic 1	Kittaneh, Khulood	NYUAD	100	10	N
Arabic	ARABL-AD 101004	Abu Dhabi	4	Elementary Arabic 1	Stokes, Corinne	NYUAD	100	11	N
Arabic	ARABL-AD 101005	Abu Dhabi	4	Elementary Arabic 1	El Araby, Omima M	NYUAD	100	9	N
Arabic	ARABL-AD 101006	Abu Dhabi	4	Elementary Arabic 1	El Araby, Omima M	NYUAD	100	10	N
Arabic	ARABL-AD 102001	Abu Dhabi	4	Elementary Arabic 2	El Araby, Omima M	NYUAD	100	8	N
Arabic	ARABL-AD 102001	Abu Dhabi	4	Elementary Arabic 2	Familiar, Laila	NYUAD	100	9	N
Arabic	ARABL-AD 102001	Abu Dhabi	4	Elementary Arabic 2	Kittaneh, Khulood	NYUAD	100	9	N
Arabic	ARABL-AD 102002	Abu Dhabi	4	Elementary Arabic 2	Kittaneh, Khulood	NYUAD	100	12	N
Arabic	ARABL-AD 102003	Abu Dhabi	4	Elementary Arabic 2	Kittaneh, Khulood	NYUAD	100	9	N
Arabic	ARABL-AD 131001	Abu Dhabi	4	Arabic Language and Heritage I	Isleem, Nasser	NYUAD	100	3	N
Arabic	ARABL-AD 201001	Abu Dhabi	4	Intermediate Arabic 1	Familiar, Laila	NYUAD	100	10	N
Arabic	ARABL-AD 201001	Abu Dhabi	4	Intermediate Arabic 1	Isleem, Nasser	NYUAD	100	4	N
Arabic	ARABL-AD 201001	Abu Dhabi	4	Intermediate Arabic 1	Stokes, Corinne	NYUAD	100	3	N

MIDDLE EAST LANGUAGE COURSES FALL 2016-SPRING 2018  
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<b>Arabic</b>	ARABL-AD 201002	Abu Dhabi	4	Intermediate Arabic 1	Familiar, Laila	NYUAD	100	5	N
<b>Arabic</b>	ARABL-AD 202001	Abu Dhabi	4	Intermediate Arabic 2	Soulaimani, Dris	NYUAD	100	10	N
<b>Arabic</b>	ARABL-AD 217001	Abu Dhabi	4	Colloquial Arabic: Egyptian Dialect	El Araby, Omima	NYUAD	100	4	N
<b>Arabic</b>	ARABL-AD 218001	Abu Dhabi	4	Colloquial Arabic: Levantine Dialect 1	Isleem, Nasser	NYUAD	100	7	N
<b>Arabic</b>	ARABL-AD 219J001	Abu Dhabi	4	Colloquial Arabic: Emirati Dialect	Isleem, Nasser	NYUAD	100	8	N
<b>Arabic</b>	ARABL-AD 298001	Abu Dhabi	4	Directed Study in Arabic Language	El Araby, Omima	NYUAD	100	1	N
<b>Arabic</b>	ARABL-AD 301001	Abu Dhabi	4	Advanced Arabic 1	Soulaimani, Dris	NYUAD	100	10	N
<b>Arabic</b>	ARABL-AD 302001	Abu Dhabi	4	Advanced Arabic 2	Familiar, Laila	NYUAD	100	4	N
<b>Arabic</b>	ARABL-AD 318001	Abu Dhabi	4	Colloquial Arabic: Levantine Dialect 2	Isleem, Nasser	NYUAD	100	4	N
<b>Arabic</b>	ARABL-UH 1110001	Abu Dhabi	4	Elementary Arabic 1	Kittaneh, Khulood	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110001	Abu Dhabi	4	Elementary Arabic 1	Stokes, Corinne	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110002	Abu Dhabi	4	Elementary Arabic 1	Kittaneh, Khulood	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110003	Abu Dhabi	4	Elementary Arabic 1	Kittaneh, Khulood	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110004	Abu Dhabi	4	Elementary Arabic 1	Familiar, Laila	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110005	Abu Dhabi	4	Elementary Arabic 1	Familiar, Laila	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110006	Abu Dhabi	4	Elementary Arabic 1	Familiar, Laila	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1110007	Abu Dhabi	4	Elementary Arabic 1	El Araby, Omima	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1120001	Abu Dhabi	4	Elementary Arabic 2	Familiar, Laila	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH	Abu	4	Elementary Arabic 2	Isleem, Nasser	NYUAD	100		Y

MIDDLE EAST LANGUAGE COURSES FALL 2016-SPRING 2018  
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	1120001	Dhabi							
<b>Arabic</b>	ARABL-UH 1120002	Abu Dhabi	4	Elementary Arabic 2	Familiar, Laila	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 1120003	Abu Dhabi	4	Elementary Arabic 2	Stokes, Corinne	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2110001	Abu Dhabi	4	Intermediate Arabic 1	Stokes, Corinne	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2110002	Abu Dhabi	4	Intermediate Arabic 1	Stokes, Corinne	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2110003	Abu Dhabi	4	Intermediate Arabic 1	Stokes, Corinne	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2120001	Abu Dhabi	4	Intermediate Arabic 2	El Araby, Omima	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2120001	Abu Dhabi	4	Intermediate Arabic 2	Kittaneh, Khulood	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2210J001	Abu Dhabi	4	Colloquial Arabic: Emirati Dialect	Isleem, Nasser	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2211001	Abu Dhabi	4	Colloquial Arabic: Levantine Dialect 1	Isleem, Nasser	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 2212001	Abu Dhabi	4	Colloquial Arabic: Egyptian Dialect	El Araby, Omima	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 3110001	Abu Dhabi	4	Advanced Arabic 1	Al-Khalil, Muhamed	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 3110001	Abu Dhabi	4	Advanced Arabic 1	El Araby, Omima	NYUAD	100		Y
<b>Arabic</b>	ARABL-UH 3120001	Abu Dhabi	4	Advanced Arabic 2	Kittaneh, Khulood	NYUAD	100		Y
<b>ARABIC</b>		<b>FAS</b>							
<b>Arabic</b>	CONS-GA G751001	New York	4	Readings in Classical Arabic I	-	GSAS	100	1	N
<b>Arabic</b>	MEIS-GA 1005001	New York	4	Advanced Arabic I	Abusalim, Jihad	GSAS	100		Y
<b>Arabic</b>	MEIS-GA 1005001	New York	4	Advanced Arabic I	Ferhadi, Ahmed	GSAS	100	8	Y
<b>Arabic</b>	MEIS-GA 1005001	New York	4	Advanced Arabic I	Keegan, Matthew	GSAS	100	8	N



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Arabic	MEIS-GA 1006001	New York	4	Advanced Arabic II	Ferhadi, Ahmed	GSAS	100	5	Y
Arabic	MEIS-GA 1006001	New York	4	Advanced Arabic II	Keegan, Matthew	GSAS	100	5	N
Arabic	MEIS-GA 1006001	New York	4	Advanced Arabic II	Petiwala, Ada	GSAS	100		Y
Arabic	MEIS-GA 1112001	New York	4	Contemporary Literary and Media Arabic I	Abusalim, Jihad	GSAS	100		Y
Arabic	MEIS-GA 1112001	New York	4	Contemporary Literary and Media Arabic I	Ferhadi, Ahmed	GSAS	100	8	Y
Arabic	MEIS-GA 1112001	New York	4	Contemporary Literary and Media Arabic I	Keegan, Matthew	GSAS	100	8	N
Arabic	MEIS-GA 1113001	New York	4	Contemporary Literary and Media Arabic II	Ferhadi, Ahmed	GSAS	100	6	Y
Arabic	MEIS-GA 1113001	New York	4	Contemporary Literary and Media Arabic II	Keegan, Matthew	GSAS	100	6	N
Arabic	MEIS-GA 1113001	New York	4	Contemporary Literary and Media Arabic II	Petiwala, Ada	GSAS	100		Y
Arabic	MEIS-GA 1116001	New York	4	Classical Arabic Texts:	Rowson, Everett K	GSAS	100	1	Y
Arabic	MEIS-GA 1118001	New York	4	Colloquial Arabic:	Alnaemi, Ali Adeeb	GSAS	100	1	Y
Arabic	MEIS-GA 1118001	New York	4	Colloquial Arabic:	Hassan, Amani S.	GSAS	100	10	Y
Arabic	MEIS-GA 1118004	New York	4	Colloquial Arabic:	Alnaemi, Ali Adeeb	GSAS	100		Y
Arabic	MEIS-UA 101001	New York	4	Elementary Arabic I	Badawi, Ghada	CAS	100	13	Y
Arabic	MEIS-UA 101002	New York	4	Elementary Arabic I	Badawi, Ghada	CAS	100		Y
Arabic	MEIS-UA	New	4	Elementary Arabic I	Hassan, Amani S.	CAS	100	14	N

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NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

	101002	York							
Arabic	MEIS-UA 101003	New York	4	Elementary Arabic I	Hassan, Amani S.	CAS	100	14	Y
Arabic	MEIS-UA 101004	New York	4	Elementary Arabic I	Alnaemi, Ali Adeeb	CAS	100	9	Y
Arabic	MEIS-UA 101005	New York	4	Elementary Arabic I	Uthman, Nader K	CAS	100	14	Y
Arabic	MEIS-UA 101006	New York	4	Elementary Arabic I	Badawi, Ghada	CAS	100	6	N
Arabic	MEIS-UA 101006	New York	4	Elementary Arabic I	Uthman, Nader K	CAS	100		Y
Arabic	MEIS-UA 101007	New York	4	Elementary Arabic I	Hassan, Amani S.	CAS	100		Y
Arabic	MEIS-UA 101007	New York	4	Elementary Arabic I	Uthman, Nader K	CAS	100	13	N
Arabic	MEIS-UA 102001	New York	4	Elementary Arabic II	Badawi, Ghada	CAS	100	9	Y
Arabic	MEIS-UA 102002	New York	4	Elementary Arabic II	Badawi, Ghada	CAS	100	5	Y
Arabic	MEIS-UA 102003	New York	4	Elementary Arabic II	Hassan, Amani S.	CAS	100	14	Y
Arabic	MEIS-UA 102004	New York	4	Elementary Arabic II	Alnaemi, Ali Adeeb	CAS	100	5	Y
Arabic	MEIS-UA 102005	New York	4	Elementary Arabic II	Uthman, Nader K	CAS	100	45	Y
Arabic	MEIS-UA 102006	New York	4	Elementary Arabic II	Hassan, Amani S.	CAS	100	10	N
Arabic	MEIS-UA 103001	New York	4	Intermediate Arabic I	Alnaemi, Ali Adeeb	CAS	100		Y
Arabic	MEIS-UA 103001	New York	4	Intermediate Arabic I	Hassan, Amani S.	CAS	100	9	N
Arabic	MEIS-UA 103002	New York	4	Intermediate Arabic I	Alnaemi, Ali Adeeb	CAS	100	14	N
Arabic	MEIS-UA 103002	New York	4	Intermediate Arabic I	Hassan, Amani S.	CAS	100		Y
Arabic	MEIS-UA 103003	New York	4	Intermediate Arabic I	Badawi, Ghada	CAS	100		Y

MIDDLE EAST LANGUAGE COURSES FALL 2016-SPRING 2018  
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<b>Arabic</b>	MEIS-UA 103003	New York	4	Intermediate Arabic I	Uthman, Nader K	CAS	100	15	N
<b>Arabic</b>	MEIS-UA 103004	New York	4	Intermediate Arabic I	Badawi, Ghada	CAS	100	6	N
<b>Arabic</b>	MEIS-UA 103004	New York	4	Intermediate Arabic I	Uthman, Nader K	CAS	100		Y
<b>Arabic</b>	MEIS-UA 104001	New York	4	Intermediate Arabic II	Alnaemi, Ali Adeeb	CAS	100	9	N
<b>Arabic</b>	MEIS-UA 104001	New York	4	Intermediate Arabic II	Hassan, Amani S.	CAS	100		Y
<b>Arabic</b>	MEIS-UA 104002	New York	4	Intermediate Arabic II	Alnaemi, Ali Adeeb	CAS	100	17	Y
<b>Arabic</b>	MEIS-UA 104003	New York	4	Intermediate Arabic II	Badawi, Ghada	CAS	100	7	Y
<b>Arabic</b>	MEIS-UA 104004	New York	4	Intermediate Arabic II	Uthman, Nader K	CAS	100	12	Y
<b>BENGALI</b>		<b>FAS</b>							
<b>Bengali</b>	MEIS-UA 426001	New York	4	Elementary Bengali II	Ilieva, Gabriela N	CAS	100	1	N
<b>CLASSICS</b>		<b>FAS</b>							
<b>Classics</b>	HBRJD-GA 1101001	New York	3	Akkadian I	Wallenfels, Ronald	GSAS	100	7	N
<b>Classics</b>	HBRJD-GA 1102001	New York	3	Akkadian II	Wallenfels, Ronald	GSAS	100	3	N
<b>Classics</b>	HBRJD-GA 1103001	New York	3	Akkadian III	Fleming, Daniel	GSAS	100		Y
<b>Classics</b>	HBRJD-GA 1104001	New York	3	Akkadian IV	Fleming, Daniel	GSAS	100		Y
<b>Classics</b>	HBRJD-GA 1105001	New York	4	Sumerian I	Konstantopoulos, Gina V	GSAS	100	2	N
<b>Classics</b>	HBRJD-GA 1118001	New York	3	Aramaic II:	Schiffman, Lawrence H	GSAS	100	4	N
<b>Classics</b>	HBRJD-GA 1120001	New York	3	Aramaic IV	Bernstein, Moshe J	GSAS	100		Y
<b>Classics</b>	ISAW-GA 1000001	New York	4	Intro to Ancient Egyptian I	Goelet, Ogden	GSAS	100	2	N

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<b>Classics</b>	ISAW-GA 1001001	New York	4	Intro to Ancient Egyptian II	Goelet, Ogden	GSAS	100	1	N
<b>Classics</b>	ISAW-GA 1002001	New York	4	Advanced Ancient Egyptian I	Goelet, Ogden	GSAS	100	2	N
<b>Classics</b>	ISAW-GA 1003001	New York	4	Advanced Ancient Egyptian II	Goelet, Ogden	GSAS	100	2	N
<b>HEBREW</b>		<b>FAS</b>							
<b>Hebrew</b>	HBRJD-GA 1180001	New York	2	Modern Hebrew for Biblicists	Kamelhar, Rosalie K	GSAS	100	5	Y
<b>Hebrew</b>	HBRJD-GA 1318001	New York	3	Academic Hebrew I	Kamelhar, Rosalie K	GSAS	100	1	Y
<b>Hebrew</b>	HBRJD-GA 3793001	New York	4	Dir Study in Hebrew Lit	Fleming, Daniel	GSAS	100	3	N
<b>Hebrew</b>	HBRJD-GA 3793001	New York	4	Dir Study in Hebrew Lit	Russ-Fishbane, Elisha	GSAS	100	1	N
<b>Hebrew</b>	HBRJD-GA 3793002	New York	4	Dir Study in Hebrew Lit	Feldman, Yael	GSAS	100	1	N
<b>Hebrew</b>	HBRJD-UA 10001	New York	4	Hebrew Language Through Film	Ben-Moshe, Ilona	CAS	100	17	Y
<b>Hebrew</b>	HBRJD-UA 1001	New York	4	Elementary Hebrew I	Kamelhar, Rosalie K	CAS	100	12	Y
<b>Hebrew</b>	HBRJD-UA 1002	New York	4	Elementary Hebrew I	Kamelhar, Rosalie K	CAS	100	10	Y
<b>Hebrew</b>	HBRJD-UA 1002	New York	4	Elementary Hebrew I	Marom, Adina	CAS	100	5	Y
<b>Hebrew</b>	HBRJD-UA 1003	New York	4	Elementary Hebrew I	Marom, Adina	CAS	100	6	N
<b>Hebrew</b>	HBRJD-UA 2001	New York	4	Elementary Hebrew II	Ben-Moshe, Ilona	CAS	100	11	Y
<b>Hebrew</b>	HBRJD-UA 2001	New York	4	Elementary Hebrew II	Kamelhar, Rosalie K	CAS	100	15	Y
<b>Hebrew</b>	HBRJD-UA 2002	New York	4	Elementary Hebrew II	Drori, Danielle	CAS	100	18	N
<b>Hebrew</b>	HBRJD-UA 3001	New York	4	Intermediate Hebrew I	Ben-Moshe, Ilona	CAS	100	10	Y
<b>Hebrew</b>	HBRJD-UA 3001	New York	4	Intermediate Hebrew I	Marom, Adina	CAS	100	8	Y

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<b>Hebrew</b>	HBRJD-UA 3002	New York	4	Intermediate Hebrew I	Ben-Moshe, Ilona	CAS	100	4	Y
<b>Hebrew</b>	HBRJD-UA 3002	New York	4	Intermediate Hebrew I	Drori, Danielle	CAS	100	3	N
<b>Hebrew</b>	HBRJD-UA 3002	New York	4	Intermediate Hebrew I	Haim, Mazalit	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 4001	New York	4	Intermediate Hebrew II	Marom, Adina	CAS	100	14	Y
<b>Hebrew</b>	HBRJD-UA 4002	New York	4	Intermediate Hebrew II	Ben-Moshe, Ilona	CAS	100	16	Y
<b>Hebrew</b>	HBRJD-UA 73001	New York	4	Advanced Hebrew: Israeli Communications Media	Marom, Adina	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 784001	New York	2	Readings in Talmud (in Hebrew)	Schiffman, Lawrence H	CAS	100	52	N
<b>Hebrew</b>	HBRJD-UA 997001	New York	4	Independent Study:Hebrew	-	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 997001	New York	4	Independent Study:Hebrew	Ben-Moshe, Ilona	CAS	100	1	N
<b>Hebrew</b>	HBRJD-UA 997001	New York	4	Independent Study:Hebrew	Marom, Adina	CAS	100	2	Y
<b>Hebrew</b>	HBRJD-UA 997002	New York	4	Independent Study:Hebrew	Ben-Moshe, Ilona	CAS	100	1	Y
<b>Hebrew</b>	HBRJD-UA 997003	New York	4	Independent Study:Hebrew	Marom, Adina	CAS	100	1	N
<b>HINDI</b>		<b>FAS</b>							
<b>Hindi</b>	MEIS-UA 405001	New York	4	Elementary Hindi	Aggarwal, Bindeshwari	CSAS	100	6	Y
<b>Hindi</b>	MEIS-UA 405002	New York	4	Elementary Hindi	Aggarwal, Bindeshwari	CSAS	100	17	Y
<b>Hindi</b>	MEIS-UA 406001	New York	4	Elementary Hindi II	Aggarwal, Bindeshwari	CSAS	100	13	Y
<b>Hindi</b>	MEIS-UA 406002	New York	4	Elementary Hindi II	Aggarwal, Bindeshwari	CSAS	100	9	Y
<b>Hindi</b>	MEIS-UA 407001	New York	4	Intermediate Hindi I	Ilieva, Gabriela N	CSAS	100	2	Y

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<b>Hindi</b>	MEIS-UA 407002	New York	4	Intermediate Hindi I	Aggarwal, Bindeshwari	CSAS	100	16	Y
<b>Hindi</b>	MEIS-UA 408001	New York	4	Intermed Hindi II	Aggarwal, Bindeshwari	CSAS	100	16	Y
<b>Hindi</b>	MEIS-UA 408002	New York	4	Intermed Hindi II	Aggarwal, Bindeshwari	CSAS	100	1	N
<b>Hindi</b>	MEIS-UA 408002	New York	4	Intermed Hindi II	Ilieva, Gabriela N	CSAS	100		Y
<b>Hindi</b>	MEIS-UA 409001	New York	4	Advanced Hindi I	Ilieva, Gabriela N	CSAS	100	1	Y
<b>Hindi</b>	MEIS-UA 410001	New York	4	Advanced Hindi II	Ilieva, Gabriela N	CSAS	100	2	Y
<b>OTTOMAN</b>									
<b>Ottoman</b>	CONS-GA G758001	New York	3	Readings in Ottoman texts I	-	GSAS	100	1	N
<b>PERSIAN FAS</b>									
<b>Persian</b>	MEIS-GA 1415001	New York	4	Advanced Persian Contemporary Lit	Alizadeh, Yass	GSAS	100	1	Y
<b>Persian</b>	MEIS-GA 1416001	New York	4	Advanced Persian:	Alizadeh, Yass	GSAS	100		Y
<b>Persian</b>	MEIS-UA 401001	New York	4	Elementary Persian I	Alizadeh, Yass	CAS	100		Y
<b>Persian</b>	MEIS-UA 401001	New York	4	Elementary Persian I	Haideh, Sahim	CAS	100	2	N
<b>Persian</b>	MEIS-UA 402001	New York	4	Elementary Persian II	Alizadeh, Yass	CAS	100		Y
<b>Persian</b>	MEIS-UA 402001	New York	4	Elementary Persian II	Haideh, Sahim	CAS	100	2	N
<b>Persian</b>	MEIS-UA 403001	New York	4	Intermediate Persian I	Alizadeh, Yass	CAS	100	9	Y
<b>Persian</b>	MEIS-UA 404001	New York	4	Intermediate Persian II	Alizadeh, Yass	CAS	100	11	Y
<b>TURKISH FAS</b>									
<b>Turkish</b>	MEIS-GA 1514001	New York	4	Advanced Turkish: Mod Turkish Lit I	Erol, Ayse Sibel	GSAS	100	6	Y
<b>Turkish</b>	MEIS-GA	New	4	Adv Turkish: Modern	Akarca, Halit	GSAS	100	8	N

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	1515001	York		Turkish Literature II					
<b>Turkish</b>	MEIS-GA 1515001	New York	4	Adv Turkish: Modern Turkish Literature II	Erol, Ayse Sibel	GSAS	100		Y
<b>Turkish</b>	MEIS-UA 501001	New York	4	Elementary Turkish I	Erol, Ayse Sibel	CAS	100	4	Y
<b>Turkish</b>	MEIS-UA 502001	New York	4	Elementary Turkish II	Akarca, Halit	CAS	100	3	N
<b>Turkish</b>	MEIS-UA 502001	New York	4	Elementary Turkish II	Erol, Ayse Sibel	CAS	100		Y
<b>Turkish</b>	MEIS-UA 503001	New York	4	Intermediate Turkish I	Erol, Ayse Sibel	CAS	100	3	Y
<b>Turkish</b>	MEIS-UA 504001	New York	4	Intermed Turkish II	Akarca, Halit	CAS	100	4	N
<b>Turkish</b>	MEIS-UA 504001	New York	4	Intermed Turkish II	Erol, Ayse Sibel	CAS	100		Y
<b>URDU</b>		<b>FAS</b>							
<b>Urdu</b>	MEIS-GA 1107001	New York	4	Advanced Urdu I	Naqvi, Tahira	GSAS	100	7	Y
<b>Urdu</b>	MEIS-GA 1108001	New York	4	Advanced Urdu II	Naqvi, Tahira	GSAS	100	7	N
<b>Urdu</b>	MEIS-UA 301001	New York	4	Elementary Urdu I	Naqvi, Tahira	CAS	100	17	Y
<b>Urdu</b>	MEIS-UA 302001	New York	4	Elementary Urdu II	Naqvi, Tahira	CAS	100	8	Y
<b>Urdu</b>	MEIS-UA 303001	New York	4	Intermediate Urdu I	Naqvi, Tahira	CAS	100	11	Y
<b>Urdu</b>	MEIS-UA 304001	New York	4	Intermediate Urdu II	Naqvi, Tahira	CAS	100	19	Y
<b>ARABIC</b>		<b>SPS</b>							
<b>Arabic</b>	MEIS-GA 1119001	SPS	0	Col Arabic Syro- Lebanese	Eissawi, Ahmed	SPS	100		Y
<b>Arabic</b>	MEIS-GA 1119001	SPS	0	Col Arabic Syro- Lebanese	Eissawi, Ahmed	SPS	100	45	Y
<b>Arabic</b>	MIDE1-CE 9001001	SPS	0	Arabic: Modern Standard I	Arabi, Rasha	SPS	100	8	N
<b>Arabic</b>	MIDE1-CE	SPS	0	Arabic: Modern	Alsiadi, Mohamed	SPS	100	12	N

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9062001				Standard Intensive II					
<b>PERSIAN</b>		<b>SPS</b>							
<b>Persian</b>	MIDE1-CE 9201001	SPS	0	Persian I	Gooran, Fahimeh	SPS	100	12	Y
<b>Persian</b>	MIDE1-CE 9202001	SPS	0	Persian II	Gooran, Fahimeh	SPS	100		Y
<b>Persian</b>	MIDE1-CE 9203001	SPS	0	Persian III	Gooran, Fahimeh	SPS	100		Y
<b>Persian</b>	MIDE1-CE 9219001	SPS	3	Persian Intermediate Conversation	Gooran, Fahimeh	SPS	100	12	N
<b>Persian</b>	MIDE1-CE 9220001	SPS	0	Persian Advanced Conversation	Gooran, Fahimeh	SPS	100	8	N
<b>Persian</b>	MIDE1-CE 9220002	SPS	0	Persian Advanced Conversation	Gooran, Fahimeh	SPS	100	28	N
<b>Persian</b>	MIDE1-CE 9275001	SPS	0	Advanced Reading and Writing in Persian	Gooran, Fahimeh	SPS	100		Y
<b>ARABIC</b>		<b>TLV</b>							
<b>Arabic</b>	MEIS-GA 9106001	Tel Aviv	4	Advanced Arabic II	Khamis, Elias	GSAS	100	2	N
<b>Arabic</b>	MEIS-UA 9101001	Tel Aviv	4	Elementary Arabic I	Kablan, Madi	CAS	100		Y
<b>Arabic</b>	MEIS-UA 9102001	Tel Aviv	4	Elementary Arabic II	Kablan, Madi	CAS	100	9	N
<b>Arabic</b>	MEIS-UA 9102T01	Tel Aviv	4	Elementary Arabic II	Kablan, Madi	CAS	100		Y
<b>Arabic</b>	MEIS-UA 9103001	Tel Aviv	4	Intermediate Arabic I	Kablan, Madi	CAS	100	4	Y
<b>Arabic</b>	MEIS-UA 9104001	Tel Aviv	4	Intermediate Arabic II	Kablan, Madi	CAS	100	12	N
<b>Arabic</b>	MEIS-UA 9104001	Tel Aviv	4	Intermediate Arabic II	Khamis, Elias	CAS	100		Y
<b>Arabic</b>	MEIS-UA 9104T01	Tel Aviv	4	Intermediate Arabic II	Kablan, Madi	CAS	100		Y
<b>Arabic</b>	MEIS-UA 9104T01	Tel Aviv	4	Intermediate Arabic II	Raviv, Edan David	CAS	100		Y



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<b>Arabic</b>	MEIS-UA 9105001	Tel Aviv	4	Advanced Contemporary Arabic I	Guggenheimer, Michael	CAS	100	2	N
<b>HEBREW</b>		<b>TLV</b>							
<b>Hebrew</b>	HBRJD-UA 9001001	Tel Aviv	4	Elementary Hebrew I	Tali, Rozen	CAS	100	14	Y
<b>Hebrew</b>	HBRJD-UA 9001T01	Tel Aviv	4	Elementary Hebrew I	Tali, Rozen	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 9002001	Tel Aviv	4	Elementary Hebrew II	Tali, Rozen	CAS	100	3	N
<b>Hebrew</b>	HBRJD-UA 9003001	Tel Aviv	4	Intermediate Hebrew I	David, Noa	CAS	100	2	N
<b>Hebrew</b>	HBRJD-UA 9003001	Tel Aviv	4	Intermediate Hebrew I	Livne, Ruti	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 9003001	Tel Aviv	4	Intermediate Hebrew I	Tali, Rozen	CAS	100	4	N
<b>Hebrew</b>	HBRJD-UA 9004001	Tel Aviv	4	Intermediate Hebrew II	Livne, Ruti	CAS	100	9	N
<b>Hebrew</b>	HBRJD-UA 9004T01	Tel Aviv	4	Intermediate Hebrew II	Livne, Ruti	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 9011001	Tel Aviv	4	Advanced Hebrew I	Livne, Ruti	CAS	100	11	Y
<b>Hebrew</b>	HBRJD-UA 9012001	Tel Aviv	4	Adv Hebrew: Structure of Modern Hebrew	Livne, Ruti	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 9012T01	Tel Aviv	4	Adv Hebrew: Structure of Modern Hebrew	Livne, Ruti	CAS	100		Y
<b>Hebrew</b>	HBRJD-UA 9012T01	Tel Aviv	4	Adv Hebrew: Structure of Modern Hebrew	Raviv, Edan David	CAS	100		Y
<b>ALL</b>	<b>ALL</b>						<b>ALL</b>	<b>1180</b>	

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
<b>ARABIC</b>		<b>NYUAD</b>				
Arabic	ARABL-AD 101001	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-AD 101002	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-AD 101003	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-AD 101004	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-AD 101005	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-AD 101006	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-AD 102001	Abu Dhabi	4	Elementary Arabic 2	NYUAD	100
Arabic	ARABL-AD 102002	Abu Dhabi	4	Elementary Arabic 2	NYUAD	100
Arabic	ARABL-AD 102003	Abu Dhabi	4	Elementary Arabic 2	NYUAD	100
Arabic	ARABL-AD 201001	Abu Dhabi	4	Intermediate Arabic 1	NYUAD	100
Arabic	ARABL-AD 201002	Abu Dhabi	4	Intermediate Arabic 1	NYUAD	100
Arabic	ARABL-AD 202001	Abu Dhabi	4	Intermediate Arabic 2	NYUAD	100
Arabic	ARABL-AD 217001	Abu Dhabi	4	Colloquial Arabic: Egyptian Dialect	NYUAD	100
Arabic	ARABL-AD 218001	Abu Dhabi	4	Colloquial Arabic: Levantine Dialect 1	NYUAD	100
Arabic	ARABL-AD 219J001	Abu Dhabi	4	Colloquial Arabic: Emirati Dialect	NYUAD	100
Arabic	ARABL-AD 298001	Abu Dhabi	4	Directed Study in Arabic Language	NYUAD	100
Arabic	ARABL-AD 301001	Abu Dhabi	4	Advanced Arabic 1	NYUAD	100
Arabic	ARABL-AD	Abu Dhabi	4	Advanced Arabic 2	NYUAD	100

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
	302001					
Arabic	ARABL-AD 318001	Abu Dhabi	4	Colloquial Arabic: Levantine Dialect 2	NYUAD	100
Arabic	ARABL-UH 1110001	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1110002	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1110003	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1110004	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1110005	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1110006	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1110007	Abu Dhabi	4	Elementary Arabic 1	NYUAD	100
Arabic	ARABL-UH 1120001	Abu Dhabi	4	Elementary Arabic 2	NYUAD	100
Arabic	ARABL-UH 1120002	Abu Dhabi	4	Elementary Arabic 2	NYUAD	100
Arabic	ARABL-UH 1120003	Abu Dhabi	4	Elementary Arabic 2	NYUAD	100
Arabic	ARABL-UH 2110001	Abu Dhabi	4	Intermediate Arabic 1	NYUAD	100
Arabic	ARABL-UH 2110002	Abu Dhabi	4	Intermediate Arabic 1	NYUAD	100
Arabic	ARABL-UH 2110003	Abu Dhabi	4	Intermediate Arabic 1	NYUAD	100
Arabic	ARABL-UH 2120001	Abu Dhabi	4	Intermediate Arabic 2	NYUAD	100
Arabic	ARABL-UH 2210J001	Abu Dhabi	4	Colloquial Arabic: Emirati Dialect	NYUAD	100
Arabic	ARABL-UH 2211001	Abu Dhabi	4	Colloquial Arabic: Levantine Dialect 1	NYUAD	100
Arabic	ARABL-UH	Abu Dhabi	4	Colloquial Arabic: Egyptian Dialect	NYUAD	100

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
	2212001					
Arabic	ARABL-UH 3110001	Abu Dhabi	4	Advanced Arabic 1	NYUAD	100
Arabic	ARABL-UH 3120001	Abu Dhabi	4	Advanced Arabic 2	NYUAD	100
<b>ARABIC</b>		<b>FAS</b>				
Arabic	CONS-GA G751001	New York	4	Readings in Classical Arabic I	GSAS	100
Arabic	MEIS-GA 1005001	New York	4	Advanced Arabic I	GSAS	100
Arabic	MEIS-GA 1006001	New York	4	Advanced Arabic II	GSAS	100
Arabic	MEIS-GA 1112001	New York	4	Contemporary Literary and Media Arabic I	GSAS	100
Arabic	MEIS-GA 1113001	New York	4	Contemporary Literary and Media Arabic II	GSAS	100
Arabic	MEIS-GA 1116001	New York	4	Classical Arabic Texts:	GSAS	100
Arabic	MEIS-GA 1118001	New York	4	Colloquial Arabic:	GSAS	100
Arabic	MEIS-GA 1118004	New York	4	Colloquial Arabic:	GSAS	100
Arabic	MEIS-GA 1119001	New York	0	Col Arabic Syro-Lebanese	SCPS	100
Arabic	MEIS-UA 101001	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 101002	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 101003	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 101004	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 101005	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 101006	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 101007	New York	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 102001	New York	4	Elementary Arabic II	CAS	100
Arabic	MEIS-UA 102002	New York	4	Elementary Arabic II	CAS	100

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
Arabic	MEIS-UA 102003	New York	4	Elementary Arabic II	CAS	100
Arabic	MEIS-UA 102004	New York	4	Elementary Arabic II	CAS	100
Arabic	MEIS-UA 102005	New York	4	Elementary Arabic II	CAS	100
Arabic	MEIS-UA 102006	New York	4	Elementary Arabic II	CAS	100
Arabic	MEIS-UA 103001	New York	4	Intermediate Arabic I	CAS	100
Arabic	MEIS-UA 103002	New York	4	Intermediate Arabic I	CAS	100
Arabic	MEIS-UA 103003	New York	4	Intermediate Arabic I	CAS	100
Arabic	MEIS-UA 103004	New York	4	Intermediate Arabic I	CAS	100
Arabic	MEIS-UA 104001	New York	4	Intermediate Arabic II	CAS	100
Arabic	MEIS-UA 104002	New York	4	Intermediate Arabic II	CAS	100
Arabic	MEIS-UA 104003	New York	4	Intermediate Arabic II	CAS	100
Arabic	MEIS-UA 104004	New York	4	Intermediate Arabic II	CAS	100
<b>ARABIC</b>		<b>SPS</b>				
Arabic	MIDE1-CE 9001001	New York	0	Arabic: Modern Standard I	SPS	100
Arabic	MIDE1-CE 9062001	New York	0	Arabic: Modern Standard Intensive II	SPS	100
<b>ARABIC</b>		<b>TLV</b>				
Arabic	MEIS-UA 9101001	Tel Aviv	4	Elementary Arabic I	CAS	100
Arabic	MEIS-UA 9102T01	Tel Aviv	4	Elementary Arabic II	CAS	100
Arabic	MEIS-UA 9103001	Tel Aviv	4	Intermediate Arabic I	CAS	100
Arabic	MEIS-UA 9104001	Tel Aviv	4	Intermediate Arabic II	CAS	100
Arabic	MEIS-UA 9104T01	Tel Aviv	4	Intermediate Arabic II	CAS	100
Arabic	MEIS-UA 9105001	Tel Aviv	4	Advanced Contemporary Arabic I	CAS	100
Arabic	MEIS-GA 9106001	Tel Aviv	4	Advanced Arabic II	GSAS	100

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
<b>BENGALI</b>		<b>FAS</b>				
<b>Bengali</b>	MEIS-UA 426001	New York	4	Elementary Bengali II	CAS	100
<b>CLASSICS</b>		<b>FAS</b>				
<b>Classics</b>	HBRJD-GA 1101001	New York	3	Akkadian I	GSAS	100
<b>Classics</b>	HBRJD-GA 1102001	New York	3	Akkadian II	GSAS	100
<b>Classics</b>	HBRJD-GA 1103001	New York	3	Akkadian III	GSAS	100
<b>Classics</b>	HBRJD-GA 1104001	New York	3	Akkadian IV	GSAS	100
<b>Classics</b>	HBRJD-GA 1105001	New York	3	Sumerian I	GSAS	100
<b>Classics</b>	HBRJD-GA 1118001	New York	3	Aramaic II:	GSAS	100
<b>Classics</b>	HBRJD-GA 1120001	New York	3	Aramaic IV	GSAS	100
<b>Classics</b>	ISAW-GA 1000001	New York	4	Intro to Ancient Egyptian I	GSAS	100
<b>Classics</b>	ISAW-GA 1002001	New York	4	Advanced Ancient Egyptain I	GSAS	100
<b>Classics</b>	ISAW-GA 1003001	New York	4	Advanced Ancient Egyptian II	GSAS	100
<b>HEBREW</b>		<b>FAS</b>				
<b>Hebrew</b>	HBRJD-GA 1180001	New York	2	Modern Hebrew for Biblicists	GSAS	100
<b>Hebrew</b>	HBRJD-GA 1318001	New York	3	Academic Hebrew I	GSAS	100
<b>Hebrew</b>	HBRJD-GA 3793001	New York	4	Dir Study in Hebrew Lit	GSAS	100
<b>Hebrew</b>	HBRJD-GA 3793002	New York	4	Dir Study in Hebrew Lit	GSAS	100
<b>Hebrew</b>	HBRJD-UA 10001	New York	4	Hebrew Language Through Film: Cultural Encounters wit Israeli Society	CAS	100
<b>Hebrew</b>	HBRJD-UA 1001	New York	4	Elementary Hebrew I	CAS	100

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
Hebrew	HBRJD-UA 1002	New York	4	Elementary Hebrew I	CAS	100
Hebrew	HBRJD-UA 1003	New York	4	Elementary Hebrew I	CAS	100
Hebrew	HBRJD-UA 2001	New York	4	Elementary Hebrew II	CAS	100
Hebrew	HBRJD-UA 2002	New York	4	Elementary Hebrew II	CAS	100
Hebrew	HBRJD-UA 3001	New York	4	Intermediate Hebrew I	CAS	100
Hebrew	HBRJD-UA 3002	New York	4	Intermediate Hebrew I	CAS	100
Hebrew	HBRJD-UA 4001	New York	4	Intermediate Hebrew II	CAS	100
Hebrew	HBRJD-UA 4002	New York	4	Intermediate Hebrew II	CAS	100
Hebrew	HBRJD-UA 73001	New York	4	Advanced Hebrew: Israeli Communications Media	CAS	100
Hebrew	HBRJD-UA 784001	New York	2	Readings in Talmud (in Hebrew)	CAS	100
Hebrew	HBRJD-UA 997001	New York	4	Independent Study:Hebrew	CAS	100
Hebrew	HBRJD-UA 997002	New York	4	Independent Study:Hebrew	CAS	100
Hebrew	HBRJD-UA 997003	New York	4	Independent Study:Hebrew	CAS	100
<b>HEBREW</b>		<b>TLV</b>				
Hebrew	HBRJD-UA 9001001	Tel Aviv	4	Elementary Hebrew I	CAS	100
Hebrew	HBRJD-UA 9001T01	Tel Aviv	4	Elementary Hebrew I	CAS	100
Hebrew	HBRJD-UA 9002001	Tel Aviv	4	Elementary Hebrew II	CAS	100
Hebrew	HBRJD-UA 9003001	Tel Aviv	4	Intermediate Hebrew I	CAS	100
Hebrew	HBRJD-UA 9004001	Tel Aviv	4	Intermediate Hebrew II	CAS	100
Hebrew	HBRJD-UA 9004T01	Tel Aviv	4	Intermediate Hebrew II	CAS	100
Hebrew	HBRJD-UA 9011001	Tel Aviv	4	Advanced Hebrew I	CAS	100

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
Hebrew	HBRJD-UA 9012001	Tel Aviv	4	Adv Hebrew: Structure of Modern Hebrew	CAS	100
Hebrew	HBRJD-UA 9012T01	Tel Aviv	4	Adv Hebrew: Structure of Modern Hebrew	CAS	100
<b>HINDI</b>		<b>FAS</b>				
Hindi	MEIS-UA 405001	New York	4	Elementary Hindi	CAS	100
Hindi	MEIS-UA 405002	New York	4	Elementary Hindi	CAS	100
Hindi	MEIS-UA 406001	New York	4	Elementary Hindi II	CAS	100
Hindi	MEIS-UA 406002	New York	4	Elementary Hindi II	CAS	100
Hindi	MEIS-UA 407001	New York	4	Intermediate Hindi I	CAS	100
Hindi	MEIS-UA 407002	New York	4	Intermediate Hindi I	CAS	100
Hindi	MEIS-UA 408001	New York	4	Intermed Hindi II	CAS	100
Hindi	MEIS-UA 408002	New York	4	Intermed Hindi II	CAS	100
Hindi	MEIS-UA 409001	New York	4	Advanced Hindi I	CAS	100
Hindi	MEIS-UA 410001	New York	4	Advanced Hindi II	CAS	100
<b>OTTOMAN</b>						
Ottoman	CONS-GA G758001	New York	3	Readings in Ottoman texts I	CAS	100
<b>PERSIAN</b>		<b>FAS</b>				
Persian	MEIS-GA 1415001	New York	4	Advanced Persian Contemporary Lit	CAS	100
Persian	MEIS-GA 1416001	New York	4	Advanced Persian:	CAS	100
Persian	MEIS-UA 401001	New York	4	Elementary Persian I	CAS	100
Persian	MEIS-UA 402001	New York	4	Elementary Persian II	CAS	100
Persian	MEIS-UA 403001	New York	4	Intermediate Persian I	CAS	100
Persian	MEIS-UA 404001	New York	4	Intermediate Persian II	CAS	100
<b>PERSIAN</b>		<b>SPS</b>				
Persian	MIDE1-CE 9201001	New York	0	Persian I	SPS	100
Persian	MIDE1-CE	New York	0	Persian II	SPS	100



MIDDLE EAST LANGUAGE COURSES ON OFFER 2018-2019  
NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
	9202001					
<b>Persian</b>	MIDE1-CE 9203001	New York	0	Persian III	SPS	100
<b>Persian</b>	MIDE1-CE 9219001	New York	3	Persian Intermediate Conversation	SPS	100
<b>Persian</b>	MIDE1-CE 9220001	New York	0	Persian Advanced Conversation	SPS	100
<b>Persian</b>	MIDE1-CE 9220002	New York	0	Persian Advanced Conversation	SPS	100
<b>Persian</b>	MIDE1-CE 9275001	New York	0	Advanced Reading and Writing in Persian	SPS	100
<b><i>TURKISH</i></b>		<b><i>FAS</i></b>				
<b>Turkish</b>	MEIS-GA 1514001	New York	4	Advanced Turkish: Mod Turkish Lit I	GSAS	100
<b>Turkish</b>	MEIS-GA 1515001	New York	4	Adv Turkish: Modern Turkish Literature II	GSAS	100
<b>Turkish</b>	MEIS-UA 501001	New York	4	Elementary Turkish I	CAS	100
<b>Turkish</b>	MEIS-UA 502001	New York	4	Elementary Turkish II	CAS	100
<b>Turkish</b>	MEIS-UA 503001	New York	4	Intermediate Turkish I	CAS	100
<b>Turkish</b>	MEIS-UA 504001	New York	4	Intermed Turkish II	CAS	100
<b><i>URDU</i></b>		<b><i>FAS</i></b>				
<b>Urdu</b>	MEIS-GA 1107001	New York	4	Advanced Urdu I	GSAS	100
<b>Urdu</b>	MEIS-GA 1108001	New York	4	Advanced Urdu II	GSAS	100
<b>Urdu</b>	MEIS-UA 301001	New York	4	Elementary Urdu I	CAS	100
<b>Urdu</b>	MEIS-UA 302001	New York	4	Elementary Urdu II	CAS	100
<b>Urdu</b>	MEIS-UA 303001	New York	4	Intermediate Urdu I	CAS	100
<b>Urdu</b>	MEIS-UA 304001	New York	4	Intermediate Urdu II	CAS	100

MIDDLE EAST AREA STUDIES TOTAL ENROLLMENT 2014-2018  
NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

NYU SITE	2014-15 ENROLLMENT	2015-16 ENROLLMENT	2016-17 ENROLLMENT	2017-18 ENROLLMENT	GRAND TOTAL
<b>Abu Dhabi</b>	380	361	416	489	1,646
<b>Berlin</b>	0	0	10	6	16
<b>Florence</b>	25	104	22	24	175
<b>London</b>	102	107	98	172	479
<b>Madrid</b>	17	38	32	47	134
<b>Paris</b>	14	3	9	26	52
<b>Prague</b>	22	13	37	29	101
<b>Shanghai</b>	0	0	23	36	59
<b>Sydney</b>	0	0	0	32	32
<b>Tel Aviv</b>	38	36	64	57	195
<b>Washington D.C.</b>	19	23	32	27	101
<b>New York</b>	7,456	7,397	7,683	7,450	29,986
<b>All Sites</b>	<b>8,073</b>	<b>8,082</b>	<b>8,426</b>	<b>8,395</b>	<b>32,976</b>

MIDDLE EAST AREA STUDIES COURSES  
FALL 2016 – SPRING 2018  
NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

SUBJECT	NUMBER	TERM	SITE	CRDT	COURSE TITLE	INSTRUCTOR	SCHL	ME-RELATED CONTENT (%)	ENROL LMENT 2016-2017	COURSE OFFERED IN 2017-2018
<b><i>AFRICANA STUDIES</i></b>										
Africana Studies	AFRS-GA 2901	Fall 2016	New York	4	Topics:	Gomez, Michael	GSAS	25	4	N
<b><i>AMERICAN STUDIES</i></b>										
American Studies	AMST-GA 2330	Fall 2016	New York	4	Human Rights & Cultural Politics	Parikh, Crystal A	GSAS	25	7	N
<b><i>ANTHROPOLOGY</i></b>										
Anthropology	ANTH-GA 1227	Fall 2017	New York	4	Political Anthropology	Grant, Bruce M	GSAS	25		Y
Anthropology	ANTH-GA 1246	Fall 2017	New York	4	Islam and the Americas	Khan, Aisha	GSAS	25		Y
Anthropology	ANTH-GA 3215	Fall 2016	New York	4	Archaeology & The Environment	Crabtree, Pam	GSAS	25	4	N
Anthropology	ANTH-GA 3391	Fall 2016	New York	4	Topical Seminar	Wright, Rita P	GSAS	25	4	N
Anthropology	ANTH-GA 3392	Spring 2017	New York	4	Topical Seminar	Wright, Rita P	GSAS	25	2	N
Anthropology	ANTH-GA 3910	Fall 2017	New York	4	Reading in Anthropology	Crabtree, Pam	GSAS	25		Y
Anthropology	ANTH-GA 3910	Fall 2017	New York	4	Reading in Anthropology	Merry, Sally E	GSAS	25		Y
Anthropology	ANTH-GA 3910	Spring 2018	New York	4	Reading in Anthropology	Grant, Bruce M	GSAS	25		Y
Anthropology	ANTH-GA 3910	Spring 2017	New York	4	Reading in Anthropology	Crabtree, Pam	GSAS	25	2	N
Anthropology	ANTH-GA 3915	Fall 2016	New York	4	Reading in Anthropology	Crabtree, Pam	GSAS	25	1	N
Anthropology	ANTH-UA 1	Fall 2017	New	4	Culture,	Grant, Bruce M	CAS	50		Y

MIDDLE EAST AREA STUDIES COURSES  
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NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

			York		Power, Society					
<b>Anthropology</b>	ANTH-UA 3	Spring 2017	New York	4	Archaeology: Early Societies & Culture	Wright, Rita P	CAS	50	39	N
<b>Anthropology</b>	ANTH-UA 3	Fall 2016	New York	4	Archaeology: Early Societies & Culture	Crabtree, Pam	CAS	50	73	N
<b>Anthropology</b>	ANTH-UA 315	Spring 2018	New York	4	Nationalism	Grant, Bruce M	CAS	50		Y
<b>Anthropology</b>	ANTH-UA 320	Fall 2017	New York	4	Topical Seminar in Social and Cultural Anthropology I	Gilsenan, Michael C	CAS	50		Y
<b>Anthropology</b>	ANTH-UA 320	Spring 2017	New York	4	Topical Seminar in Social and Cultural Anthropology I	Gilsenan, Michael C	CAS	50	2	N
<b>Anthropology</b>	ANTH-UA 331	Spring 2018	New York	4	Human Rights & Culture	Nair, Vijayanka	CAS	50		Y
<b>Anthropology</b>	ANTH-UA 331	Fall 2016	New York	4	Human Rights & Culture	Merry, Sally E	CAS	50	70	N
<b>Anthropology</b>	ANTH-UA 950	Fall 2017	New York	4	Honors Research I	Merry, Sally E	CAS	50		Y
<b>Anthropology</b>	ANTH-UA 951	Spring 2018	New York	4	Honors Research II	Merry, Sally E	CAS	50		Y
<b>Anthropology</b>	ANTH-UH 2114X	Spring 2018	Abu Dhabi	4	Listening to Islam	Kapchan, Deborah A.	NYUAD	75		Y
<b>Anthropology</b>	ANTH-UH 2115	Fall 2017	Abu Dhabi	4	Anthropology of Forced Migration	Chatty, Dawn	NYUAD	75		Y
<b>Anthropology</b>	ANTH-UH 2116	Fall 2017	Abu Dhabi	4	Displacement and Dispossession in the Modern Middle East	Chatty, Dawn	NYUAD	75		Y

MIDDLE EAST AREA STUDIES COURSES  
FALL 2016 – SPRING 2018  
NEW YORK UNIVERSITY – HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

<b>Anthropology</b>	ANTH-UH 2117J	Jan-2018	Abu Dhabi - Other	4	The Other Crisis: Migration and Displacement across the Red Sea	Peutz, Nathalie M	NYUA D	75		Y
<b>Anthropology</b>	ANTH1-UC 5012	Spring 2018	New York	4	World Cultures: Middle East	Aksoy, Ozan	SCPS	100		Y
<b>Anthropology</b>	ANTH1-UC 5012	Fall 2017	New York	4	World Cultures: Middle East	Aksoy, Ozan	SCPS	100		Y
<b>Anthropology</b>	ANTH1-UC 5012	Summer 2017	New York	4	World Cultures: Middle East	Aksoy, Ozan	SCPS	100	18	N
<b>Anthropology</b>	ANTH1-UC 5012	Fall 2016	New York	4	World Cultures: Middle East	Aksoy, Ozan	SCPS	100	25	N
<b>Anthropology</b>	ANTH1-UC 5012	Spring 2017	New York	4	World Cultures: Middle East	Aksoy, Ozan	SCPS	100	25	N
<b>APPLIED PSYCHOLOGY</b>										
<b>Applied Psychology</b>	APSY-GE 2205	Fall 2017	New York	3	Conflict Analysis & Resolution	Bilali, Rezarta	STH	50		Y
<b>ARAB CROSSROADS</b>										
<b>Arab Crossroads</b>	ACS-AD 101X	Spring 2017	Abu Dhabi	4	Anthropology and the Arab World	Peutz, Nathalie M	NYUA D	100	7	N
<b>Arab Crossroads</b>	ACS-AD 118X	Fall 2016	Abu Dhabi	4	Introduction to Modern Arabic Literature	Kesrouany, Maya Issam	NYUA D	100	11	N
<b>Arab Crossroads</b>	ACS-AD 131X	Fall 2016	Abu Dhabi	4	Emergence of the Modern Middle East	Maclean, Matthew	NYUA D	100	19	N

MIDDLE EAST AREA STUDIES COURSES  
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<b>Arab Crossroads</b>	ACS-AD 202X	Spring 2017	Abu Dhabi	4	Paradise Lost: Muslims, Christians and Jews in Al-Andalus	Stearns, Justin K	NYUA D	100	4	N
<b>Arab Crossroads</b>	ACS-AD 204JX	Jan-2017	Abu Dhabi - Other	4	Interwoven Pasts of Spain and Morocco	Stearns, Justin K	NYUA D	100	13	N
<b>Arab Crossroads</b>	ACS-AD 205JX	Jan-2017	Shanghai	4	Arab Crossroads in China	Ben-Dor, Zvi	NYUA D	50	13	N
<b>Arab Crossroads</b>	ACS-AD 207JX	Jan-2017	Abu Dhabi	4	History of Modern Iran	Afary, Janet	NYUA D	100	15	N
<b>Arab Crossroads</b>	ACS-AD 208JX	Jan-2017	Abu Dhabi - Other	4	Oasis, Coast and Mountain: Landscapes of History and Culture in the UAE and Oman	Caton, Steven Charles	NYUA D	100	11	N
<b>Arab Crossroads</b>	ACS-AD 208JX	Jan-2017	Abu Dhabi - Other	4	Oasis, Coast and Mountain: Landscapes of History and Culture in the UAE and Oman	Scott, Donald Moore	NYUA D	100	11	N
<b>Arab Crossroads</b>	ACS-AD 209	Spring 2017	Abu Dhabi	4	Ottoman Crossroads	Barakat, Nora Elizabeth	NYUA D	100	3	N
<b>Arab Crossroads</b>	ACS-AD 261JX	Jan-2017	Abu Dhabi	4	Cities and Modern Arabic Literature	Khoury, Elias	NYUA D	100	13	N
<b>Arab Crossroads</b>	ACS-AD 265X	Fall 2016	Abu Dhabi	4	Introduction to Islamic Texts	Kennedy, Philip F.	NYUA D	100	19	N
<b>Arab Crossroads</b>	ACS-AD 298	Spring 2017	Abu Dhabi	4	Directed Study	Afzal-Khan, Fawzia	NYUA D	100	1	N
<b>Arab Crossroads</b>	ACS-AD 298	Spring	Abu	4	Directed Study	El Araby, Omima	NYUA	100	1	N

MIDDLE EAST AREA STUDIES COURSES  
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		2018	Dhabi			M	D			
<b>Arab Crossroads</b>	ACS-AD 298	Spring 2019	Abu Dhabi	4	Directed Study	Kukkonen, Kalle Taneli Taneli	NYUA D	100	1	N
<b>Arab Crossroads</b>	ACS-AD 390X	Spring 2017	Abu Dhabi	4	Problems and Methods in Arab Crossroads Studies	Stearns, Justin K	NYUA D	100	5	N
<b>Arab Crossroads</b>	ACS-AD 400	Fall 2016	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Seminar	Pettigrew, Erin Kathleen	NYUA D	100	7	N
<b>Arab Crossroads</b>	ACS-AD 401	Spring 2017	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Project	Stearns, Justin K	NYUA D	100	6	N
<b>Arab Crossroads</b>	ACS-UH 1010X	Fall 2017	Abu Dhabi	4	Anthropology and the Arab World	Peutz, Nathalie M	NYUA D	100		Y
<b>Arab Crossroads</b>	ACS-UH 1011X	Spring 2018	Abu Dhabi	4	Introduction to Modern Arabic Literature	Kesrouany, Maya Issam	NYUA D	100		Y
<b>Arab Crossroads</b>	ACS-UH 1012X	Fall 2017	Abu Dhabi	4	Emergence of the Modern Middle East	Barakat, Nora Elizabeth	NYUA D	100		Y
<b>Arab Crossroads</b>	ACS-UH 1411X	Spring 2018	Abu Dhabi	4	First Islamic World Empire: The Abbasids	Pomerantz, Maurice	NYUA D	100		Y
<b>Arab Crossroads</b>	ACS-UH 2210JX	Jan-2018	Abu Dhabi	4	Cities and Modern Arabic Literature	Khoury, Elias	NYUA D	100		Y
<b>Arab Crossroads</b>	ACS-UH 2413JX	Jan-2018	Shanghai	4	Arab Crossroads in China	Ben-Dor, Zvi	NYUA D	100		Y
<b>Arab Crossroads</b>	ACS-UH	Jan-2018	Abu	4	Oasis, Coast	Caton, Steven	NYUA	100		Y

MIDDLE EAST AREA STUDIES COURSES  
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	2416JX		Dhabi - Other		and Mountain: Landscapes of History and Culture in the UAE and Oman	Charles	D		
<b>Arab Crossroads</b>	ACS-UH 2416JX	Jan-2018	Abu Dhabi - Other	4	Oasis, Coast and Mountain: Landscapes of History and Culture in the UAE and Oman	Scott, Donald Moore	NYUA D	100	Y
<b>Arab Crossroads</b>	ACS-UH 2417	Spring 2018	Abu Dhabi	4	Ottoman Crossroads	Barakat, Nora Elizabeth	NYUA D	100	Y
<b>Arab Crossroads</b>	ACS-UH 2418X	Fall 2017	Abu Dhabi	4	Politics and Cultures of Nationalism in the Modern Middle East	Fuccaro, Nelida	NYUA D	100	Y
<b>Arab Crossroads</b>	ACS-UH 3010X	Spring 2018	Abu Dhabi	4	Problems and Methods in Arab Crossroads Studies	Fuccaro, Nelida	NYUA D	100	Y
<b>Arab Crossroads</b>	ACS-UH 4000	Spring 2018	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Seminar	Peutz, Nathalie M	NYUA D	100	Y
<b>Arab Crossroads</b>	ACS-UH 4000	Fall 2017	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Seminar	Pettigrew, Erin Kathleen	NYUA D	100	Y
<b>ANCIENT WORLD</b>									



MIDDLE EAST AREA STUDIES COURSES  
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<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Fall 2017	New York	4	Directed Study of The Ancient World	Stark, Soren	GSAS	75		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Fall 2017	New York	4	Directed Study of The Ancient World	Pongratz-Leisten, Beate	GSAS	75		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Fall 2016	New York	4	Directed Study of The Ancient World	Hoyland, Robert	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Fall 2016	New York	4	Directed Study of The Ancient World	Stark, Soren	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Spring 2017	New York	4	Directed Study of The Ancient World	Hoyland, Robert	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Spring 2017	New York	4	Directed Study of The Ancient World	Potts, Daniel	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Fall 2016	New York	4	Directed Study of The Ancient World	Stark, Soren	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Spring 2017	New York	4	Directed Study of The Ancient World	Hoyland, Robert	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	Spring 2017	New York	4	Directed Study of The Ancient World	Stark, Soren	GSAS	75	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3009	Spring 2017	New York	4	Special Topics: Central Asia	Kidd, Fiona	GSAS	100	3	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3009	Spring 2017	New York	4	Special Topics: Central Asia	Rugiadi, Martina	GSAS	100	4	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3009	Spring 2017	New York	4	Special Topics: Central Asia	Stark, Soren	GSAS	100	4	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3012	Spring 2017	New York	4	Special Topics:	Hoyland, Robert	GSAS	100	3	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3014	Spring 2017	New York	4	Special Topics:	Pongratz-Leisten, Beate	GSAS	100	2	N

MIDDLE EAST AREA STUDIES COURSES  
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<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Fall 2017	New York	4	Spec Tpcs: Ancient Near East	Potts, Daniel	GSAS	100		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Fall 2017	New York	4	Spec Tpcs: Ancient Near East	Pongratz-Leisten, Beate	GSAS	100		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Fall 2017	New York	4	Spec Tpcs: Ancient Near East	Worthington, Martin	GSAS	100		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Spring 2017	New York	4	Spec Tpcs: Ancient Near East	Konstantopoulos, Gina V	GSAS	100	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Spring 2017	New York	4	Spec Tpcs: Ancient Near East	Potts, Daniel	GSAS	100	1	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Fall 2016	New York	4	Spec Tpcs: Ancient Near East	Potts, Daniel	GSAS	100	3	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Spring 2017	New York	4	Spec Tpcs: Ancient Near East	D'Alfonso, Lorenzo	GSAS	100	5	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Spring 2017	New York	4	Spec Tpcs: Ancient Near East	Pongratz-Leisten, Beate	GSAS	100	5	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	Fall 2016	New York	4	Spec Tpcs: Ancient Near East	Konstantopoulos, Gina V	GSAS	100	6	N
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3030	Fall 2017	New York	4	Seminar on the Interconnected Ancient World: Themes	Pongratz-Leisten, Beate	GSAS	100		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3031	Spring 2018	New York	4	Seminar on the Interconnected Ancient World: Periods	Hoyland, Robert	GSAS	100		Y
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3031	Spring 2018	New York	4	Seminar on the Interconnected	Stark, Soren	GSAS	100		Y

MIDDLE EAST AREA STUDIES COURSES  
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					Ancient World: Periods					
<b>Inst Study of the Ancient Wrld</b>		Spring 2018	New York	4	Spec Tpcs: Ancient History	Potts, Daniel	GSAS	50		Y
<b>The Ancient World</b>	AW-UH 1111	Fall 2017	Abu Dhabi	4	Archaeology of the Near East from the Origins of Agriculture to Alexander the Great	Kidd, Fiona	NYUA D	100		Y
<b>The Ancient World</b>	AW-UH 1113X	Spring 2018	Abu Dhabi	4	Alexander and the East: Central Asia and the Mediterranean from the Achaemenid Period	Kidd, Fiona	NYUA D	100		Y
<b>ARCHITECTURAL HISTORY</b>										
<b>Art History, Architectural His</b>	ARTS1-CE 9004	Fall 2016	New York	0	Art and Architecture of Islamic India	Stewart, Courtney A	SCPS	100	26	N
<b>Art History, Architectural His</b>	ARTS1-CE 9335	Summer 2017	New York	0	Art and Architecture of Morocco and Muslim Spain	Stewart, Courtney A	SCPS	75	32	N
<b>Art History, Architectural His</b>	ARTS1-CE 9718	Fall 2017	New York	0	Islamic Cultural History: Music, Literature, and Dance	Ali, Labiba S	SCPS	50		Y
<b>ARTS</b>										
<b>Open Arts</b>	OART-UT	Fall 2017	New	4	Iran Arts	Gharabaghi, Hadi P.	TISCH	100		Y

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<b>Curriculum</b>	1500		York		Activism					
<b>Open Arts Curriculum</b>	OART-UT 1500	Fall 2016	New York	4	Iran Arts Activism	Gharabaghi, Hadi P.	TISCH	100	17	N
<b>Open Arts Curriculum</b>	OART-UT 1503	Fall 2017	New York	4	Asian & Arab Diaspora in Literature & Film	Handal, Nathalie	TISCH	50		Y
<b>Open Arts Curriculum</b>	OART-UT 1503	Fall 2016	New York	4	Asian & Arab Diaspora in Literature & Film	Handal, Nathalie	TISCH	50	8	N
<b>Visual Arts</b>	VISAR-AD 150X	Spring 2017	Abu Dhabi	4	Islamic Art and Architecture	Teece, Denise-Marie M	NYUA D	50	12	N
<b>Visual Arts</b>	VISAR-AD 171X	Fall 2016	Abu Dhabi	4	Contemporary Art and Politics in the Arab World	Mikdadi, Salwa	NYUA D	100	5	N
<b>ART &amp; PUBLIC POLICY</b>										
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2000	Spring 2018	New York	4	Art & Public Policy All School Seminar:	Shohat, Ella	TISCH	100		Y
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2014	Fall 2017	New York	4	Asian & Arab Diaspora in Literature & Film	Handal, Nathalie	TISCH	50		Y
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2014	Fall 2016	New York	4	Asian & Arab Diaspora in Literature & Film	Handal, Nathalie	TISCH	50	0	N
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2049	Fall 2016	New York	4	Postcolonial Displacement: Memoir and Memory	Shohat, Ella	TISCH	100	10	N
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-UT 1000	Spring 2018	New York	4	Art & Public Policy All	Shohat, Ella	TISCH	100		Y

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					School Seminar:					
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-UT 1049	Fall 2016	New York	4	Postcolonial Displacement: Memoir and Memory	Shohat, Ella	TISCH	100	3	N
<b>ART HISTORY</b>										
<b>Art History</b>	ARTH-UA 110	Spring 2018	New York	4	Ancient Egyptian Art	Roth, Ann Macy	CAS	100		Y
<b>Art History</b>	ARTH-UA 110	Fall 2016	New York	4	Ancient Egyptian Art	Roth, Ann Macy	CAS	100	35	N
<b>Art History</b>	ARTH-UA 530	Fall 2017	New York	4	South Asian Art I: Indus Valley to 1200	Khera, Dipti	CAS	100		Y
<b>Art History</b>	ARTH-UA 531	Spring 2017	New York	4	South Asian Art II: 1200 to The Present	Khera, Dipti	CAS	100	25	N
<b>Art History</b>	ARTH-UA 540	Fall 2016	New York	4	Art in Islamic World I: from Prophet to Mongols	Flood, Finbarr Barry	CAS	100	24	N
<b>Art History</b>	ARTH-UA 541	Spring 2018	New York	4	Art in The Islamic World II: Mongols to Modernism	Flood, Finbarr Barry	CAS	100		Y
<b>Art History</b>	ARTH-UA 800	Fall 2017	New York	4	Advanced Seminar	Khera, Dipti	CAS	100		Y
<b>Art History</b>	ARTH-UA 800	Spring 2017	New York	4	Advanced Seminar	Flood, Finbarr Barry	CAS	100	10	N
<b>Art History</b>	ARTH-UH 1810X	Spring 2018	Abu Dhabi	4	Islamic Art and Architecture	Teece, Denise-Marie M	NYUA D	100		Y
<b>Art History</b>	ARTH-UH 2118X	Fall 2017	Abu Dhabi	4	Contemporary Art and Politics in the Arab World	Mikdadi, Salwa	NYUA D	100		Y
<b>Art History</b>	ARTH1-UC 5413	Spring 2017	New York	4	Islamic Art and Architecture	Banas, Paulina Katarzyna	SCPS	100	7	N

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<b>COMPARATIVE LITERATURE</b>										
<b>Comparative Literature</b>	COLIT-GA 1736	Spring 2018	New York	4	Arab Jews & The Writing of Memory	Shohat, Ella	GSAS	100		Y
<b>Comparative Literature</b>	COLIT-GA 1736	Fall 2016	New York	4	Arab Jews & The Writing of Memory	Shohat, Ella	GSAS	100	1	N
<b>Comparative Literature</b>	COLIT-GA 1951	Spring 2017	New York	4	Culture & Critique:	Youssef, Hala Youssef	GSAS	100	3	N
<b>Comparative Literature</b>	COLIT-GA 3197	Fall 2016	New York	4	Mod Arabic Lit II: Translant Cult: N Africa	Youssef, Hala Youssef	GSAS	100	2	N
<b>Comparative Literature</b>	COLIT-GA 3925	Spring 2018	New York	4	Topic Lit Contemp/Cult:	Youssef, Hala Youssef	GSAS	100		Y
<b>Comparative Literature</b>	COLIT-UA 301	Fall 2016	New York	4	Asian American Lit	Sandhu, Sukhdev Singh	CSAS	25	6	N
<b>Comparative Literature</b>	COLIT-UA 711	Spring 2017	New York	0	Literature and Society in The Arab World	Varela, Jennifer	CSAS	100	2	N
<b>Comparative Literature</b>	COLIT-UA 711	Spring 2017	New York	4	Literature and Society in The Arab World	Igsiz, Asli Zehra	CSAS	100	3	N
<b>CONSORTIUM (GRAD)</b>										
<b>Consortium Courses</b>	CONS-GA 6202	Spring 2017	New York	3	Muslim Intergrt Europe & America	-	GSAS	25	1	N
<b>Consortium Courses</b>	CONS-GA 6300	Spring 2017	New York	4	Black Radicals/ The Archive Sem	-	GSAS	25	1	N
<b>Consortium Courses</b>	CONS-GA 6530	Fall 2016	New York	4	Dynamics of Israeli Culture	-	GSAS	100	1	N
<b>Consortium Courses</b>	CONS-GA 8170	Spring 2017	New York	4	Assyrian Art	-	GSAS	100	1	N

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<b>Consortium Courses</b>	CONS-GA 9404	Fall 2016	New York	4	Human Rights & Human Wrongs	-	GSAS	25	1	N
<b>Consortium Courses</b>	CONS-GA G748	Fall 2016	New York	3	Race & Ethnicity in Global Comparative	-	GSAS	25	1	N
<b>CORE COURSES</b>										
<b>Approaches: Sophomore Seminar</b>	APR-UF 201	Spring 2018	New York	4	Approaches: Sophomore Seminar	Rastegar, Mitra E	FAS	25		Y
<b>Approaches: Sophomore Seminar</b>	APR-UF 201	Spring 2018	New York	4	Approaches: Sophomore Seminar	El-Ghobashy, Mona	FAS	25		Y
<b>Arts &amp; Humanities Colloquia</b>	AHC-AD 140X	Spring 2017	Abu Dhabi	4	Islamism, Islamophobia, and Muslim Popular Culture	Afzal-Khan, Fawzia	NYUAD	50	10	N
<b>CAS Scholars Program</b>	SCHOL-UA 20	Fall 2016	New York	0	Sophomore Scholars Seminar	Pearce, Sarah J	CAS	25	39	N
<b>College Core Curriculum</b>	CORE-UA 400	Spring 2018	New York	0	Texts & Ideas:	Maclean, Matthew	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 404	Fall 2017	New York	0	Texts & Ideas: Antiquity & The 19th Century	Dallal, Ziad	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 500	Fall 2017	New York	0	Cultures & Contexts: Topics	Zarkar, Rustin	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 500	Fall 2017	New York	0	Cultures & Contexts: Topics	Scott Deuchar, Hannah Lorna	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 500	Fall 2017	New York	0	Cultures & Contexts: Topics	Maclean, Matthew	CAS	100		Y

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<b>College Core Curriculum</b>	CORE-UA 500	Fall 2017	New York	4	Cultures & Contexts: Topics	Kesrouany, Maya Issam	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 500	Fall 2016	New York	4	Cultures & Contexts: Topics	Stark, Soren	CAS	100	113	N
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2018	New York	0	Cultures & Contexts: Islamic Societies	Dallal, Ziad	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2018	New York	0	Cultures & Contexts: Islamic Societies	Abi Saab, Sara Dima	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2018	New York	0	Cultures & Contexts: Islamic Societies	Cuyler, Zachary Davis	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2018	New York	0	Cultures & Contexts: Islamic Societies	Walshe, Arran Robert	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2018	New York	4	Cultures & Contexts: Islamic Societies	Katz, Marion H	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2018	New York	4	Cultures & Contexts: Islamic Societies	Alatas, Ismail Fajrie	CAS	100		Y
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2017	New York	0	Cultures & Contexts: Islamic Societies	Vandermeulen, Ian	CAS	100	32	N
<b>College Core Curriculum</b>	CORE-UA 502	Spring 2017	New York	0	Cultures & Contexts: Islamic Societies	Taher, Maysam	CAS	100	33	N



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College Core Curriculum	CORE-UA 502	Spring 2017	New York	4	Cultures & Contexts: Islamic Societies	Rowson, Everett K	CAS	100	65	N
College Core Curriculum	CORE-UA 514	Fall 2017	New York	0	Cultures & Contexts: Ancient Israel	Myers, Jaime Alexandra	CAS	100		Y
College Core Curriculum	CORE-UA 514	Fall 2017	New York	0	Cultures & Contexts: Ancient Israel	Schmidt-Swartz, Jonathan Barry	CAS	100		Y
College Core Curriculum	CORE-UA 514	Fall 2017	New York	4	Cultures & Contexts: Ancient Israel	Fleming, Daniel	CAS	100		Y
College Core Curriculum	CORE-UA 514	Fall 2016	New York	0	Cultures & Contexts: Ancient Israel	Jang, Ki-Eun	CAS	100	31	N
College Core Curriculum	CORE-UA 514	Fall 2016	New York	0	Cultures & Contexts: Ancient Israel	Johnson, Dylan Robert	CAS	100	32	N
College Core Curriculum	CORE-UA 514	Spring 2017	New York	0	Cultures & Contexts: Ancient Israel	Levine, Zachary I.	CAS	100	33	N
College Core Curriculum	CORE-UA 514	Spring 2017	New York	0	Cultures & Contexts: Ancient Israel	Margulies, Zachary Abram	CAS	100	34	N
College Core Curriculum	CORE-UA 514	Fall 2016	New York	4	Cultures & Contexts: Ancient Israel	Fleming, Daniel	CAS	100	63	N
College Core Curriculum	CORE-UA 514	Spring 2017	New York	4	Cultures & Contexts: Ancient Israel	Jassen, Alex Paul	CAS	100	67	N
College Core Curriculum	CORE-UA 527	Fall 2016	New York	0	Cultures & Contexts: Muslim Spain	Stephan, Tara Danielle	CAS	50	34	N
College Core Curriculum	CORE-UA 527	Fall 2016	New York	0	Cultures & Contexts: Muslim Spain	Stein, Rachel Sarah	CAS	50	37	N

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College Core Curriculum	CORE-UA 527	Fall 2016	New York	4	Cultures & Contexts: Muslim Spain	Pearce, Sarah J	CAS	50	71	N
College Core Curriculum	CORE-UA 532	Fall 2017	New York	4	Cultures & Contexts: African Diaspora	Gomez, Michael	CAS	50		Y
College Core Curriculum	CORE-UA 532	Fall 2016	New York	4	Cultures & Contexts: African Diaspora	Gomez, Michael	CAS	50	131	N
College Core Curriculum	CORE-UA 533	Fall 2016	New York	0	Cultures & Contexts: Iran	Du, Yue	CAS	100	100	N
College Core Curriculum	CORE-UA 533	Fall 2016	New York	0	Cultures & Contexts: Iran	Hepkaner, Ilker	CAS	100	100	N
College Core Curriculum	CORE-UA 533	Fall 2016	New York	0	Cultures & Contexts: Iran	Jamjoum, Hazem Mohammad	CAS	100	100	N
College Core Curriculum	CORE-UA 533	Fall 2016	New York	4	Cultures & Contexts: Iran	Koyagi, Mikiya	CAS	100	100	N
College Core Curriculum	CORE-UA 537	Spring 2018	New York	0	Cultures & Contexts: Modern Israel	Schwartz, Yitzchak E	CAS	100	100	Y
College Core Curriculum	CORE-UA 537	Spring 2018	New York	0	Cultures & Contexts: Modern Israel	Masel, Roni	CAS	100	100	Y
College Core Curriculum	CORE-UA 537	Spring 2018	New York	0	Cultures & Contexts: Modern Israel	Haim, Mazalit	CAS	100	100	Y
College Core Curriculum	CORE-UA 537	Spring 2018	New York	0	Cultures & Contexts: Modern Israel	Benattar, Ilan Michael	CAS	100	100	Y
College Core Curriculum	CORE-UA 537	Spring 2018	New York	4	Cultures & Contexts: Modern Israel	Zweig, Ronald W	CAS	100	100	Y
College Core Curriculum	CORE-UA 537	Fall 2016	New York	0	Cultures & Contexts: Modern Israel	Abusalim, Jihad	CAS	100	100	N

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College Core Curriculum	CORE-UA 537	Fall 2016	New York	0	Cultures & Contexts: Modern Israel	Haim, Mazalit	CAS	100	100	N
College Core Curriculum	CORE-UA 537	Fall 2016	New York	0	Cultures & Contexts: Modern Israel	Bernstein, Judah M	CAS	100	100	N
College Core Curriculum	CORE-UA 537	Fall 2016	New York	0	Cultures & Contexts: Modern Israel	Frohlich, Yaelle Rivka	CAS	100	100	N
College Core Curriculum	CORE-UA 537	Fall 2016	New York	4	Cultures & Contexts: Modern Israel	Zweig, Ronald W	CAS	100	100	N
College Core Curriculum	CORE-UA 545	Spring 2018	New York	0	Cultures & Contexts: Egypt of The Pharaohs	Smith, Emily Grace	CAS	100	100	Y
College Core Curriculum	CORE-UA 545	Spring 2018	New York	0	Cultures & Contexts: Egypt of The Pharaohs	Babcock, Jennifer M	CAS	100	100	Y
College Core Curriculum	CORE-UA 545	Spring 2018	New York	4	Cultures & Contexts: Egypt of The Pharaohs	Roth, Ann Macy	CAS	100	100	Y
College Core Curriculum	CORE-UA 545	Spring 2017	New York	0	Cultures & Contexts: Egypt of The Pharaohs	Jackson, Briana Colleen	CAS	100	100	N
College Core Curriculum	CORE-UA 545	Spring 2017	New York	0	Cultures & Contexts: Egypt of The Pharaohs	Gover, Andrea Ramhorst	CAS	100	100	N
College Core Curriculum	CORE-UA 545	Spring 2017	New York	4	Cultures & Contexts: Egypt of The Pharaohs	Roth, Ann Macy	CAS	100	65	N
College Core Curriculum	CORE-UA 546	Fall 2017	New York	0	Cultures &	Cheng, Kimberly	CAS	50		Y

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Curriculum			York		Contexts: Global Asia	Anne				
College Core Curriculum	CORE-UA 546	Fall 2017	New York	0	Cultures & Contexts: Global Asia	Chaudhuri, Meghna	CAS	50		Y
College Core Curriculum	CORE-UA 546	Fall 2017	New York	0	Cultures & Contexts: Global Asia	Mcgregor, Timo Wouter	CAS	50		Y
College Core Curriculum	CORE-UA 546	Fall 2017	New York	4	Cultures & Contexts: Global Asia	Ludden, David	CAS	50		Y
College Core Curriculum	CORE-UA 552	Fall 2016	New York	0	Cultures & Contexts: Empires & The Political Imagination	Boodrookas, Alex Cobb	CAS	50	36	N
College Core Curriculum	CORE-UA 552	Fall 2016	New York	4	Cultures & Contexts: Empires & The Political Imagination	Burbank, Jane	CAS	50	113	N
College Core Curriculum	CORE-UA 552	Fall 2016	New York	4	Cultures & Contexts: Empires & The Political Imagination	Cooper, Frederick	CAS	50	113	N
Core: Colloquium	CCOL-AD 26	Spring 2017	Abu Dhabi	4	Migration	Sollors, Werner M	NYUA D	75	10	N
Core: Colloquium	CCOL-AD 5	Fall 2016	Abu Dhabi	4	Migration: 20th and 21st Century Stories and Images	Coray, Catherine	NYUA D	75	30	N
Core: Colloquium	CCOL-UH 1004	Fall 2017	Abu Dhabi	4	Migration: 20th and 21st Century Stories and Images	Coray, Catherine	NYUA D	75		Y
Core: Cultural	CCEA-UH	Spring	Abu	4	Nationalism	Ziter, Edward	NYUA	50		Y

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<b>Exploration &amp; A</b>	1065	2018	Dhabi		and the Popular: European Romanticism and the Arab Renaissance	Blaise	D			
<b>Core: Cultural Exploration &amp; A</b>	CCEA-UH 1068J	Jan-2018	Sydne y	4	City of Encounters: Literatures of Indigeneity, Migration and Settlement	Watson, Jini K.	NYUA D	50		Y
<b>Core: Strct of Thogh &amp; Society</b>	CSTS-UH 1052X	Fall 2017	Abu Dhabi	4	History and the Environment: The Middle East	Barakat, Nora Elizabeth	NYUA D	100		Y
<b>Core: Strct of Thogh &amp; Society</b>	CSTS-UH 1059	Spring 2018	Abu Dhabi	4	Urban Violence: The Middle East	Fuccaro, Nelida	NYUA D	100		Y
<b>Cultural Foundations I</b>	CFI-UF 101	Fall 2017	New York	4	Cultural Foundations I	Larsen, David Charles	FAS	50		Y
<b>Cultural Foundations I</b>	CFI-UF 101	Fall 2016	New York	4	Cultural Foundations I	Larsen, David Charles	FAS	50	48	N
<b>Cultural Foundations II</b>	CFII-UF 102	Spring 2018	New York	4	Cultural Foundations II	Larsen, David Charles	FAS	50		Y
<b>Cultural Foundations II</b>	CFII-UF 102	Spring 2017	New York	4	Cultural Foundations II	Larsen, David Charles	FAS	50	52	N
<b>Cultural Foundations III</b>	CFIII-UF 103	Spring 2018	New York	4	Cultural Foundations III	Vatanabadi, Shouleh	FAS	50		Y
<b>Cultural Foundations III</b>	CFIII-UF 103	Fall 2017	New York	4	Cultural Foundations III	Vatanabadi, Shouleh	FAS	50		Y
<b>Cultural Foundations III</b>	CFIII-UF 103	Fall 2016	New York	4	Cultural Foundations III	Vatanabadi, Shouleh	FAS	50	48	N
<b>Cultural Foundations III</b>	CFIII-UF 103	Spring 2017	New York	4	Cultural Foundations III	Vatanabadi, Shouleh	FAS	50	49	N
<b>First-Year Seminars</b>	FYSEM-UA 205	Spring 2018	New York	4	Understanding Terrorism	Gerety, Thomas R	CAS	50		Y

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<b>First-Year Seminars</b>	FYSEM-UA 384	Fall 2017	New York	4	Journalism of War, Revolution, Genocide, and Human Rights	Linfield, Susan	CAS	50	Y
<b>First-Year Seminars</b>	FYSEM-UA 593	Spring 2018	New York	4	Orientalism, Cultural Representation, and the Middle East	Igsiz, Asli Zehra	CAS	75	Y
<b>First-Year Seminars</b>	FYSEM-UA 609	Spring 2018	New York	4	Children of Immigrants in Contemporary American Fiction	Reitzes, Jacqueline Ellen	CAS	25	Y
<b>First-Year Seminars</b>	FYSEM-UA 610	Spring 2018	New York	4	Decolonizing Narrative: Human Stories of the War on Terror	Pierce, Amira	CAS	25	Y
<b>First-Year Seminars</b>	FYSEM-UA 650	Fall 2017	New York	4	Terrorism: What Is It, Does It Work, and Is It Ever Justified?	Goodwin, Jeffrey	CAS	50	Y
<b>First-Year Seminars</b>	FYSEM-UA 659	Spring 2018	New York	4	Egyptomania! Past and Present	Cole, Emily	CAS	100	Y
<b>First-Year Seminars</b>	FYSEM-UA 681	Spring 2018	New York	4	Growing Up French: Cultivating Identity in 20th & 21st Cent French/Franco phone Literature and Film	Korneta, Aubrey Lynn	CAS	25	Y

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<b>First-Year Seminars</b>	FYSEM-UA 682	Spring 2018	New York	4	Infrastructure	Maclean, Matthew	CAS	100		Y
<b>Freshman Seminars</b>	FRSEM-UA 384	Fall 2016	New York	4	Journalism of War, Revolution, Genocide, and Human Rights	Linfield, Susan	CAS	50	17	N
<b>Freshman Seminars</b>	FRSEM-UA 463	Fall 2016	New York	4	Political Cinema and Representation of the Other	Dotan, Shimon	CAS	25	17	N
<b>Freshman Seminars</b>	FRSEM-UA 463	Spring 2017	New York	4	Political Cinema and Representation of the Other	Dotan, Shimon	CAS	25	18	N
<b>Freshman Seminars</b>	FRSEM-UA 593	Fall 2016	New York	4	Orientalism, Cultural Representation, and the Middle East	Igsiz, Asli Zehra	CAS	75	17	N
<b>Freshman Seminars</b>	FRSEM-UA 609	Spring 2017	New York	4	Children of Immigrants in Contemporary American Fiction	Reitzes, Jacqueline Ellen	CAS	25	17	N
<b>Freshman Seminars</b>	FRSEM-UA 610	Spring 2017	New York	4	Decolonizing Narrative: Human Stories of the War on Terror	Pierce, Amira	CAS	25	15	N
<b>Freshman Seminars</b>	FRSEM-UA 638	Spring 2017	New York	4	Political Art and Contemporary Europe's Refugee and Migrant Crisis (2006-2016)	Castelli, Valeria Giovanna	CAS	25	17	N

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<b>Freshman Seminars</b>	FRSEM-UA 639	Spring 2017	New York	4	Society and Culture in Contemporary Turkey	Altinay, Rustem Ertug	CAS	100	15	N
<b>Social Foundations II</b>	SFII-UF 102	Spring 2017	New York	4	Social Foundations II	Yousefzadeh, Mahnaz	FAS	25	47	N
<b>Social Foundations III</b>	SFIII-UF 103	Spring 2018	New York	4	Social Foundations III	Rastegar, Mitra E	FAS	25		Y
<b>Social Foundations III</b>	SFIII-UF 103	Spring 2018	New York	4	Social Foundations III	Yousefzadeh, Mahnaz	FAS	25		Y
<b>Social Foundations III</b>	SFIII-UF 103	Fall 2017	New York	4	Social Foundations III	El-Ghobashy, Mona	FAS	25		Y
<b>Social Foundations III</b>	SFIII-UF 103	Fall 2017	New York	4	Social Foundations III	Rastegar, Mitra E	FAS	25		Y
<b>Social Foundations III</b>	SFIII-UF 103	Spring 2017	New York	4	Social Foundations III	Yousefzadeh, Mahnaz	FAS	25	24	N
<b>Social Foundations III</b>	SFIII-UF 103	Fall 2016	New York	4	Social Foundations III	Rastegar, Mitra E	FAS	25	47	N
<b>Social Foundations III</b>	SFIII-UF 103	Spring 2018	New York	4	Social Foundations III	Valenti, Peter C	FAS	50		Y
<b>Social Foundations III</b>	SFIII-UF 103	Fall 2017	New York	4	Social Foundations III	Valenti, Peter C	FAS	50		Y
<b>COLLOQUIUM / THESIS</b>										
<b>Junior Independent Research Se</b>	JIRS-UF 301	Spring 2018	New York	2	Junior Independent Research Seminar	Valenti, Peter C	FAS	50		Y
<b>Junior Independent Research Se</b>	JIRS-UF 301	Spring 2018	New York	2	Junior Independent Research Seminar	El-Ghobashy, Mona	FAS	50		Y
<b>Junior Independent Research Se</b>	JIRS-UF 301	Spring 2017	New York	2	Junior Independent Research Seminar	Rastegar, Mitra E	FAS	50	10	N
<b>Senior Colloquium I</b>	SCOI-UF 401	Fall 2016	New	4	Senior	Rastegar, Mitra E	FAS	25	6	N



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			York		Colloquium I					
<b>Senior Colloquium I</b>	SCOI-UF 401	Fall 2016	New York	4	Senior Colloquium I	Valenti, Peter C	FAS	50	7	N
<b>Senior Thesis</b>	SRTH-UF 401	Spring 2017	New York	6	Senior Thesis	Rastegar, Mitra E	FAS	25	6	N
<b>Senior Thesis</b>	SRTH-UF 401	Spring 2017	New York	6	Senior Thesis	Valenti, Peter C	FAS	50	7	N
<b><i>CINEMA STUDIES</i></b>										
<b>Cinema Studies</b>	CINE-UT 136	Fall 2016	New York	4	Israeli Cinema	Feldman, Yael	TISCH	100	13	N
<b>Cinema Studies</b>	CINE-UT 435	Spring 2018	New York	4	War and Cinema from WWI to the Arab Spring	Ben-Ghiat, Ruth	TISCH	50		Y
<b>Int'l Pgms, Cinema Studies</b>	ICINE-UT 136	Fall 2017	Tel Aviv	4	Israeli Cinema	Fox, Eytan	TISCH	100		Y
<b>Int'l Pgms, Cinema Studies</b>	ICINE-UT 136	Spring 2018	Tel Aviv	4	Israeli Cinema	Feldman, Yael	TISCH	100		Y
<b>Int'l Pgms, Cinema Studies</b>	ICINE-UT 136	Spring 2017	Tel Aviv	4	Israeli Cinema	Fox, Eytan	TISCH	100	4	N
<b><i>DRAMA</i></b>										
<b>Drama</b>	THEA-UT 495	Fall 2016	New York	8	Ind Study: Practical	Ziter, Edward Blaise	TISCH	50	1	N
<b>Drama</b>	THEA-UT 500	Spring 2017	New York	4	Intro to Theatre Studies	Ziter, Edward Blaise	TISCH	50	45	N
<b>Drama</b>	THEA-UT 510	Spring 2017	New York	4	Intro Theatre Production	Ziter, Edward Blaise	TISCH	50	188	N
<b>Drama</b>	THEA-UT 616	Spring 2018	New York	4	Theatre and War	Whigham, Kerry E	TISCH	50		Y
<b>Drama</b>	THEA-UT 616	Spring 2017	New York	4	Theatre and War	Sniderman, Alisa	TISCH	50	29	N
<b>Drama</b>	THEA-UT 721	Fall 2016	New York	4	History of Acting	Ziter, Edward Blaise	TISCH	50	28	N
<b>Drama</b>	THEA-UT 747	Spring 2018	New York	4	Arab Theatre & Film:	Atrach, Naila	TISCH	100		Y

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<b>Drama</b>	THEA-UT 747	Fall 2017	New York	4	Arab Theatre & Film:	Atrach, Naila	TISCH	100		Y
<b>Drama</b>	THEA-UT 747	Fall 2016	New York	4	Arab Theatre & Film:	Ziter, Edward Blaise	TISCH	100	31	N
<b>Drama</b>	THEA-UT 747	Spring 2017	New York	4	Arab Theatre & Film:	Atrach, Naila	TISCH	100	32	N
<b>Drama</b>	THEA-UT 890	Fall 2016	New York	4	Ind Study - Academic	Ziter, Edward Blaise	TISCH	50	0	N
<b>Drama</b>	THEA-UT 890	Summer 2017	New York	4	Ind Study - Academic	Ziter, Edward Blaise	TISCH	50	0	N
<b><i>DRAMATIC LITERATURE</i></b>										
<b>Dramatic Literature</b>	DRLIT-UA 303	Fall 2017	New York	4	Tpcs: World Cinema: Modern Non-West	Gharabaghi, Hadi P.	CAS	50		Y
<b>Dramatic Literature</b>	DRLIT-UA 303	Fall 2016	New York	4	Tpcs: World Cinema: Modern Non-West	Gharabaghi, Hadi P.	CAS	50	5	N
<b>Dramatic Literature</b>	DRLIT-UA 747	Fall 2016	New York	4	Arab Theatre & Film:	Ziter, Edward Blaise	CAS	100	1	N
<b>Dramatic Literature</b>	DRLIT-UA 9524	Spring 2018	Tel Aviv	4	Topics in Int'l Cinema	Feldman, Yael	CAS	25		Y
<b>Dramatic Literature</b>	DRLIT-UA 9524	Spring 2017	Tel Aviv	4	Topics in Int'l Cinema	Fox, Eytan	CAS	25	4	N
<b><i>EXPERIMENTAL HUMANITIES</i></b>										
<b>Draper MA Program</b>	DRAP-GA 1048	Fall 2017	New York	4	International Studies in Human Rights	Lucas, Peter Francis	GSAS	25		Y
<b>Draper MA Program</b>	DRAP-GA 1048	Fall 2016	New York	4	International Studies in Human Rights	Lucas, Peter Francis	GSAS	25	5	N
<b>Draper MA Program</b>	DRAP-GA 2670	Fall 2016	New York	4	A Modern Mediterranean Region: Myth	Gonick, Sophie	GSAS	75	1	N

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					or Reality					
<b>Draper MA Program</b>	DRAP-GA 3018	Fall 2017	New York	4	Decolonization is Not a Metaphor	Husain, Amene M	GSAS	50		Y
<b><i>EAST ASIAN STUDIES</i></b>										
<b>East Asian Studies</b>	EAST-UA 552	Fall 2016	New York	4	The Cold War in Asia: 1945-2001	Peck, James L.	CAS	50	10	N
<b><i>ECONOMICS</i></b>										
<b>Economics</b>	ECON-AD 214X	Spring 2017	Abu Dhabi	4	Economic History of the Middle East	Allen, Robert	NYUAD	100	6	N
<b>Economics</b>	ECON-AD 334X	Fall 2016	Abu Dhabi	4	Islamic Economics and Finance	Zarrouk, Jamel	NYUAD	75	25	N
<b>Economics</b>	ECON-UA 225	Fall 2017	New York	4	Financial Crises (P)	Prager, Jonas	CAS	25		Y
<b>Economics</b>	ECON-UA 225	Fall 2016	New York	4	Financial Crises (P)	Prager, Jonas	CAS	25	34	N
<b>Economics</b>	ECON-UH 2451X	Spring 2018	Abu Dhabi	4	Economic History of the Middle East	Allen, Robert	NYUAD	100		Y
<b>Economics</b>	ECON-UH 3511JX	Jan-2018	London	4	Islamic Economics and Finance	Ebrahim, Muhammed-Shahid	NYUAD	50		Y
<b><i>EDUCATION</i></b>										
<b>International Education</b>	INTE-GE 2028	Spring 2018	New York	3	Comparative Politics, Education, and Conflict	Kapit, Amy R	STH	50		Y
<b>International Education</b>	INTE-GE 2028	Spring 2018	New York	3	Comparative Politics, Education, and Conflict	Monaghan, Christine E	STH	50		Y
<b>International</b>	INTE-GE 2028	Spring	New	3	Comparative	Kapit, Amy R	STH	50	16	N

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<b>Education</b>		2017	York		Politics, Education, and Conflict					
<b>International Education</b>	INTE-UE 1013	Fall 2017	New York	4	Introduction to Peace and Conflict Studies Course	King, Elisabeth	STH	50		Y
<b>International Education</b>	INTE-UE 1028	Spring 2018	New York	4	Comparative Politics, Education and Conflict	Kapit, Amy R	STH	50		Y
<b>International Education</b>	INTE-UE 1028	Spring 2018	New York	4	Comparative Politics, Education and Conflict	Monaghan, Christine E	STH	50		Y
<b>ENGLISH</b>										
<b>English</b>	ENGL-UA 170	Summer 2017	New York	4	Film as Literature	Sandhu, Sukhdev Singh	CAS	50	11	N
<b>English</b>	ENGL-UA 170	Jan-2017	New York	4	Film as Literature	Sandhu, Sukhdev Singh	CAS	50	21	N
<b>ENVIRONMENTAL STUDIES</b>										
<b>Environmental Studies</b>	ENVST-UA 445	Spring 2018	New York	4	Global Environmental Politics	Green, Jessica F	CAS	25		Y
<b>Environmental Studies</b>	ENVST-UA 445	Spring 2017	New York	4	Global Environmental Politics	Green, Jessica F	CAS	25	11	N
<b>Environmental Studies</b>	ENVST-UA 485	Fall 2017	New York	4	Environmental Activism: From the Local to the Global.	Green, Jessica F	CAS	25		Y
<b>Environmental Studies</b>	ENVST-UA 485	Fall 2016	New York	4	Environmental Activism: From the Local to the Global.	Green, Jessica F	CAS	25	10	N

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<b>Environmental Studies</b>	ENVST-UA 9417	Fall 2017	Washington, D.C.	4	Globalizing Social Activism:	Kiechel, Victoria M	CAS	25		Y
<b>EUROPEAN AND MEDITERRANEAN STUDIES</b>										
<b>European and Mediterranean Studies</b>	EURO-GA 2670	Fall 2017	New York	4	A Modern Mediterranean Region: Myth or Reality	Viscomi, Joseph	GSAS	75		Y
<b>European and Mediterranean Studies</b>	EURO-GA 2670	Fall 2016	New York	4	A Modern Mediterranean Region: Myth or Reality	Gonick, Sophie	GSAS	75	5	N
<b>European and Mediterranean Studies</b>	EURO-UA 9157	Spring 2018	Prague	4	European Security After The Cold War	Bartuska, Vaclav	CAS	25		Y
<b>European and Mediterranean Studies</b>	EURO-UA 9157	Fall 2017	Prague	4	European Security After The Cold War	Bartuska, Vaclav	CAS	25		Y
<b>European and Mediterranean Studies</b>	EURO-UA 9157	Spring 2017	Prague	4	European Security After The Cold War	Bartuska, Vaclav	CAS	25	6	N
<b>European and Mediterranean Studies</b>	EURO-UA 9157	Fall 2016	Prague	4	European Security After The Cold War	Bartuska, Vaclav	CAS	25	11	N
<b>FINE ARTS</b>										
<b>Fine Arts</b>	FINH-GA 2015	Fall 2017	New York	4	Lecture:	Souceck, Priscilla	GSAS	25		Y
<b>Fine Arts</b>	FINH-GA 2520	Fall 2017	New York	4	Colloquium:	Roth, Ann Macy	GSAS	25		Y
<b>FRENCH</b>										
<b>French</b>	FREN-GA 1990	Spring 2018	New York	4	Topics in Francophone Literature:	Dash, Jean Michael	GSAS	25		Y

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<b>French</b>	FREN-UA 145	Spring 2018	New York	4	French: Approaches to Francophone Literature	Dash, Jean Michael	CAS	25		Y
<b>French</b>	FREN-UA 145	Spring 2017	New York	4	French: Approaches to Francophone Literature	Dash, Jean Michael	CAS	25	7	N
<b>French</b>	FREN-UA 9145	Fall 2017	Paris	4	Approaches to Francophone Lit	Berty, Valerie	CAS	25		Y
<b>French</b>	FREN-UA 9145	Fall 2016	Paris	4	Approaches to Francophone Lit	Berty, Valerie	CAS	25	6	N
<b>French</b>	FREN-UA 930	Fall 2017	New York	2	Singing France: French and Francophone Songs.	Vitz, Evelyn Birge	CAS	25		Y
<b>French</b>	FREN-UA 935	Fall 2017	New York	4	French and Francophone Women Writers	Goldwyn, Henriette	CAS	25		Y
<b>French</b>	FREN-UA 9907	Spring 2018	Paris	4	France and Islam	Champion, Renee	CAS	25		Y
<b>Institute of French Studies</b>	IFST-GA 2422	Fall 2016	New York	4	France & The Maghreb	Thenault, Sylvie	GSAS	50	12	N
<b>GALLATIN</b>										
<b>Colloquium</b>	COLLQ-UG 1	Fall 2017	New York	2	Colloquium	Chakravartty, Pauline U	GAL	50		Y
<b>Colloquium</b>	COLLQ-UG 1	Spring 2018	New York	2	Colloquium	Chakravartty, Pauline U	GAL	50		Y
<b>Colloquium</b>	COLLQ-UG 1	Fall 2017	New York	2	Colloquium	Antoon, Sinan	GAL	100		Y
<b>Colloquium</b>	COLLQ-UG 1	Fall 2017	New York	2	Colloquium	Mirsepasi, Ali	GAL	100		Y
<b>Colloquium</b>	COLLQ-UG 1	Fall 2016	New	2	Colloquium	Mirsepasi, Ali	GAL	100	1	N

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York										
<b>Colloquium</b>	COLLQ-UG 1	Spring 2017	New York	2	Colloquium	Mirsepassi, Ali	GAL	100	2	N
<b>Core</b>	CORE-GG 2029	Fall 2017	New York	4	Proseminar in the Arts: Why Do You Want to Make It, and How Can You Make It Better?	Katchadourian, Nina	GAL	25		Y
<b>Core</b>	CORE-GG 2029	Fall 2016	New York	4	Proseminar in the Arts: Why Do You Want to Make It, and How Can You Make It Better?	Katchadourian, Nina	GAL	25	13	N
<b>Electives</b>	ELEC-GG 2717	Spring 2017	New York	4	Islam and Modernity: Re-thinking Tradition, Cosmopolitanism and Democracy	Mirsepassi, Ali	GSAS	50	1	N
<b>Electives</b>	ELEC-GG 2721	Spring 2018	New York	4	Home and the World: A Seminar on Modern Iranian Intellectual Trends	Mirsepassi, Ali	GSAS	100		Y
<b>First Year Program</b>	FIRST-UG 24	Fall 2016	New York	4	First-Year Interdisciplinary Seminar: Migration & American Culture	Dinwiddie, Michael D	GAL	25	30	N
<b>First Year Program</b>	FIRST-UG 422	Fall 2017	New	4	First-Year	Turoff, Melissa	GAL	75		Y

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			York		Writing Seminar: The History of Orientalism and the Politics of Its Legacy	Sarah				
<b>First Year Program</b>	FIRST-UG 422	Fall 2016	New York	4	First-Year Writing Seminar: The History of Orientalism and the Politics of Its Legacy	Turoff, Melissa Sarah	GAL	75	12	N
<b>First Year Program</b>	FIRST-UG 740	Spring 2018	New York	4	First-Year Research Seminar: The Cold War: What Was It and Why Does It Matter?	Gurman, Hannah R	GAL	25		Y
<b>First Year Program</b>	FIRST-UG 798	Spring 2018	New York	4	First-Year Research Seminar: What is World Literature? Literature?	Dallal, Ziad	GAL	50		Y
<b>First Year Program</b>	FIRST-UG 812	Fall 2017	New York	4	Transfer Student Research Sem: The Cold War: What Was It and Why Does It Matter?	Gurman, Hannah R	GAL	25		Y
<b>First Year Program</b>	FIRST-UG 83	Fall 2017	New York	4	First-Year Interdisciplinary Seminar: Human Rights, Human	Nesiah, Vasuki	GAL	50		Y



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Wrongs										
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1357	Fall 2017	New York	4	The Qur'an	Antoon, Sinan	GAL	100		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1478	Spring 2018	New York	4	The Modern Arabic Novel	Antoon, Sinan	GAL	100		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1552	Fall 2017	New York	4	Sociology of Religion: Islam and The Modern World	Mirsepassi, Ali	GAL	100		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1552	Fall 2016	New York	4	Sociology of Religion: Islam and The Modern World	Mirsepassi, Ali	GAL	100	14	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1567	Fall 2017	New York	4	The Arabian Nights	Antoon, Sinan	GAL	100		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1630	Fall 2016	New York	4	Pictures at a Revolution	Hamid, Rahul	GAL	25	44	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1641	Spring 2018	New York	4	Health and Human Rights in The World Community	Keller, Allen S	GAL	25		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1682	Fall 2016	New York	4	Thinking Sex/Gender Globally	Lukose, Ritty	GAL	25	22	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1700	Fall 2017	New York	4	Becoming "Global," Forging "Modernity"	Forman, Valerie	GAL	50		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1700	Fall 2016	New York	4	Becoming "Global," Forging "Modernity"	Forman, Valerie	GAL	50	13	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1700	Spring 2017	New York	4	Becoming "Global," Forging "Modernity"	Forman, Valerie	GAL	50	19	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG	Spring	New York	4	Media and	Chakravartty,	GAL	50		Y

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<b>Seminars</b>	1765	2018	York		Empire	Pauline U				
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1785	Spring 2017	New York	4	U.S. Empire and the Global South: The Long 20th Century	Chakravartty, Pauline U	GAL	50	18	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1785	Spring 2017	New York	4	U.S. Empire and the Global South: The Long 20th Century	Cruz Soto, Marie	GAL	50	18	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1830	Spring 2018	New York	4	Arab Cinema(s)	Antoon, Sinan	GAL	100		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1836	Jan-2018	New York	4	Fashion, Politics and Justice	Chakravartty, Pauline U	GAL	25		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1836	Fall 2016	New York	4	Fashion, Politics and Justice	Chakravartty, Pauline U	GAL	25	24	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1867	Spring 2017	New York	0	Global Noodles: Silk Routes & Subway Connections	Mendoza, Julia Alicia	GAL	50	26	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1867	Spring 2017	New York	4	Global Noodles: Silk Routes & Subway Connections	Tchen, John K	GAL	50	26	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1885	Spring 2018	New York	4	Literature and/of Human Rights	Murphy, Sara E	GAL	25		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1885	Fall 2016	New York	4	Literature and/of Human Rights	Murphy, Sara E	GAL	25	21	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1914	Fall 2016	New York	4	Islam and Race in the United	Azeb, Sophia	GAL	50	10	N

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States										
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1916	Fall 2017	New York	4	Media, Democracy and the New Political	Chakravartty, Pauline U	GAL	50		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1922	Spring 2017	New York	4	Globalization, Migration, and Statelessness	Heslin, Alison Catherine	GAL	50	15	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1924	Spring 2017	New York	4	The Afro-Arabic World	Azeb, Sophia	GAL	100	16	N
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1926	Fall 2017	New York	4	"Third World" Women's Writing	Azeb, Sophia	GAL	25		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1929	Fall 2017	New York	4	Kings and Kingship in the Ancient Near East	Franks, Hallie M	GAL	100		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1942	Spring 2018	New York	4	War and Memory in Graphic Novel and Film	Azeb, Sophia	GAL	50		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1954	Spring 2018	New York	4	Plagues, Epidemics, Terror: A Literary History	Fortin, Simon	GAL	50		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1962	Spring 2018	New York	4	Crises of Im/mobility: Borders and Displacement in Global Times	Taher, Maysam	GAL	50		Y
<b>Interdisciplinary Seminars</b>	IDSEM-UG 9550	Spring 2018	Tel Aviv	4	Sexualities of the Middle East: A Cultural History	Ilani, Ofri	GAL	100		Y

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<b>Scholarly Communities</b>	SCHOL-GG 2600	Spring 2018	New York	0	Global Fellowship in Human Rights	Foote, Kimberly Natasha	GAL	25		Y
<b>Scholarly Communities</b>	SCHOL-GG 2600	Spring 2018	New York	0	Global Fellowship in Human Rights	Nesiah, Vasuki	GAL	25		Y
<b>Scholarly Communities</b>	SCHOL-GG 2600	Spring 2017	New York	0	Global Fellowship in Human Rights	Carranza, Ruben C	GAL	25	3	N
<b>Scholarly Communities</b>	SCHOL-GG 2600	Spring 2017	New York	0	Global Fellowship in Human Rights	Foote, Kimberly Natasha	GAL	25	3	N
<b>Scholarly Communities</b>	SCHOL-GG 2602	Spring 2018	New York	2	Global Fellowship in Human Rights	Foote, Kimberly Natasha	GAL	25		Y
<b>Scholarly Communities</b>	SCHOL-GG 2602	Spring 2018	New York	2	Global Fellowship in Human Rights	Nesiah, Vasuki	GAL	25		Y
<b>Scholarly Communities</b>	SCHOL-GG 2602	Spring 2017	New York	2	Global Fellowship in Human Rights	Carranza, Ruben C	GAL	25	10	N
<b>Scholarly Communities</b>	SCHOL-GG 2602	Spring 2017	New York	2	Global Fellowship in Human Rights	Foote, Kimberly Natasha	GAL	25	10	N
<b><i>GALLATIN: COLLOQUIUM / THESIS</i></b>										
<b>Individualized Projects</b>	INDIV-GG 2801	Fall 2017	New York	4	Internship	Chakravartty, Pauline U	GAL	50		Y
<b>Individualized Projects</b>	INDIV-GG 2801	Summer 2017	New York	4	Internship	Chakravartty, Pauline U	GAL	50	1	N
<b>Individualized Projects</b>	INDIV-GG 2901	Fall 2016	New York	4	Independent Study	Chakravartty, Pauline U	GAL	50	1	N
<b>Individualized Projects</b>	INDIV-GG 2901	Fall 2017	New York	4	Independent Study	Mirsepasi, Ali	GAL	100		Y
<b>Individualized Projects</b>	INDIV-GG 2901	Fall 2016	New York	4	Independent Study	Azeb, Sophia	GAL	100	1	N

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<b>Individualized Projects</b>	INDIV-GG 2901	Spring 2017	New York	4	Independent Study	Mirsepasi, Ali	GAL	100	1	N
<b>Individualized Projects</b>	INDIV-UG 1801	Spring 2018	New York	4	Internship	Chakravartty, Pauline U	GAL	50		Y
<b>Individualized Projects</b>	INDIV-UG 1801	Fall 2017	New York	4	Internship	Chakravartty, Pauline U	GAL	50		Y
<b>Individualized Projects</b>	INDIV-UG 1801	Fall 2016	New York	4	Internship	Chakravartty, Pauline U	GAL	50	1	N
<b>Individualized Projects</b>	INDIV-UG 1801	Spring 2017	New York	4	Internship	Chakravartty, Pauline U	GAL	50	2	N
<b>Individualized Projects</b>	INDIV-UG 1801	Fall 2017	New York	4	Internship	Antoon, Sinan	GAL	100		Y
<b>Individualized Projects</b>	INDIV-UG 1801	Fall 2016	New York	4	Internship	Antoon, Sinan	GAL	100	1	N
<b>Individualized Projects</b>	INDIV-UG 1801	Spring 2017	New York	4	Internship	Mirsepasi, Ali	GAL	100	1	N
<b>Individualized Projects</b>	INDIV-UG 1901	Fall 2017	New York	4	Independent Study	Chakravartty, Pauline U	GAL	50		Y
<b>Individualized Projects</b>	INDIV-UG 1901	Spring 2018	New York	4	Independent Study	Chakravartty, Pauline U	GAL	50		Y
<b>Individualized Projects</b>	INDIV-UG 1901	Spring 2018	New York	4	Independent Study	Erbal, Ayda	GAL	50		Y
<b>Individualized Projects</b>	INDIV-UG 1905	Spring 2017	New York	4	Senior Project	Chakravartty, Pauline U	GAL	50	1	N
<b>Individualized Projects</b>	INDIV-UG 1905	Spring 2017	New York	4	Senior Project	Merry, Sally E	GAL	50	1	N
<b>GLOBAL AFFAIRS / GLOBAL STUDIES</b>										
<b>Global Affairs</b>	GLOB1-CE 9018	Spring 2018	New York	2	The Raging Conflicts of the Middle East	Ben-Meir, Alon	SCPS	100		Y
<b>Global Affairs</b>	GLOB1-CE 9099	Spring 2018	New York	0	A Holistic Look at Iran: Economics, Religion,	Ghahremani Ghadjar, Fathali	SCPS	100		Y

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					Politics, and More					
<b>Global Affairs</b>	GLOB1-CE 9147	Spring 2018	New York	0	National Security: Intelligence and Homeland Security Agencies for the 21st Century	Telab, Mohamed	SCPS	75		Y
<b>Global Affairs</b>	GLOB1-CE 9147	Summer 2017	New York	0	National Security: Intelligence and Homeland Security Agencies for the 21st Century	Telab, Mohamed	SCPS	75	7	N
<b>Global Affairs</b>	GLOB1-CE 9644	Fall 2016	New York	0	The Rise of ISIS: Cause and Effect in a Changing Middle East	Reimer, Jordan Raphael	SCPS	100	18	N
<b>Global Affairs</b>	GLOB1-CE 9715	Fall 2017	New York	0	The European Union's Role in Resolving Multiple Middle East Conflicts	Ben-Meir, Alon	SCPS	100		Y
<b>Global Affairs</b>	GLOB1-CE 9921	Spring 2017	New York	0	Radicalization and Deradicalizatio n of Muslim Youth	Ben-Meir, Alon	SCPS	75	23	N
<b>Global Affairs</b>	GLOB1-GC 1010	Spring 2018	New York	3	Peacemaking & Peacebuilding	Rosbe, Heidi Salome	SCPS	50		Y

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Global Studies	GLOB1-GC 1010	Fall 2017	New York	3	Peacemaking & Peacebuilding	Hill, Thomas	SCPS	50		Y
Global Studies	GLOB1-GC 1010	Spring 2017	New York	3	Peacemaking & Peacebuilding	Goetz, Anne Marie	SCPS	50	6	N
Global Studies	GLOB1-GC 1010	Fall 2016	New York	3	Peacemaking & Peacebuilding	Hill, Thomas	SCPS	50	19	N
Global Studies	GLOB1-GC 1135	Spring 2018	New York	3	The Mideast: National Security, Politics, and Society	Quinn, Maureen	SCPS	100		Y
Global Studies	GLOB1-GC 2000	Fall 2017	New York	3	Transnational Security	Ankersen, Christopher	SCPS	50		Y
Global Studies	GLOB1-GC 2000	Spring 2018	New York	3	Transnational Security	Ankersen, Christopher	SCPS	50		Y
Global Studies	GLOB1-GC 2000	Fall 2016	New York	3	Transnational Security	Maras, Marie-Helen	SCPS	50	9	N
Global Studies	GLOB1-GC 2000	Spring 2017	New York	3	Transnational Security	Altier, Mary Beth	SCPS	50	16	N
Global Studies	GLOB1-GC 2000	Fall 2016	New York	3	Transnational Security	Altier, Mary Beth	SCPS	50	18	N
Global Studies	GLOB1-GC 2080	Fall 2017	New York	3	Transnational Terrorism	Altier, Mary Beth	SCPS	50		Y
Global Studies	GLOB1-GC 2080	Spring 2017	New York	3	Transnational Terrorism	Altier, Mary Beth	SCPS	50	18	N
Global Studies	GLOB1-GC 2115	Spring 2017	New York	3	US Use of Force and the "Global War on Terror"	Trahan, Jennifer	SCPS	75	14	N
Global Studies	GLOB1-GC 2245	Spring 2018	New York	3	National Security Decision Making Processes:	Eisenstat, Yael Dionne	SCPS	50		Y

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					Applied Theories					
<b>Global Studies</b>	GLOB1-GC 2245	Fall 2017	New York	3	National Security Decision Making Processes: Applied Theories	Eisenstat, Yael Dionne	SCPS	50		Y
<b>Global Studies</b>	GLOB1-GC 2320	Spring 2017	New York	3	Refugees and Internally Displaced Persons: Protection and Practice	Perlmutter, Steven E.	SCPS	50	12	N
<b>Global Studies</b>	GLOB1-GC 2342	Spring 2018	New York	3	Women and Gender in the Middle East and South Asia	Maier, Silvia	SCPS	50		Y
<b>Global Studies</b>	GLOB1-GC 2342	Spring 2017	New York	3	Women and Gender in the Middle East and South Asia	Maier, Silvia	SCPS	50	42	N
<b>Global Studies</b>	GLOB1-GC 2342	Spring 2017	New York	3	Women and Gender in the Middle East and South Asia	Rudbeck, Jens	SCPS	50	42	N
<b>Global Studies</b>	GLOB1-GC 2350	Spring 2018	New York	3	Workshop in Applied Peacebuilding	Hill, Thomas	SCPS	50		Y
<b>Global Studies</b>	GLOB1-GC 2350	Spring 2017	New York	3	Workshop in Applied Peacebuilding	Hill, Thomas	SCPS	50	9	N
<b>Global Studies</b>	GLOB1-GC 2520	Spring 2018	New York	3	Advanced Colloquium (Transnational Security)	Ankersen, Christopher	SCPS	50		Y



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<b>Global Studies</b>	GLOB1-GC 2520	Fall 2017	New York	3	Advanced Colloquium (Transnational Security)	Ankersen, Christopher	SCPS	50		Y
<b>Global Studies</b>	GLOB1-GC 2520	Spring 2017	New York	3	Advanced Colloquium (Transnational Security)	Maras, Marie-Helen	SCPS	50	12	N
<b>Global Studies</b>	GLOB1-GC 2520	Spring 2017	New York	3	Advanced Colloquium (Transnational Security)	Miranda, Michelle Dennise	SCPS	50	12	N
<b>Global Studies</b>	GLOB1-GC 2520	Summer 2017	New York	3	Advanced Colloquium (Transnational Security)	Xhudo, Gazmen	SCPS	50	15	N
<b>Global Studies</b>	GLOB1-GC 2520	Fall 2016	New York	3	Advanced Colloquium (Transnational Security)	Xhudo, Gazmen	SCPS	50	16	N
<b>Global Studies</b>	GLOB1-GC 3045	Fall 2017	New York	3	Children and Youth in Conflict, Peacebuilding, and Development	Borst Crary, Barbara	SCPS	50		Y
<b>Global Studies</b>	GLOB1-GC 3045	Fall 2016	New York	3	Children and Youth in Conflict, Peacebuilding, and Development	Borst Crary, Barbara	SCPS	50	12	N
<b>Global Studies</b>	GLOB1-GC 3075	Spring 2018	New York	3	Women, Peacemaking and Peacebuilding	Goetz, Anne Marie	SCPS	50		Y
<b>Global Studies</b>	GLOB1-GC 3075	Spring 2017	New York	3	Women, Peacemaking	Goetz, Anne Marie	SCPS	50	12	N

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and Peacebuilding										
<b>HEBREW &amp; JUDAIC STUDIES</b>										
Hebrew & Judaic Studies	HBRJD-GA 1004	Fall 2017	New York	3	Recent Developments in Hebrew and Judaic Studies	Russ-Fishbane, Elisha Reuven	GSAS	100		Y
Hebrew & Judaic Studies	HBRJD-GA 1004	Fall 2016	New York	3	Recent Developments in Hebrew and Judaic Studies	Chazan, Robert	GSAS	100	6	N
Hebrew & Judaic Studies	HBRJD-GA 1005	Fall 2017	New York	3	Prob & Meth in Hebrew & Judaic Studies	Engel, David	GSAS	100		Y
Hebrew & Judaic Studies	HBRJD-GA 1005	Fall 2016	New York	3	Prob & Meth in Hebrew & Judaic Studies	Engel, David	GSAS	100	5	N
Hebrew & Judaic Studies	HBRJD-GA 1060	Fall 2016	New York	3	Historical Grammar of the Hebrew Language	Schiffman, Lawrence H	GSAS	100	6	N
Hebrew & Judaic Studies	HBRJD-GA 1420	Fall 2017	New York	3	Israel, the US, & Soviet Jewry	Estraikh, Gennady	GSAS	100		Y
Hebrew & Judaic Studies	HBRJD-GA 1520	Fall 2017	New York	4	The Jewish Struggle for Independence 1939-1948	Zweig, Ronald W	GSAS	100		Y
Hebrew & Judaic Studies	HBRJD-GA 1812	Spring 2017	New York	4	Jerusalem: The Contested Inheritance	Lehrs, Lior	GSAS	100	2	N
Hebrew & Judaic Studies	HBRJD-GA 1948	Fall 2017	New York	4	Topics in Israeli Studies	Shoham, Hizkia	GSAS	100		Y
Hebrew & Judaic Studies	HBRJD-GA 1948	Spring 2017	New York	4	Topics in Israeli Studies	Rabinovich, Itamar	GSAS	100	2	N
Hebrew & Judaic Studies	HBRJD-GA	Fall 2016	New	4	Topics in	Zweig, Ronald W	GSAS	100	5	N

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Studies	1948		York		Israeli Studies					
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 2118	Spring 2018	New York	4	Israel & America Since 1948	Zweig, Ronald W	GSAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 2120	Fall 2017	New York	3	The History of Ancient Israel in Its Land	Fleming, Daniel	GSAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 3507	Spring 2018	New York	4	Dir Study Ancient Near Eastern & Egyptian Stds	Fleming, Daniel	GSAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 3507	Fall 2016	New York	4	Dir Study Ancient Near Eastern & Egyptian Stds	Roth, Ann Macy	GSAS	100	1	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 3507	Spring 2017	New York	4	Dir Study Ancient Near Eastern & Egyptian Stds	Roth, Ann Macy	GSAS	100	1	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 3507	Spring 2017	New York	4	Dir Study Ancient Near Eastern & Egyptian Stds	Smith, Mark S	GSAS	100	1	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 125	Spring 2017	New York	4	Ancient Near Eastern Mythology	Fleming, Daniel	CAS	100	11	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 128	Fall 2017	New York	4	Jews & Christians in The Ancient World	Reed, Annette	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 138	Fall 2016	New York	4	Conceptions of Gender in Ancient Egypt	Roth, Ann Macy	CAS	100	1	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 145	Spring 2017	New York	4	Jews and Muslims: Perceptions and Polemics	Russ-Fishbane, Elisha Reuven	CAS	100	13	N

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<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 150	Fall 2017	New York	4	Ancient Egyptian Mythology and Religion	Roth, Ann Macy	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 500	Fall 2017	New York	2	Israeli Cinema – The Changing Uses of the Moving Image	Zweig, Ronald W	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 710	Fall 2017	New York	4	Israeli Politics and Society	Kedar, Nir	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 780	Fall 2016	New York	4	Israel: Fact Through Film and Fiction	Feldman, Yael	CAS	100	2	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9103	Fall 2017	Prauge	4	Modern Jewish History	Capkova, Katerina	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9103	Spring 2018	Prauge	4	Modern Jewish History	Capkova, Katerina	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9103	Spring 2017	Prauge	4	Modern Jewish History	Capkova, Katerina	CAS	100	7	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9103	Fall 2016	Prauge	4	Modern Jewish History	Capkova, Katerina	CAS	100	13	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9118	Spring 2017	Tel Aviv	4	Ancient Israel: History & Archaeology	Thareani, Yifat	CAS	100	6	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9120	Spring 2018	Tel Aviv	4	Sexualities of the Middle East: A Cultural History	Ilani, Ofri	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9120	Spring 2017	Tel Aviv	4	Sexualities of the Middle East: A Cultural History	Ilani, Ofri	CAS	100	4	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 948	Summer 2017	New York	4	Topics in Israel Studies:	Haim, Mazalit	CAS	100	3	N

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<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9948	Fall 2017	Tel Aviv	4	Topics in Israel Studies:	Amara, Ahmad	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9948	Fall 2017	Tel Aviv	4	Topics in Israel Studies:	Shilon, Avraham	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9948	Spring 2018	Tel Aviv	4	Topics in Israel Studies:	Amara, Ahmad	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9948	Spring 2018	Tel Aviv	4	Topics in Israel Studies:	Shilon, Avraham	CAS	100		Y
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9948	Spring 2017	Tel Aviv	4	Topics in Israel Studies:	Shilon, Avraham	CAS	100	8	N
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA 9948	Spring 2017	Tel Aviv	4	Topics in Israel Studies:	Zeedan, Rami	CAS	100	8	N
<b>HISTORY</b>										
<b>History</b>	HIST-AD 131X	Spring 2017	Abu Dhabi	4	Muslim Societies in African History	Pettigrew, Erin Kathleen	NYUAD	50	6	N
<b>History</b>	HIST-GA 1563	Fall 2016	New York	4	Black Internationalism	Gomez, Michael	GSAS	50	7	N
<b>History</b>	HIST-GA 1643	Spring 2018	New York	4	Literature of The Field: Modern Mideast History	Lockman, Zachary	GSAS	100		Y
<b>History</b>	HIST-GA 1643	Spring 2017	New York	4	Literature of The Field: Modern Mideast History	Pursley, Sara D	GSAS	100	2	N
<b>History</b>	HIST-GA 1643	Fall 2016	New York	4	Literature of The Field: Modern Mideast History	Lockman, Zachary	GSAS	100	5	N
<b>History</b>	HIST-GA 1654	Fall 2017	New York	4	Seminar in Modern	Pursley, Sara D	GSAS	100		Y

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Middle East II										
<b>History</b>	HIST-GA 1801	Spring 2017	New York	4	Lit of Field:	Gomez, Michael	GSAS	100	3	N
<b>History</b>	HIST-GA 2022	Spring 2018	New York	4	MA Proseminar:	Ludden, David	GSAS	100		Y
<b>History</b>	HIST-GA 2022	Fall 2016	New York	4	MA Proseminar:	Ben-Dor, Zvi	GSAS	100	7	N
<b>History</b>	HIST-GA 2606	Spring 2018	New York	4	Human Rights & Humanitarian Interventions	Nolan, Mary	GSAS	50		Y
<b>History</b>	HIST-GA 2861	Spring 2017	New York	4	Political Cultures of Empires	Burbank, Jane; Cooper, Frederick	GSAS	50	6	N
<b>History</b>	HIST-GA 3390	Fall 2016	New York	4	Empire States & Political Imagination	Burbank, Jane; Cooper, Frederick	GSAS	50	17	N
<b>History</b>	HIST-GA 3902	Fall 2017	New York	4	Modern Mediterranean Region:	Viscomi, Joseph	GSAS	50		Y
<b>History</b>	HIST-GA 3902	Fall 2016	New York	4	Modern Mediterranean Region:	Gonick, Sophie	GSAS	50	3	N
<b>History</b>	HIST-UA 160	Fall 2017	New York	4	Imperial Cities: Rome, Constantinople, Istanbul	Underwood, Norman	CAS	75		Y
<b>History</b>	HIST-UA 195	Fall 2017	New York	4	Liberal Visions of Empire	Sartori, Andrew	CAS	50		Y
<b>History</b>	HIST-UA 276	Spring 2018	New York	4	War and Cinema from WWI to the Arab Spring	Ben-Ghiat, Ruth	CAS	50		Y
<b>History</b>	HIST-UA 326	Spring 2017	New York	4	History of South Asian Diaspora in N. America	Sandhu, Sukhdev Singh	CAS	25	1	N

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<b>History</b>	HIST-UA 369	Spring 2017	New York	4	Pirates and Buccaneers: Seaborne Terrorism in the Early Modern World	Truxes, Thomas M.	CAS	50	35	N
<b>History</b>	HIST-UA 472	Fall 2017	New York	4	Topics in Modern Middle East History:	Lockman, Zachary	CAS	100		Y
<b>History</b>	HIST-UA 472	Spring 2017	New York	4	Topics in Modern Middle East History:	Pursley, Sara D	CAS	100	7	N
<b>History</b>	HIST-UA 472	Spring 2017	New York	4	Topics in Modern Middle East History:	Lockman, Zachary	CAS	100	12	N
<b>History</b>	HIST-UA 5	Fall 2017	New York	2	Voices of Empire	Burbank, Jane	CAS	50		Y
<b>History</b>	HIST-UA 5	Fall 2017	New York	2	Voices of Empire	Cooper, Frederick	CAS	50		Y
<b>History</b>	HIST-UA 515	Spring 2017	New York	4	The Ottoman Empire and the World Around it	Peirce, Leslie P.	CAS	100	15	N
<b>History</b>	HIST-UA 531	Fall 2017	New York	0	The Emergence of The Modern Middle East	Garey, Ellis E	CAS	100		Y
<b>History</b>	HIST-UA 531	Fall 2017	New York	4	The Emergence of The Modern Middle East	Pursley, Sara D	CAS	100		Y
<b>History</b>	HIST-UA 550	Fall 2016	New York	4	Topics in Middle Eastern History	Pursley, Sara D	CAS	100	1	N

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<b>History</b>	HIST-UA 550	Spring 2017	New York	4	Topics in Middle Eastern History	Koyagi, Mikiya	CAS	100	2	N
<b>History</b>	HIST-UA 550	Fall 2016	New York	4	Topics in Middle Eastern History	Koyagi, Mikiya	CAS	100	4	N
<b>History</b>	HIST-UA 651	Fall 2017	New York	4	Global Culture Wars	Fraser, James W	CAS	50		Y
<b>History</b>	HIST-UA 651	Fall 2017	New York	4	Global Culture Wars	Lewer, Brittney	CAS	50		Y
<b>History</b>	HIST-UA 651	Fall 2016	New York	4	Global Culture Wars	Wechsler, Harold S	CAS	50	25	N
<b>History</b>	HIST-UA 709	Fall 2017	New York	4	The Cold War in Asia: 1945-2001	Peck, James L.	CAS	50		Y
<b>History</b>	HIST-UA 709	Fall 2016	New York	4	The Cold War in Asia: 1945-2001	Peck, James L.	CAS	50	10	N
<b>History</b>	HIST-UA 9085	Fall 2017	London	4	What is Islam?	Wirtz, Philipp Christian	CAS	50		Y
<b>History</b>	HIST-UA 9085	Fall 2016	London	4	What is Islam?	Wirtz, Philipp Christian	CAS	50	5	N
<b>History</b>	HIST-UA 9520	Spring 2018	London	4	Islam and The West	Wirtz, Philipp Christian	CAS	50		Y
<b>History</b>	HIST-UA 9520	Spring 2017	London	4	Islam and The West	Wirtz, Philipp Christian	CAS	50	12	N
<b>History</b>	HIST-UA 9524	Fall 2017	Tel Aviv	4	Ancient Israel: History & Archaeology	Thareani, Yifat	CAS	100		Y
<b>History</b>	HIST-UA 9524	Spring 2017	Tel Aviv	4	Ancient Israel: History & Archaeology	Thareani, Yifat	CAS	100	2	N
<b>History</b>	HIST-UA 9553	Fall 2017	Tel Aviv	4	Tpcs in Mideast History:	Amara, Ahmad	CAS	100		Y
<b>History</b>	HIST-UA 9553	Fall 2017	Tel Aviv	4	Tpcs in Mideast	Shilon, Avraham	CAS	100		Y



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History:										
<b>History</b>	HIST-UA 9553	Spring 2018	Tel Aviv	4	Tpcs in Mideast History:	Amara, Ahmad	CAS	100		Y
<b>History</b>	HIST-UA 9553	Spring 2018	Tel Aviv	4	Tpcs in Mideast History:	Shilon, Avraham	CAS	100		Y
<b>History</b>	HIST-UA 9553	Spring 2017	Tel Aviv	4	Tpcs in Mideast History:	Shilon, Avraham	CAS	100	4	N
<b>History</b>	HIST-UA 9553	Spring 2017	Tel Aviv	4	Tpcs in Mideast History:	Zeedan, Rami	CAS	100	4	N
<b>History</b>	HIST-UA 9553	Fall 2016	Tel Aviv	4	Tpcs in Mideast History:	Radai, Itamar	CAS	100	8	N
<b>History</b>	HIST-UA 99	Spring 2018	New York	4	Modern Jewish History	Engel, David	CAS	100		Y
<b>History</b>	HIST-UH 3511X	Spring 2018	Abu Dhabi	4	Islam in the Indian Ocean World	Minsky, Lauren N	NYUAD	100		Y
<b>History</b>	HIST-UH 3710X	Fall 2017	Abu Dhabi	4	Central Asia and the Middle East	Kirasirova, Masha	NYUAD	100		Y
<b>History</b>	HIST1-UC 5812	Fall 2017	New York	4	Modern Middle East in International History	Davis, Neil Simon	SCPS	100		Y
<b>INTER-NATIONAL POLICY</b>										
<b>Capstone</b>	CAP-GP 3226	Fall 2017	New York	1.5	Capstone: Advanced Projects in International Policy & Management I	Iskander, Natasha N	WAG	25		Y

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<b>Capstone</b>	CAP-GP 3226	Fall 2016	New York	1.5	Capstone: Advanced Projects in International Policy & Management I	Iskander, Natasha N	WAG	25	15	N
<b>Capstone</b>	CAP-GP 3227	Spring 2018	New York	1.5	Capstone: Advanced Projects in International Policy and Management II	Iskander, Natasha N	WAG	25		Y
<b>Capstone</b>	CAP-GP 3227	Spring 2017	New York	1.5	Capstone: Advanced Projects in International Policy and Management II	Iskander, Natasha N	WAG	25	15	N
<b><i>INTER-NATIONAL RELATIONS</i></b>										
<b>International Relations</b>	INTRL-GA 1220	Fall 2017	New York	4	Qualitative Analysis I	Peker, Asli O	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1220	Fall 2016	New York	4	Qualitative Analysis I	Peker, Asli O	GSAS	25	20	N
<b>International Relations</b>	INTRL-GA 1450	Spring 2018	New York	4	Regional & Comp Politics	Peker, Asli O	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1450	Spring 2017	New York	4	Regional & Comp Politics	Peker, Asli O	GSAS	25	19	N
<b>International Relations</b>	INTRL-GA 1600	Spring 2018	New York	4	Global & Intl History	Fousek, John	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1600	Fall 2017	New York	4	Global & Intl History	Fousek, John	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1600	Spring 2017	New York	0	Global & Intl History	Wayne, Beatrice Tychsen	GSAS	25	30	N
<b>International Relations</b>	INTRL-GA 1600	Fall 2016	New York	4	Global & Intl History	Fousek, John	GSAS	25	40	N

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<b>International Relations</b>	INTRL-GA 1600	Spring 2017	New York	4	Global & Intl History	Fousek, John	GSAS	25	60	N
<b>International Relations</b>	INTRL-GA 1731	Spring 2018	New York	4	Topics in International Relations	Mazzucelli, Colette	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1731	Spring 2017	New York	4	Topics in International Relations	Mazzucelli, Colette	GSAS	25	6	N
<b>International Relations</b>	INTRL-GA 1731	Spring 2017	New York	4	Topics in International Relations	Freilich, Charles	GSAS	25	7	N
<b>International Relations</b>	INTRL-GA 1731	Summer 2017	New York	4	Topics in International Relations	Yetim, Muserref	GSAS	25	9	N
<b>International Relations</b>	INTRL-GA 1731	Fall 2016	New York	4	Topics in International Relations	Mazzucelli, Colette	GSAS	25	14	N
<b>International Relations</b>	INTRL-GA 1738	Fall 2017	New York	4	Human Rights Law	Brennan, Bonnie C	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1743	Spring 2018	New York	4	Natl Security in the MidEast	Freilich, Charles	GSAS	100		Y
<b>International Relations</b>	INTRL-GA 1743	Spring 2017	New York	4	Natl Security in the MidEast	Freilich, Charles	GSAS	100	10	N
<b>International Relations</b>	INTRL-GA 1745	Spring 2018	New York	4	US National Security	Helman, Joseph J.	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 1745	Spring 2017	New York	4	US National Security	Helman, Joseph J.	GSAS	50	13	N
<b>International Relations</b>	INTRL-GA 1748	Spring 2017	New York	4	US Foreign Policy	Benaim, Daniel P	GSAS	50	16	N
<b>International Relations</b>	INTRL-GA 1748	Spring 2017	New York	4	US Foreign Policy	Williams, Michael John	GSAS	50	16	N
<b>International Relations</b>	INTRL-GA 1750	Spring 2018	New York	4	Natural Resource Conflicts	Yetim, Muserref	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 1750	Fall 2016	New York	4	Natural Resource Conflicts	Yetim, Muserref	GSAS	50	6	N

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<b>International Relations</b>	INTRL-GA 1751	Fall 2016	New York	4	The US in the World	Fousek, John	GSAS	25	11	N
<b>International Relations</b>	INTRL-GA 1752	Fall 2017	New York	4	Terrorism & Counterterrorism	Gottlieb, Stuart M.	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 1752	Spring 2017	New York	4	Terrorism & Counterterrorism	Gottlieb, Stuart M.	GSAS	50	18	N
<b>International Relations</b>	INTRL-GA 1753	Spring 2017	New York	4	Diplomacy in Theory and Action	Dry, Robert	GSAS	50	13	N
<b>International Relations</b>	INTRL-GA 1754	Spring 2018	New York	4	UN Peacekeeping & Peacebuilding	Chang, Patty	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 1754	Spring 2017	New York	4	UN Peacekeeping & Peacebuilding	Chang, Patty	GSAS	50	10	N
<b>International Relations</b>	INTRL-GA 1756	Fall 2016	New York	4	Middle East Politics	Peker, Asli O	GSAS	100	8	N
<b>International Relations</b>	INTRL-GA 1757	Fall 2017	New York	4	Middle East and US Foreign Policy	Helman, Joseph J.	GSAS	100		Y
<b>International Relations</b>	INTRL-GA 1760	Fall 2017	New York	4	Conflict Resolution	Mazzucelli, Colette	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 1763	Spring 2018	New York	4	Foundations for Diplomacy	Dry, Robert	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1768	Spring 2018	New York	4	Strategic Planning and Policy	Freilich, Charles	GSAS	25		Y
<b>International Relations</b>	INTRL-GA 1800	Spring 2017	New York	4	Intl Economic Development	Yetim, Muserref	GSAS	50	10	N
<b>International Relations</b>	INTRL-GA 1900	Fall 2017	New York	4	The World Economy	Yetim, Muserref	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 4000	Spring 2018	New York	2	Master's Thesis Seminar	Yetim, Muserref	GSAS	50		Y

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<b>International Relations</b>	INTRL-GA 4000	Spring 2018	New York	2	Master's Thesis Seminar	Peker, Asli O	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 4000	Fall 2017	New York	2	Master's Thesis Seminar	Yetim, Muserref	GSAS	50		Y
<b>International Relations</b>	INTRL-GA 4000	Summer 2017	New York	2	Master's Thesis Seminar	Peker, Asli O	GSAS	50	5	N
<b>International Relations</b>	INTRL-GA 4000	Fall 2016	New York	2	Master's Thesis Seminar	Yetim, Muserref	GSAS	50	6	N
<b>International Relations</b>	INTRL-GA 4000	Spring 2017	New York	2	Master's Thesis Seminar	Peker, Asli O	GSAS	50	10	N
<b>International Relations</b>	INTRL-GA 4000	Spring 2017	New York	2	Master's Thesis Seminar	Yetim, Muserref	GSAS	50	10	N
<b>ITALIAN</b>										
<b>Italian</b>	ITAL-UA 9513	Fall 2017	Florence	4	Global Media Seminar: Media Activism and Democracy	Sgueo, Gianluca	CAS	50		Y
<b>Italian</b>	ITAL-UA 9513	Spring 2018	Florence	4	Global Media Seminar: Media Activism and Democracy	Sgueo, Gianluca	CAS	50		Y
<b>Italian</b>	ITAL-UA 9513	Spring 2017	Florence	4	Global Media Seminar: Media Activism and Democracy	Sgueo, Gianluca	CAS	50	4	N
<b>JOURNALISM</b>										
<b>Journalism</b>	JOUR-GA 1182	Spring 2018	New York	4	Specialized Reporting:	Dotan, Shimon	GSAS	50		Y
<b>Journalism</b>	JOUR-GA 1182	Spring 2017	New York	4	Specialized Reporting:	Butters, Andrew	GSAS	50	8	N
<b>Journalism</b>	JOUR-GA 1182	Spring 2017	New York	4	Specialized Reporting:	Dotan, Shimon	GSAS	50	9	N
<b>Journalism</b>	JOUR-GA 1182	Spring 2017	New York	4	Specialized Reporting:	Bazzi, Mohamad	GSAS	50	11	N

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<b>Journalism</b>	JOUR-UA 204	Fall 2016	New York	4	Elective Reporting Tpes:	Bazzi, Mohamad	CAS	50	8	N
<b>Journalism</b>	JOUR-UA 50	Spring 2018	New York	4	Investigating Journalism	Bazzi, Mohamad	CAS	50		Y
<b>Journalism</b>	JOUR-UA 501	Fall 2016	New York	4	Issues and Ideas:	Bazzi, Mohamad	CAS	50	12	N
<b>Journalism</b>	JOUR-UA 501	Spring 2017	New York	4	Issues and Ideas:	Bazzi, Mohamad	CAS	50	13	N
<b>Journalism</b>	JOUR-UA 9503	Spring 2018	London	4	Journalism & Society:	Moaveni, Azadeh	CAS	50		Y
<b><i>LAW AND LEGAL STUDIES</i></b>										
<b>Law</b>	LAW-AD 214X	Fall 2016	Abu Dhabi	4	Comparative Legal Systems: United States and United Arab Emirates	Kazmi, Shakeel Hussain	NYUAD	50	19	N
<b>Law Courses</b>	LAW-LW 10067	Fall 2017	New York	2	National Security Law and Policy Seminar	Goldman, Zachary K.	LAW	50		Y
<b>Law Courses</b>	LAW-LW 10067	Fall 2017	New York	2	National Security Law and Policy Seminar	Monaco, Lisa	LAW	50		Y
<b>Law Courses</b>	LAW-LW 11122	Fall 2017	New York	3	Islamic Law and Human Rights	Mir-Hosseini, Ziba	LAW	50		Y
<b>Law Courses</b>	LAW-LW 11168	Fall 2017	New York	4	The National Security Executive, the Courts, and the Constitution	Golove, David M.	LAW	50		Y
<b>Law Courses</b>	LAW-LW 11168	Fall 2016	New York	2	The National Security Executive, the	Golove, David M.	LAW	50	13	N

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					Courts, and the Constitution					
<b>Law Courses</b>	LAW-LW 11359	Fall 2016	New York	2	Islamic Law	March, Andrew F	LAW	50	14	N
<b>Law Courses</b>	LAW-LW 12199	Fall 2016	New York	1	Islamic Law: Writing Credit	March, Andrew F	LAW	50	3	N
<b>Law Courses</b>	LAW-LW 12265	Spring 2017	New York	2	Refugee and Asylum Law Seminar	Hughes, Anwen S.	LAW	50	5	N
<b>Law Courses</b>	LAW-LW 12495	Fall 2017	New York	1	National Security Law and Policy Seminar: Writing Credit	Goldman, Zachary K.	LAW	50		Y
<b>Law Courses</b>	LAW-LW 12495	Fall 2017	New York	1	National Security Law and Policy Seminar: Writing Credit	Monaco, Lisa	LAW	50		Y
<b>Law Courses</b>	LAW-LW 12578	Fall 2017	New York	0	The National Security Executive, the Courts, and the Constitution: Writing Credit	Golove, David M.	LAW	50		Y
<b>Law Courses</b>	LAW-LW 12578	Fall 2016	New York	1	The National Security Executive, the Courts, and the Constitution: Writing Credit	Golove, David M.	LAW	50	1	N
<b>Law Courses</b>	LAW-LW 12599	Fall 2017	New York	2	New Trends in Muslim Legal Thought	Mir-Hosseini, Ziba	LAW	75		Y
<b>Legal Studies</b>	LAW-UH 2115X	Fall 2017	Abu Dhabi	4	Comparative Legal Systems: United States and United	Kazmi, Shakeel Hussain	NYUA D	50		Y

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Arab Emirates										
<b>Legal Studies</b>	LAW-UH 2122X	Spring 2018	Abu Dhabi	4	Introduction to Islamic Law	Barakat, Nora Elizabeth	NYUA D	50		Y
<b>LITERATURE</b>										
<b>Literature</b>	LITR1-CE 9713	Fall 2017	New York	2	Do Not Say We Have Nothing: The Literature of Migrants and Refugees	Birns, Nicholas B.	SCPS	50		Y
<b>Literature &amp; Creative Writing</b>	LITCW-AD 143X	Spring 2017	Abu Dhabi	4	Literatures of the Middle East and the Maghreb (North Africa)	Young, Robert J.	NYUA D	100	12	N
<b>MEDIA STUDIES</b>										
<b>Media, Culture &amp; Communication</b>	MCC-GE 2001	Fall 2017	New York	4	Media, Culture and Communicatio n Core	Tawil Sourì, Helga G	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2001	Fall 2016	New York	4	Media, Culture and Communicatio n Core	Tawil Sourì, Helga G	STH	50	14	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 2275	Spring 2017	New York	4	Middle East Media and Cultural Politics	Tawil Sourì, Helga G	STH	100	7	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	Fall 2017	New York	4	Independent Study	Chakravartty, Pauline U	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	Fall 2017	New York	4	Independent Study	Tawil Sourì, Helga G	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	Spring 2018	New York	4	Independent Study	Tawil Sourì, Helga G	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	Fall 2016	New York	4	Independent Study	Chakravartty, Pauline U	STH	50	0	N



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<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	Fall 2016	New York	4	Independent Study	Tawil Sourì, Helga G	STH	50	0	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	Spring 2017	New York	4	Independent Study	Tawil Sourì, Helga G	STH	50	0	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Fall 2017	New York	4	Thesis in Media,Culture and Communicatio n	Chakravartty, Pauline U	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Fall 2017	New York	4	Thesis in Media,Culture and Communicatio n	Tawil Sourì, Helga G	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Spring 2018	New York	4	Thesis in Media,Culture and Communicatio n	Chakravartty, Pauline U	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Spring 2018	New York	4	Thesis in Media,Culture and Communicatio n	Tawil Sourì, Helga G	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Fall 2016	New York	4	Thesis in Media,Culture and Communicatio n	Chakravartty, Pauline U	STH	50	0	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Fall 2016	New York	4	Thesis in Media,Culture and Communicatio n	Tawil Sourì, Helga G	STH	50	0	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Spring 2017	New York	4	Thesis in Media,Culture and Communicatio n	Tawil Sourì, Helga G	STH	50	0	N

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n										
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	Spring 2017	New York	4	Thesis in Media, Culture and Communication	Chakravartty, Pauline U	STH	50	4	N
<b>Media, Culture &amp; Communication</b>	MCC-GE 3100	Fall 2017	New York	4	Doctoral Core Sem I	Chakravartty, Pauline U	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-GE 3130	Fall 2016	New York	4	Special Topics Global and Transcultural Communication	Chakravartty, Pauline U	STH	50	10	N
<b>Media, Culture &amp; Communication</b>	MCC-UE 1011	Spring 2017	New York	4	Media and Migration	Chakravartty, Pauline U	STH	50	24	N
<b>Media, Culture &amp; Communication</b>	MCC-UE 1200	Jan-2018	Sydney	4	Senior Media Seminar	Chakravartty, Pauline U	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-UE 1341	Spring 2017	New York	4	Middle East Media	Seyedsayamdost-Butters, Nahid	STH	100	13	N
<b>Media, Culture &amp; Communication</b>	MCC-UE 1352	Fall 2017	New York	4	Empire, Revolution, and Media	Chumley, Lily H	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-UE 1352	Fall 2017	New York	4	Empire, Revolution, and Media	Ralph, Michael	STH	50		Y
<b>Media, Culture &amp; Communication</b>	MCC-UE 1352	Spring 2017	New York	4	Empire, Revolution, and Media	Mirzoeff, Nicholas D.	STH	50	22	N
<b>Media, Culture &amp; Communication</b>	MCC-UE 1762	Spring 2018	New York	4	Cultural Geography of Commodities: Coffee	Tawil Sour, Helga G	STH	50		Y
<b>MEDIEVAL AND RENAISSANCE STUDIES</b>										
<b>Medieval &amp; Renaissance Studies</b>	MEDI-UA 651	Spring 2017	New York	4	The Ottoman Empire in	Peirce, Leslie P.	CAS	100	1	N

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World History										
<b>Medieval &amp; Renaissance Studies</b>	MEDI-UA 787	Fall 2016	New York	4	Gender & Sexuality in Medieval Islamic Soc	Rowson, Everett K	CAS	75	2	N
<b>Medieval &amp; Renaissance Studies</b>	MEDI-UA 863	Spring 2017	New York	4	Sufis: Mystics in Islam	Alatas, Ismail Fajrie	CAS	50	1	N
<b>MIDDLE EASTERN, NEAR EASTERN, ISLAMIC STUDIES</b>										
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 149	Fall 2017	New York	4	Israel Studies:	Kedar, Nir	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 149	Spring 2017	New York	4	Israel Studies:	Russ-Fishbane, Elisha Reuven	CAS	100	5	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 518	Spring 2018	New York	4	Topics in Middle Eastern History:	Koyagi, Mikiya	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 518	Fall 2016	New York	4	Topics in Middle Eastern History:	Koyagi, Mikiya	CAS	100	5	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 618	Spring 2017	New York	4	Technology, Culture and Society in the Muslim World	Koyagi, Mikiya	CAS	75	5	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 650	Spring 2017	New York	4	The Ottoman Empire & The World Around It	Peirce, Leslie P.	CAS	100	3	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 674	Fall 2016	New York	4	Islam and Politics	Alatas, Ismail Fajrie	CAS	50	24	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 688	Fall 2017	New York	4	Topics in Modern Middle Eastern History	Lockman, Zachary	CAS	100		Y

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<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 688	Spring 2018	New York	4	Topics in Modern Middle Eastern History	Pursley, Sara D	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 688	Spring 2017	New York	4	Topics in Modern Middle Eastern History	Lockman, Zachary	CAS	100	4	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 688	Spring 2017	New York		Topics in Modern Middle Eastern History	Pursley, Sara D	CAS	100	5	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 688	Fall 2016	New York	4	Topics in Modern Middle Eastern History	Pursley, Sara D	CAS	100	16	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 690	Fall 2017	New York	0	The Emergence of The Modern Middle East	Garey, Ellis E	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 690	Fall 2017	New York	4	The Emergence of The Modern Middle East	Pursley, Sara D	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 690	Summer 2017	New York	4	The Emergence of The Modern Middle East	Moussa, Youssra G.	CAS	100	8	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 690	Summer 2017	New York	4	The Emergence of The Modern Middle East	Lee, Shimrit C	CAS	100	15	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 691	Summer 2017	New York	4	What is Islam?	Stephan, Tara Danielle	CAS	75	5	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 697	Spring 2018	New York	0	Palestine, Zionism, & Israel	Garey, Ellis E	CAS	100		Y

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<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 697	Spring 2018	New York	4	Palestine, Zionism, & Israel	Lockman, Zachary	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 703	Fall 2017	New York	4	Anthropological Approaches to the Study of Islam in the World	Gilsenan, Michael C	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 703	Spring 2018	New York	4	Anthropological Approaches to the Study of Islam in the World	Gilsenan, Michael C	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 703	Spring 2017	New York	4	Anthropological Approaches to the Study of Islam in the World	Gilsenan, Michael C	CAS	75	7	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 711	Spring 2017	New York	0	Literature & Society in the Middle East	Varela, Jennifer	CAS	100	14	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 711	Spring 2017	New York	4	Literature & Society in the Middle East	Igsiz, Asli Zehra	CAS	100	14	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 717	Spring 2018	New York	4	South Asian Literature	Ilieva, Gabriela N	CAS	50		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 717	Spring 2017	New York	4	South Asian Literature	Ilieva, Gabriela N	CAS	50	9	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 718	Fall 2017	New York	4	Introduction to Ancient Indian Literature	Ilieva, Gabriela N	CAS	50		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 718	Fall 2016	New York	4	Introduction to Ancient Indian Literature	Ilieva, Gabriela N	CAS	50	6	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 720	Fall 2017	New York	4	Middle Eastern Literature	Merjian, Ara H	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 720	Fall 2017	New	4	Middle Eastern	Youssef, Hala	CAS	100		Y

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Islam Studies			York		Literature	Youssef				
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 720	Spring 2018	New York	4	Middle Eastern Literature	Uthman, Nader K	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 720	Spring 2017	New York	4	Middle Eastern Literature	Uthman, Nader K	CAS	100	11	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 747	Fall 2017	New York	4	Arab Theatre & Film:	Atrach, Naila	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 747	Spring 2018	New York	4	Arab Theatre & Film:	Atrach, Naila	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 747	Spring 2017	New York	4	Arab Theatre & Film:	Atrach, Naila	CAS	100	12	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 747	Fall 2016	New York	4	Arab Theatre & Film:	Atrach, Naila	CAS	100	16	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	Fall 2017	New York	0	Politics of The Middle East	Walshe, Arran Robert	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	Fall 2017	New York	0	Politics of The Middle East	Cuyler, Zachary Davis	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	Fall 2017	New York	4	Politics of The Middle East	Keshavarzian, Arang	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	Fall 2016	New York	0	Politics of The Middle East	Hand, Isaac Nathaniel	CAS	100	15	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	Fall 2016	New York	0	Politics of The Middle East	Lee, Shimrit C	CAS	100	18	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	Fall 2016	New York	4	Politics of The Middle East	Keshavarzian, Arang	CAS	100	33	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 751	Spring 2018	New York	4	Topics in Mideast Politics:	Keshavarzian, Arang	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 751	Spring 2017	New York	4	Topics in Mideast Politics:	Keshavarzian, Arang	CAS	100	5	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 782	Fall 2017	New York	4	Tpcs in Islamic Studies	Rowson, Everett K	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 782	Fall 2017	New York	4	Tpcs in Islamic Studies	Alatas, Ismail Fajrie	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 782	Fall 2016	New York	4	Tpcs in Islamic Studies	Katz, Marion H	CAS	75	5	N

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<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 785	Fall 2017	New York	4	Sociology of Religion: Islam & the Modern World	Mirsepassi, Ali	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 785	Fall 2016	New York	4	Sociology of Religion: Islam & the Modern World	Mirsepassi, Ali	CAS	75	6	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 787	Spring 2018	New York	4	Gender & Sexuality in Medieval Islamic Soc	Rowson, Everett K	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 787	Fall 2016	New York	4	Gender & Sexuality in Medieval Islamic Soc	Rowson, Everett K	CAS	75	17	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 798	Fall 2017	New York	4	Topics in Modern Middle Eastern Culture	Igsiz, Asli Zehra	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 863	Spring 2017	New York	4	Sufis: Mystics in Islam	Alatas, Ismail Fajrie	CAS	75	6	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9691	Fall 2017	London	4	What is Islam?	Wirtz, Philipp Christian	CAS	75		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9691	Fall 2016	London	4	What is Islam?	Wirtz, Philipp Christian	CAS	75	3	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9694	Spring 2017	London	4	Islam and The West	Wirtz, Philipp Christian	CAS	75	6	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Fall 2017	Tel Aviv	4	Topics in Middle East Politics:	Amara, Ahmad	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Fall 2017	Tel Aviv	4	Topics in Middle East Politics:	Shilon, Avraham	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Spring 2018	Tel Aviv	4	Topics in Middle East Politics:	Amara, Ahmad	CAS	100		Y

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<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Spring 2018	Tel Aviv	4	Topics in Middle East Politics:	Shilon, Avraham	CAS	100		Y
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Fall 2016	Tel Aviv	4	Topics in Middle East Politics:	Radai, Itamar	CAS	100	4	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Spring 2017	Tel Aviv	4	Topics in Middle East Politics:	Shilon, Avraham	CAS	100	4	N
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Spring 2017	Tel Aviv	4	Topics in Middle East Politics:	Zeedan, Rami	CAS	100	4	N
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Spring 2018	New York	4	Middle Eastern Cultures	Valenti, Peter C	FAS	100		Y
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Spring 2018	New York	4	Middle Eastern Cultures	Vatanabadi, Shouleh	FAS	100		Y
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Fall 2017	New York	4	Middle Eastern Cultures	Vatanabadi, Shouleh	FAS	100		Y
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Fall 2017	New York	4	Middle Eastern Cultures	Valenti, Peter C	FAS	100		Y
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Spring 2017	New York	4	Middle Eastern Cultures	Valenti, Peter C	FAS	100	20	N
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Spring 2017	New York	4	Middle Eastern Cultures	Vatanabadi, Shouleh	FAS	100	20	N
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Fall 2016	New York	4	Middle Eastern Cultures	Vatanabadi, Shouleh	FAS	100	24	N
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	Fall 2016	New York	4	Middle Eastern Cultures	Valenti, Peter C	FAS	100	49	N
<b>Middle Eastern Studies</b>	MEIS-GA 1612	Fall 2017	New York	4	Topics in The Sociology of The Mod Middle East	Keshavarzian, Arang	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1618	Spring 2017	New York	4	Transnational Middle East	Keshavarzian, Arang	GSAS	100	9	N
<b>Middle Eastern Studies</b>	MEIS-GA 1626	Spring 2018	New York	4	Cities of The Middle East	Gilsenan, Michael C	GSAS	100		Y
<b>Middle Eastern</b>	MEIS-GA 1626	Spring	New	4	Cities of The	Gilsenan, Michael	GSAS	100	2	N



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Studies		2017	York		Middle East	C				
<b>Middle Eastern Studies</b>	MEIS-GA 1642	Spring 2018	New York	4	Hist of Mid East: 1750 - Present	Koyagi, Mikiya	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1643	Fall 2016	New York	4	Literature of The Field:	Lockman, Zachary	GSAS	100	2	N
<b>Middle Eastern Studies</b>	MEIS-GA 1643	Spring 2017	New York	4	Literature of The Field:	Pursley, Sara D	GSAS	100	4	N
<b>Middle Eastern Studies</b>	MEIS-GA 1654	Spring 2017	New York	4	Seminar in Modern Middle Eastern Hist:	Koyagi, Mikiya	GSAS	100	4	N
<b>Middle Eastern Studies</b>	MEIS-GA 1687	Fall 2017	New York	4	Prob & Meth in Mideast Studies	Lockman, Zachary	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1687	Fall 2016	New York	4	Prob & Meth in Mideast Studies	Lockman, Zachary	GSAS	100	22	N
<b>Middle Eastern Studies</b>	MEIS-GA 1693	Spring 2017	New York	4	Palestine & the Politics of History	Lockman, Zachary	GSAS	100	4	N
<b>Middle Eastern Studies</b>	MEIS-GA 1708	Fall 2017	New York	4	Classical Islamic Lit of Ethics and Advice	Rowson, Everett K	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1736	Spring 2018	New York	4	Arab Jews & The Writing of Memory	Shohat, Ella	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1760	Spring 2018	New York	4	Home and World: A Seminar on Modern Iranian Intellectual Trends	Mirsepasi, Ali	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2018	New York	4	Topics:	Sanders, Mark	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring	New York	4	Topics:	Youssef, Hala	GSAS	100		Y

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Studies		2018	York			Youssef				
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2017	New York	4	Topics:	Alatas, Ismail Fajrie	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2017	New York	4	Topics:	Youssef, Hala Youssef	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2018	New York	4	Topics:	Igsiz, Asli Zehra	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2018	New York	4	Topics:	Alatas, Ismail Fajrie	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2017	New York	4	Topics:	Pursley, Sara D	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2018	New York	4	Topics:	Kim, Monica	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2018	New York	4	Topics:	Pursley, Sara D	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2017	New York	4	Topics:	Igsiz, Asli Zehra	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Hary, Benjamin	GSAS	100	1	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Youssef, Hala Youssef	GSAS	100	1	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Zweig, Ronald W	GSAS	100	1	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Atrach, Naila	GSAS	100	2	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2017	New York	4	Topics:	Youssef, Hala Youssef	GSAS	100	2	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Pursley, Sara D	GSAS	100	4	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2017	New York	4	Topics:	Tawil Sour, Helga G	GSAS	100	4	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring 2017	New York	4	Topics:	Kesrouany, Maya Issam	GSAS	100	5	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Shohat, Ella	GSAS	100	7	N
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Spring	New York	4	Topics:	Igsiz, Asli Zehra	GSAS	100	8	N

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Studies		2017	York							
<b>Middle Eastern Studies</b>	MEIS-GA 1770	Fall 2016	New York	4	Topics:	Igsiz, Asli Zehra	GSAS	100	14	N
<b>Middle Eastern Studies</b>	MEIS-GA 1807	Spring 2017	New York	4	Islam and Modernity	Mirsepassi, Ali	GSAS	100	2	N
<b>Middle Eastern Studies</b>	MEIS-GA 1851	Spring 2017	New York	4	Islamic Legal Thought	Katz, Marion H	GSAS	100	5	N
<b>Middle Eastern Studies</b>	MEIS-GA 1852	Fall 2017	New York	4	Islamic Law & Society	Katz, Marion H	GSAS	100		Y
<b>Middle Eastern Studies</b>	MEIS-GA 2720	Fall 2016	New York	4	Islamic Philosophy & Theology	Rowson, Everett K	GSAS	100	8	N
<b>Middle Eastern Studies</b>	MEIS-GA 3801	Fall 2016	New York	4	Dissertation Research	-	GSAS	100	1	N
<b>Near Eastern Studies</b>	NEST-GA 2996	Spring 2018	New York	4	Internship	Michael, Mark	GSAS	100		Y
<b>Near Eastern Studies</b>	NEST-GA 2996	Fall 2016	New York	4	Internship	Adalet, Begum	GSAS	100	1	N
<b>Near Eastern Studies</b>	NEST-GA 2996	Spring 2017	New York	4	Internship	Michael, Mark	GSAS	100	2	N
<b>Near Eastern Studies</b>	NEST-GA 2997	Fall 2017	New York	4	Independent Study	Michael, Mark	GSAS	100		Y
<b>Near Eastern Studies</b>	NEST-GA 2997	Fall 2016	New York	4	Independent Study	Michael, Mark	GSAS	100	4	N
<b>Near Eastern Studies</b>	NEST-GA 2998	Spring 2018	New York	4	Master's Thesis Research	Michael, Mark	GSAS	100		Y
<b>Near Eastern Studies</b>	NEST-GA 2998	Spring 2017	New York	4	Master's Thesis Research	Adalet, Begum	GSAS	100	4	N
<b>Near Eastern Studies</b>	NEST-GA 2999	Fall 2016	New York	4	Tpcs in Middle East Politics	Adalet, Begum	GSAS	100	14	N
<b>Near Eastern Studies</b>	NEST-GA 3000	Fall 2017	New York	4	Topics in The Sociology of The Middle East	Michael, Mark	GSAS	100		Y
<b>Near Eastern Studies</b>	NEST-GA 3000	Spring 2017	New York	4	Topics in The Sociology of The Middle	Michael, Mark	GSAS	100	4	N

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East										
<b>Near Eastern Studies</b>	NEST-GA 3003	Fall 2016	New York	4	Tpcs in The Political Econ of The Middle East	Michael, Mark	GSAS	100	5	N
<b>Near Eastern Studies</b>	NEST-GA 3005	Spring 2017	New York	4	Topics in History and the Middle East	Adalet, Begum	GSAS	100	9	N
<b>MUSIC</b>										
<b>Music</b>	MUSIC-GA 2199	Spring 2018	New York	4	Special Studies:	Daughtry, James	GSAS	25		Y
<b>Music</b>	MUSIC-GA 2199	Fall 2016	New York	4	Special Studies:	Daughtry, James	GSAS	25	9	N
<b>Music</b>	MUSIC-GA 3120	Fall 2017	New York	4	Reading & Research	Daughtry, James	GSAS	25		Y
<b>Music</b>	MUSIC-UA 18	Fall 2017	New York	4	Jazz	Daughtry, James	CAS	25		Y
<b>Music</b>	MUSIC-UA 901	Spring 2018	New York	4	Special Topics Seminar	Daughtry, James	CAS	25		Y
<b>Music</b>	MUSIC-UH 1611X	Fall 2017	Abu Dhabi	4	Arab Music Cultures	Eisenberg, Andrew Jarad Jarad	NYUA D	100		Y
<b>PERFORMANCE STUDIES</b>										
<b>Performance Studies</b>	PERF-GT 2216	Fall 2016	New York	4	Special Project	Kapchan, Deborah A.	TISCH	25	12	N
<b>Performance Studies</b>	PERF-GT 2218	Spring 2017	New York	4	Special Topics:	Kapchan, Deborah A.	TISCH	25	6	N
<b>Performance Studies</b>	PERF-GT 2301	Fall 2017	New York	0	Dissertation Proposal	Kapchan, Deborah A.	TISCH	25		Y
<b>Performance Studies</b>	PERF-GT 2320	Fall 2017	New York	4	Topics/Perfrm ng Culture:	Kapchan, Deborah A.	TISCH	25		Y
<b>Performance Studies</b>	PERF-GT 2420	Spring 2017	New York	4	Autobiog & The Perf Self	Kapchan, Deborah A.	TISCH	25	10	N
<b>Performance Studies</b>	PERF-GT 2616	Fall 2017	New York	4	Methods in Performance Studies	Kapchan, Deborah A.	TISCH	25		Y

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<b><i>PHILOSOPHY</i></b>										
<b>Philosophy</b>	PHIL-UA 6	Spring 2018	New York	4	Global Ethics	Appiah, Kwame Anthony	CAS	25		Y
<b>Philosophy</b>	PHIL-UH 2211X	Fall 2017	Abu Dhabi	4	Classical Arabic Philosophy	Kukkonen, Kalle Taneli Taneli	NYUA D	100		Y
<b><i>POLITICS</i></b>										
<b>Political Science</b>	POLSC-AD 152X	Spring 2017	Abu Dhabi	4	Comparative Politics of the Middle East	Ramey, Adam J	NYUA D	100	16	N
<b>Political Science</b>	POLSC-UH 2410X	Spring 2018	Abu Dhabi	4	Comparative Politics of the Middle East	Ramey, Adam J	NYUA D	100		Y
<b>Political Science</b>	POLSC-UH 2420J	Jan-2018	Washington, D.C.	4	Who are You Israel?	Burg, Avraham	NYUA D	100		Y
<b>Political Science</b>		Jan-2017	Washington, D.C.	4	Islamic Extremism	Traub, James S.	NYUA D	100	14	N
<b>Political Science</b>	POL-GA 1500	Fall 2017	New York	4	Comparative Politics	Spanakos, Anthony Peter	GSAS	50		Y
<b>Politics</b>	POL-GA 1500	Fall 2016	New York	4	Comparative Politics	Spanakos, Anthony Peter	GSAS	50	13	N
<b>Politics</b>	POL-GA 1751	Fall 2017	New York	4	Int Relations: Conflicts	Smith, Alastair M.	GSAS	50		Y
<b>Politics</b>	POL-GA 1751	Spring 2017	New York	4	Int Relations: Conflicts	Bueno De Mesquita, Bruce James	GSAS	50	10	N
<b>Politics</b>	POL-GA 3500	Spring 2018	New York	4	Seminar Comparative Politics:	Hartman-Mcclendon, Gwyneth C	GSAS	50		Y
<b>Politics</b>	POL-GA 3500	Fall 2017	New York	4	Seminar Comparative Politics:	Tucker, Joshua	GSAS	50		Y
<b>Politics</b>	POL-GA 3500	Fall 2016	New York	4	Seminar Comparative Politics:	Przeworski, Adam	GSAS	50	4	N

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<b>Politics</b>	POL-GA 3500	Fall 2016	New York	4	Seminar Comparative Politics:	Scacco, Alexandra L.	GSAS	50	8	N
<b>Politics</b>	POL-UA 160	Summer 2017	New York	4	Democracy & Dictatorship	Erbal, Ayda	CAS	50	19	N
<b>Politics</b>	POL-UA 500	Spring 2018	New York	0	Comparative Politics	Alvarado Chavez, Mariana Teresa	CAS	25		Y
<b>Politics</b>	POL-UA 500	Spring 2018	New York	0	Comparative Politics	Aldama Navarrete, Abraham Samuel	CAS	25		Y
<b>Politics</b>	POL-UA 500	Fall 2017	New York	0	Comparative Politics	Kates, Sean	CAS	25		Y
<b>Politics</b>	POL-UA 500	Fall 2017	New York	0	Comparative Politics	Wang, Ye	CAS	25		Y
<b>Politics</b>	POL-UA 500	Fall 2017	New York	0	Comparative Politics	Sanovich, Sergey	CAS	25		Y
<b>Politics</b>	POL-UA 500	Spring 2018	New York	4	Comparative Politics	Hartman-Mcclendon, Gwyneth C	CAS	25		Y
<b>Politics</b>	POL-UA 500	Fall 2017	New York	4	Comparative Politics	Tucker, Joshua	CAS	25		Y
<b>Politics</b>	POL-UA 500	Fall 2016	New York	0	Comparative Politics	Haas, Nicholas Semi Goldman	CAS	25	50	N
<b>Politics</b>	POL-UA 500	Fall 2016	New York	0	Comparative Politics	Khadka, Prabin Bahadur	CAS	25	50	N
<b>Politics</b>	POL-UA 500	Fall 2016	New York	0	Comparative Politics	Siegel, Alexandra Arons	CAS	25	50	N
<b>Politics</b>	POL-UA 500	Spring 2017	New York	0	Comparative Politics	Guo, Qiang	CAS	25	76	N
<b>Politics</b>	POL-UA 500	Spring 2017	New York	0	Comparative Politics	Wang, Ye	CAS	25	77	N
<b>Politics</b>	POL-UA 500	Fall 2016	New York	4	Comparative Politics	Tucker, Joshua	CAS	25	150	N
<b>Politics</b>	POL-UA 500	Spring 2017	New York	4	Comparative Politics	Laver, Michael J.	CAS	25	153	N
<b>Politics</b>	POL-UA 540	Fall 2017	New York	0	Politics of The Middle East	Walshe, Arran Robert	CAS	100		Y
<b>Politics</b>	POL-UA 540	Fall 2017	New	0	Politics of The	Cuyler, Zachary	CAS	100		Y

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			York		Middle East	Davis				
<b>Politics</b>	POL-UA 540	Fall 2017	New York	4	Politics of The Middle East	Keshavarzian, Arang	CAS	100		Y
<b>Politics</b>	POL-UA 540	Fall 2016	New York	0	Politics of The Middle East	Lee, Shimrit C	CAS	100	12	N
<b>Politics</b>	POL-UA 540	Fall 2016	New York	0	Politics of The Middle East	Hand, Isaac Nathaniel	CAS	100	13	N
<b>Politics</b>	POL-UA 540	Fall 2016	New York	4	Politics of The Middle East	Keshavarzian, Arang	CAS	100	25	N
<b>Politics</b>	POL-UA 700	Spring 2018	New York	0	International Politics	Rodriguez, Pedro Luis	CAS	25		Y
<b>Politics</b>	POL-UA 700	Spring 2018	New York	0	International Politics	Niczyporuk, Hanna	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2017	New York	0	International Politics	Deniz, Emine	CAS	25		Y
<b>Politics</b>	POL-UA 700	Spring 2018	New York	0	International Politics	Sanovich, Sergey	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2017	New York	0	International Politics	Lee, Sukwon	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2017	New York	0	International Politics	Lei, Zhenhuan	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2017	New York	0	International Politics	Niczyporuk, Hanna	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2017	New York	0	International Politics	Zheng, Alina Michelle	CAS	25		Y
<b>Politics</b>	POL-UA 700	Spring 2018	New York	0	International Politics	Chester, Patrick James	CAS	25		Y
<b>Politics</b>	POL-UA 700	Spring 2018	New York	0	International Politics	Zonszein, Stephanie	CAS	25		Y
<b>Politics</b>	POL-UA 700	Spring 2018	New York	4	International Politics	Larson, Jennifer M.	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2017	New York	4	International Politics	Satyanath, Shanker	CAS	25		Y
<b>Politics</b>	POL-UA 700	Fall 2016	New York	0	International Politics	Sanovich, Sergey	CAS	25	44	N
<b>Politics</b>	POL-UA 700	Spring	New	0	International	Bandiera, Antonella	CAS	25	48	N

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		2017	York		Politics	Agostina				
<b>Politics</b>	POL-UA 700	Spring 2017	New York	0	International Politics	Metzger, Megan Macduffee	CAS	25	50	N
<b>Politics</b>	POL-UA 700	Spring 2017	New York	0	International Politics	Sanovich, Sergey	CAS	25	50	N
<b>Politics</b>	POL-UA 700	Fall 2016	New York	0	International Politics	Horz, Carlo Matthias Werner	CAS	25	51	N
<b>Politics</b>	POL-UA 700	Spring 2017	New York	0	International Politics	Vecchiato, Alessandro	CAS	25	51	N
<b>Politics</b>	POL-UA 700	Spring 2017	New York	0	International Politics	Haas, Nicholas Semi Goldman	CAS	25	53	N
<b>Politics</b>	POL-UA 700	Fall 2016	New York	0	International Politics	Deniz, Emine	CAS	25	76	N
<b>Politics</b>	POL-UA 700	Fall 2016	New York	0	International Politics	Vasquez, Mateo	CAS	25	80	N
<b>Politics</b>	POL-UA 700	Fall 2016	New York	4	International Politics	Satyanath, Shanker	CAS	25	251	N
<b>Politics</b>	POL-UA 700	Spring 2017	New York	4	International Politics	Larson, Jennifer M.	CAS	25	252	N
<b>Politics</b>	POL-UA 710	Fall 2017	New York	4	U.S. Foreign Policy	Togman, Jeffrey Michael	CAS	25		Y
<b>Politics</b>	POL-UA 710	Spring 2018	New York	4	U.S. Foreign Policy	Togman, Jeffrey Michael	CAS	25		Y
<b>Politics</b>	POL-UA 710	Summer 2017	New York	4	U.S. Foreign Policy	Lutmar, Carmela	CAS	25	19	N
<b>Politics</b>	POL-UA 710	Summer 2017	New York	4	U.S. Foreign Policy	Togman, Jeffrey Michael	CAS	25	19	N
<b>Politics</b>	POL-UA 710	Spring 2017	New York	4	U.S. Foreign Policy	Togman, Jeffrey Michael	CAS	25	99	N
<b>Politics</b>	POL-UA 710	Fall 2016	New York	4	U.S. Foreign Policy	Togman, Jeffrey Michael	CAS	25	107	N
<b>Politics</b>	POL-UA 712	Summer 2017	New York	4	National Security	Lutmar, Carmela	CAS	25	20	N
<b>Politics</b>	POL-UA 741	Fall 2017	New York	4	War, Peace, and World Order	Smith, Alastair M.	CAS	25		Y



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Politics	POL-UA 741	Summer 2017	New York	4	War, Peace, and World Order	Moore, Ben	CAS	25	20	N
Politics	POL-UA 741	Fall 2016	New York	4	War, Peace, and World Order	Smith, Alastair M.	CAS	25	55	N
Politics	POL-UA 750	Spring 2018	New York	4	International Human Rights	Thadani, Veena	CAS	25		Y
Politics	POL-UA 750	Spring 2017	New York	4	International Human Rights	Thadani, Veena	CAS	25	14	N
Politics	POL-UA 760	Spring 2018	New York	4	Int'L Pol of Middle East	Erbal, Ayda	CAS	100		Y
Politics	POL-UA 760	Summer 2017	New York	4	Int'L Pol of Middle East	Erbal, Ayda	CAS	100	19	N
Politics	POL-UA 760	Spring 2017	New York	4	Int'L Pol of Middle East	Erbal, Ayda	CAS	100	79	N
Politics	POL-UA 9500	Fall 2017	Florence	4	Comparative Politics	Conti, Niccolo	CAS	25		Y
Politics	POL-UA 9500	Spring 2018	Florence	4	Comparative Politics	Conti, Niccolo	CAS	25		Y
Politics	POL-UA 9500	Fall 2016	Florence	4	Comparative Politics	Conti, Niccolo	CAS	25	6	N
Politics	POL-UA 9500	Spring 2017	Florence	4	Comparative Politics	Conti, Niccolo	CAS	25	12	N
Politics	POL-UA 9540	Spring 2018	Washington, D.C.	4	Politics of Near & Middle East	Grant, Audra K	CAS	100		Y
Politics	POL-UA 9540	Fall 2017	London	4	Politics of Near & Middle East	Segal, Hagai M	CAS	100		Y
Politics	POL-UA 9540	Spring 2018	London	4	Politics of Near & Middle East	Segal, Hagai M	CAS	100		Y
Politics	POL-UA 9540	Fall 2016	London	4	Politics of Near & Middle East	Segal, Hagai M	CAS	100	17	N
Politics	POL-UA 9540	Spring	Washington	4	Politics of	Grant, Audra K	CAS	100	18	N

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		2017	ington, D.C.		Near & Middle East					
<b>Politics</b>	POL-UA 9540	Spring 2017	Londo n	4	Politics of Near & Middle East	Segal, Hagai M	CAS	100	23	N
<b>Politics</b>	POL-UA 9741	Fall 2017	Londo n	4	War, Peace & World Order	Newman, Michael	CAS	25		Y
<b>Politics</b>	POL-UA 9741	Spring 2018	Londo n	4	War, Peace & World Order	Newman, Michael	CAS	25		Y
<b>Politics</b>	POL-UA 9741	Fall 2016	Londo n	4	War, Peace & World Order	Newman, Michael	CAS	25	10	N
<b>Politics</b>	POL-UA 9741	Spring 2017	Londo n	4	War, Peace & World Order	Newman, Michael	CAS	25	19	N
<b><i>PUBLIC POLICY</i></b>										
<b>Independent reading</b>	INDEP-GP 1900	Spring 2018	New York	9	Independent Reading	Iskander, Natasha N	WAG	50		Y
<b>Independent reading</b>	INDEP-GP 1900	Spring 2017	New York	9	Independent Reading	Iskander, Natasha N	WAG	50	0	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 251	Fall 2017	New York	2	Legal & Ethical Approaches to Islam	Coolidge, Robert David	WAG	75		Y
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 251	Fall 2016	New York	2	Legal & Ethical Approaches to Islam	Coolidge, Robert David	WAG	75	16	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 252	Fall 2017	New York	4	Legal & Ethical Approaches to Islam	Coolidge, Robert David	WAG	75		Y
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 252	Fall 2016	New York	4	Legal & Ethical Approaches to Islam	Coolidge, Robert David	WAG	75	8	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 253	Spring 2018	New York	2	Multi-Faith Leadership in the 21st	Latif, Khalid	WAG	50		Y

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Century										
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 253	Fall 2017	New York	2	Multi-Faith Leadership in the 21st Century	Latif, Khalid	WAG	50		Y
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 253	Fall 2016	New York	2	Multi-Faith Leadership in the 21st Century	Latif, Khalid	WAG	50	7	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 253	Spring 2017	New York	2	Multi-Faith Leadership in the 21st Century	Latif, Khalid	WAG	50	11	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 254	Spring 2018	New York	4	Multi-Faith Leadership in the 21 Century	Latif, Khalid	WAG	50		Y
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 254	Fall 2017	New York	4	Multi-Faith Leadership in the 21 Century	Latif, Khalid	WAG	50		Y
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 254	Spring 2017	New York	4	Multi-Faith Leadership in the 21 Century	Latif, Khalid	WAG	50	15	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 254	Fall 2016	New York	4	Multi-Faith Leadership in the 21 Century	Latif, Khalid	WAG	50	27	N
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 260	Spring 2018	New York	2	What Really Matters? Leadership with No Regrets	Latif, Khalid	WAG	50		Y
<b>Pub and Nonprofit MGMT and Pol</b>	PADM-GP 2201	Spring 2018	New York	3	Institutions, Governance, and International Development	Iskander, Natasha N	WAG	25		Y
<b>Pub and Nonprofit MGMT and Pol</b>	PADM-GP 2201	Fall 2017	New York	3	Institutions, Governance,	Iskander, Natasha N	WAG	25		Y

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					and International Development					
<b>Pub and Nonprofit MGMT and Pol</b>	PADM-GP 2201	Fall 2016	New York	3	Institutions, Governance, and International Development	Iskander, Natasha N	WAG	25	31	N
<b>Pub and Nonprofit MGMT and Pol</b>	PADM-GP 2213	Spring 2017	New York	3	Immigration Politics and Policy - Past and Present	Iskander, Natasha N	WAG	50	29	N
<b>RELIGION</b>										
<b>Religion</b>	RELG1-UC 7003	Spring 2017	New York	4	Judaism, Christianity, & Islam	Rogers, Kristine M	SCPS	75	13	N
<b>Religion</b>	RELST-GA 1810	Spring 2017	New York	4	Jerusalem: The Contested Inheritance	Lehrs, Lior	GSAS	100	1	N
<b>Religious Studies</b>	RELST-GA 1851	Spring 2017	New York	4	Islamic Legal Thought	Katz, Marion H	GSAS	75	1	N
<b>Religious Studies</b>	RELST-UA 125	Spring 2017	New York	4	Ancient Near Eastern Mythology	Fleming, Daniel	CAS	100	10	N
<b>Religious Studies</b>	RELST-UA 335	Fall 2017	New York	4	Introduction to Ancient Indian Literature	Ilieva, Gabriela N	CAS	25		Y
<b>Religious Studies</b>	RELST-UA 335	Fall 2016	New York	4	Introduction to Ancient Indian Literature	Ilieva, Gabriela N	CAS	25	8	N
<b>Religious Studies</b>	RELST-UA 782	Fall 2016	New York	4	Tpcs in Islamic Stds:	Katz, Marion H	CAS	75	5	N
<b>Religious Studies</b>	RELST-UA 787	Fall 2016	New York	4	Gender & Sexuality in Medieval Islamic Soc	Rowson, Everett K	CAS	75	6	N
<b>Religious Studies</b>	RELST-UA 85	Summer	New	4	What is Islam?	Stephan, Tara	CAS	75	8	N

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		2017	York			Danielle				
<b>Religious Studies</b>	RELST-UA 9085	Fall 2017	London	4	What is Islam?	Wirtz, Philipp Christian	CAS	75		Y
<b>Religious Studies</b>	RELST-UA 9085	Fall 2016	London	4	What is Islam?	Wirtz, Philipp Christian	CAS	75	3	N
<b><i>RUSSIAN AND SLAVIC STUDIES</i></b>										
<b>Russian &amp; Slavic Studies</b>	RUSN-GA 2140	Fall 2016	New York	4	The Cultural Cold War	Djagalov, Rossen L	GSAS	25	10	N
<b><i>SOCIAL AND CULTURAL ANALYSIS</i></b>										
<b>Social and Cultural Analysis</b>	SCA-UA 237	Spring 2017	New York	4	Social Movements and Alternative Futures	Saranillio, Dean Itsuji	CAS	25	30	N
<b>Social and Cultural Analysis</b>	SCA-UA 745	Fall 2016	New York	4	Conceptions of Gender in Ancient Egypt	Roth, Ann Macy	CAS	100	5	N
<b><i>SOCIAL RESEARCH AND PUBLIC POLICY</i></b>										
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 136X	Spring 2017	Abu Dhabi	4	State Formation: The Case of the United Arab Emirates	Derlugyan, George Matveevich	NYUAD	100	27	N
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 140X	Spring 2017	Abu Dhabi	4	Women and Work in the Gulf	Dabbagh, May	NYUAD	100	10	N
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 143	Fall 2016	Abu Dhabi	4	Immigration, Ethnicity and Public Policy	Portes, Alejandro	NYUAD	50	15	N
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 156X	Spring 2017	Abu Dhabi	4	Social Change and	Tomaira, Rana Victor	NYUAD	100	0	N

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					Development in the Arab World					
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 160X	Fall 2016	Abu Dhabi	4	Islamist Social Movements in the Middle East	Ozgen, Zeynep	NYUA D	100	9	N
<b>Social Research &amp; Public Polic</b>	SRPP-UH 1413X	Spring 2018	Abu Dhabi	4	Social Change and Development in the Arab World	Tomaira, Rana Victor	NYUA D	100		Y
<b>Social Research &amp; Public Polic</b>	SRPP-UH 1810X	Fall 2017	Abu Dhabi	4	Islam and Society	O'Brien, John Hoffman	NYUA D	75		Y
<b>Social Research &amp; Public Polic</b>	SRPP-UH 1813X	Spring 2018	Abu Dhabi	4	Family and Gender in the Arab World: Continuity and Change	Prager, Laila	NYUA D	100		Y
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2612X	Fall 2017	Abu Dhabi	4	State Formation: The Case of the United Arab Emirates	Derlugyan, George Matveevich	NYUA D	100		Y
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2614X	Fall 2017	Abu Dhabi	4	Women and Work in the Gulf	Dabbagh, May	NYUA D	100		Y
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2616	Fall 2017	Abu Dhabi	4	Immigration, Ethnicity and Public Policy	Portes, Alejandro	NYUA D	75		Y
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2621	Spring 2018	Abu Dhabi	4	Bound by Borders: Sociology of Law and Migration	Cook, David	NYUA D	50		Y
<b><i>SOCIOLOGY</i></b>										
<b>Sociology</b>	SOC-GA 2153	Spring	New	4	Social	Goodwin, Jeffrey	GSAS	25		Y

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		2018	York		Movements					
<b>Sociology</b>	SOC-UA 205	Spring 2018	New York	0	Social Movements, Protest, and Conflict	Birch, Jonah Michael	CAS	25		Y
<b>Sociology</b>	SOC-UA 205	Spring 2015	New York	4	Social Movements, Protest, and Conflict	Goodwin, Jeffrey	CAS	25		Y
<b>Sociology</b>	SOC-UA 388	Spring 2017	New York	0	Capitalism and Democracy	Wind, Caitlin Ella	CAS	25	44	N
<b>Sociology</b>	SOC-UA 471	Summer 2017	New York	4	Politics, Power, and Society	Crowley, Edward	CAS	25	4	N
<b>Sociology</b>	SOC-UA 474	Fall 2017	New York	0	Terrorism and Political Violence in the Modern World	Wind, Caitlin Ella	CAS	50		Y
<b>Sociology</b>	SOC-UA 474	Fall 2017	New York	4	Terrorism and Political Violence in the Modern World	Goodwin, Jeffrey	CAS	50		Y
<b>Sociology</b>	SOC-UA 9943	Spring 2018	Berlin	4	Transnational Migration	Kalandides, Ares	CAS	50		Y
<b>Sociology</b>	SOC-UA 9943	Fall 2017	Berlin	4	Transnational Migration	Kalandides, Ares	CAS	50		Y
<b>Sociology</b>	SOC-UA 9943	Spring 2017	Berlin	4	Transnational Migration	Kalandides, Ares	CAS	50	10	N
<b>SPANISH</b>										
<b>Spanish</b>	SPAN-UA 310	Spring 2017	New York	4	Cultural History of Spain	Labanyi, Josephine	CAS	50	17	N
<b>Spanish</b>	SPAN-UA 732	Fall 2017	New York	4	Fictions of Power: Dictators	Fischer, Sibylle M.	CAS	50		Y
<b>Spanish</b>	SPAN-UA 9310	Spring 2018	Madrid	4	Cultural History of	Cadenas Canon, Isabel	CAS	50		Y

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					Spain (in Spanish)					
<b>Spanish</b>	SPAN-UA 9310	Fall 2017	Madrid	4	Cultural History of Spain (in Spanish)	Cadenas Canon, Isabel	CAS	50		Y
<b>Spanish</b>	SPAN-UA 9310	Fall 2016	Madrid	4	Cultural History of Spain (in Spanish)	Vez, Mar Fernandez	CAS	50	2	N
<b>Spanish</b>	SPAN-UA 9310	Spring 2017	Madrid	4	Cultural History of Spain (in Spanish)	Vez, Mar Fernandez	CAS	50	12	N
<b>Spanish</b>	SPAN-UA 9333	Spring 2018	Madrid	4	Islam and Spain (In Spanish)	Ariza, Almudena	CAS	50		Y
<b>Spanish</b>	SPAN-UA 9333	Fall 2017	Madrid	4	Islam and Spain (In Spanish)	Ariza, Almudena	CAS	50		Y
<b>Spanish</b>	SPAN-UA 9333	Fall 2016	Madrid	4	Islam and Spain (In Spanish)	Ariza, Almudena	CAS	50	7	N
<b>Spanish</b>	SPAN-UA 9333	Spring 2017	Madrid	4	Islam and Spain (In Spanish)	Ariza, Almudena	CAS	50	11	N
<b><i>THEATER</i></b>										
<b>Theater</b>	THEAT-AD 134JX	Jan-2017	Abu Dhabi - Other	4	Theater in the Arab World	Ziter, Edward Blaise	NYUAD	100	11	N
<b>Theater</b>	THEAT-UH 1510X	Fall 2017	Abu Dhabi	4	Theater in the Arab World	Ziter, Edward Blaise	NYUAD	100		Y
<b><i>URBAN PLANNING</i></b>										
<b>Urban Planning</b>	URPL-GP 2666	Spring 2018	New York	3	Water Sourcing and Climate	Iskander, Natasha N	WAG	25		Y



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Change										
<b>Urban Planning</b>	URPL-GP 4666	Spring 2018	New York	1.5	Topics in Urban Studies	Iskander, Natasha N	WAG	25		Y
<b><i>OTHER / GLOBAL</i></b>										
<b>Study Abroad</b>	SABR1-UC 5823	Spring 2017	New York	2	Al-Andalus: The Muslim Legacy of Medieval Spain	Rutigliano, Antonio	SCPS	50	55	N
<b>University of Paris Courses</b>	UPAR 4102	Fall 2016	Paris	4	Intro to History of Africa, Asia and America (in French)	-	ADCO L	50	1	N
<b>University of Paris Courses</b>	UPAR 4106	Fall 2016	Paris	4	Art and Archeology of Islam	-	ADCO L	50	1	N
<b>Writing</b>	WRIT-AD 142X	Fall 2016	Abu Dhabi	4	FYWS: Contemporary Debates of Islam	Karmani, Mohammed Sohail	NYUA D	50	46	N
<b>Writing</b>	WRIT-UH 1102X	Fall 2017	Abu Dhabi	4	FYWS: Contemporary Debates of Islam	Karmani, Mohammed Sohail	NYUA D	50		Y
<b>Sciences Po Courses</b>	SCIP 2102	Fall 2016	Paris	2	Syria, a State Without Nation? (in French)	-	ADCO L	100	1	N

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SUBJECT	NUMBER	SITE	CRDT	COURSE TITLE	SCHL	ME-RELATED CONTENT (%)
<b><i>AFRICANA STUDIES</i></b>						
<b>Africana Studies</b>	AFRS-GA 2901	New York	4	Topics:	GSAS	25
<b><i>AMERICAN STUDIES</i></b>						
<b>American Studies</b>	AMST-GA 2330	New York	4	Human Rights & Cultural Politics	GSAS	25
<b><i>ANCIENT WORLD</i></b>						
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3003	New York	4	Directed Study of The Ancient World	GSAS	75
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3009	New York	4	Special Topics: Central Asia	GSAS	100
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3012	New York	4	Special Topics:	GSAS	100
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3014	New York	4	Special Topics:	GSAS	100
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3018	New York	4	Spec Tpcs: Ancient Near East	GSAS	100
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3030	New York	4	Seminar on the Interconnected Ancient World: Themes	GSAS	100
<b>Inst Study of the Ancient Wrld</b>	ISAW-GA 3031	New York	4	Seminar on the Interconnected Ancient World: Periods	GSAS	100
<b>The Ancient World</b>	AW-UH 1111	Abu Dhabi	4	Archaeology of the Near East from the Origins of Agriculture to Alexander the Great	NYUAD	75
<b>The Ancient World</b>	AW-UH 1113X	Abu Dhabi	4	Alexander and the East: Central Asia and the Mediterranean from the Achaemenid Period	NYUAD	75
<b><i>ANTHROPOLOGY</i></b>						
<b>Anthropology</b>	ANTH-GA 1227	New York	4	Political Anthropology	GSAS	25
<b>Anthropology</b>	ANTH-GA 1246	New York	4	Islam and the Americas	GSAS	25
<b>Anthropology</b>	ANTH-GA 3215	New York	4	Archaeology & The Environment	GSAS	25

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<b>Anthropology</b>	ANTH-GA 3391	New York	4	Topical Seminar	GSAS	25
<b>Anthropology</b>	ANTH-GA 3392	New York	4	Topical Seminar	GSAS	25
<b>Anthropology</b>	ANTH-GA 3910	New York	4	Reading in Anthropology	GSAS	25
<b>Anthropology</b>	ANTH-GA 3915	New York	4	Reading in Anthropology	GSAS	25
<b>Anthropology</b>	ANTH-UA 1	New York	4	Culture, Power, Society	CAS	50
<b>Anthropology</b>	ANTH-UA 3	New York	4	Archaeology: Early Societies & Culture	CAS	50
<b>Anthropology</b>	ANTH-UA 315	New York	4	Nationalism	CAS	50
<b>Anthropology</b>	ANTH-UA 320	New York	4	Topical Seminar in Social and Cultural Anthropology I	CAS	50
<b>Anthropology</b>	ANTH-UA 331	New York	4	Human Rights & Culture	CAS	50
<b>Anthropology</b>	ANTH-UA 950	New York	4	Honors Research I	CAS	50
<b>Anthropology</b>	ANTH-UA 951	New York	4	Honors Research II	CAS	50
<b>Anthropology</b>	ANTH-UH 2114X	Abu Dhabi	4	Listening to Islam	NYUAD	75
<b>Anthropology</b>	ANTH-UH 2115	Abu Dhabi	4	Anthropology of Forced Migration	NYUAD	75
<b>Anthropology</b>	ANTH-UH 2116	Abu Dhabi	4	Displacement and Dispossession in the Modern Middle East	NYUAD	75
<b>Anthropology</b>	ANTH-UH 2117J	Abu Dhabi	4	The Other Crisis: Migration and Displacement across the Red Sea	NYUAD	75
<b>Anthropology</b>	ANTH1-UC 5012	New York	4	World Cultures: Middle East	SCPS	100
<b><i>APPLIED PSYCHOLOGY</i></b>						
<b>Applied Psychology</b>	APSY-GE 2205	New York	3	Conflict Analysis & Resolution	STH	50
<b><i>ARAB CROSSROADS</i></b>						
<b>Arab Crossroads</b>	ACS-AD 101X	Abu Dhabi	4	Anthropology and the Arab World	NYUAD	100

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<b>Arab Crossroads</b>	ACS-AD 118X	Abu Dhabi	4	Introduction to Modern Arabic Literature	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 131X	Abu Dhabi	4	Emergence of the Modern Middle East	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 202X	Abu Dhabi	4	Paradise Lost: Muslims, Christians and Jews in Al-Andalus	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 204JX	Abu Dhabi	4	Interwoven Pasts of Spain and Morocco	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 205JX	Shanghai	4	Arab Crossroads in China	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 207JX	Abu Dhabi	4	History of Modern Iran	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 208JX	Abu Dhabi	4	Oasis, Coast and Mountain: Landscapes of History and Culture in the UAE and Oman	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 209	Abu Dhabi	4	Ottoman Crossroads	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 261JX	Abu Dhabi	4	Cities and Modern Arabic Literature	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 265X	Abu Dhabi	4	Introduction to Islamic Texts	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 298	Abu Dhabi	4	Directed Study	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 390X	Abu Dhabi	4	Problems and Methods in Arab Crossroads Studies	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 400	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Seminar	NYUAD	100
<b>Arab Crossroads</b>	ACS-AD 401	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Project	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 1010X	Abu Dhabi	4	Anthropology and the Arab World	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 1011X	Abu Dhabi	4	Introduction to Modern Arabic Literature	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 1012X	Abu Dhabi	4	Emergence of the Modern Middle East	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 1411X	Abu Dhabi	4	First Islamic World Empire: The Abbasids	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 2210JX	Abu Dhabi	4	Cities and Modern Arabic Literature	NYUAD	100

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<b>Arab Crossroads</b>	ACS-UH 2413JX	Shanghai	4	Arab Crossroads in China	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 2416JX	Abu Dhabi	4	Oasis, Coast and Mountain: Landscapes of History and Culture in the UAE and Oman	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 2417	Abu Dhabi	4	Ottoman Crossroads	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 2418X	Abu Dhabi	4	Politics and Cultures of Nationalism in the Modern Middle East	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 3010X	Abu Dhabi	4	Problems and Methods in Arab Crossroads Studies	NYUAD	100
<b>Arab Crossroads</b>	ACS-UH 4000	Abu Dhabi	4	Arab Crossroads Studies Senior Capstone Seminar	NYUAD	100
<b><i>ARCHITECTURAL HISTORY</i></b>						
<b>Art History, Architectural His</b>	ARTS1-CE 9004	New York	0	Art and Architecture of Islamic India	SCPS	100
<b>Art History, Architectural His</b>	ARTS1-CE 9335	New York	0	Art and Architecture of Morocco and Muslim Spain	SCPS	75
<b>Art History, Architectural His</b>	ARTS1-CE 9718	New York	0	Islamic Cultural History: Music, Literature, and Dance	SCPS	50
<b>Arts &amp; Humanities Colloquia</b>	AHC-AD 140X	Abu Dhabi	4	Islamism, Islamophobia, and Muslim Popular Culture	NYUAD	50
<b><i>ART HISTORY</i></b>						
<b>Art History</b>	ARTH-UA 110	New York	4	Ancient Egyptian Art	CAS	100
<b>Art History</b>	ARTH-UA 530	New York	4	South Asian Art I: Indus Valley to 1200	CAS	100
<b>Art History</b>	ARTH-UA 531	New York	4	South Asian Art II: 1200 to The Present	CAS	100
<b>Art History</b>	ARTH-UA 540	New York	4	Art in Islamic World I: from Prophet to Mongols	CAS	100
<b>Art History</b>	ARTH-UA 541	New York	4	Art in The Islamic World II: Mongols to Modernism	CAS	100
<b>Art History</b>	ARTH-UA 800	New York	4	Advanced Seminar	CAS	100
<b>Art History</b>	ARTH-UH 1810X	Abu Dhabi	4	Islamic Art and Architecture	NYUAD	100

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<b>Art History</b>	ARTH-UH 2118X	Abu Dhabi	4	Contemporary Art and Politics in the Arab World	NYUAD	100
<b>Art History</b>	ARTH1-UC 5413	New York	4	Islamic Art and Architecture	SCPS	100
<b>ART &amp; PUBLIC POLICY</b>						
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2000	New York	4	Art & Public Policy All School Seminar:	TISCH	100
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2014	New York	4	Asian & Arab Diaspora in Literature & Film	TISCH	50
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-GT 2049	New York	4	Postcolonial Displacement: Memoir and Memory	TISCH	100
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-UT 1000	New York	4	Art & Public Policy All School Seminar:	TISCH	100
<b>Ctr for Art, Society &amp; Pub Pol</b>	ASPP-UT 1049	New York	4	Postcolonial Displacement: Memoir and Memory	TISCH	100
<b>ARTS</b>						
<b>Open Arts Curriculum</b>	OART-UT 1500	New York	4	Iran Arts Activism	TISCH	100
<b>Open Arts Curriculum</b>	OART-UT 1503	New York	4	Asian & Arab Diaspora in Literature & Film	TISCH	50
<b>CINEMA STUDIES</b>						
<b>Cinema Studies</b>	CINE-UT 136	New York	4	Israeli Cinema	TISCH	100
<b>Cinema Studies</b>	CINE-UT 435	New York	4	War and Cinema from WWI to the Arab Spring	TISCH	50
<b>Int'l Pgms, Cinema Studies</b>	ICINE-UT 136	Tel Aviv	4	Israeli Cinema	TISCH	100
<b>COLLOQUIUM / THESIS</b>						
<b>Junior Independent Research Se</b>	JIRS-UF 301	New York	2	Junior Independent Research Seminar	FAS	50
<b>Senior Colloquium I</b>	SCOI-UF 401	New York	4	Senior Colloquium I	FAS	25
<b>CORE COURSES</b>						
<b>Approaches: Sophomore Seminar</b>	APR-UF 201	New York	4	Approaches: Sophomore Seminar	FAS	25
<b>CAS Scholars Program</b>	SCHOL-UA 20	New York	0	Sophomore Scholars Seminar	CAS	25

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<b>College Core Curriculum</b>	CORE-UA 400	New York	4	Texts & Ideas:	CAS	100
<b>College Core Curriculum</b>	CORE-UA 404	New York	4	Texts & Ideas: Antiquity & The 19th Century	CAS	100
<b>College Core Curriculum</b>	CORE-UA 500	New York	4	Cultures & Contexts: Topics	CAS	100
<b>College Core Curriculum</b>	CORE-UA 502	New York	4	Cultures & Contexts: Islamic Societies	CAS	100
<b>College Core Curriculum</b>	CORE-UA 514	New York	4	Cultures & Contexts: Ancient Israel	CAS	100
<b>College Core Curriculum</b>	CORE-UA 527	New York	4	Cultures & Contexts: Muslim Spain	CAS	100
<b>College Core Curriculum</b>	CORE-UA 532	New York	4	Cultures & Contexts: African Diaspora	CAS	100
<b>College Core Curriculum</b>	CORE-UA 533	New York	4	Cultures & Contexts: Iran	CAS	100
<b>College Core Curriculum</b>	CORE-UA 537	New York	4	Cultures & Contexts: Modern Israel	CAS	100
<b>College Core Curriculum</b>	CORE-UA 545	New York	4	Cultures & Contexts: Egypt of The Pharaohs	CAS	100
<b>College Core Curriculum</b>	CORE-UA 546	New York	4	Cultures & Contexts: Global Asia	CAS	100
<b>College Core Curriculum</b>	CORE-UA 552	New York	4	Cultures & Contexts: Empires & The Political Imagination	CAS	100
<b>Core: Colloquium</b>	CCOL-AD 26	Abu Dhabi	4	Migration	NYUAD	25
<b>Core: Colloquium</b>	CCOL-AD 5	Abu Dhabi	4	Migration: 20th and 21st Century Stories and Images	NYUAD	75
<b>Core: Colloquium</b>	CCOL-UH 1004	Abu Dhabi	4	Migration: 20th and 21st Century Stories and Images	NYUAD	75
<b>Core: Cultural Exploration &amp; A</b>	CCEA-UH 1065	Abu Dhabi	4	Nationalism and the Popular: European Romanticism and the Arab Renaissance	NYUAD	50
<b>Core: Cultural Exploration &amp; A</b>	CCEA-UH 1068J	Sydney	4	City of Encounters: Literatures of Indigeneity, Migration and Settlement	NYUAD	50
<b>Core: Street of Thought &amp; Society</b>	CSTS-UH 1052X	Abu Dhabi	4	History and the Environment: The Middle East	NYUAD	100
<b>Core: Street of Thought &amp; Society</b>	CSTS-UH	Abu Dhabi	4	Urban Violence: The Middle East	NYUAD	100

MIDDLE EAST AREA STUDIES COURSES ON OFFER 2018-2019  
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1059						
<b>Cultural Foundations I</b>	CFI-UF 101	New York	4	Cultural Foundations I	FAS	50
<b>Cultural Foundations II</b>	CFII-UF 102	New York	4	Cultural Foundations II	FAS	50
<b>Cultural Foundations III</b>	CFIII-UF 103	New York	4	Cultural Foundations III	FAS	50
<b>First Year Program</b>	FIRST-UG 24	New York	4	First-Year Interdisciplinary Seminar: Migration & American Culture	GAL	25
<b>First Year Program</b>	FIRST-UG 422	New York	4	First-Year Writing Seminar: The History of Orientalism and the Politics of Its Legacy	GAL	75
<b>First Year Program</b>	FIRST-UG 740	New York	4	First-Year Research Seminar: The Cold War: What Was It and Why Does It Matter?	GAL	25
<b>First Year Program</b>	FIRST-UG 798	New York	4	First-Year Research Seminar: What is World Literature? Literature?	GAL	25
<b>First Year Program</b>	FIRST-UG 812	New York	4	Transfer Student Research Sem: The Cold War: What Was It and Why Does It Matter?	GAL	25
<b>First Year Program</b>	FIRST-UG 83	New York	4	First-Year Interdisciplinary Seminar: Human Rights, Human Wrongs	GAL	25
<b>First-Year Seminars</b>	FYSEM-UA 205	New York	4	Understanding Terrorism	CAS	50
<b>First-Year Seminars</b>	FYSEM-UA 384	New York	4	Journalism of War, Revolution, Genocide, and Human Rights	CAS	50
<b>First-Year Seminars</b>	FYSEM-UA 593	New York	4	Orientalism, Cultural Representation, and the Middle East	CAS	100
<b>First-Year Seminars</b>	FYSEM-UA 609	New York	4	Children of Immigrants in Contemporary American Fiction	CAS	25
<b>First-Year Seminars</b>	FYSEM-UA 610	New York	4	Decolonizing Narrative: Human Stories of the War on Terror	CAS	50
<b>First-Year Seminars</b>	FYSEM-UA 650	New York	4	Terrorism: What Is It, Does It Work, and Is It Ever Justified?	CAS	50
<b>First-Year Seminars</b>	FYSEM-UA 659	New York	4	Egyptomania! Past and Present	CAS	100
<b>First-Year Seminars</b>	FYSEM-UA 681	New York	4	Growing Up French: Cultivating Identity in 20th & 21st Cent French/Francophone Literature and Film	CAS	25



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<b>First-Year Seminars</b>	FYSEM-UA 682	New York	4	Infrastructure	CAS	100
<b>Freshman Seminars</b>	FRSEM-UA 384	New York	4	Journalism of War, Revolution, Genocide, and Human Rights	CAS	50
<b>Freshman Seminars</b>	FRSEM-UA 463	New York	4	Political Cinema and Representation of the Other	CAS	25
<b>Freshman Seminars</b>	FRSEM-UA 593	New York	4	Orientalism, Cultural Representation, and the Middle East	CAS	100
<b>Freshman Seminars</b>	FRSEM-UA 609	New York	4	Children of Immigrants in Contemporary American Fiction	CAS	50
<b>Freshman Seminars</b>	FRSEM-UA 610	New York	4	Decolonizing Narrative: Human Stories of the War on Terror	CAS	50
<b>Freshman Seminars</b>	FRSEM-UA 638	New York	4	Political Art and Contemporary Europe's Refugee and Migrant Crisis (2006-2016)	CAS	75
<b>Freshman Seminars</b>	FRSEM-UA 639	New York	4	Society and Culture in Contemporary Turkey	CAS	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1357	New York	4	The Qur'an	GAL	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1478	New York	4	The Modern Arabic Novel	GAL	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1552	New York	4	Sociology of Religion: Islam and The Modern World	GAL	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1567	New York	4	The Arabian Nights	GAL	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1630	New York	4	Pictures at a Revolution	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1641	New York	4	Health and Human Rights in The World Community	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1682	New York	4	Thinking Sex/Gender Globally	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1700	New York	4	Becoming "Global," Forging "Modernity"	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1765	New York	4	Media and Empire	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1785	New York	4	U.S. Empire and the Global South: The Long 20th Century	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG	New York	4	Arab Cinema(s)	GAL	100

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	1830					
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1836	New York	4	Fashion, Politics and Justice	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1867	New York	4	Global Noodles: Silk Routes & Subway Connections	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1885	New York	4	Literature and/of Human Rights	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1914	New York	4	Islam and Race in the United States	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1916	New York	4	Media, Democracy and the New Political	GAL	25
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1922	New York	4	Globalization, Migration, and Statelessness	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1924	New York	4	The Afro-Arabic World	GAL	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1926	New York	4	"Third World" Women's Writing	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1929	New York	4	Kings and Kingship in the Ancient Near East	GAL	100
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1942	New York	4	War and Memory in Graphic Novel and Film	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1954	New York	4	Plagues, Epidemics, Terror: A Literary History	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 1962	New York	4	Crises of Im/mobility: Borders and Displacement in Global Times	GAL	50
<b>Interdisciplinary Seminars</b>	IDSEM-UG 9550	Tel Aviv	4	Sexualities of the Middle East: A Cultural History	GAL	100
<b>Social Foundations II</b>	SFII-UF 102	New York	4	Social Foundations II	FAS	25
<b>Social Foundations III</b>	SFIII-UF 103	New York	4	Social Foundations III	FAS	25
<b>COMPARATIVE LITERATURE</b>						
<b>Comparative Literature</b>	COLIT-GA 1736	New York	4	Arab Jews & The Writing of Memory	GSAS	100
<b>Comparative Literature</b>	COLIT-GA 1951	New York	4	Culture & Critique:	GSAS	100
<b>Comparative Literature</b>	COLIT-GA 3197	New York	4	Mod Arabic Lit II: Translant Cult: N Africa	GSAS	100

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<b>Comparative Literature</b>	COLIT-GA 3925	New York	4	Topic Lit Contemp/Cult:	GSAS	100
<b>Comparative Literature</b>	COLIT-UA 301	New York	4	Asian American Lit	GSAS	25
<b>Comparative Literature</b>	COLIT-UA 711	New York	4	Literature and Society in The Arab World	GSAS	100
<b><i>CONSORTIUM (GRAD)</i></b>						
<b>Consortium Courses</b>	CONS-GA 6202	New York	3	Muslim Intergrt Europe & America	GSAS	25
<b>Consortium Courses</b>	CONS-GA 6300	New York	4	Black Radicals/ The Archive Sem	GSAS	25
<b>Consortium Courses</b>	CONS-GA 6530	New York	4	Dynamics of Israeli Culture	GSAS	100
<b>Consortium Courses</b>	CONS-GA 8170	New York	4	Assyrian Art	GSAS	100
<b>Consortium Courses</b>	CONS-GA 9404	New York	4	Human Rights & Human Wrongs	GSAS	25
<b>Consortium Courses</b>	CONS-GA G748	New York	3	Race & Ethnicity in Global Comparative	GSAS	25
<b><i>DRAMA</i></b>						
<b>Drama</b>	THEA-UT 495	New York	8	Ind Study: Pratical	TISCH	50
<b>Drama</b>	THEA-UT 500	New York	4	Intro to Theatre Studies	TISCH	50
<b>Drama</b>	THEA-UT 510	New York	4	Intro Theatre Production	TISCH	50
<b>Drama</b>	THEA-UT 616	New York	4	Theatre and War	TISCH	50
<b>Drama</b>	THEA-UT 721	New York	4	History of Acting	TISCH	50
<b>Drama</b>	THEA-UT 747	New York	4	Arab Theatre & Film:	TISCH	100
<b>Drama</b>	THEA-UT 890	New York	4	Ind Study - Academic	TISCH	50
<b><i>DRAMATIC LITERATURE</i></b>						
<b>Dramatic Literature</b>	DRLIT-UA 303	New York	4	Tpcs: World Cinema: Modern Non-West	CAS	50

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<b>Dramatic Literature</b>	DRLIT-UA 747	New York	4	Arab Theatre & Film:	CAS	100
<b>Dramatic Literature</b>	DRLIT-UA 9524	Tel Aviv	4	Topics in Int'l Cinema	CAS	25
<b><i>EXPERIMENTAL HUMANITIES</i></b>						
<b>Draper MA Program</b>	DRAP-GA 1048	New York	4	International Studies in Human Rights	GSAS	25
<b>Draper MA Program</b>	DRAP-GA 2670	New York	4	A Modern Mediterranean Region: Myth or Reality	GSAS	75
<b>Draper MA Program</b>	DRAP-GA 3018	New York	4	Decolonization is Not a Metaphor	GSAS	50
<b><i>EAST ASIAN STUDIES</i></b>						
<b>East Asian Studies</b>	EAST-UA 552	New York	4	The Cold War in Asia: 1945-2001	CAS	50
<b><i>ECONOMICS</i></b>						
<b>Economics</b>	ECON-AD 214X	Abu Dhabi	4	Economic History of the Middle East	NYUAD	100
<b>Economics</b>	ECON-AD 334X	Abu Dhabi	4	Islamic Economics and Finance	NYUAD	75
<b>Economics</b>	ECON-UA 225	New York	4	Financial Crises (P)	CAS	25
<b>Economics</b>	ECON-UH 2451X	Abu Dhabi	4	Economic History of the Middle East	NYUAD	100
<b>Economics</b>	ECON-UH 3511JX	London	4	Islamic Economics and Finance	NYUAD	75
<b>Electives</b>	ELEC-GG 2717	New York	4	Islam and Modernity: Re-thinking Tradition, Cosmopolitanism and Democracy	GSAS	75
<b>Electives</b>	ELEC-GG 2721	New York	4	Home and the World: A Seminar on Modern Iranian Intellectual Trends	GSAS	100
<b><i>ENGLISH</i></b>						
<b>English</b>	ENGL-UA 170	New York	4	Film as Literature	CAS	50
<b><i>ENVIRONMENTAL STUDIES</i></b>						
<b>Environmental Studies</b>	ENVST-UA	New York	4	Global Environmental Politics	CAS	25

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	445					
<b>Environmental Studies</b>	ENVST-UA 485	New York	4	Environmental Activism: From the Local to the Global.	CAS	25
<b>Environmental Studies</b>	ENVST-UA 9417	Washington, D.C.	4	Globalizing Social Activism:	CAS	25
<b><i>EUROPEAN AND MEDITERRANEAN STUDIES</i></b>						
<b>European and Mediterranean Stu</b>	EURO-GA 2670	New York	4	A Modern Mediterranean Region: Myth or Reality	GSAS	75
<b>European and Mediterranean Stu</b>	EURO-UA 9157	Prague	4	European Security After The Cold War	CAS	25
<b><i>FINE ARTS</i></b>						
<b>Fine Arts</b>	FINH-GA 2015	New York	4	Lecture:	GSAS	25
<b>Fine Arts</b>	FINH-GA 2520	New York	4	Colloquium:	GSAS	25
<b><i>FRENCH</i></b>						
<b>French</b>	FREN-GA 1990	New York	4	Topics in Francophone Literature:	GSAS	25
<b>French</b>	FREN-UA 145	New York	4	French: Approaches to Francophone Literature	CAS	25
<b>French</b>	FREN-UA 9145	Paris	4	Approaches to Francophone Lit	CAS	25
<b>French</b>	FREN-UA 930	New York	2	Singing France: French and Francophone Songs.	CAS	25
<b>French</b>	FREN-UA 935	New York	4	French and Francophone Women Writers	CAS	25
<b>French</b>	FREN-UA 9907	Paris	4	France and Islam	CAS	25
<b>Institute of French Studies</b>	IFST-GA 2422	New York	4	France & The Maghreb	GSAS	50
<b><i>GALLATIN</i></b>						
<b>Colloquium</b>	COLLQ-UG 1	New York	2	Colloquium	GAL	100
<b>Core</b>	CORE-GG 2029	New York	4	Proseminar in the Arts: Why Do You Want to Make It, and How Can You	GAL	25

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Make It Better?						
<b>Individualized Projects</b>	INDIV-GG 2801	New York	4	Internship	GAL	100
<b>Individualized Projects</b>	INDIV-GG 2901	New York	4	Independent Study	GAL	50
<b>Individualized Projects</b>	INDIV-UG 1801	New York	4	Internship	GAL	100
<b>Individualized Projects</b>	INDIV-UG 1901	New York	4	Independent Study	GAL	50
<b>Individualized Projects</b>	INDIV-UG 1905	New York	4	Senior Project	GAL	75
<b>Scholarly Communities</b>	SCHOL-GG 2600	New York	0	Global Fellowship in Human Rights	GAL	25
<b>Scholarly Communities</b>	SCHOL-GG 2602	New York	0	Global Fellowship in Human Rights	GAL	25
<b><i>GLOBAL AFFAIRS / GLOBAL STUDIES</i></b>						
<b>Global Affairs</b>	GLOB1-CE 9018	New York	2	The Raging Conflicts of the Middle East	SCPS	100
<b>Global Affairs</b>	GLOB1-CE 9099	New York	0	A Holistic Look at Iran: Economics, Religion, Politics, and More	SCPS	100
<b>Global Affairs</b>	GLOB1-CE 9147	New York	0	National Security: Intelligence and Homeland Security Agencies for the 21st Century	SCPS	50
<b>Global Affairs</b>	GLOB1-CE 9644	New York	0	The Rise of ISIS: Cause and Effect in a Changing Middle East	SCPS	100
<b>Global Affairs</b>	GLOB1-CE 9715	New York	0	The European Union's Role in Resolving Multiple Middle East Conflicts	SCPS	100
<b>Global Affairs</b>	GLOB1-CE 9921	New York	0	Radicalization and Deradicalization of Muslim Youth	SCPS	75
<b>Global Studies</b>	GLOB1-GC 1010	New York	3	Peacemaking & Peacebuilding	SCPS	50
<b>Global Studies</b>	GLOB1-GC 1135	New York	3	The Mideast: National Security, Politics, and Society	SCPS	100
<b>Global Studies</b>	GLOB1-GC 2000	New York	3	Transnational Security	SCPS	50
<b>Global Studies</b>	GLOB1-GC	New York	3	Transnational Terrorism	SCPS	50

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	2080					
<b>Global Studies</b>	GLOB1-GC 2115	New York	3	US Use of Force and the "Global War on Terror"	SCPS	50
<b>Global Studies</b>	GLOB1-GC 2245	New York	3	National Security Decision Making Processes: Applied Theories	SCPS	25
<b>Global Studies</b>	GLOB1-GC 2320	New York	3	Refugees and Internally Displaced Persons: Protection and Practice	SCPS	75
<b>Global Studies</b>	GLOB1-GC 2342	New York	3	Women and Gender in the Middle East and South Asia	SCPS	100
<b>Global Studies</b>	GLOB1-GC 2350	New York	3	Workshop in Applied Peacebuilding	SCPS	50
<b>Global Studies</b>	GLOB1-GC 3045	New York	3	Children and Youth in Conflict, Peacebuilding, and Development	SCPS	50
<b>Global Studies</b>	GLOB1-GC 3075	New York	3	Women, Peacemaking and Peacebuilding	SCPS	25
<b><i>HEBREW &amp; JUDAIC STUDIES</i></b>						
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1004	New York	3	Recent Developments in Hebrew and Judaic Studies	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1005	New York	3	Prob & Meth in Hebrew & Judaic Studies	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1060	New York	3	Historical Grammar of the Hebrew Language	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1420	New York	3	Israel, the US, & Soviet Jewry	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1520	New York	4	The Jewish Struggle for Independence 1939-1948	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1812	New York	4	Jerusalem: The Contested Inheritance	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 1948	New York	4	Topics in Israeli Studies	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 2118	New York	4	Israel & America Since 1948	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 2120	New York	3	The History of Ancient Israel in Its Land	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-GA 3507	New York	4	Dir Study Ancient Near Eastern & Egyptian Stds	GSAS	100
<b>Hebrew &amp; Judaic Studies</b>	HBRJD-UA	New York	4	Ancient Near Eastern Mythology	CAS	100

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	125					
Hebrew & Judaic Studies	HBRJD-UA 128	New York	4	Jews & Christians in The Ancient World	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 138	New York	4	Conceptions of Gender in Ancient Egypt	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 145	New York	4	Jews and Muslims: Perceptions and Polemics	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 150	New York	4	Ancient Egyptian Mythology and Religion	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 500	New York	2	Israeli Cinema – The Changing Uses of the Moving Image	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 710	New York	4	Israeli Politics and Society	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 780	New York	4	Israel: Fact Through Film and Fiction	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 9103	Prague	4	Modern Jewish History	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 9118	Tel Aviv	4	Ancient Israel: History & Archaeology	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 9120	Tel Aviv	4	Sexualities of the Middle East: A Cultural History	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 948	New York	4	Topics in Israel Studies:	CAS	100
Hebrew & Judaic Studies	HBRJD-UA 9948	Tel Aviv	4	Topics in Israel Studies:	CAS	100
<b>HISTORY</b>						
History	HIST-AD 131X	Abu Dhabi	4	Muslim Societies in African History	NYUAD	50
History	HIST-GA 1563	New York	4	Black Internationalism	GSAS	50
History	HIST-GA 1643	New York	4	Literature of The Field: Modern Mideast History	GSAS	100
History	HIST-GA 1654	New York	4	Seminar in Modern Middle East II	GSAS	100
History	HIST-GA 1801	New York	4	Lit of Field:	GSAS	100
History	HIST-GA 2022	New York	4	MA Proseminar:	GSAS	100



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<b>History</b>	HIST-GA 2606	New York	4	Human Rights & Humanitarian Interventions	GSAS	50
<b>History</b>	HIST-GA 2861	New York	4	Political Cultures of Empires	GSAS	50
<b>History</b>	HIST-GA 3390	New York	4	Empire States & Political Imagination	GSAS	50
<b>History</b>	HIST-GA 3902	New York	4	Modern Mediterranean Region:	GSAS	75
<b>History</b>	HIST-UA 160	New York	4	Imperial Cities: Rome, Constantinople, Istanbul	CAS	50
<b>History</b>	HIST-UA 195	New York	4	Liberal Visions of Empire	CAS	50
<b>History</b>	HIST-UA 276	New York	4	War and Cinema from WWI to the Arab Spring	CAS	50
<b>History</b>	HIST-UA 326	New York	4	History of South Asian Diaspora in N. America	CAS	25
<b>History</b>	HIST-UA 369	New York	4	Pirates and Buccaneers: Seaborne Terrorism in the Early Modern World	CAS	50
<b>History</b>	HIST-UA 472	New York	4	Topics in Modern Middle East History:	CAS	100
<b>History</b>	HIST-UA 5	New York	2	Voices of Empire	CAS	50
<b>History</b>	HIST-UA 515	New York	4	The Ottoman Empire and the World Around it	CAS	100
<b>History</b>	HIST-UA 531	New York	4	The Emergence of The Modern Middle East	CAS	100
<b>History</b>	HIST-UA 550	New York	4	Topics in Middle Eastern History	CAS	100
<b>History</b>	HIST-UA 651	New York	4	Global Culture Wars	CAS	50
<b>History</b>	HIST-UA 709	New York	4	The Cold War in Asia: 1945-2001	CAS	50
<b>History</b>	HIST-UA 9085	London	4	What is Islam?	CAS	50
<b>History</b>	HIST-UA 9520	London	4	Islam and The West	CAS	50
<b>History</b>	HIST-UA 9524	Tel Aviv	4	Ancient Israel: History & Archaeology	CAS	100
<b>History</b>	HIST-UA	Tel Aviv	4	Tpcs in Mideast History:	CAS	100

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	9553					
<b>History</b>	HIST-UA 99	New York	4	Modern Jewish History	CAS	100
<b>History</b>	HIST-UH 3511X	Abu Dhabi	4	Islam in the Indian Ocean World	NYUAD	100
<b>History</b>	HIST-UH 3710X	Abu Dhabi	4	Central Asia and the Middle East	NYUAD	100
<b>History</b>	HIST1-UC 5812	New York	4	Modern Middle East in International History	SCPS	100
<b><i>INTERNATIONAL EDUCATION</i></b>						
<b>International Education</b>	INTE-GE 2028	New York	3	Comparative Politics, Education, and Conflict	STH	50
<b>International Education</b>	INTE-UE 1013	New York	4	Introduction to Peace and Conflict Studies Course	STH	50
<b>International Education</b>	INTE-UE 1028	New York	4	Comparative Politics, Education and Conflict	STH	50
<b><i>INTERNATIONAL RELATIONS</i></b>						
<b>International Relations</b>	INTRL-GA 1220	New York	4	Qualitative Analysis I	GSAS	25
<b>International Relations</b>	INTRL-GA 1450	New York	4	Regional & Comp Politics	GSAS	25
<b>International Relations</b>	INTRL-GA 1600	New York	4	Global & Intl History	GSAS	25
<b>International Relations</b>	INTRL-GA 1731	New York	4	Topics in International Relations	GSAS	25
<b>International Relations</b>	INTRL-GA 1738	New York	4	Human Rights Law	GSAS	25
<b>International Relations</b>	INTRL-GA 1743	New York	4	Natl Security in the MidEast	GSAS	100
<b>International Relations</b>	INTRL-GA 1745	New York	4	US National Security	GSAS	50
<b>International Relations</b>	INTRL-GA 1748	New York	4	US Foreign Policy	GSAS	50
<b>International Relations</b>	INTRL-GA 1750	New York	4	Natural Resource Conflicts	GSAS	50
<b>International Relations</b>	INTRL-GA	New York	4	The US in the World	GSAS	25

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1751						
<b>International Relations</b>	INTRL-GA 1752	New York	4	Terrorism & Counterterrorism	GSAS	50
<b>International Relations</b>	INTRL-GA 1753	New York	4	Diplomacy in Theory and Action	GSAS	50
<b>International Relations</b>	INTRL-GA 1754	New York	4	UN Peacekeeping & Peacebuilding	GSAS	50
<b>International Relations</b>	INTRL-GA 1756	New York	4	Middle East Politics	GSAS	100
<b>International Relations</b>	INTRL-GA 1757	New York	4	Middle East and US Foreign Policy	GSAS	100
<b>International Relations</b>	INTRL-GA 1760	New York	4	Conflict Resolution	GSAS	50
<b>International Relations</b>	INTRL-GA 1763	New York	4	Foundations for Diplomacy	GSAS	25
<b>International Relations</b>	INTRL-GA 1768	New York	4	Strategic Planning and Policy	GSAS	25
<b>International Relations</b>	INTRL-GA 1800	New York	4	Intl Economic Development	GSAS	50
<b>International Relations</b>	INTRL-GA 1900	New York	4	The World Economy	GSAS	50
<b>International Relations</b>	INTRL-GA 4000	New York	2	Master's Thesis Seminar	GSAS	50
<b>INTERNATIONAL POLICY</b>						
<b>Capstone</b>	CAP-GP 3226	New York	1.5	Capstone: Advanced Projects in International Policy & Management I	WAG	25
<b>Capstone</b>	CAP-GP 3227	New York	1.5	Capstone: Advanced Projects in International Policy and Management II	WAG	25
<b>JOURNALISM</b>						
<b>Italian</b>	ITAL-UA 9513	Florence	4	Global Media Seminar: Media Activism and Democracy	CAS	50
<b>Journalism</b>	JOUR-GA 1182	New York	4	Specialized Reporting:	GSAS	50
<b>Journalism</b>	JOUR-UA 204	New York	4	Elective Reporting Tpcs:	CAS	50
<b>Journalism</b>	JOUR-UA 50	New York	4	Investigating Journalism	CAS	50

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<b>Journalism</b>	JOUR-UA 501	New York	4	Issues and Ideas:	CAS	50
<b>Journalism</b>	JOUR-UA 9503	London	4	Journalism & Society:	CAS	50
<b>LAW</b>						
<b>Law</b>	LAW-AD 214X	Abu Dhabi	4	Comparative Legal Systems: United States and United Arab Emirates	NYUAD	50
<b>Law Courses</b>	LAW-LW 10067	New York	2	National Security Law and Policy Seminar	LAW	50
<b>Law Courses</b>	LAW-LW 11122	New York	3	Islamic Law and Human Rights	LAW	50
<b>Law Courses</b>	LAW-LW 11168	New York	4	The National Security Executive, the Courts, and the Constitution	LAW	50
<b>Law Courses</b>	LAW-LW 11359	New York	2	Islamic Law	LAW	50
<b>Law Courses</b>	LAW-LW 12199	New York	1	Islamic Law: Writing Credit	LAW	50
<b>Law Courses</b>	LAW-LW 12265	New York	2	Refugee and Asylum Law Seminar	LAW	50
<b>Law Courses</b>	LAW-LW 12495	New York	1	National Security Law and Policy Seminar: Writing Credit	LAW	50
<b>Law Courses</b>	LAW-LW 12578	New York	1	The National Security Executive, the Courts, and the Constitution: Writing Credit	LAW	50
<b>Law Courses</b>	LAW-LW 12599	New York	2	New Trends in Muslim Legal Thought	LAW	75
<b>Legal Studies</b>	LAW-UH 2115X	Abu Dhabi	4	Comparative Legal Systems: United States and United Arab Emirates	NYUAD	50
<b>Legal Studies</b>	LAW-UH 2122X	Abu Dhabi	4	Introduction to Islamic Law	NYUAD	50
<b>LITERATURE</b>						
<b>Literature</b>	LITR1-CE 9713	New York	2	Do Not Say We Have Nothing: The Literature of Migrants and Refugees	SCPS	50
<b>Literature &amp; Creative Writing</b>	LITCW-AD 143X	Abu Dhabi	4	Literatures of the Middle East and the Maghreb (North Africa)	NYUAD	100
<b>MEDIA STUDIES</b>						
<b>Media, Culture &amp;</b>	MCC-GE	New York	4	Media, Culture and Communication	STH	50

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<b>Communication</b>	2001			Core		
<b>Media, Culture &amp; Communication</b>	MCC-GE 2275	New York	4	Middle East Media and Cultural Politics	STH	100
<b>Media, Culture &amp; Communication</b>	MCC-GE 2300	New York	4	Independent Study	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-GE 2900	New York	4	Thesis in Media,Culture and Communication	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-GE 3100	New York	4	Doctoral Core Sem I	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-GE 3130	New York	4	Special Topics Global and Transcultural Communication	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-UE 1011	New York	4	Media and Migration	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-UE 1200	Sydney	4	Senior Media Seminar	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-UE 1341	New York	4	Middle East Media	STH	100
<b>Media, Culture &amp; Communication</b>	MCC-UE 1352	New York	4	Empire, Revolution, and Media	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-UE 1352	New York	4	Empire, Revolution, and Media	STH	50
<b>Media, Culture &amp; Communication</b>	MCC-UE 1762	New York	4	Cultural Geography of Commodities: Coffee	STH	50
<b><i>MEDIEVAL AND RENAISSANCE STUDIES</i></b>						
<b>Medieval &amp; Renaissance Studies</b>	MEDI-UA 651	New York	4	The Ottoman Empire in World History	CAS	100
<b>Medieval &amp; Renaissance Studies</b>	MEDI-UA 787	New York	4	Gender & Sexuality in Medieval Islamic Soc	CAS	75
<b>Medieval &amp; Renaissance Studies</b>	MEDI-UA 863	New York	4	Sufis: Mystics in Islam	CAS	75
<b><i>MIDDLE EASTERN , NEAR EASTERN, ISLAMIC STUDIES</i></b>						
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 149	New York	4	Israel Studies:	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 518	New York	4	Topics in Middle Eastern History:	CAS	100

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<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 650	New York	4	The Ottoman Empire & The World Around It	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 674	New York	4	Islam and Politics	CAS	50
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 688	New York	4	Topics in Modern Middle Eastern History	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 690	New York	4	The Emergence of The Modern Middle East	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 691	New York	4	What is Islam?	CAS	75
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 697	New York	4	Palestine, Zionism, & Israel	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 703	New York	4	Anthropological Approaches to the Study of Islam in the World	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 711	New York	4	Literature & Society in the Middle East	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 717	New York	4	South Asian Literature	CAS	25
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 718	New York	4	Introduction to Ancient Indian Literature	CAS	50
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 720	New York	4	Middle Eastern Literature	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 747	New York	4	Arab Theatre & Film:	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 750	New York	4	Politics of The Middle East	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 751	New York	4	Topics in Mideast Politics:	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 782	New York	4	Tpcs in Islamic Studies	CAS	50
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 785	New York	4	Sociology of Religion: Islam & the Modern World	CAS	50
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 787	New York	4	Gender & Sexuality in Medieval Islamic Soc	CAS	75
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 798	New York	4	Topics in Modern Middle Eastern Culture	CAS	100
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 863	New York	4	Sufis: Mystics in Islam	CAS	75

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<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9691	London	4	What is Islam?	CAS	50
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9694	London	4	Islam and The West	CAS	50
<b>Middle Eastern &amp; Islam Studies</b>	MEIS-UA 9751	Tel Aviv	4	Topics in Middle East Politics:	CAS	100
<b>Middle Eastern Cultures- Globa</b>	MEGC-UF 101	New York	4	Middle Eastern Cultures	FAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1612	New York	4	Topics in The Sociology of The Mod Middle East	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1618	New York	4	Transnational Middle East	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1626	New York	4	Cities of The Middle East	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1642	New York	4	Hist of Mid East: 1750 - Present	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1643	New York	4	Literature of The Field:	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1654	New York	4	Seminar in Modern Middle Eastern Hist:	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1687	New York	4	Prob & Meth in Mideast Studies	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1693	New York	4	Palestine & the Politics of History	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1708	New York	4	Classical Islamic Lit of Ethics and Advice	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1736	New York	4	Arab Jews & The Writing of Memory	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1760	New York	4	Home and World: A Seminar on Modern Iranian Intellectual Trends	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1770	New York	4	Topics:	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1807	New York	4	Islam and Modernity	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1851	New York	4	Islamic Legal Thought	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 1852	New York	4	Islamic Law & Society	GSAS	100

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<b>Middle Eastern Studies</b>	MEIS-GA 2720	New York	4	Islamic Philosophy & Theology	GSAS	100
<b>Middle Eastern Studies</b>	MEIS-GA 3801	New York	4	Dissertation Research	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 2996	New York	4	Internship	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 2997	New York	4	Independent Study	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 2998	New York	4	Master's Thesis Research	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 2999	New York	4	Tpcs in Middle East Politics	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 3000	New York	4	Topics in The Sociology of The Middle East	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 3003	New York	4	Tpcs in The Political Econ of The Middle East	GSAS	100
<b>Near Eastern Studies</b>	NEST-GA 3005	New York	4	Topics in History and the Middle East	GSAS	100
<b><i>MUSIC</i></b>						
<b>Music</b>	MUSIC-GA 2199	New York	4	Special Studies:	GSAS	25
<b>Music</b>	MUSIC-GA 3120	New York	4	Reading & Research	GSAS	25
<b>Music</b>	MUSIC-UA 18	New York	4	Jazz	CAS	25
<b>Music</b>	MUSIC-UA 901	New York	4	Special Topics Seminar	CAS	25
<b>Music</b>	MUSIC-UH 1611X	Abu Dhabi	4	Arab Music Cultures	NYUAD	100
<b><i>PERFORMANCE STUDIES</i></b>						
<b>Performance Studies</b>	PERF-GT 2216	New York	4	Special Project	TISCH	25
<b>Performance Studies</b>	PERF-GT 2218	New York	4	Special Topics:	TISCH	25
<b>Performance Studies</b>	PERF-GT 2301	New York	0	Dissertation Proposal	TISCH	25
<b>Performance Studies</b>	PERF-GT 2320	New York	4	Topics/Perfrmng Culture:	TISCH	25



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<b>Performance Studies</b>	PERF-GT 2420	New York	4	Autobiog & The Perf Self	TISCH	25
<b>Performance Studies</b>	PERF-GT 2616	New York	4	Methods in Performance Studies	TISCH	25
<b><i>PHILOSOPHY</i></b>						
<b>Philosophy</b>	PHIL-UA 6	New York	4	Global Ethics	CAS	25
<b>Philosophy</b>	PHIL-UH 2211X	Abu Dhabi	4	Classical Arabic Philosophy	NYUAD	100
<b><i>POLITICS</i></b>						
<b>Political Science</b>	POLSC-AD 152X	Abu Dhabi	4	Comparative Politics of the Middle East	NYUAD	100
<b>Political Science</b>	POLSC-UH 2410X	Abu Dhabi	4	Comparative Politics of the Middle East	NYUAD	100
<b>Political Science</b>	POLSC-UH 2420J	Washington, D.C.	4	Who are You Israel?	NYUAD	100
<b>Politics</b>	POL-GA 1500	New York	4	Comparative Politics	GSAS	50
<b>Politics</b>	POL-GA 1751	New York	4	Int Relations: Conflicts	GSAS	50
<b>Politics</b>	POL-GA 3500	New York	4	Seminar Comparative Politics:	GSAS	50
<b>Politics</b>	POL-GA 3500	New York	4	Seminar Comparative Politics:	GSAS	50
<b>Politics</b>	POL-UA 160	New York	4	Democracy & Dictatorship	CAS	50
<b>Politics</b>	POL-UA 500	New York	4	Comparative Politics	CAS	25
<b>Politics</b>	POL-UA 540	New York	4	Politics of The Middle East	CAS	100
<b>Politics</b>	POL-UA 700	New York	4	International Politics	CAS	25
<b>Politics</b>	POL-UA 710	New York	4	U.S. Foreign Policy	CAS	25
<b>Politics</b>	POL-UA 712	New York	4	National Security	CAS	25
<b>Politics</b>	POL-UA 741	New York	4	War, Peace, and World Order	CAS	25
<b>Politics</b>	POL-UA 750	New York	4	International Human Rights	CAS	25
<b>Politics</b>	POL-UA 760	New York	4	Int'L Pol of Middle East	CAS	100
<b>Politics</b>	POL-UA 9500	Florence	4	Comparative Politics	CAS	25

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<b>Politics</b>	POL-UA 9540	Washington, D.C.	4	Politics of Near & Middle East	CAS	100
<b>Politics</b>	POL-UA 9741	London	4	War, Peace & World Order	CAS	25
<b><i>PUBLIC POLICY</i></b>						
<b>Pub and Nonprofit MGMT and Pol</b>	PADM-GP 2201	New York	3	Institutions, Governance, and International Development	WAG	25
<b>Pub and Nonprofit MGMT and Pol</b>	PADM-GP 2213	New York	4	Immigration Politics and Policy - Past and Present	WAG	50
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 251	New York	2	Legal & Ethical Approaches to Islam	WAG	75
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 252	New York	2	Legal & Ethical Approaches to Islam	WAG	75
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 253	New York	2	Multi-Faith Leadership in the 21st Century	WAG	50
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 254	New York	4	Multi-Faith Leadership in the 21st Century	WAG	50
<b>UG Pub &amp; Nonprofit MGT and Pol</b>	UPADM-GP 260	New York	2	What Really Matters? Leadership with No Regrets	WAG	50
<b>Independent reading</b>	INDEP-GP 1900	New York	9	Independent Reading	WAG	50
<b><i>RELIGION</i></b>						
<b>Religion</b>	RELG1-UC 7003	New York	4	Judaism, Christianity, & Islam	SCPS	75
<b>Religious Studies</b>	RELST-GA 1810	New York	4	Jerusalem: The Contested Inheritance	GSAS	100
<b>Religious Studies</b>	RELST-GA 1851	New York	4	Islamic Legal Thought	GSAS	75
<b>Religious Studies</b>	RELST-UA 125	New York	4	Ancient Near Eastern Mythology	CAS	100
<b>Religious Studies</b>	RELST-UA 335	New York	4	Introduction to Ancient Indian Literature	CAS	50
<b>Religious Studies</b>	RELST-UA 782	New York	4	Tpcs in Islamic Stds:	CAS	75
<b>Religious Studies</b>	RELST-UA 787	New York	4	Gender & Sexuality in Medieval Islamic Soc	CAS	75
<b>Religious Studies</b>	RELST-UA 85	New York	4	What is Islam?	CAS	50

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<b>Religious Studies</b>	RELST-UA 9085	London	4	What is Islam?	CAS	50
<b><i>RUSSIAN AND SLAVIC STUDIES</i></b>						
<b>Russian &amp; Slavic Studies</b>	RUSSN-GA 2140	New York	4	The Cultural Cold War	GSAS	25
<b><i>SOCIAL AND CULTURAL ANALYSIS</i></b>						
<b>Social and Cultural Analysis</b>	SCA-UA 237	New York	4	Social Movements and Alternative Futures	CAS	25
<b>Social and Cultural Analysis</b>	SCA-UA 745	New York	4	Conceptions of Gender in Ancient Egypt	CAS	100
<b><i>SOCIAL RESEARCH &amp; PUBLIC POLICY</i></b>						
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 136X	Abu Dhabi	4	State Formation: The Case of the United Arab Emirates	NYUAD	100
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 140X	Abu Dhabi	4	Women and Work in the Gulf	NYUAD	100
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 143	Abu Dhabi	4	Immigration, Ethnicity and Public Policy	NYUAD	50
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 156X	Abu Dhabi	4	Social Change and Development in the Arab World	NYUAD	100
<b>Social Research &amp; Publ Policy</b>	SRPP-AD 160X	Abu Dhabi	4	Islamist Social Movements in the Middle East	NYUAD	100
<b>Social Research &amp; Public Polic</b>	SRPP-UH 1413X	Abu Dhabi	4	Social Change and Development in the Arab World	NYUAD	100
<b>Social Research &amp; Public Polic</b>	SRPP-UH 1810X	Abu Dhabi	4	Islam and Society	NYUAD	75
<b>Social Research &amp; Public Polic</b>	SRPP-UH 1813X	Abu Dhabi	4	Family and Gender in the Arab World: Continuity and Change	NYUAD	100
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2612X	Abu Dhabi	4	State Formation: The Case of the United Arab Emirates	NYUAD	100
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2614X	Abu Dhabi	4	Women and Work in the Gulf	NYUAD	100
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2616	Abu Dhabi	4	Immigration, Ethnicity and Public Policy	NYUAD	50
<b>Social Research &amp; Public Polic</b>	SRPP-UH 2621	Abu Dhabi	4	Bound by Borders: Sociology of Law and Migration	NYUAD	50

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<b><i>SOCIOLOGY</i></b>						
<b>Sociology</b>	SOC-GA 2153	New York	4	Social Movements	GSAS	25
<b>Sociology</b>	SOC-UA 205	New York	4	Social Movements, Protest, and Conflict	CAS	25
<b>Sociology</b>	SOC-UA 388	New York	4	Capitalism and Democracy	CAS	25
<b>Sociology</b>	SOC-UA 471	New York	4	Politics, Power, and Society	CAS	25
<b>Sociology</b>	SOC-UA 474	New York	4	Terrorism and Political Violence in the Modern World	CAS	50
<b>Sociology</b>	SOC-UA 9943	Berlin	4	Transnational Migration	CAS	50
<b><i>SPANISH</i></b>						
<b>Spanish</b>	SPAN-UA 310	New York	4	Cultural History of Spain	CAS	50
<b>Spanish</b>	SPAN-UA 732	New York	4	Fictions of Power: Dictators	CAS	25
<b>Spanish</b>	SPAN-UA 9310	Madrid	4	Cultural History of Spain (in Spanish)	CAS	50
<b>Spanish</b>	SPAN-UA 9333	Madrid	4	Islam and Spain (In Spanish)	CAS	50
<b><i>THEATER</i></b>						
<b>Theater</b>	THEAT-AD 134JX	Abu Dhabi	4	Theater in the Arab World	NYUAD	100
<b>Theater</b>	THEAT-UH 1510X	Abu Dhabi	4	Theater in the Arab World	NYUAD	100
<b><i>URBAN PLANNING</i></b>						
<b>Urban Planning</b>	URPL-GP 2666	New York	3	Water Sourcing and Climate Change	WAG	25
<b>Urban Planning</b>	URPL-GP 4666	New York	1.5	Topics in Urban Studies	WAG	25
<b><i>VISUALS ARTS</i></b>						
<b>Visual Arts</b>	VISAR-AD 150X	Abu Dhabi	4	Islamic Art and Architecture	NYUAD	50
<b>Visual Arts</b>	VISAR-AD 171X	Abu Dhabi	4	Contemporary Art and Politics in the Arab World	NYUAD	100
<b><i>OTHER / GLOBAL</i></b>						

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<b>Writing</b>	WRIT-AD 142X	Abu Dhabi	4	FYWS: Contemporary Debates of Islam	NYUAD	50
<b>Writing</b>	WRIT-UH 1102X	Abu Dhabi	4	FYWS: Contemporary Debates of Islam	NYUAD	50
<b>Study Abroad</b>	SABR1-UC 5823	New York	2	Al-Andalus: The Muslim Legacy of Medieval Spain	SCPS	50
<b>University of Paris Courses</b>	UPAR 4102	Paris	4	Intro to History of Africa, Asia and America (in French)	Administrative College	50
<b>University of Paris Courses</b>	UPAR 4106	Paris	4	Art and Archeology of Islam	Administrative College	50
<b>Sciences Po Courses</b>	SCIP 2102	Paris	2	Syria, a State Without Nation? (in French)	Administrative College	100

Project Goal 1: Increase the overall breadth of ME/LCTL language resources at NYU									
Performance Measures	Activities	Data Indicators	Data Source	Frequency	BL	T1	T2	T3	T4
Grow offerings in ME/LCTL Courses available to students at NYU	1A: Hire new Bengali Adjunct in Y2	1Ai Enrollment in Bengali Course	University records	Annual	0	0	5	7	10
	1B: Introduce New Arabic Courses	1Bi New Courses Introduced	University course catalog	Annual	0	2	2	2	2
		1Bii Enrollment in New Arabic Courses	University records	Annual	0	5	6	8	10
Create new shareable language resources as part of the Educational Technology Initiative	1C Work with Educational Consultant, NYU Ed Tech, and Language Instructors to develop new curricular tools.	1Ci Units	Center website, Center records	Annual	0	3	6	8	10
Diversify extra curricular activities conducted in ME Languages	1D Increase events conducted in ME Languages	1Di Events	Center website, Center records	Annual	3	3	4	5	6

Project Goal 2: Grow content and engagement through our K12 Outreach Program									
Performance Measures	Activities	Data Indicators	Data Source	Frequency	BL	T1	T2	T3	T4
Grow connections to K12 teachers and develop new onsite K12 programs	2A: Increase subscribers to teacher workshop listhost	2Ai Subscribers	Mailchimp	Annual	980	1080	1180	1280	1380
	2B: Increase Speaker and Site Visits to K12 Schools	2Bi Visits	Center Website, Center Records	Annual	0	3	6	8	10
Create new shareable K12 ME education content	2C: Train Outreach Personnel (AD, PCC, Student Workers) and Teacher Fellows to use newly developed Ed Tech programs and produce new shareable units.	2Ci Units Produced	Center Website, Center Records	Annual	3	5	7	9	11
Grow engagement and use of the Shaheen Archive	2D: Advertise archive and incorporate materials in K12 Outreach	2Di Visits	Center records	Annual	0	3	4	5	7
		2Dii Units Produced with Shaheen Content	Center Website	Annual	0	1	2	2	2

Project Goal 3: Grow programming that directly engages underserved and underrepresented communities									
Performance Measures	Activities	Data Indicators	Data Source	Frequency	BL	T1	T2	T3	T4
Grow academic event content with CUNY GC	3A Increase number of events held at CUNY GC, drive attendance through advertisement	3Ai No. of Events	CUNY GC website and records	Annual	17	21	21	21	21
		3Aii Attendance	CUNY GC records	Annual	209	215	225	240	250
Assist growth of the Hunter College Arabic Program	3B: Increase Enrollment in Hunter Arabic Courses	3Bi Enrollment	Hunter Enrollment records	Annual	360	369	378	387	396
Greater inclusion of MSI teachers, professors, and administrators in K16 Outreach	3C Increase participation from MSIs	Participation	Center records, FRN records	Annual	65	70	75	80	90



Project Goal 4: Increase disciplinary and geographic diversity of Center programming									
Performance Measures	Activities	Data Indicators	Data Source	Frequency	BL	T1	T2	T3	T4
Provide sustained and diverse professionalization opportunities for NYU graduate students	4A: Ensure a diverse number of unique career paths represented at MA Professionalization Workshops	4Ai Paths	Center records	Annual	5	7	7	7	7
	4B: Hire PhD Outreach Supervisor and MA Outreach Assistant	4Bi Outreach Events coordinated by OS/OA	Center records	Annual	0	5	7	7	7
Co-sponsor events with a diverse array of co-sponsors	4C: Increase number of unique co-sponsors	4Ci: Event co-sponsors	Center website, Center records	Annual	64	70	75	80	85
Ensure unique disciplines and geographies are reflected in MES educational activities	4D: Invite speakers with expertise in a diverse array disciplines and countries	4Ci Disciplines	Center website, Center records	Annual	14	15	15	15	15
		4Cii Countries	Center website, Center records	Annual	14	15	15	15	15

## **Appendix 4 -**

### **Statement on Diverse Perspectives**

Our Center is committed to bringing the fullest possible range of disciplinary, geographic, and experiential perspectives on the ME into all programming and educational activities. The activities generated by this grant will be carried out by an exceptionally diverse partnership between Center staff, faculty, and students who bring unique and globally aware experiences, in addition to scholarly leadership and expertise, to bear on the work of growing MES on our campus, in our community, and across our nation and globe. Of the 168 MES faculty, 47% are women, 42% are ethnic minorities and/or of ME ethnicity; 59% of students in ME-related degrees are female; and of students who took ME-related courses, 27% were minorities. Diversity in our 2016-17 MA class was 65% female; 40% foreign; 54% self-identified ethnic minority, 19% LGBTQ minority, and 11% as having a form of disability. These statistics reflect a greater than average diversity when compared to the university as a whole. NYU has also become a major actor in cultivating global competencies through its network of international campuses, which the Center consistently draws on and participates in. The Center supports equality and non-discrimination by incorporating diversity and inclusion in events (e.g. including minorities as speakers); combing through FF syllabi to ensure inclusion of minority writers and range of perspectives; rotating gender/ethnicity of practitioners, its hiring of faculty and staff, and the like. Adding to this foundation of experiential diversity, our Center engages scholarly, political, and cultural production that encompasses a wide array of academic and professional disciplines and expertise on the full geography of the ME. Our public and outreach events each year welcome scholars and public figures trained in over a dozen disciplines, and who have expertise in more than 15 ME countries. As outlined in this application and in our Performance Measures, we are committed to ensuring this diversity of disciplinary, professional, and geographic perspectives in each year of the grant across all of our programming and curricular activities. It is the strong belief of our Center personnel that in order to serve the mission of expanding MES through robust debate on world regions and international affairs, that diversity of personnel and perspectives be cultivated at every opportunity. Whether it be selecting topics for events, hiring staff, recommending library acquisitions, or collaborating on NYU's curricular offerings in MES, broadening disciplinary and geographic reach is always top of mind. The inherently interdisciplinary nature of MES demands the sort of rigor brought about by the encounter of experts and students who bring a variety of disciplines to bear on a single, albeit varied, geographic area. Such encounters are what make area studies unique and necessary in academia and the world at large.

#### **Appendix 4 -**

##### **Statement on Areas of Need**

NYU is a top-tier institution for language and area studies training in areas of national need. We teach 6 of 78 priority LCTLs: Arabic (all dialects), Hebrew (modern), Hindi, Persian (Farsi), Turkish and Urdu; and with the addition of Bengali this will be  $\approx 10\%$  of *all* priority languages identified by the Secretary. We cover 50% of the world regions listed, and most often more through our classes and events which include Central/Inner Asia (Caucuses, Afghanistan, Pakistan), East Asia (China, Japan), and South Asia (India, Bangladesh). We already teach 5 out of 30 languages listed by USAID; 1 of 6 listed by the Department of Agriculture;  $\approx 15\%$  by Department of Defense;  $\approx 20\%$  by Department of Health and Human Services; 25% by the Department of Justice and Department of State. Our regional focus covers the entirety of North Africa/Maghreb, Middle East, Persian Gulf/Arabian Peninsula, Caucasus and Levant Regions, representing *at least* 1 in each of the needs listed. Through NYU's global network, the support of the FLAS awards, and institutional scholarships we provide students necessary on the ground training in the ME for a solid foundation in area studies and language expertise. We encourage students to pursue fields outlined by the Secretary and other US Departments by the range of courses we offer and K12 and public events that we host and co-sponsor covering various areas of national need, from cyber security and diplomacy to transportation infrastructure, energy resources, and migration. We also provide training for our students to be the future leaders in education, journalism, media, the nonprofit sector, and for-profit sectors through our internship, a constant rotation of visiting practitioners, and professionalization programs. All MAs and PhDs are trained in LCTLs to the upper-intermediate level or above, which, in addition to our strong and interdisciplinary area studies training, makes them excellent candidates in fields, areas, and languages of national need. Our MA program sends a significant percentage of its graduates on to further graduate study where even greater competency is achieved. Over the next cycle, we will initiate several measures aimed at increasing job placement in government sectors: workshops with alumni and NYU placement officers on preparing for government jobs; selecting a current/former government official as practitioner for one semester; and consistently including speakers with professional, nonprofit, and governmental backgrounds in our event and outreach programming. In the next cycle we are instituting a Performance Measure for the diversity of career paths represented across all professionalization workshops provided by the Center for our students. All of these activities will serve to expose students at the undergraduate and graduate level to diverse career paths.

## Scope of Letter Of Support / Scope of Work

### *Partnership with City College University of New York (CUNY):*

Over the next four years, The Hagop Kevorkian Center for Near Eastern Studies at NYU will partner with CUNY's ME and Middle Eastern American Center (MEMEAC) to support faculty and PhD students teaching underrepresented groups. Specifically, the partnership will be with subaward PI Beth Baron who is tenured at the City College of New York.

In accordance [Priority 1](#) of the announced priorities for our 2018-2022 Title VI National Resource Center grant, The Hagop Kevorkian Center at NYU will partner with CUNY's ME and Middle Eastern American Center (MEMEAC) to support faculty and PhD students teaching underrepresented groups. 11 CUNY institutions currently qualify for Title III and Title V financial aid, including Bronx Community, Brooklyn, City, Hunter, Lehman, and Queens Colleges, all of which figure prominently in a four-part plan to:

1. Launch a curriculum development workshop in MES open to faculty and student teachers from Title III/V-eligible campuses to develop content for integration into existing or new credit-bearing courses at CUNY. The first topic is "In and Out of Archives" with later topics to include "Violence and Reconciliation," "Mapping Disease and Trauma," or "Cultural Productions."
2. Hold a year-long series of teacher training, mentoring, and curriculum development workshops for PhD students who will teach MES in various CUNY MSIs
3. Cosponsor the CUNY Dissections seminar to support the sharing of empirical research and theoretical framings in order to push forward research and teaching on the Middle East and North Africa (MENA) region at CUNY
4. Cosponsor biannual research workshop/manuscript review for CUNY ME faculty from Bronx Community, Brooklyn, City, Hunter, Lehman, and Queens Colleges to get outside feedback on publications in progress.

Dr. Beth Baron, Director of MEMEAC and Distinguished Professor of History at City College, will be directing the scholarly content and administrative processes for the partnership, in close coordination with James Ryan, Associate Director at the Hagop Kevorkian Center for Near Eastern Studies.



## Faculty Resource Network

at New York University

194 Mercer Street, 4<sup>th</sup> Floor

New York, NY 10012

June 8, 2018

To whom it may concern,

We are delighted to write in support of the Title VI grant application that will be submitted by NYU's Kervorkian Center for Near Eastern Studies, and would like to focus on the many years of collaborative efforts between the Center and the Faculty Resource Network (FRN).

The FRN, now in its 34<sup>th</sup> academic year, is a consortium based at New York University which has been internationally acclaimed for its unique and successful approach to providing professional development opportunities for faculty members at its partner institutions. The current membership includes 50 colleges, spanning 18 states, the Commonwealth of Puerto Rico, and Europe. The Faculty Resource Network also serves as the faculty development arm of the Leadership Alliance, an affiliated 35-institution consortium based at Brown University, whose mission is to increase the pipeline of underrepresented students who pursue graduate degrees.

The major initiatives of the FRN are our Network Winter, Network Summer, and National Symposia programs. These innovative seminars and sessions expose faculty to the latest developments in teaching and learning and provide practical strategies for using this new material in the classroom. Listed below please find the seminars and programs that have been presented by the Kervorkian Center to the FRN over the past several years:

*Voices of Contemporary Islam*

*The Middle East After the Arab Spring*

*People Power: Revolts in the Arab World*

*Coverage in Context: Media and the Middle East*

*Varieties of Political Islam*

*Political Cultures of the Middle East*

*The Voice from Sinai: The Sacred Scriptures of the Jews, Christians, and Muslims*

*Women in the Middle East: Histories, Feminisms, & Fictions*

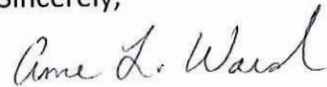
The work of the Kervorkian Center helps shape debates, discussions and the minds of future leaders in both the professional and academic world. The Kervorkian Center at NYU is a pivotal point both on campus and as a valuable resource for our visiting faculty that provides media information, teacher training, and public events concerning the Middle East and North Africa and

its links to South and Central Asia. It is a nationally recognized center for innovative scholarship and training on the region. The Center's outreach program that brings together educators from across the country to both contribute to and facilitate university programs, and provide the tools

and space for dialogue and investigations pertaining to the Middle East, North Africa, Central Asia and their diasporas, and increasingly the region's connection to other parts of the world.

We deeply value our connection to the Kervorkian Center, and hope that you support this grant proposal so that they can continue to provide the quality programming that meets the needs of our FRN faculty members.

Sincerely,

A handwritten signature in cursive script, reading "Anne L. Ward".

Anne L. Ward

Associate Director, Office of Faculty Resources,  
New York University

Associate Director, Faculty Resource Network



## Alliance for the Promotion of Urdu Studies

50 Washington Square South 4 fl., New York, New York 10012-1073

Gabriela Nik. Ilieva  
*Chair*

Tahira Naqvi  
*Faculty Advisor*

June 10, 2018

Re: Letter of Support

To: Whom it May Concern

I am happy to write this letter of support for the proposal submitted by New York University (NYU) to continue the funding of the Hagop Kevorkian Center. The Alliance for the Promotion of Urdu Studies was established in 2011 with the essential support of the Kevorkian Center. We have worked towards creating a pipeline between public and private schools, the heritage community and the students and professors at NYU schools in NYC, which without the Center would not be possible. As a result, APUS has received recognition and awards for Community Service from the Brooklyn Borough President, New York City and the Hempstead Town Clerk's office, Long Island, 2015 and from the Bronx Community Council, New York City.

Our partnership with the Kevorkian Center has been essential to the work with community leaders, members and organizations, journalists, academics and experts to encourage a dialogue with community representatives about Urdu literatures and cultures. The Center has consistently provided their support in bringing to New York City (NYC) and the NYU Campus of Urdu speakers, experts and leaders for educational workshops for community and school teachers, as well as events (such as centennial celebrations of writers and poets, movie screenings, festival celebrations, etc. -- <https://wp.nyu.edu/virtualurdu/apus-events/>).

The proposal shows strong infrastructure built for shaping debates, discussions and the minds of future leaders in both the professional and academic world. The Kevorkian Center at NYU is a pivotal point both on campus and in the New York area for degree programs, classroom resources, media information, teacher training, and public events concerning the Middle East and North Africa and its links to South and Central Asia. It is a nationally recognized center for innovative scholarship and training on the region. The Center's outreach program that brings together educators from across the country to both contribute to and facilitate university programs, and provide the tools and space for dialogue and investigations pertaining to the Middle East, North Africa, Central Asia and their diasporas, and increasingly the region's connection to other parts of the world such as Latin America. The Center has built synergies across units at the university level, e.g. the Departments of Middle Eastern and Islamic Studies, Near Eastern Studies, History, the Global Asia Center, etc. It also has a long record of collaboration with Departments and Centers in other Universities.

I hope that this proposal will meet your approval in order for the Kevorkian Center to continue its groundbreaking productive work and that our organizations will continue working collaboratively in the years to come.

Sincerely,



Gabriela Nik. Ilieva

50 Washington Square South  
New York, New York 10012-1073  
Telephone: (212) 992-9623  
Fax No.: (212) 995-4689  
E-Mail Address: gni1@nyu.edu



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North American Congress on Latin America  
53 Washington Square South, Fl. 4W  
New York, NY 10012  
nacla.org

15 June 2018

Dear Prof. Tawil-Souri,

On behalf of the North American Congress on Latin America (NACLA) and our quarterly magazine *Report on the Americas*, published by Routledge, I write to thank you and the Kevorkian Center for your early, generous, and vital support of our initiative "The Latin East: New Perspectives on Latin America-Middle East Ties," launched in the spring of 2018 to great success.

Housed at New York University's Center for Latin American and Caribbean Studies but run autonomously, NACLA and its *Report* are among the oldest publications offering independent news and analysis of Latin America, the United States, and US-Latin America relations. For this, our 50<sup>th</sup> year, we sought to expand the range of our coverage of the Americas beyond the region itself, to consider Latin America's influence and presence globally. To do so, we partnered with the Middle East Research and Information Project (MERIP) and Jadaliyya, leading print and online sources (respectively) of independent coverage of the Middle East.

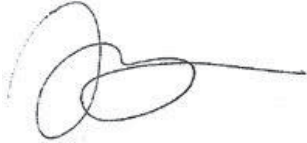
The scope of this unprecedented collaboration was decidedly ambitious: we aimed to pool our resources, contacts, and platforms to solicit contributions for special issues of both the NACLA *Report* and MERIP, to host an international conference in order to launch the special issues and to generate greater attention and interest on the larger project, and to extend the initiative further by posting follow up articles and videos of the conference proceedings following the event, all aimed at creating a platform for the further exploration of themes presented in the publications and conference.

Ensuring the success of these various undertakings required financial and logistical backing that was well beyond the means of any of our three organizations. To this end, the Kevorkian Center's early and generous support was vital. Not only did your \$10,000 contribution allow us to fly scholars and activists from the Middle East, Europe, Latin America, and throughout the United States to our conference held on April 27 and 28, 2018 at New York University; in addition, your staff's logistical support in coordinating travel arrangements, visa documents, and especially, publicity for the event beginning in the Fall of 2017 was essential in helping to draw over 200 attendees from within and outside the academic community to the two-day event.

Moreover, the conference featured the launch of both NACLA's and MERIP's special issues, which together comprised 21 specially commissioned essays exploring new and longstanding intersections between Latin America and the Middle East, from an interdisciplinary range of contributors including historians, political scientists, economists, cultural and literary critics, novelists, human rights activists, visual artists, anthropologists, and sociologists. (Both issues are available online, via [nacla.org](http://nacla.org) and [merip.org](http://merip.org)). NACLA and MERIP are both widely distributed in print and online via academic research databases, so that the content of each special issue will have significant impact in generating further work on this important trans-regional relationship. Indeed, we very much hope to count on the Kevorkian Center's continued support for future ventures and projects that emerged in summary conversations with participants and partners at the conclusion of our conference.

Below my signature, please find a list of conference participants, the titles of their presentations, and where their articles appeared or are forthcoming. Once again, thank you for your vital contribution to making this important collaboration not just possible, but so successful.

Sincerely,



Alejandro Velasco, Ph.D.  
Executive Editor

- Houzan Mahmoud and Ismail Hamalaw (Kurdish Culture Project): "The Latin Boom in Iraqi Kurdistan," *NACLA*
- Lena Meari (Birzeit University): "Reading Che in Colonized Palestine," *NACLA*
- Roosbelinda Cárdenas (Hampshire College) and Hiba Bou Akar (Columbia University): "Writing about Violence," *MERIP*
- Sinan Antoon (New York University): "Reading César Vallejo in Arabic," *MERIP*
- Rania Jawad (Birzeit University): "Traveling Pedagogies and Theaters of Violence," forthcoming in *Jadaliyya*
- Discussant: Eman Morsi (Dartmouth College), forthcoming in *Jadaliyya*
  
- Paul Amar (UC Santa Barbara): "Military Capitalism," *NACLA*
- Kaveh Ehsani (DePaul University): "Blessing or Curse? From Resource Nationalism to Neoliberalism in the Politics of Oil in the Middle East and Latin America," forthcoming in *Jadaliyya*
- Cecília Baeza (Pontifica Universidade Católica de São Paulo) and Paulo Pinto (Universidade Federal Fluminense), "The Syrian Uprising and Mobilization of the Syrian Diaspora in South America," *MERIP*
- Paulo Daniel Farah (Universidade de São Paulo), "South-South Solidarity and the Summit of South American-Arab Countries," *MERIP*
- Discussant: Arang Keshavarzian (New York University), forthcoming in *Jadaliyya*
  
- Tariq Dana (Birzeit University), "Palestine Beyond Slogans," *NACLA*
- Sara Awartani (George Washington University), "Puerto Rican Decolonization, Armed Struggle and the Question of Palestine," *MERIP*
- Nadim Bawalsa (New York University), "Palestine West of the Andes," *NACLA*
- Amal Equeiq (Williams College), "Of Borders and Limits: Comparative Indigeneity of Mexico and Palestine," forthcoming in *Jadaliyya*
- Omar Imseeh Tesdell (Birzeit University), "Planting Roots, Claiming Space," *NACLA*
- Discussant: Ella Shohat (New York University), forthcoming in *Jadaliyya*
  
- Fernando Camacho Padilla (Universidad Autónoma de Madrid), "Teaching Latin America in Tehran," *NACLA*
- Marwan M. Kraidy (University of Pennsylvania) "A Tale of Two Modernities," *NACLA*
- Kevan Harris (UCLA), "Divergent Histories and Converging Inequalities in the Middle East and Latin America," *NACLA*
- Omar Dahi (Hampshire College) and Alejandro Velasco (New York University), "Latin America-Middle East Ties in the New Global South," *NACLA*
- Discussant: Ali Mirsepassi (New York University), forthcoming in *Jadaliyya*

9 June 2018

To Whom it May Concern

I am writing this letter in support of the Hagop Kevorkian Center for Near Eastern Studies application for a grant.

I have had the honour of being invited to teach as a practitioner-in-residence in the Spring of 2017, a custom tailored course called the Politics of Middle East Art. Not only was the class never offered before, it opened up a new dimension of the Middle East and included up to 42 students who registered from different departments of the NYU, as well as other universities in New York State and beyond, and included scholars and residents interested in the Middle East.

We had students who came from as far as Cleveland, Ohio and Washington D.C. once a week to attend the class. The nationalities of these students included Palestinian and Israelis, Armenians and Turks, as well as those from other countries in the Middle East who would not have a chance to interact with each other due to political challenges.

The work of the Kevorkian Center helps shape debates, discussions and the minds of future leaders in both the professional and academic world. The Kevorkian Center at NYU is a pivotal point both on campus and in the New York area for degree programs, classroom resources, media information, teacher training, and public events concerning the Middle East and North Africa and its links to South and Central Asia. It is a nationally recognized center for innovative scholarship and training on the region. Kevo's outreach program that brings together educators from across the country to both contribute to and facilitate university programs, and provide the tools and space for dialogue and investigations pertaining to the Middle East, North Africa, Central Asia and their diasporas, and increasingly the region's connection to other parts of the world.

I reiterate my support the application and hope for a positive outcome.

Yours sincerely



Sultan Sooud Al Qassemi  
Founder  
Barjeel Art Foundation



بارجيل  
مؤسسة للفنون

BARJEEL  
ART FOUNDATION

Maraya Art Centre, Level 2  
Al Qasba, Al Taawun Road  
Sharjah, UAE  
+971 6 556 6555  
barjeelartfoundation.org

FY 2018 PROFILE FORM  
NATIONAL RESOURCE CENTERS | CFDA 84.015A  
FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS | CFDA 84.015B

***Type of Application***

**Comprehensive National Resource Center**

***Federal Funds Requested***

NRC Request

Year 1: \$302,590	Year 2: \$349,961	Year 3: \$321,459	Year 4: \$302,824
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FLAS Request

Year 1: \$433,500	Year 2: \$433,500	Year 3: \$433,500	Year 4: \$433,500
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**Type of Applicant**

Single institution

**New York University, The Hagop Kevorkian Center for Near Eastern Studies**

Sub-Awards to CUNY Graduate Center and Hunter College

***NRC (Center, Institute, Program) Focus***

An application may focus on a single country or on a world area or on international studies or the international aspects of contemporary issues or topics (see 34 CFR Part 656, §656.4)

**MIDDLE EAST**

FLAS-eligible Languages: These are the languages for which students may apply for FLAS fellowships (now), because the institution is either using a program of performance-based training or developing a performance-based training program.

**Arabic, Hebrew, Hindi, Persian, Turkish, Urdu (adding Bengali in 2019-20)**

## Budget Narrative File(s)

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\* **Mandatory Budget Narrative Filename:**

Add Mandatory Budget Narrative

Delete Mandatory Budget Narrative

View Mandatory Budget Narrative

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To add more Budget Narrative attachments, please use the attachment buttons below.

Add Optional Budget Narrative

Delete Optional Budget Narrative

View Optional Budget Narrative

FY 2018-2021 Middle East NRC Budget Proposal (Hagop Kevorkian Center, NYU)		Oct 1 2018 - Sep 30 2019	Oct 1 2019 - Sep 30 2020	Oct 1 2020 - Sep 30 2021	Oct 1 2021 - Sep 30 2022	
Line	Description	FY 2018	FY 2019	FY 2020	FY 2021	TOTAL
<b>1. PERSONNEL</b>						
<b>A. Language Instruction</b>						
1	Bengali Language Adjunct (Y2 100%; Y3 60%; Y4 15% + 2.5 annual increase)	\$0	\$34,100	\$20,972	\$5,374	\$60,445
	Subtotal Language Personnel	\$0	\$34,100	\$20,972	\$5,374	\$60,445
<b>B. Outreach Personnel and Student Assistants</b>						
2	PhD Student Assistant: K16 Outreach Supervisor	\$16,800	\$16,800	\$16,800	\$16,800	\$67,200
3	Grad (MA) Student Assistant: K16 Outreach Assistant	\$8,400	\$8,400	\$8,400	\$8,400	\$33,600
4	Grad (MA) Student Assistant: Public Outreach (Social Media, Events, Internet)	\$5,600	\$5,600	\$5,600	\$5,600	\$22,400
	Subtotal Outreach Personnel	\$30,800	\$30,800	\$30,800	\$30,800	\$123,200
	Total Salary	\$50,800	\$84,900	\$71,772	\$56,174	\$263,645
<b>2. FRINGE</b>						
<b>A. Language Instruction</b>						
	Subtotal Language Personnel Fringe @30.5%	\$0	\$10,401	\$6,396	\$1,639	\$18,436
<b>C. Outreach Personnel and Student Assistants</b>						
	Subtotal Outreach Personnel Fringe @30.5%	\$9,394	\$9,394	\$9,394	\$9,394	\$37,576
5	Total Fringe	\$9,394	\$19,795	\$15,790	\$11,033	\$56,012
	<b>TOTAL SALARY + FRINGE</b>	<b>\$60,194</b>	<b>\$104,695</b>	<b>\$87,562</b>	<b>\$67,207</b>	<b>\$319,657</b>
<b>3. TRAVEL</b>						
<b>A. Domestic Travel</b>						
6	MESA and Professional Meetings (Director, Assoc Dir, Outreach Supervisor, Prog & Comm Coord, DGS, FF)	\$5,800	\$4,350	\$5,800	\$4,350	\$20,300
7	Center Staff K12 travel (Outreach Supervisor, Assoc Dir)	\$1,500	\$750	\$750	\$750	\$3,750
8	Center staff to Title VI Technical Assistance Meetings	\$2,000	\$0	\$2,000	\$0	\$4,000
9	Language Instructors to Professional Development Workshops (4 per year, at \$1000/each)	\$4,000	\$4,000	\$4,000	\$4,000	\$16,000
	Subtotal Domestic Travel	\$13,300	\$9,100	\$12,550	\$9,100	\$44,050
<b>B. Foreign Travel</b>						
10	Center Staff to Mid East for development / linkages	\$0	\$5,700	\$0	\$5,700	\$11,400
	Subtotal Foreign Travel	\$0	\$5,700	\$0	\$5,700	\$11,400
	<b>TOTAL TRAVEL</b>	<b>\$13,300</b>	<b>\$14,800</b>	<b>\$12,550</b>	<b>\$14,800</b>	<b>\$55,450</b>
<b>4. EQUIPMENT</b>						
	<b>TOTAL EQUIPMENT</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>5. SUPPLIES</b>						
<b>A. Library</b>						
11	Kevorkian Center AV and Library Collection	\$2,000	\$2,000	\$2,000	\$2,000	\$8,000
12	The Jack Shaheen Collection (preservation, maintenance, research/training workshops)	\$1,000	\$1,000	\$1,000	\$1,000	\$4,000
	Subtotal library	\$3,000	\$3,000	\$3,000	\$3,000	\$12,000
<b>B. Center Supplies</b>						
13	Center Publications: Calendars, Annual Reviews, Flyers, Subscriptions (Events, annual reviews, student recruitment, reports, outreach, etc.)	\$7,000	\$7,000	\$7,000	\$7,000	\$28,000
14	Social Media, Internet, Advertising / Comm (Recruitment, FLAS, Events, Outreach, K12 Materials, Student Publications)	\$6,000	\$6,000	\$6,000	\$6,000	\$24,000

	<b>FY 2018-2021 Middle East NRC Budget Proposal (Hagop Kevorkian Center, NYU)</b>	Oct 1 2018 - Sep 30 2019	Oct 1 2019 - Sep 30 2020	Oct 1 2020 - Sep 30 2021	Oct 1 2021 - Sep 30 2022	
<b>Line</b>	<b>Description</b>	<b>FY 2018</b>	<b>FY 2019</b>	<b>FY 2020</b>	<b>FY 2021</b>	<b>TOTAL</b>
15	Practitioners' Materials (Publications, Printing, Exhibits, Curatorial Materials)	\$4,000	\$4,000	\$4,000	\$4,000	\$16,000
	Subtotal Center Supplies	\$17,000	\$17,000	\$17,000	\$17,000	\$68,000
	<b>TOTAL SUPPLIES</b>	<b>\$20,000</b>	<b>\$20,000</b>	<b>\$20,000</b>	<b>\$20,000</b>	<b>\$80,000</b>
	<b>6. CONTRACTUAL</b>					
	<b>A. Postsecondary Outreach to Underrepresented Groups</b>					
16	CUNY	\$33,000	\$33,000	\$33,000	\$33,000	\$132,000
17	Hunter	\$13,424	\$13,424	\$13,424	\$13,424	\$53,698
	<b>TOTAL CONTRACTUAL</b>	<b>\$46,424</b>	<b>\$46,424</b>	<b>\$46,424</b>	<b>\$46,424</b>	<b>\$185,698</b>
	<b>6b. CONTRACTUAL IDC base</b>					
	<b>A. Postsecondary Outreach to Underrepresented Groups</b>					
	CUNY	\$25,000				\$25,000
	Hunter	\$13,424	\$11,576	\$0	\$0	\$25,000
	<b>TOTAL CONTRACTUAL IDC base</b>	<b>\$38,424</b>	<b>\$11,576</b>	<b>\$0</b>	<b>\$0</b>	<b>\$50,000</b>
	<b>7. CONSTRUCTION</b>					
	<b>TOTAL CONSTRUCTION</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
	<b>8. OTHER</b>					
	<b>A. K-12 Teacher Training</b>					
19	K-12 Teacher Fellowships/Curriculum Development (4 stipends per year @ \$1500 each)	\$6,000	\$6,000	\$6,000	\$6,000	\$24,000
20	K-12 Saturday Teacher Training Seminars (4 workshops, 8 speakers x \$1650 speaker fee + travel)	\$13,200	\$13,200	\$13,200	\$13,200	\$52,800
21	1-2 week K-12 Summer Institute for Teachers (approx 8 speakers x \$1650 speaker fee + travel)	\$13,200	\$13,200	\$13,200	\$13,200	\$52,800
22	K12 Speakers and Site Visits (\$350/visit; Y1:2; Y2:3; Y3:4; Y4: 5)	\$700	\$1,050	\$1,400	\$1,750	\$4,900
	<b>Subtotal K-12 Teacher Training Programs</b>	<b>\$33,100</b>	<b>\$33,450</b>	<b>\$33,800</b>	<b>\$34,150</b>	<b>\$134,500</b>
	<b>B. Postsecondary Outreach to Underrepresented Groups</b>					
23	Faculty Resource Network	\$10,000	\$10,000	\$10,000	\$10,000	\$40,000
	<b>Subtotal Postsecondary Outreach Programs</b>	<b>\$10,000</b>	<b>\$10,000</b>	<b>\$10,000</b>	<b>\$10,000</b>	<b>\$40,000</b>
	<b>C. Visiting Practitioner-in-Residence</b>					
24	Visiting Practitioner-in-Residence Honorarium, Area Studies Professionals (Fall, Spring)	\$20,000	\$20,000	\$20,000	\$20,000	\$80,000
	<b>Subtotal Visiting Practitioner-in-Residence</b>	<b>\$20,000</b>	<b>\$20,000</b>	<b>\$20,000</b>	<b>\$20,000</b>	<b>\$80,000</b>
	<b>D. Educational Technology Materials / Media Outreach</b>					
25	Instructional Design	\$9,000	\$3,000	\$2,000	\$1,000	\$15,000
26	Ed Tech Software & Licensing	\$2,500	\$2,500	\$2,500	\$2,500	\$10,000
27	Educational Video (approx. \$300 for 3-7 minute module)	\$3,000	\$3,000	\$4,500	\$4,500	\$15,000
	<b>Subtotal Ed Tech / Media Outreach</b>	<b>\$14,500</b>	<b>\$8,500</b>	<b>\$9,000</b>	<b>\$8,000</b>	<b>\$40,000</b>
	<b>E. Public Programs</b>					
28	Research Workshops: RW, ROR (6/year)	\$9,900	\$9,900	\$9,900	\$9,900	\$39,600
29	Seminars: Talk, Book (6/year)	\$9,900	\$9,900	\$9,900	\$9,900	\$39,600
30	Professional: Training, Development, Networking, Alumni (external guests) (3/year)	\$4,950	\$4,950	\$4,950	\$4,950	\$19,800
31	Conferences / Special Workshops	\$12,000	\$12,000	\$12,000	\$12,000	\$48,000
32	Cultural & Language Programming: Films, Concerts, Exhibits	\$10,000	\$10,000	\$10,000	\$10,000	\$40,000
33	NYU and non-NYU Collaborations & Co-Sponsorships	\$5,000	\$5,000	\$5,000	\$5,000	\$20,000
	<b>Subtotal Public Programs</b>	<b>\$51,750</b>	<b>\$51,750</b>	<b>\$51,750</b>	<b>\$51,750</b>	<b>\$207,000</b>

FY 2018-2021 Middle East NRC Budget Proposal (Hagop Kevorkian Center, NYU)		Oct 1 2018 - Sep 30 2019	Oct 1 2019 - Sep 30 2020	Oct 1 2020 - Sep 30 2021	Oct 1 2021 - Sep 30 2022	
Line	Description	FY 2018	FY 2019	FY 2020	FY 2021	TOTAL
	F. LRC/NRC/Research Center Collaborations and Memberships					
34	Contribution to Slavic, East European and Central Asian Languages @ Indiana University (SLW)	\$3,000	\$3,000	\$3,000	\$3,000	\$12,000
35	Contributions / Memberships to Professional Orgs (MESA, CASA, MEOC, NCOLCTL, CAORC, etc.)	\$4,000	\$4,000	\$4,000	\$4,000	\$16,000
	<b>Subtotal LRC/NRC Collaborations and Memberships</b>	<b>\$7,000</b>	<b>\$7,000</b>	<b>\$7,000</b>	<b>\$7,000</b>	<b>\$28,000</b>
	G. Evaluation and Training					
36	External Evaluation with Education Professionals	\$0	\$7,000	\$0	\$0	\$7,000
37	ACTFL/ILR Training and other Professional development for language instructors (5 Arabic Instructors; 1 Persian)	\$4,500	\$3,000	\$3,000	\$4,500	\$15,000
	<b>Subtotal Evaluation and Training</b>	<b>\$4,500</b>	<b>\$10,000</b>	<b>\$3,000</b>	<b>\$4,500</b>	<b>\$22,000</b>
	<b>TOTAL OTHER</b>	<b>\$140,850</b>	<b>\$140,700</b>	<b>\$134,550</b>	<b>\$135,400</b>	<b>\$551,500</b>
	<b>9. TOTAL DIRECT COSTS</b>					
	<b>TOTAL DIRECT COSTS</b>	<b>\$280,768</b>	<b>\$326,619</b>	<b>\$301,086</b>	<b>\$283,831</b>	<b>\$1,192,305</b>
	<b>10. TOTAL INDIRECT COSTS</b>					
	Total Indirect Costs	\$272,768	\$291,770	\$254,662	\$237,407	\$1,056,607
	<b>TOTAL INDIRECT COSTS @ 8% of Direct Costs</b>	<b>\$21,821</b>	<b>\$23,342</b>	<b>\$20,373</b>	<b>\$18,993</b>	<b>\$84,529</b>
	<b>TOTAL NRC REQUEST (Direct + Indirect Costs)</b>	<b>\$302,590</b>	<b>\$349,961</b>	<b>\$321,459</b>	<b>\$302,824</b>	<b>\$1,276,833</b>



**FY 2018-2021 Middle East FLAS Budget Proposal (Hagop Kevorkian Center, NYU)**

Description	Number of Awards	Unit cost	Amount	Total
<b>FY 2018</b>				
<b>Academic Year</b>				
Tuition	12	\$18,000	\$216,000	
Stipend	12	\$15,000	\$180,000	
				\$396,000
<b>Summer</b>				
Tuition	5	\$5,000	\$25,000	
Stipend	5	\$2,500	\$12,500	
				\$37,500
<b>Total FY 2018</b>				<b>\$433,500</b>
<b>FY 2019</b>				
<b>Academic Year</b>				
Tuition	12	\$18,000	\$216,000	
Stipend	12	\$15,000	\$180,000	
				\$396,000
<b>Summer</b>				
Tuition	5	\$5,000	\$25,000	
Stipend	5	\$2,500	\$12,500	
				\$37,500
<b>Total FY 2019</b>				<b>\$433,500</b>
<b>FY 2020</b>				
<b>Academic Year</b>				
Tuition	12	\$18,000	\$216,000	
Stipend	12	\$15,000	\$180,000	
				\$396,000
<b>Summer</b>				
Tuition	5	\$5,000	\$25,000	
Stipend	5	\$2,500	\$12,500	
				\$37,500
<b>Total FY 2020</b>				<b>\$433,500</b>
<b>FY 2021</b>				
<b>Academic Year</b>				
Tuition	12	\$18,000	\$216,000	
Stipend	12	\$15,000	\$180,000	
				\$396,000
<b>Summer</b>				
Tuition	5	\$5,000	\$25,000	
Stipend	5	\$2,500	\$12,500	
				\$37,500
<b>Total FY 2021</b>				<b>\$433,500</b>
<b>Total FLAS Request FY 2018-2021</b>				<b>\$1,734,000</b>

## 524C - Part 1

### BUDGET NARRATIVE: NRC

#### 1. PERSONNEL

##### A. Language Instruction

**Full-Time Bengali Language Adjunct** would teach two courses per semester (Introduction 1, 2; Intermediate 1, 2) with approximately 62 contact hours each, per year, starting in Y2. Our baseline is based on rate of \$8,525 per course (plus \$2,600 fringe), as per Faculty of Arts and Science Associate Dean of Faculty Affairs calculation. We plan to use grant funds to cover 100% of salary in Year 2, reduced to 15% by Year 4, and taken up by the Department of Middle Eastern and Islamic Studies, where this faculty would be housed. This person will be incorporated into our robust Hindi/Urdu program, partake in Startalk and NCOLTCL programs, and help build a new LFTL program at NYU.

##### B. Outreach Personnel and Student Assistants

**Student Assistant: K16 Outreach Supervisor** ("OS") A PhD student worker dedicated to the K16 program will oversee the K16 programs, under the management of our full time Associate Director. Responsibilities will be to supervise and run Saturday seminars, teacher training, launch our new Speakers and Site Visits, assist with our plans to digitize course packets and curricular programs, among other K16 outreach needs. A PhD Student will be able to maintain this position for multiple years. 42 weeks (14 weeks x 2 semesters + 14 weeks Summer): \$20hr x 20/hr week x 42 weeks = \$16,800

**Student Assistant: K16 Outreach Assistant.** An MA Graduate Student worker dedicated to the K16 program. Responsibilities will be to assist with Saturday seminars, teacher training, Speakers Visits, assist with our plans to digitize course packets and curricular programs, among other K16 outreach needs; will work as main support staff for the OS above. A turn-over of MA student every year or every two years.

42 weeks (14 weeks x 2 semesters + 14 weeks Summer): \$20hr x 10/hr week x 42 weeks = \$8,400

**Student Assistant: Public Outreach (Media, Internet, Publications).** Graduate student worker dedicated to public outreach component and creation of digital/online materials to share with the wider public. Responsibilities include event management, video/audio taping, social media and internet updates, occasional web streaming, editing online materials, and miscellaneous office duties such as alumni tracking, report preparation. A turn-over of MA student every year or every two years.

28 weeks (Fall, Spring semester only): \$20hr x 10/hr week x 28 weeks = \$5,600

## 2. FRINGE BENEFITS

The anticipated NYU fringe benefit rate will be 30.5% as of September 1, 2018. We expect it to remain at that level.

## 3. TRAVEL

### A. Domestic Travel

**A1.** We request NRC funds in order to support a rotation of 3 FT staff, 1 student-worker, and 2 Faculty Fellows (FFs) to attend the Middle East Studies Association (MESA) annual meeting. Staff includes: Director, Associate Director [AD], Program and Communications Coordinator [PCC], Student-worker includes K16 Outreach Supervisor [OS]. Table below shows costs for 4 staff members; cost for 3 = \$4,350.

#### *MESA Annual Conference Travel per Year (4 people)*

	Unit Cost	No. of Travelers	No. of Days	No. of Trips	TOTAL
Lodging	\$200	4	3	-	\$2,400
Per Diem	\$50	4	4	-	\$800
Airfare	\$400	4	-	1	\$1,600
Conference Fees	\$200	4	-	-	\$800
Ground Transportation	\$50	4	-	1	\$200
					<b>\$5,800</b>

**A2.** We request NRC funds to support outreach staff (OS, AD) for travel for K12 outreach programming including building connections with local schools who wish to build in-depth ME curricula, and to support travel to regional and national conferences for K12 educators, such as the National Council for Social Studies and its regional affiliates to build connections and promote the resources of the Center. Both the AD and OS will travel in the first year, and the OS will travel in subsequent years.

#### *Local K12 Outreach Travel for One Person*

	Unit Cost	No. of Travelers	No. of Days	No. of Trips	TOTAL
Lodging	\$200	1	1	-	\$200
Per Diem	\$50	1	1	-	\$50
Train / Ground Transport	\$200	1	-	1	\$200
Conference Fees / Prep	\$250	1	-	-	\$250
Ground Transportation	\$50	1	-	1	\$50
					<b>\$750</b>

**A3.** We request NRC funds to support a rotation of 2 staff members (rotation of Director, AD, OS, PCC) to attend technical assistance meetings in Washington, D.C. in years 1 and 3.

#### *Staff to Technical Assistance Workshops (Washington DC)*

	Unit Cost	No. of Travelers	No. of Days	No. of Trips	TOTAL
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<b>Lodging</b>	\$200	2	2	-	\$800
<b>Per Diem</b>	\$50	2	3	-	\$300
<b>Airfare/Train</b>	\$300	2	-	1	\$600
<b>Ground Transportation</b>	\$75	2	-	2	\$300
					<b>\$2,000</b>

**A4.** We request funds to support Language Instructors to attend Professional Meetings/Conferences. Through an application process we will reimburse 4 MEIS language instructors (11) for attendance at professional meetings for language pedagogy / professional development. Each application will receive up to \$1,000 in travel reimbursement costs (airfare, lodging, conference fees). An application system will ensure rotation among language instructors from year to year. (Separate funds are being requested for ACTFL training; see G below).

#### **B. International Travel**

We request funds for a rotation of 2 staff members (Director, AD, PCC and/or OS) to travel to the Middle East in Year 2 and Year 4 to pursue linkages with institutions and organizations in the ME and develop/strengthen K16 study tours and student study-abroad programs.

##### ***Staff to Middle East to Pursue Linkages and Develop Programs Every Other Year***

	<b>Unit Cost</b>	<b>No. of Travelers</b>	<b>No. of Days</b>	<b>No. of Trips</b>	<b>TOTAL</b>
<b>Lodging</b>	\$200	2	5	-	\$2,000
<b>Per Diem</b>	\$50	2	5	-	\$500
<b>Airfare</b>	\$1,400	2	-	1	\$2,800
<b>Ground Transportation</b>	\$100	2	-	2	\$400
					<b>\$5,700</b>

#### **4. EQUIPMENT**

N/A

#### **5. SUPPLIES**

##### **A. Library**

The Kevorkian Center building has its own library. The majority of materials available are duplicated at Bobst Library. We do hold some special collections that are unique, such as a display collection of all faculty and practitioner publications, as well as historical materials (donated art work, the first Hebrew typewriter). We also have a lending video library of various AV materials for public use. \$2000 in funds are being requested annually to maintain these unique collections.

We further request \$1,000 annually for continued maintenance of the Shaheen Archive, the only one of its kind in the country. The previous grant made the collection possible and offered \$5,000 annually (met with substantially more by various NYU entities). The collection is now complete, housed at the Kevorkian Center, with access to the public. Funds here are for maintenance of the archive, upkeep of computers, and occasional student assistance with researchers.

## **B. CENTER SUPPLIES**

Rates for all of the below are based on quotes from NYU Copy Central, graphic designers, and past expenses for these activities.

**B1. Center Publications:** We print Events Calendars, Posters, Annual Reviews, Program/MA Recruitment Flyers, Conference Programs, and the like for all of our activities. These costs include minimal graphic design and printing costs and average \$7,000/year.

**B2. Social Media, Internet:** We increasingly use digital platforms for advertising and communications, including recruitment, events, outreach, K12 promotional materials and programs, student publications, as well as online subscription services such as MailChimp. These costs average \$6,000/year.

**B3. Practitioners' Materials:** Our practitioners' program often has students put together exhibits, produce AV materials, create large-scale prints, and the like. Many of these are then disseminated on other platforms, digital media, and displays/exhibits elsewhere. For these, we request \$4,000/year.

## **6. CONTRACTUAL**

### **Subawards for POST-SECONDARY OUTREACH**

**B1. City University of New York.** Our collaboration with CUNY will support multiple programs: a curriculum development workshop in MES for faculty and student teachers from Title III/V-eligible campuses to develop content; year-long series of teacher training, mentoring, and curriculum development workshops for PhD students who will teach MES in various CUNY MSIs; cosponsoring the CUNY Dissections seminar; and cosponsoring biannual research workshop/manuscript review for CUNY ME faculty from Bronx Community, Brooklyn, City, Hunter, Lehman, and Queens Colleges to get outside feedback on publications in progress. We request \$33,000 annually; see CUNY's detailed budget below (15b-16b).

**B2. Hunter College.** Our collaboration with Hunter College supports Arabic Teacher Training and Mentoring Collaboration. For each semester during the grant cycle, Hunter will offer 3 teacher training workshops (total 16 workshops); provide a new program for adjunct

instructor mentorship. We also plan to provide one of our Summer FLAS fellowships for Hunter College students studying Arabic.

We request \$13,424 annually; see Hunter's detailed budget below (17b-18b).

## 7. CONSTRUCTION

N/A

## 8. OTHER

Other direct costs include the following:

We average approximately 70 events per year which vary in types, as listed in this section (See A and E below). We have budgeted \$1,650 per visiting speaker, although actual costs fluctuate above/below average depending on international/national travel, and depending on collaborations (for which we only cover a fraction of the cost). These numbers are based on historical records and annual averages. We use NRC funds exclusively for events on speaker fees, travel, lodging, transit reimbursements, and room rentals. We use NYU funds to support food and hospitality costs.

*Average Speaker Cost (for calculations below) for A2, A3, E1, E2, E3*

	Unit Cost	No. of Days	No. of Trips	TOTAL
NYC Lodging	\$275	2	-	\$550
Per Diem	\$50	2	-	\$100
Airfare	\$500	-	1	\$500
Speaker Fee	\$300	-	-	\$300
Ground Transportation	\$100	-	2	\$200
				<b>\$1,650</b>

### A. K12 TEACHER TRAINING

**A1. K12 Teacher Fellowships/Curriculum Development:** 4 stipends per year at \$1,500 each. These stipends are made available to local K12 teachers who demonstrate a desire to create new curricula and classroom activities using the resources of the Center. Four teachers are selected each year through an application process and are given a stipend, borrowing privileges from NYU's library for one year, and advising services from the Middle East Librarian and a faculty member with expertise on their chosen topic. Materials produced with the aid of the fellowship are presented at a special outreach event hosted each year by the Center, and, when possible, digitized and made available free of charge through the Center's website, which will be one of the responsibilities of the Outreach Supervisor.

**A2. K12 Saturday Teacher Training Seminar:** (4 workshops, 8 speakers x \$1,650 Speaker Cost): Four times a year the Center holds a Saturday seminar for teachers on subjects relevant to

Center programming for that given year, sometimes in collaboration with the Practitioner-in-Residence, a guest speaker, or NYU faculty and graduate students. The day-long workshops offer Continuing Teacher and Leader Education (CTLE) Hours from New York State when applicable.

**A3. Summer Institute for Teachers** (approx. 8 speakers x \$1,650 Speaker Cost): Each year we offer a Summer Institute for teachers spanning 1-2 weeks. In some years, we collaborate with other centers on campus, such as the Center for Latin American and Caribbean Studies, to hold the workshop on a theme that connects ME studies to other parts of the world. The Institute typically has a lead instructor from NYU's faculty and up to 8 guest speakers, and employs one Graduate Student Worker. Attendees are typically local K12 educators who receive CTLE in exchange for their attendance.

**A4. K12 Speakers and Site Visits** (\$350/visit on average) This new program will be designed to meet requests of K12 teachers and student groups in the area for expert speakers on topics pertaining to current events in the Middle East or on topics related to aspects of the school's curriculum. A given site visit may range from a single lecture to a day-long or recurring visit with the aim of building a sustained relationship with particular schools, and augment existing curricula with added content. In some cases, visits may lead to the production of lesson modules and plans to be digitized and distributed through NYU/Kevorkian listhosts, social media, and website. Since it will be a new program, we anticipate low participation in the first year, increasing annually through Year 4.

***Local Travel for K12 Speakers/Site Visits***

	Unit Cost	No. of Travelers	No. of Days	No. of Trips	TOTAL
Conference Fees / Prep / Honoraria	\$250	1	-	-	\$250
Ground Transportation	\$100	1	-	1	\$100
					<b>\$350</b>

**B. POSTSECONDARY OUTREACH TO UNDERREPRESENTED GROUPS**

**Faculty Resource Network.** We host an annual Faculty Resource Network (FRN) institute; our request for \$10,000 only covers a fraction of the cost. FRN contributes funds for participant travel, lodging, speaker fees.

**C. VISITING PRACTITIONER-IN-RESIDENCE**

Each semester, an expert from a different professional field is invited to run a graduate student workshop, organize at least one large public event, and one K12 outreach event.

Practitioners-in-Residence are offered a one-time honorarium of \$10,000 (the same total if more than one practitioner is part of a team). This used to be part of our adjunct budget, and we have

found that this program provides more impact in terms of students professional training and networking, attracting a broader audience to our events, and creating digital and other media as an outcome of these workshops which are disseminated to the wider public. Practitioners have so far included a human rights lawyer, a novelist, a journalist, an artist, a filmmaker, a musical band, a lobbyist, among others.

#### **D. EDUCATIONAL TECHNOLOGY MATERIALS**

We intend to launch a serious effort to improve the quality and modernization of teacher materials, for both K12/K16 and our language programs. We will work with FAS Educational Technology Office to create and support these, and actively market their workshops and grants to our language faculty. We expect all of our LFTL languages to make use of these technologies; we also anticipate using the digital humanities expertise of our incoming Faculty Fellow (See McCormick 62d). The rates below are based on consultation with FAS Ed Tech.

**D1. Instruction Design.** Based on freelancer at \$70-\$100/hour. A professional EdTech freelancer (hired with the guidance of FAS Ed Tech) will assist with: Inventory existing educational resources; Advise on instructional design for resources; Create design template for open educational resource modules; Create submission standard for faculty/speakers' bureau presenter materials; workflow for student workers to create digital educational resources; Create learning resources library for browsing links to resource modules. We anticipate higher costs in Y1 and Y2 as we build this program, and decrease costs for occasional consultation in Y3 and Y4.

**D2. Educational Technology Software and Licensing.** Average team annual license = \$1,300. The Center will purchase two software programs, as per FAS Ed Tech consultation, and licenses for multiple people, such as language faculty and student workers, to work on creation of learning modules.

**D3. Educational Videos.** Approximately \$300 for 3-7 minute module. As part of our effort to digitize and modernize language training and K12 Outreach, we will create educational videos in consultation with FAS Ed Tech.

#### **E. PUBLIC PROGRAMS**

Programs at the Center follow a variety of formats, intended for both academic and public audiences. These highlight groundbreaking scholarship and professional/creative work in the field as well as exciting new cultural events, and many serve to strengthen relationships across NYU and beyond.



**E1. Research Workshops:** Different forms of events have different formats. Research Workshops provide a forum for works in progress by junior scholars and responses by an invited senior scholar primarily to the academic community at NYU; we hold as many as 6 of these per year at the Center. Since 2017, PhD Graduate Students are involved in choosing invited faculty, who also spends separate time with the students before/after the workshop. Research Off the Record is a series that invites faculty from across all of NYU to share their methodological approaches; this series helps maintain relationships with the 166 faculty and introduce students to them. 6 per year x \$1,650 Speaker Cost.

**E2. Seminars:** Our seminar series highlights recently published books, academic work, or professional/creative work in the field and give our students, faculty, and the general public a chance to interact with researchers who are presenting the latest innovations in the field. 6 per year x \$1,650 Speaker Cost.

**E3. Professional:** We intend to hold as many as 3 professionalization workshops for our students each year, tailored to the career ambitions of Kevorkian MA students as well as MA and PhD students in other departments as well as respond to needs listed by the ED Secretary. Typically a practitioner in the non-profit, journalism, or business field is invited to talk with the students about their background, experiences, and skills necessary to get a foothold in their field, as well as network with our students. Alumni and Networking events, as well as workshops on writing CVs, grants, and the like, are offered through this series. 3 per year x \$1,650 Cost. Some of these events are cost-free or substantially cheaper as they rely on NYU and Center Resources.

**E4. Conferences / Special Workshops.** Through an application system, all 168 faculty and UG and Graduate students in MEIS and related programs submit proposals for special events, such as half-day workshops with 4-6 people, 2-day conferences with dozens of guests, and the like. Some of these are open to the public, others are by invitation-only in order to result in a publication. All are strongly encouraged to obtain funds from other resources as well. These allow us to keep the faculty and students involved, as well as to showcase cutting-edge and interdisciplinary scholarship. The Center's two Faculty Fellows, Associate Director and Director, also plan on average one conference/special workshop every other year. Between \$1,000 and \$5,000 is awarded, depending on budget, size, and matching funds.

**E5. Cultural & Language Programming.** The Center hosts a robust film series (approximately 6 per semester), as well as hosts exhibits (art, photography, multimedia, music). The Center also hosts Arabic, Persian, Turkish, Hindi/Urdu language programs, which are mostly overseen by the FT language faculty and provide language students with further training. The annual estimate includes speaker costs, licensing fees, exhibit set-up, and the like.

**E6. Collaborations and Co-Sponsorships.** The Center collaborates and co-sponsors multiple events per year, which allows us to expand our public reach and strengthens our relationship with various entities. A flat \$5,000 per year is budgeted for such programs, which range from screenings, book talks, cultural programs, seminars, and the like.

#### **F. LRC/NRC COLLABORATIONS AND MEMBERSHIPS**

We request funding to support membership due for collaborative efforts with SWL which offers ME and Central Asian languages at Indiana University at \$3,000/year. We also request funds for annual institutional membership for professional organizations, totaling \$4,000/year, that support faculty, staff, and student research on the ME and publications (such as MESA CASA, MEOC, AATP) .

#### **G. EVALUATION AND TRAINING**

**G1. External Evaluation:** Support for professional fees for external consultant to conduct full evaluation of our curriculum, events program and dissemination, faculty and student development, outreach, and other programs. \$7,000 is budgeted to support travel and professional fees for evaluators to carry out site visits and produce full reports in Year 3 of the grant.

**G2. ACTFL/ILR Training:** \$3,000 and \$4,500 for alternate ACTFL programs. To maintain our in-house abilities to test FLAS fellows and other language students, we are requiring all MEIS language instructors to partake in ACTFL training. We will host ACTFL training in-house for Arabic (for 5-6 instructors), and support travel for Persian, Turkish instructors; our Urdu, Hindi (and eventually Bengali) lecturers rely primarily on Startalk for training.

#### **9. TOTAL DIRECT COSTS (Lines 1-8)**

We request \$280,768 for direct costs in Year 1, with a jump to \$326,619 in Year 2 due to hiring of an Adjunct, Conducting an External Review, and an international study-tour/ program development trip; decreasing to \$301,086 by Year 3, and decreasing gain by Y4 to \$283,831

#### **10. INDIRECT COSTS**

NYU has a negotiated indirect cost rate agreement with the Department of Health and Human Services dated 8/17/2017. This covers the period from 9/1/2017 to 8/31/2018. The NRC program is a Restricted Rate Program: Complies with 34 CFR 76.564. The Restricted Indirect Cost Rate is 8%. This rate is only applied on the first \$25,000 of each subaward (CUNY and Hunter).

We request \$302,590 in total costs for Year 1, \$349,961 in Y2, decreasing to \$321,459 in Year 3, and decreasing again to \$302,824 in Year 4.

## **11. TRAINING STIPENDS / FLAS**

We request support for tuition and stipend support for 12 Graduate Academic Year Foreign Language and Area Studies (FLAS) fellowships annually ( $\$33,000 \times 12 = \$396,000$ ) and 5 Summer FLAS annually ( $\$7,500 \times 5 = \$37,500$ ). Total annual FLAS request = \$433,500. (See FLAS Budget, 4b)

## **12. TOTAL COSTS (Lines 9-11)**

Our direct, indirect, and FLAS combined requests total: \$736,090 in Y1; \$783,461 in Y2; \$754,959 in Y3; and \$736,324 in Y4.

<b>FY 2018-2021 CUNY Sub-Award Budget Proposal</b>	Oct 1 2018 - Sep 30 2019	Oct 1 2019 - Sep 30 2020	Oct 1 2020 - Sep 30 2021	Oct 1 2021 - Sep 30 2022	
<b>Description</b>	<b>FY 2018</b>	<b>FY 2019</b>	<b>FY 2020</b>	<b>FY 2021</b>	<b>TOTAL</b>
<b>1.PERSONNEL</b>					
<b>A. Salary</b>					
Baron Summer Salary 0.4 month	\$6,999	\$6,999	\$6,999	\$6,999	<b>\$27,996</b>
<b>Subtotal Salary</b>	<b>\$6,999</b>	<b>\$6,999</b>	<b>\$6,999</b>	<b>\$6,999</b>	<b>\$27,996</b>
<b>B. Outreach Personnel and Student Assistants</b>					
Administrative Assistant	\$6,000	\$6,000	\$6,000	\$6,000	<b>\$24,000</b>
<b>Subtotal Assistant</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$6,000</b>	<b>\$24,000</b>
<b>TOTAL SALARY</b>	<b>\$12,999</b>	<b>\$12,999</b>	<b>\$12,999</b>	<b>\$12,999</b>	<b>\$51,996</b>
<b>2. FRINGE</b>					
<b>A. Salary</b>					
Fringe (28%)	\$1,960	\$1,960	\$1,960	\$1,960	<b>\$7,839</b>
<b>Subtotal Course Releases</b>	<b>\$1,960</b>	<b>\$1,960</b>	<b>\$1,960</b>	<b>\$1,960</b>	<b>\$7,839</b>
<b>B. Outreach Personnel and Student Assistants</b>					
Fringe (8%)	\$480	\$480	\$480	\$480	<b>\$1,920</b>
MTA Tax (.34%)	\$20	\$20	\$20	\$20	<b>\$82</b>
<b>Subtotal Assistant</b>	<b>\$500</b>	<b>\$500</b>	<b>\$500</b>	<b>\$500</b>	<b>\$2,002</b>
<b>TOTAL FRINGE</b>	<b>\$2,460</b>	<b>\$2,460</b>	<b>\$2,460</b>	<b>\$2,460</b>	<b>\$9,840</b>
<b>TOTAL SALARY + FRINGE</b>	<b>\$15,459</b>	<b>\$15,459</b>	<b>\$15,459</b>	<b>\$15,459</b>	<b>\$61,836</b>
<b>3. TRAVEL</b>					
<b>A Domestic Travel</b>					
MESA, Professional Meetings	\$2,000	\$2,000	\$2,000	\$2,000	<b>\$8,000</b>
Workshop Participants	\$9,000	\$9,000	\$9,000	\$9,000	<b>\$36,000</b>
<b>TOTAL TRAVEL</b>	<b>\$11,000</b>	<b>\$11,000</b>	<b>\$11,000</b>	<b>\$11,000</b>	<b>\$44,000</b>
<b>5. SUPPLIES</b>					
<b>1. Center Supplies</b>					
Printing Supplies, Packets, Fliers	\$1,097	\$1,097	\$1,097	\$1,097	<b>\$4,388</b>
<b>TOTAL SUPPLIES</b>	<b>\$1,097</b>	<b>\$1,097</b>	<b>\$1,097</b>	<b>\$1,097</b>	<b>\$4,388</b>
<b>8. OTHER</b>					
<b>A. Honorariums</b>					
Honorariums (six speakers at \$500 each)	\$3,000	\$3,000	\$3,000	\$3,000	<b>\$12,000</b>
<b>TOTAL OTHER</b>	<b>\$3,000</b>	<b>\$3,000</b>	<b>\$3,000</b>	<b>\$3,000</b>	<b>\$12,000</b>
<b>9. Total Direct Costs</b>	<b>\$30,556</b>	<b>\$30,556</b>	<b>\$30,556</b>	<b>\$30,556</b>	<b>\$122,224</b>
<b>10. Indirect Costs @ 8% of Direct Costs</b>	<b>\$2,444</b>	<b>\$2,444</b>	<b>\$2,444</b>	<b>\$2,444</b>	<b>\$9,778</b>
Total Direct and Indirect Costs	\$33,000	\$33,000	\$33,000	\$33,000	<b>\$132,000</b>
<b>TOTAL NRC REQUEST (CUNY)</b>	<b>\$33,000</b>	<b>\$33,000</b>	<b>\$33,000</b>	<b>\$33,000</b>	<b>\$132,000</b>

## **524C - Part 2**

### **BUDGET NARRATIVE: CUNY Sub-Award**

#### **1. Personnel**

- a. Summer salary of \$6,999 with 28% fringe of \$1960 for a total of \$8,959 for faculty to organize workshops, conferences, lectures, dissections seminars, and other projects related to the grant's goals.
- b. Student assistant: To organize workshops, seminars, and dissections, to communicate with professors, arrange travel of visiting academics, and support principal investigator for \$6,000 with 8% fringe of \$480 and MTA Tax of \$20 for a total of \$6500.

#### **2. Fringe**

Calculated at 28%

#### **3. Travel (Domestic)**

- a. Estimated expenses for PI and administrative assistant to attend the MESA meeting for \$2,000.
- b. Workshop and seminar participants: hotels for 9 participants for two nights each at \$250 = \$4,500; travel for 9 participants at \$500 each = \$4,500 for a total of \$9,000.

#### **5. Supplies**

- a. Equipment and supplies: paper, toner, packets, folders, notebooks, calendars, flyers for \$1097.

#### **8. Other**

- a. Honorarium for 6 people at \$500 per person for a total of \$3,000

#### **9. Total Direct Costs Total**

- a. \$30,556

#### **10. Indirect Costs**

- a. Calculated at 8% equals \$2,444.

#### **12. Total Costs**

- a. Total costs, direct and indirect, equal \$33,000 per year.

**FY 2018-2021 Hunter Sub-Award  
Budget Proposal**

		Oct 1 2018 - Sep 30 2019	Oct 1 2019 - Sep 30 2020	Oct 1 2020 - Sep 30 2021	Oct 1 2021 - Sep 30 2022	
Description	Units	FY 2018	FY 2019	FY 2020	FY 2021	TOTAL

**1.PERSONNEL**

Teacher Training Workshops

Adjunct Faculty						
No. of faculty	4					
No. of semesters	2					
Cost per adjunct	\$500	\$4,000	\$4,000	\$4,000	\$4,000	<b>\$16,000</b>
No. of Conveners	2					
No. of semesters	2					
Cost per semester	\$750	\$3,000	\$3,000	\$3,000	\$3,000	<b>\$12,000</b>
No. of Senior Adjuncts to mentor Junior Adjuncts	2					
No. of semesters	2					
Cost per semester	\$1,000	\$4,000	\$4,000	\$4,000	\$4,000	<b>\$16,000</b>
<b>Subtotal</b>		<b>\$11,000</b>	<b>\$11,000</b>	<b>\$11,000</b>	<b>\$11,000</b>	<b>\$44,000</b>

**2. FRINGE**

CUNY fringe	13%	\$1,430	\$1,430	\$1,430	\$1,430	<b>\$5,720</b>
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<b>9. Total Direct Costs</b>		<b>\$12,430</b>	<b>\$12,430</b>	<b>\$12,430</b>	<b>\$12,430</b>	<b>\$49,720</b>
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10. Indirect Costs

on modified total direct costs	8%	\$994	\$994	\$994	\$994	<b>\$3,978</b>
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<b>Total NRC request (HUNTER)</b>		<b>\$13,424</b>	<b>\$13,424</b>	<b>\$13,424</b>	<b>\$13,424</b>	<b>\$53,698</b>
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### 524C - Part 3

#### **BUDGET NARRATIVE: Hunter College Sub-Award**

##### Teacher Training Workshops

In order to attract, train, and retain quality adjunct Arabic instructors, we plan on offering 3 teacher training workshops per semester for the duration of the grant (8 semesters). These workshops would be coordinated and convened by our 2 full-time faculty members, specializing in Arabic, Christopher Stone and Alex Elinson. Topics will include but not be limited to: classroom administration, time management, the teaching of the various language skills/subject areas (vocabulary, grammar, reading, writing, listening, speaking, and culture), and the teaching of heritage learners. Each workshop will be held for 2 hours. We will also ask each adjunct to attend 3 other Arabic classes during the semester as an observer.

Adjunct Faculty Cost: 4 Faculty (@ \$500 each) x 2 semesters = \$4,000 per year

Conveners Cost: 2 Conveners x 2 semesters = \$3,000 per year

We also would like to ask our more advanced adjunct instructors to mentor our less experienced ones. We propose to do this by asking a more experienced adjunct instructor, for example, to coordinate all sections (2 at most) of a particular language level. That mentor would help his or her mentee with the writing of class and homework schedules, lesson plans, and with time management in the classroom.

Mentorship Cost: 2 Senior Adjuncts x 2 semesters = \$4,000 per year

#### **Total Cost: \$13,424 per Year**

We would like to offer one of our students one summer FLAS for the study of Arabic for each year of the grant, reserved from NYU's total Summer FLAS request. Hunter students, who tend to come from families of limited economic means, have difficulty affording study abroad programs. Each year a committee of 3 faculty members (Christopher Stone, Alex Elinson, and Jonathan Shannon {(Anthropology)}) would issue a call for applications and rank applicants as a committee, and forward the ranked list to NYU's FLAS committee. The committee will follow NYU's ranking matrix, which takes into account Priorities, language levels, diversity, etc.